

# Three renditions of the Musette in D

From the second Notebook for Anna Magdalena Bach.

By J.S. Bach

Edited and transposed by Alain Veylit



# Musette in D Major

For keyboard

J.S. Bach

Measures 1-5 of the piece. The treble clef part features a rhythmic pattern of eighth notes and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Measures 6-10. The treble clef part continues with its melodic line, and the bass clef part maintains the accompaniment.

Measures 11-15. The treble clef part shows some chromatic movement, and the bass clef part continues with quarter notes.

Measures 16-20. The treble clef part features a more complex melodic line with some accidentals, and the bass clef part continues with quarter notes.

Measures 21-25. The treble clef part returns to a rhythmic pattern similar to the beginning, and the bass clef part continues with quarter notes.

Measures 26-30. The treble clef part concludes with a final melodic phrase, and the bass clef part ends with a sustained note.

# Musette in D Major

For guitar with a dropped down bass

J.S. Bach

8

8

6

11

16

21

25

8

# Musette in D Major

For a Baroque lute in D minor

J.S. Bach

2

6

11

16

21

25