

Anonymous

Parthia in D
2 Gallichons, Flute traverse, Bass

Hofkirche Königliche Privat-Musikaliensammlung,
Dresden



Transcription by Alain Veylit

Table of Contents

1. Accord des Gallichons	_____	p. 1
2. Aria	_____	p. 2
3. Menuet	_____	p. 5
4. Scherzo	_____	p. 8
5. Guigue	_____	p. 12
6. Aria - (1. Gal. 1a)	_____	p. 16
7. Menuet - (1. Gal. 1ma)	_____	p. 17
8. Scherzo - (1. Gal. 1ma)	_____	p. 18
9. Guigue - (1. Gal. 1ma)	_____	p. 19
10. Aria - (2. Gal. 2da)	_____	p. 20
11. Menuet - (2. Gal. 2da)	_____	p. 21
12. Scherzo - (2. Gal. 2da)	_____	p. 22
13. Guigue - (2. Gal. 2da)	_____	p. 23
14. Aria - (3. Flute)	_____	p. 24
15. Menuet - (3. Flute)	_____	p. 25
16. Scherzo - (3. Flute)	_____	p. 26
17. Guigue - (3. Flute)	_____	p. 27
18. Aria - (4. Basso)	_____	p. 28
19. Menuet - (4. Basso)	_____	p. 29
20. Scherzo - (4. Basso)	_____	p. 30
21. Guigue - (4. Basso)	_____	p. 31

Original manuscript:
Hofkirche & Königliche Privat-Musikaliensammlung, Dresden
<http://digital.slub-dresden.de/id434531413>
RISM: <https://opac.rism.info/metaopac/search?View=rism&id=212008735>

November 08, 2025

Accord des Gallichons

The musical score consists of two staves. The upper staff is a soprano line with a treble clef, containing two measures of music. The first measure contains six notes: *a*, *a*, *a*, *a*, *a*, and *a*. The second measure contains two notes: *a* and *e*. The lower staff is an alto line with a C-clef on the third line, containing two measures of music. The first measure contains six notes: *a*, *a*, *a*, *a*, *a*, and *a*. The second measure contains two notes: *a* and *e*. The notes are written in a stylized, lowercase font.

1. 2.

1. 2.

1.

The musical score consists of four staves. The top two staves are vocal parts with lyrics. The third staff is the piano accompaniment in treble clef, and the fourth staff is the piano accompaniment in bass clef. The key signature has one sharp (F#). The music features dynamic markings such as *f* and *ff*, and includes first and second endings for the vocal parts.

Vocal Part 1 (Soprano):
Lyrics: *r r e a r r r r a e a f e h a r f e a a a*
Musical notes: *r r e a r r r r a e a f e h a r f e a a a*

Vocal Part 2 (Alto):
Lyrics: *a a e e a e a r a a r a b a a a*
Musical notes: *a a e e a e a r a a r a b a a a*

Piano Accompaniment (Treble):
Musical notes: *a a e e a e a r a a r a b a a a*

Piano Accompaniment (Bass):
Musical notes: *a a e e a e a r a a r a b a a a*

Menuet

Gal. 1ma

Gal. 2da

Flute

Basso

The first system of the musical score consists of four staves. The top two staves are for Gal. 1ma and Gal. 2da, both starting with a triplet of eighth notes. The Flute and Basso staves also begin with a triplet of eighth notes. The music is in 3/4 time and the key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

5

The second system of the musical score continues from the first system, starting at measure 5. It features the same four staves: Gal. 1ma, Gal. 2da, Flute, and Basso. The notation continues with various note values, rests, and articulation marks, maintaining the 3/4 time signature and one-sharp key signature.

10

Musical score for measures 10-14. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a mix of notes and rests, with some notes marked with 'a' or 'b'. The piano accompaniment consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

15

Musical score for measures 15-19. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with notes and rests, including some slurs and accents. The piano accompaniment features eighth notes and triplets in the right hand, and eighth notes in the left hand.

1. _____ 2. _____

e r a a e *a r e a r e* *a a* *a* *a* *a*

1. _____ 2. _____

e a r e a *r r e* *a a* *a* *a* *a*

1. _____ 2. _____

1. _____ 2. _____

The musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The music features a first and second ending for each vocal line. The lyrics are: *e r a a e* *a r e a r e* *a a* *a* *a* *a* and *e a r e a* *r r e* *a a* *a* *a* *a*.

Scherzo

Gal. 1ma

Gal. 2da

Flute

Basso

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics 'a a e a' and 'a a e a' respectively. The third staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a melody of eighth notes. The piano parts include triplets of eighth notes.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics 'e a r e' and 'r e b r' in the first measure, followed by first and second endings. The piano accompaniment in the third and bottom staves also includes first and second endings. The piano parts feature eighth notes and rests.

15

a b b r | f r, e a | e a r a a a | r r r e e e
 a a a r e e a r

a e r a e r | f e r a | e r a e r a a r b a a
 e r a e r e r a a a r b a a

Musical score for voice and piano. The score consists of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings such as *ff* and *f*, and includes first and second endings for the vocal parts.

Vocal Line 1 (Staff 1): *ff* *f* *f* *e* *e* *e* *r* *r* *r* *a* *a* *a* | *e* *a* *a* *r* *e* | *a* *a* *a* | *a* *a* *a* | *a*

Vocal Line 2 (Staff 2): *b* *r* *a* *a* *b* *r* *a* *a* | *a* *a* *r* *a* *b* | *a* *a* | *a* *a* | *a*

Piano Accompaniment (Staff 3): Treble clef, key signature of one sharp. Features triplet patterns in the first four measures.

Piano Accompaniment (Staff 4): Bass clef, key signature of one sharp. Features a melodic line with a fermata in the final measure.

Guigue

Gal. 1ma

Gal. 2da

Flute

Basso

5

1. Unlikely 'b' in original.

10

Musical score for the first system, measures 10-12. The system includes vocal lines and instrumental accompaniment. The vocal lines are written in a simplified notation with letters 'r', 'e', and 'a' representing notes. The instrumental parts are in treble and bass clefs with a key signature of one sharp (F#).

Musical score for the second system, measures 13-15. The system includes vocal lines and instrumental accompaniment. The vocal lines continue with letters 'r', 'e', and 'a'. The instrumental parts are in treble and bass clefs with a key signature of one sharp (F#).

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves for the voice, with lyrics 'f f f f e e e e r r r r a a a a e a a r a e' and a measure number '25' above the final measure. The second system also has two staves for the voice, with lyrics 'a r e e r r a a e a b a e' and 'a a a'. The third system has two staves for the piano accompaniment, with a treble clef and a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Aria - (1. Gal. 1a)

Anonymous

Gal. 1a

5

10

Menuet - (1. Gal. 1ma)

Gal. 1ma

5

10

15

20

The musical score is written on five systems of a grand staff (treble and bass clefs). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first system begins with a treble clef and a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Scherzo - (1. Gal. 1ma)

Gal. 1ma

2

5

10

15

20

f

ff

f

3

Guigue - (1. Gal. 1ma)

Gal. 1ma

6 a | a a, a, a, | a a, a a | r f e f r | e r e a e

8 a | e e | a

5

r a r a e r | a a r a | e a e r e a | r r r

10

r e a r | r e r r r r r r | a a a a e r e e

15

r a r r r a r r | r e a a e r a r | a

20

r e a e a | r a a a a | r a a a | k k k k h h h h

25

f f f f e e e e | r r r r a a a a | e a a r a e | a a a

Aria - (2. Gal. 2da)

Anonymous

Gal. 2da

5

10

Menuet - (2. Gal. 2da)

Gal. 2da

The musical score is written on a grand staff with two staves. It consists of 21 measures. Measure 1 is a triplet of eighth notes. The piece concludes with a double bar line and repeat dots at the end of measure 21.

5

10

15

20

Scherzo - (2. Gal. 2da)

Gal. 2da

2

5

10

15

20

Guigue - (2. Gal. 2da)

Gal. 2da

6

10

15

(1*)

20

25

Aria - (3. Flute)

Anonymous

Flute

5

10

Menuet - (3. Flute)

Flute

3

5

10 15

20

3 3 3

Scherzo - (3. Flute)

Flute

5

3 3 10

15

3 3 3 3 20

Guigue - (3. Flute)

Flute

5

10

15

20

25

(1*)

1. Unlikely 'b' in original.

Aria - (4. Basso)

Anonymous

Aria

Basso

5

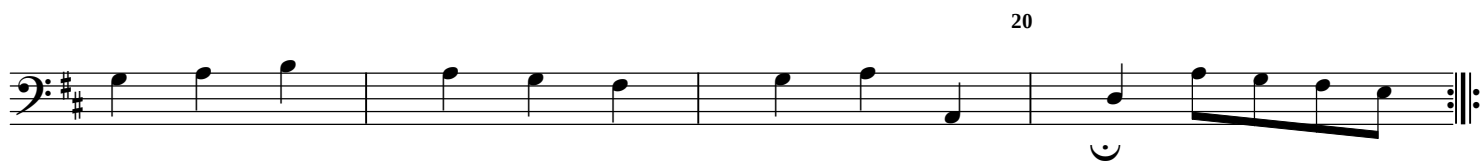
(1*)

10

1. 1/8th note rest in original does not seem justified. Possibly a 1/4 note rest needed on second repeat.

Menuet - (4. Basso)

Basso



Scherzo - (4. Basso)

Basso

5

10 (1*)

15

20

1. Second ending rest has wrong value.

Guigue - (4. Basso)

Basso



5



10

15



20



25

