The Braye Lute Book

Beinecke Rare Book Osborn Music MS 13

Beinecke Rare Book and Manuscript Library
Yale University Library, New Haven, Connecticut

Containing 33 pieces for lute
and
20 pieces for Renaissance guitar

Compiled in England
ca 1575

Edited by Alain Veylit (2025)

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Wednesday, August 06, 2025

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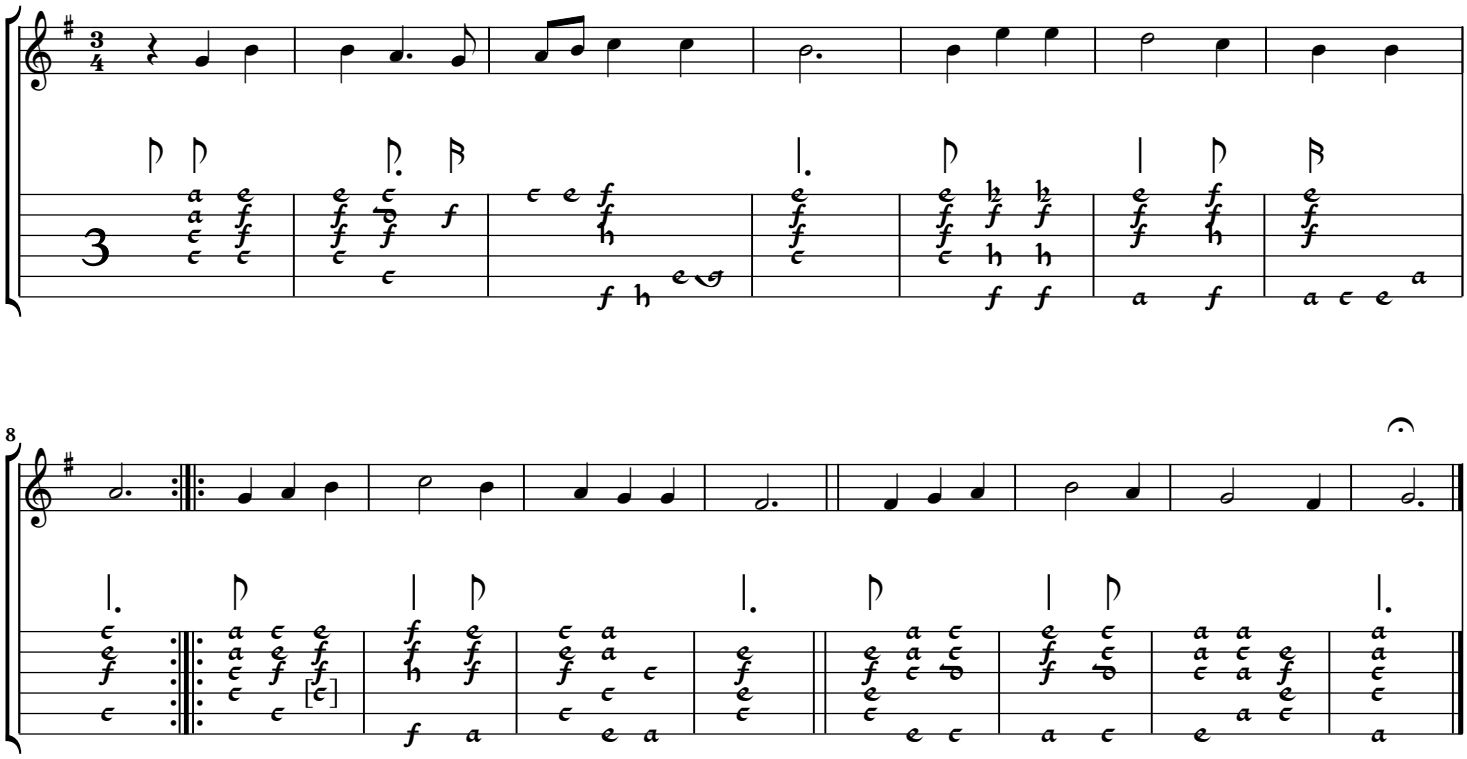
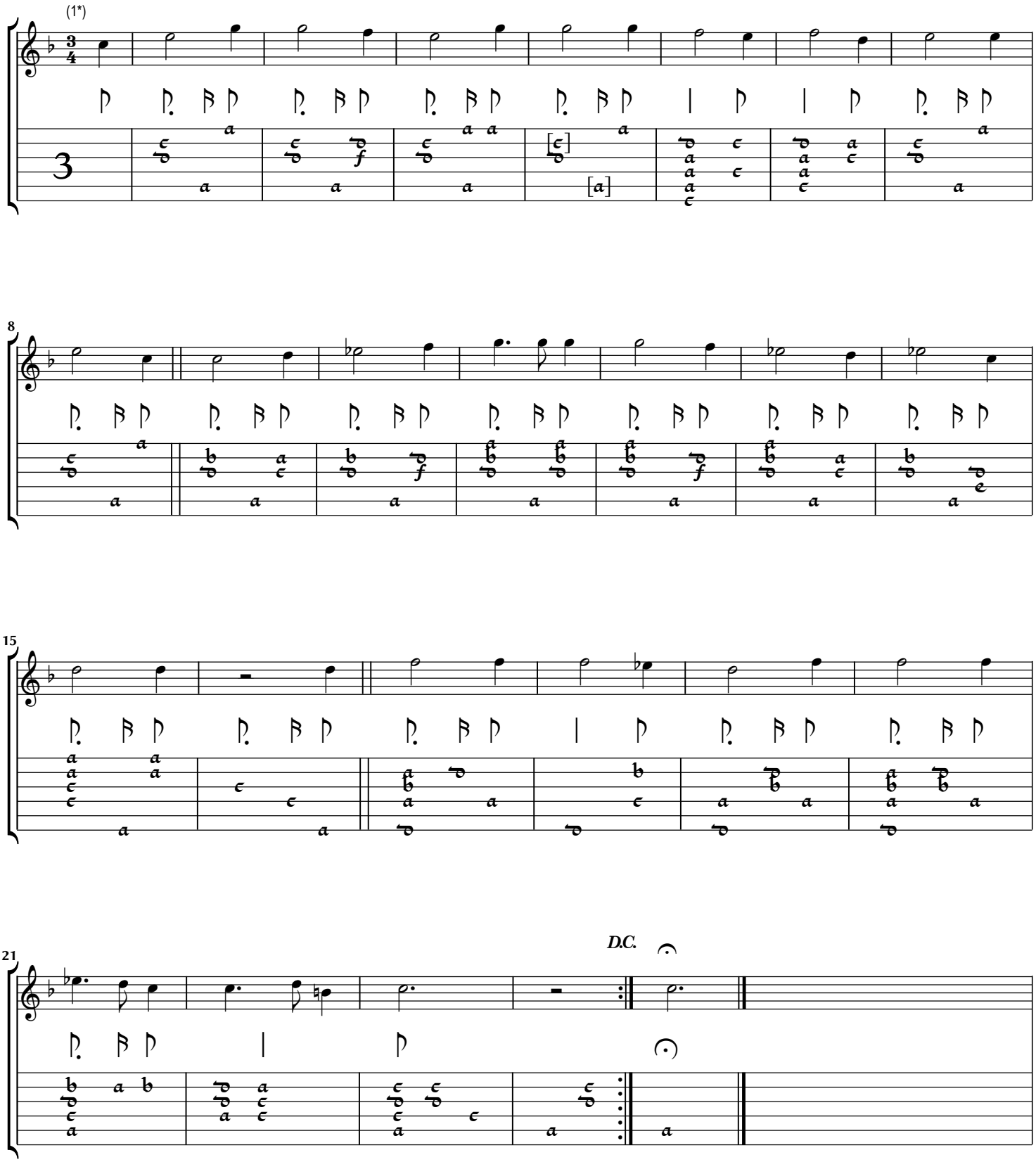
A songe

Osborne Music MS 13: f.1[1]



The tender love that dreadeth loss

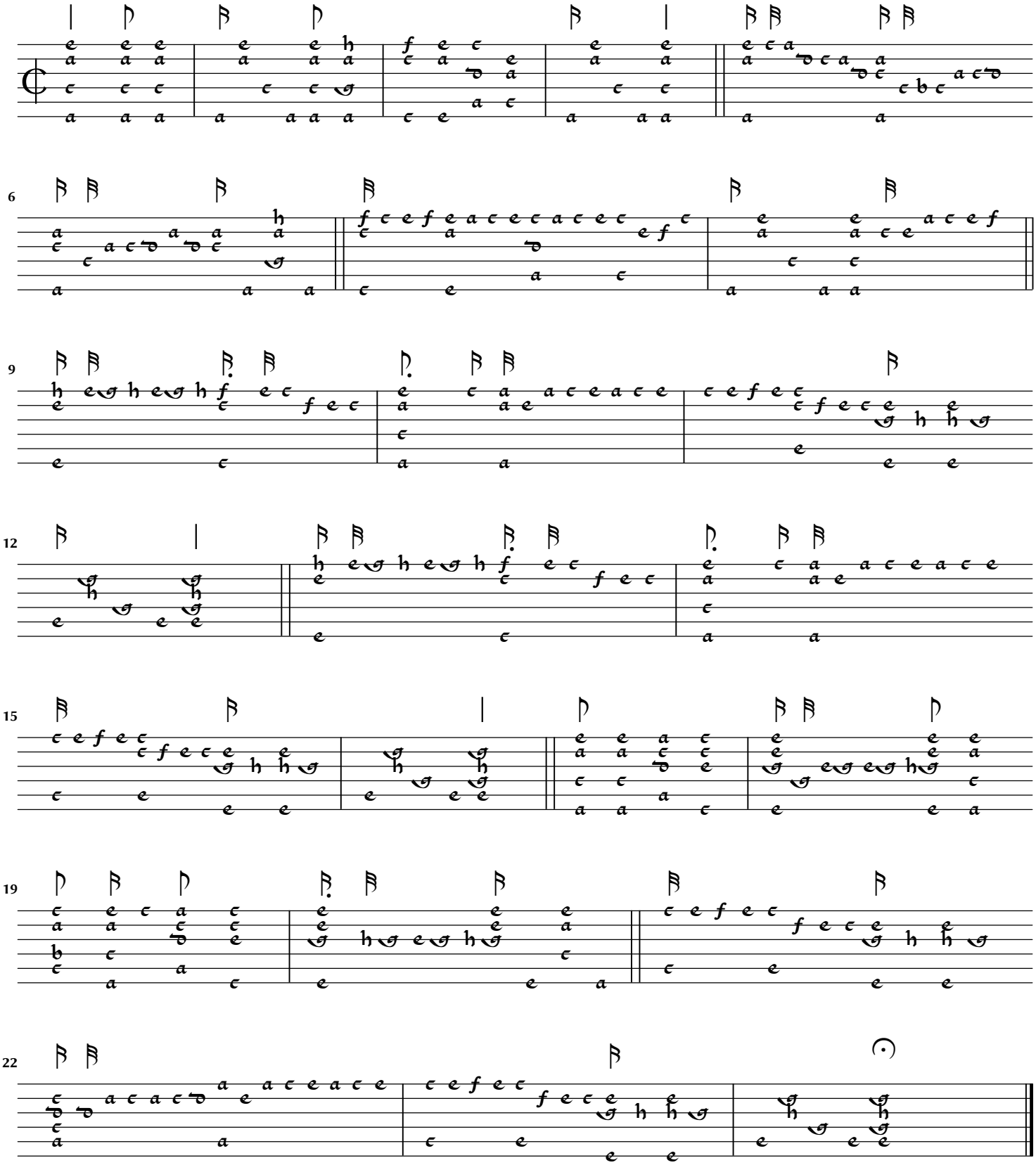
Osborne Music MS 13: f.1[2]



1. Voice part is tranposed a fourth down

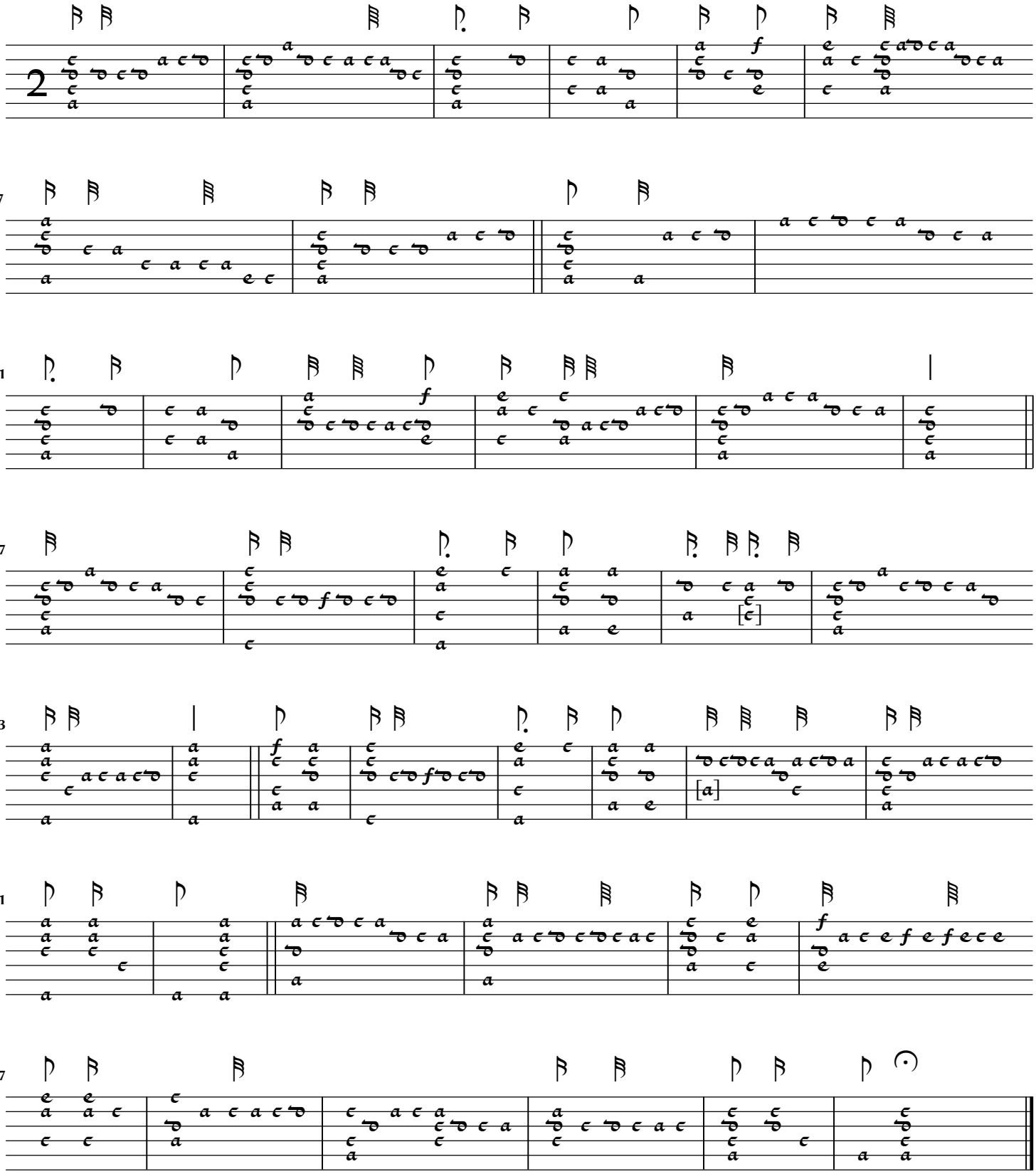
The King's pavane Heaven and earth

Osborne Music MS 13: f.1v.



A pavane

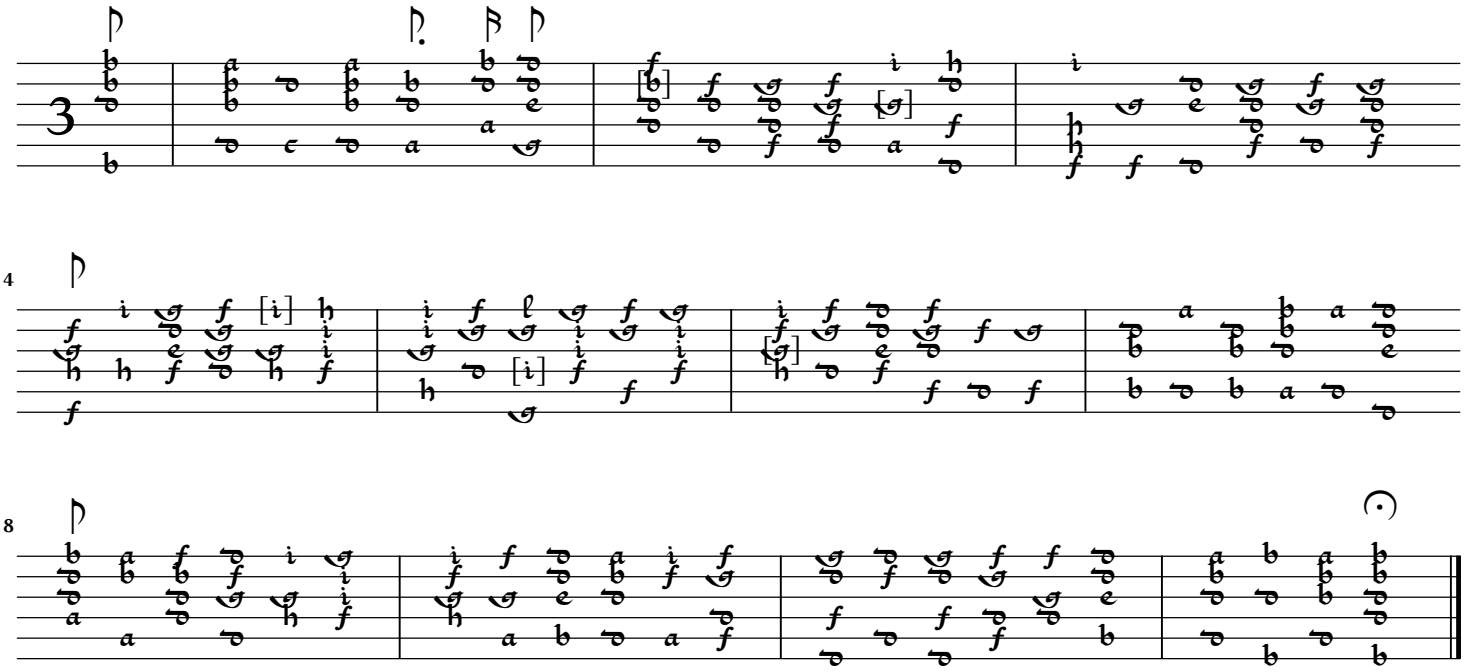
Osborne Music MS 13: f.2v.



[De Sacris Solemnis]

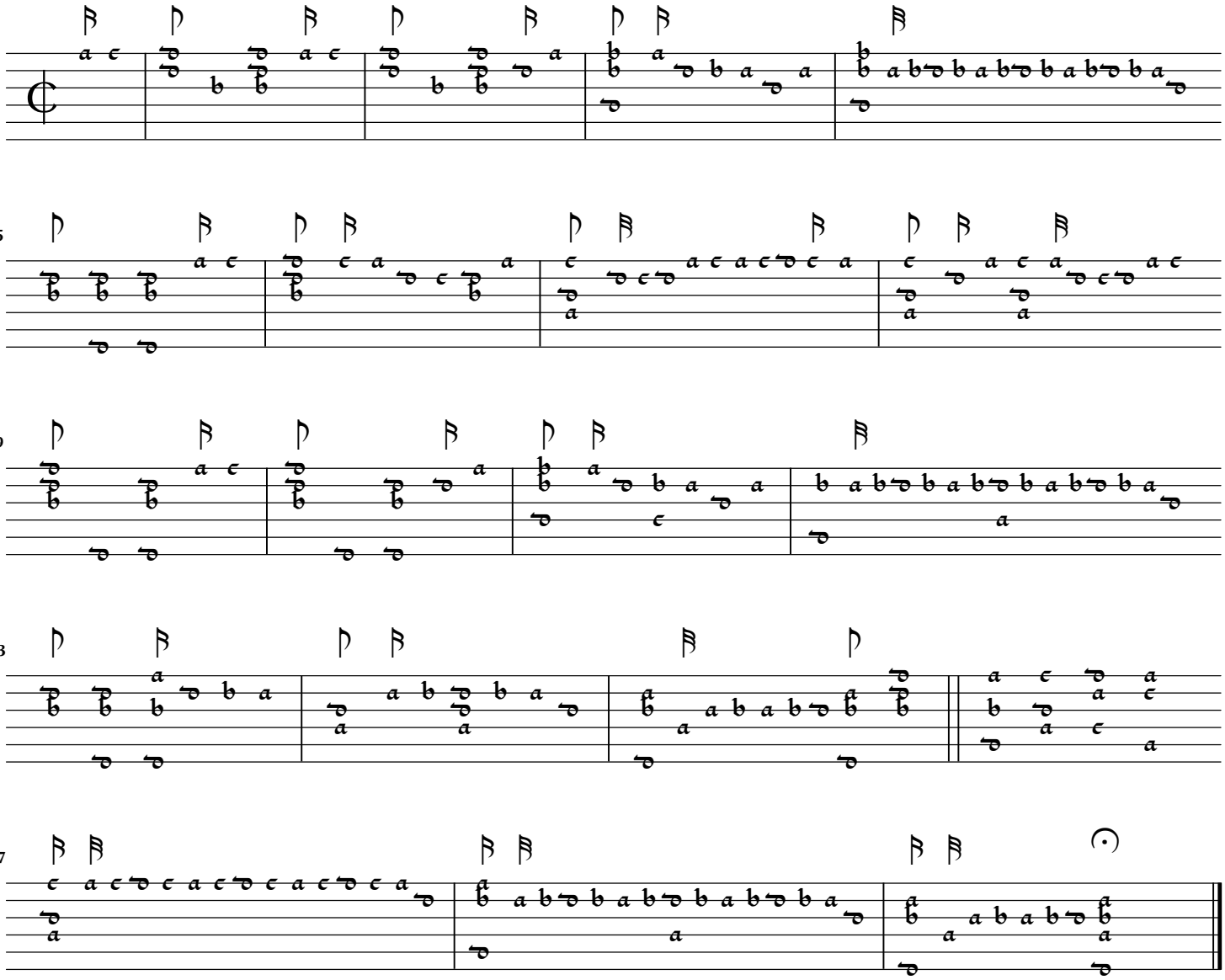
Osborne Music MS 13: f.3v.
[Variation 3]

Luis de Narváez



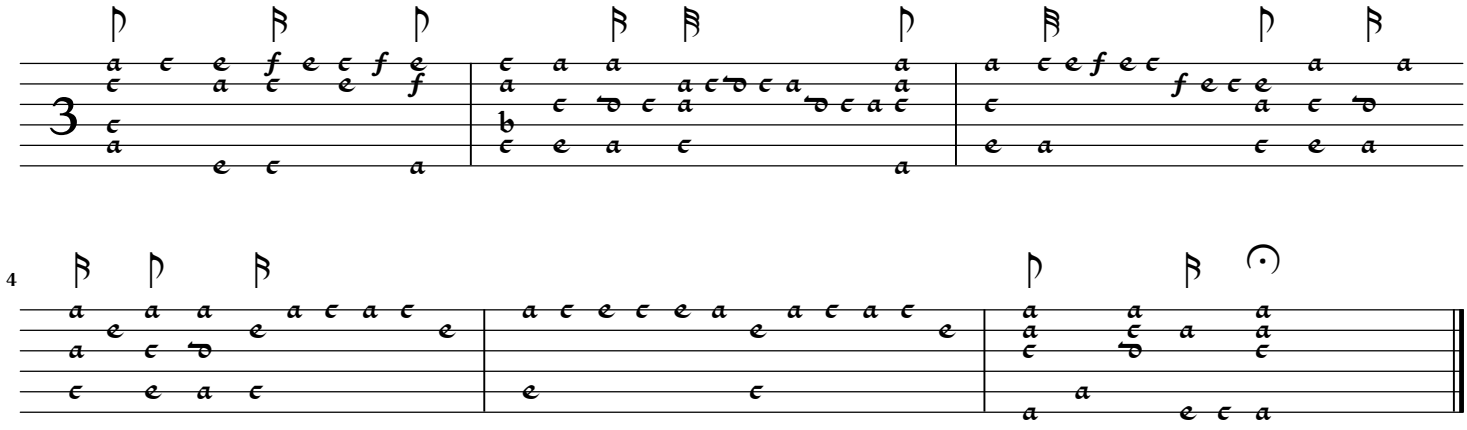
Holloy ne p[ar]dye

Osborne Music MS 13: f.4.



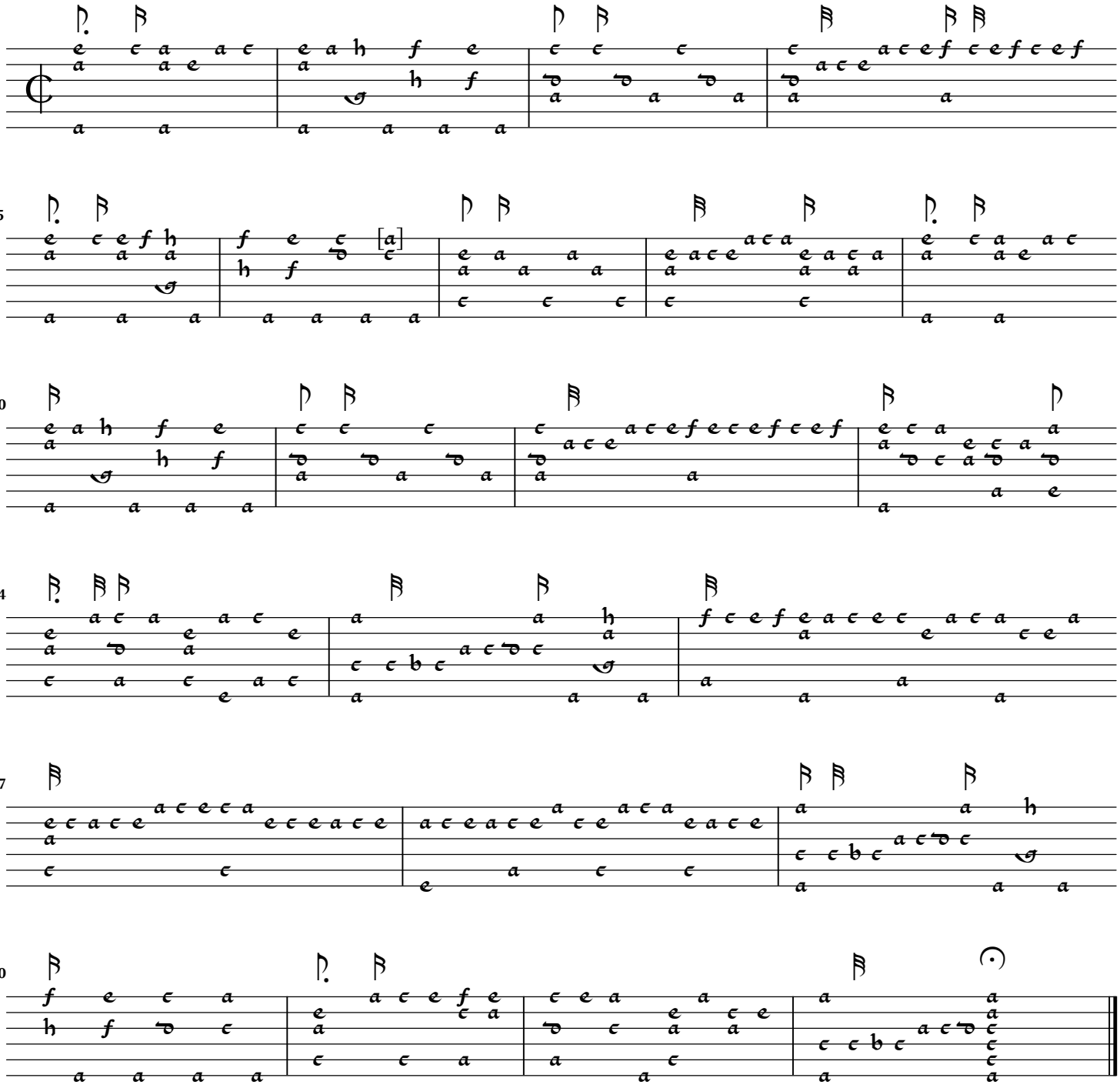
[Untitled]

Osborne Music MS 13: f.5[1]



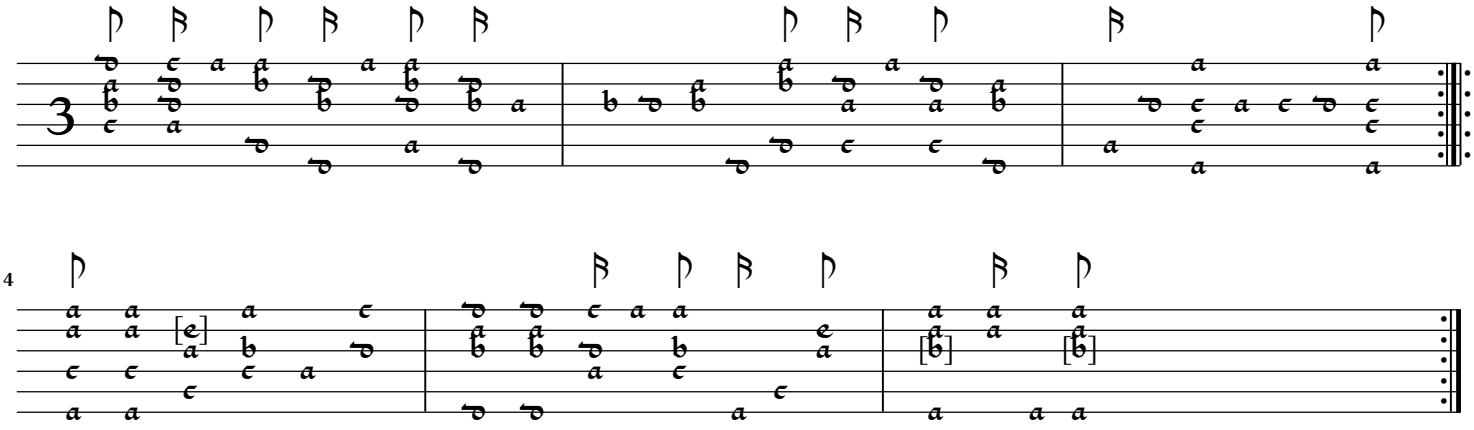
The olde pardye

Osborne Music MS 13: f.5[2]



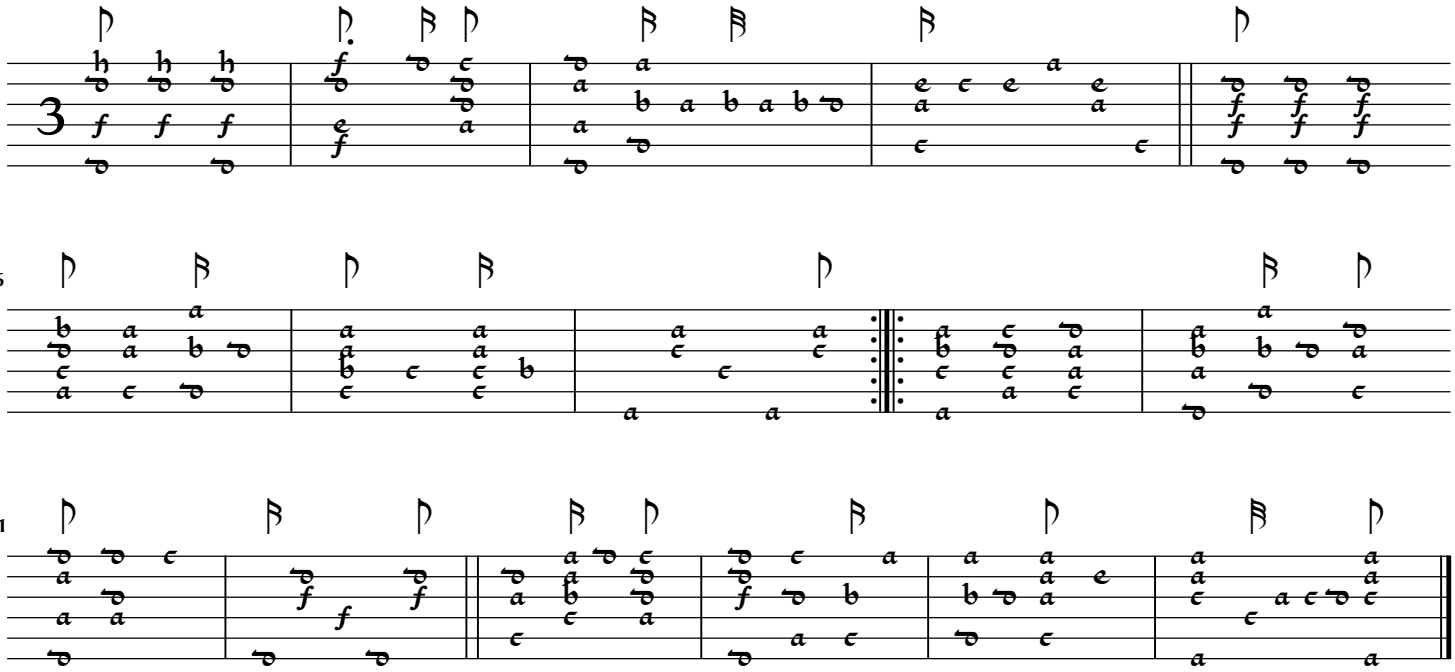
Sithene I have you seen

Osborne Music MS 13: f.6.



A galliarde

Osborne Music MS 13: f.6v[1]



Pavana

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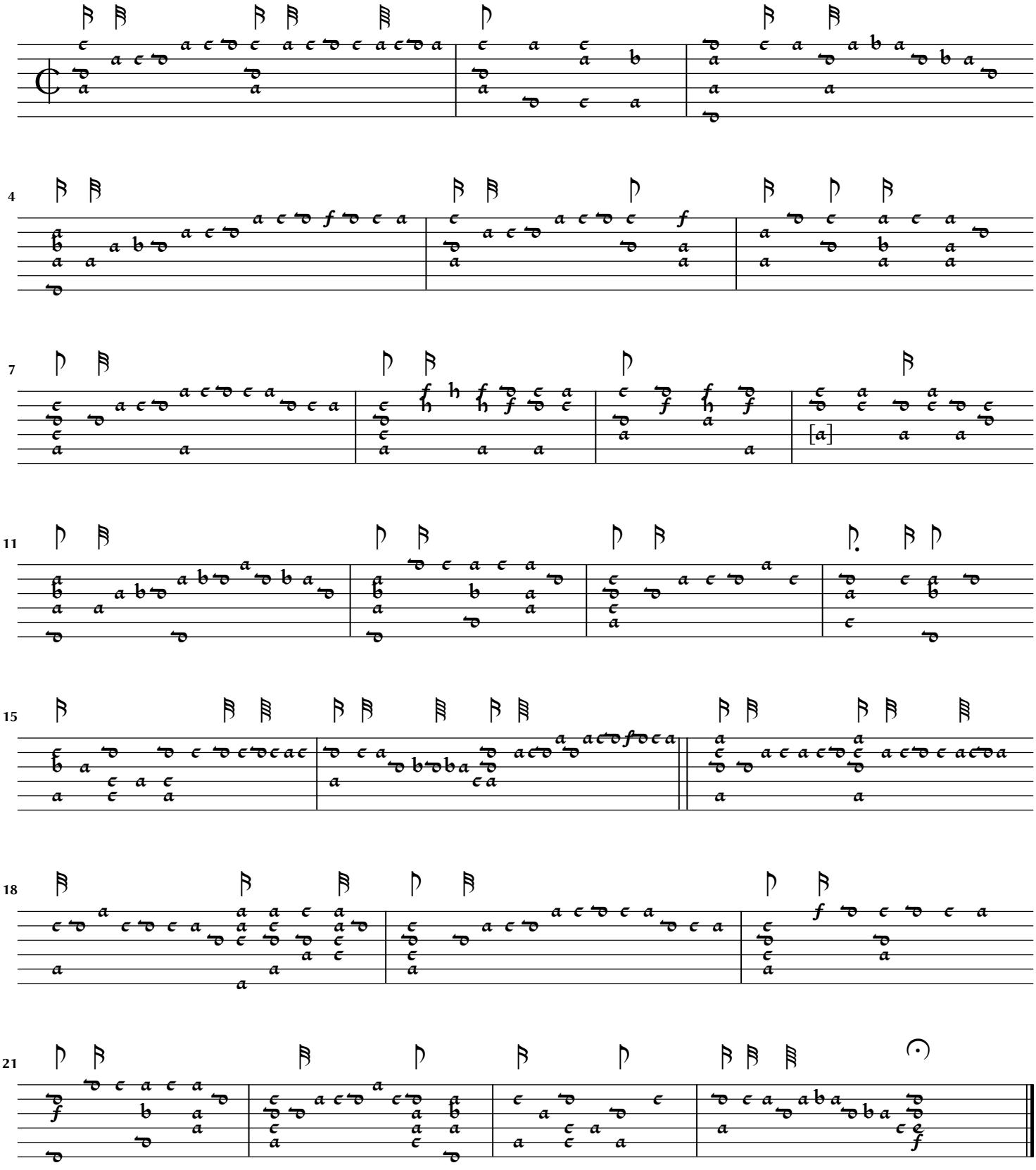
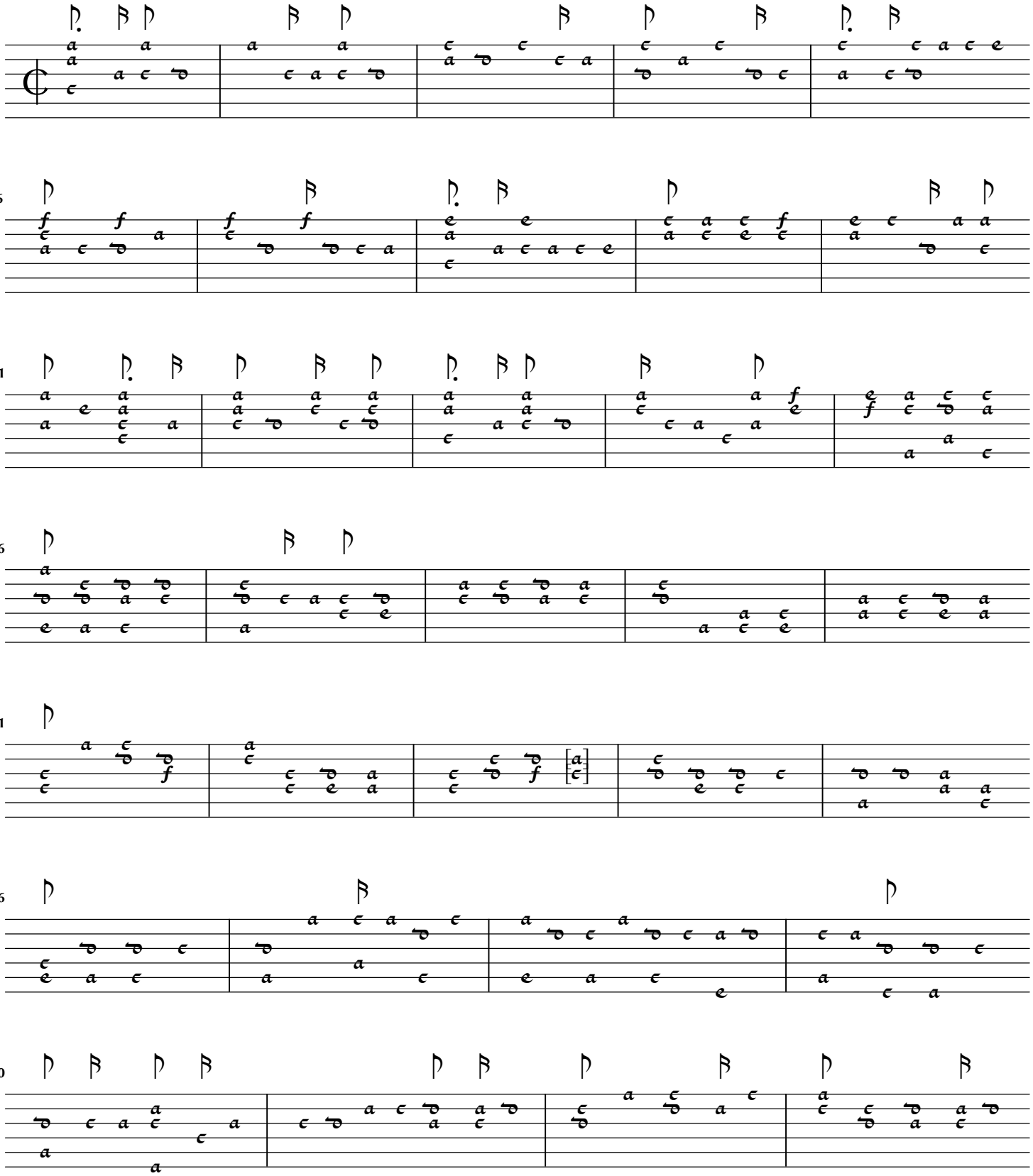
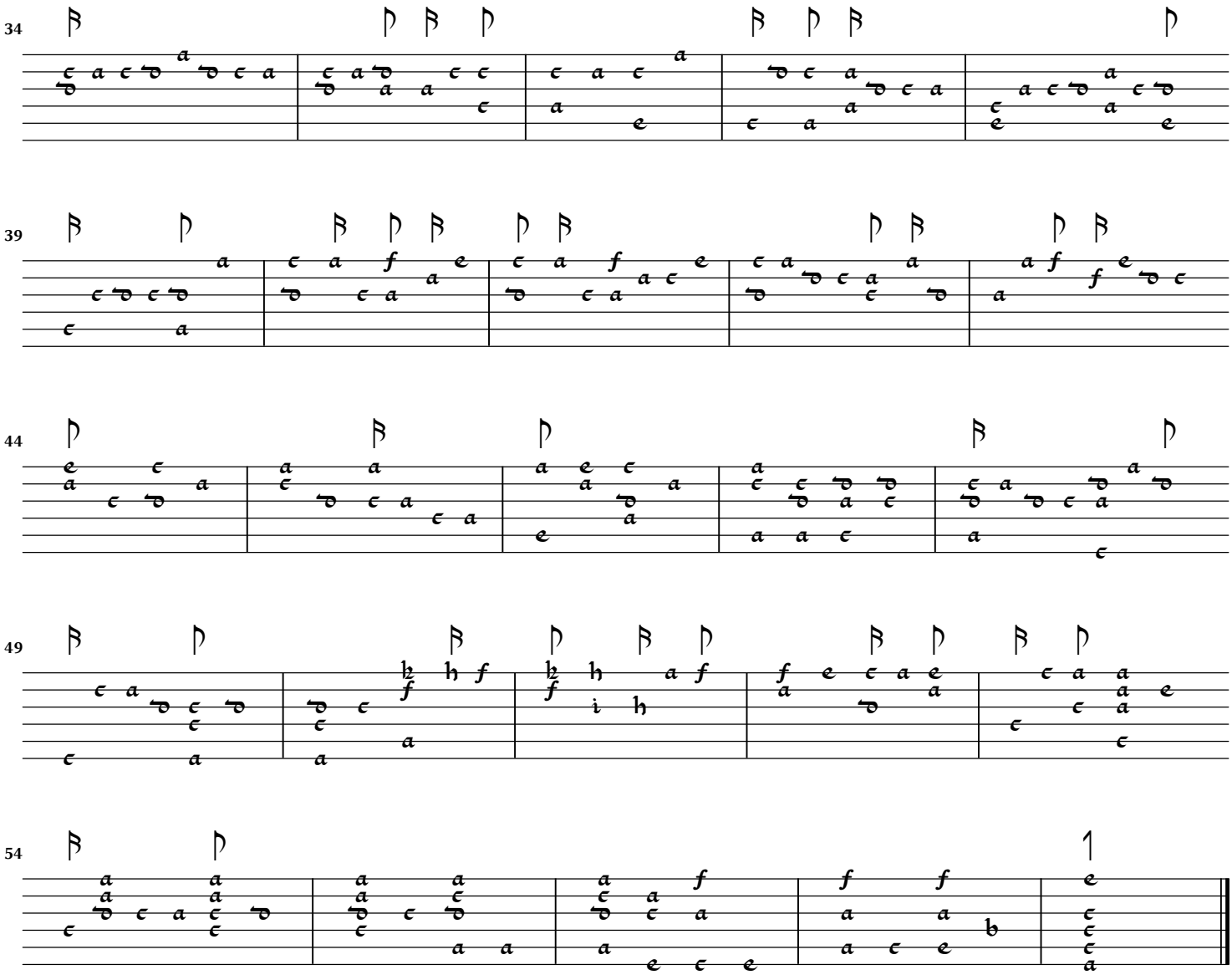


A fancye of Francys Myllayne

Osborne Music MS 13: f.7v.
Ness #2

Francesco da Milano

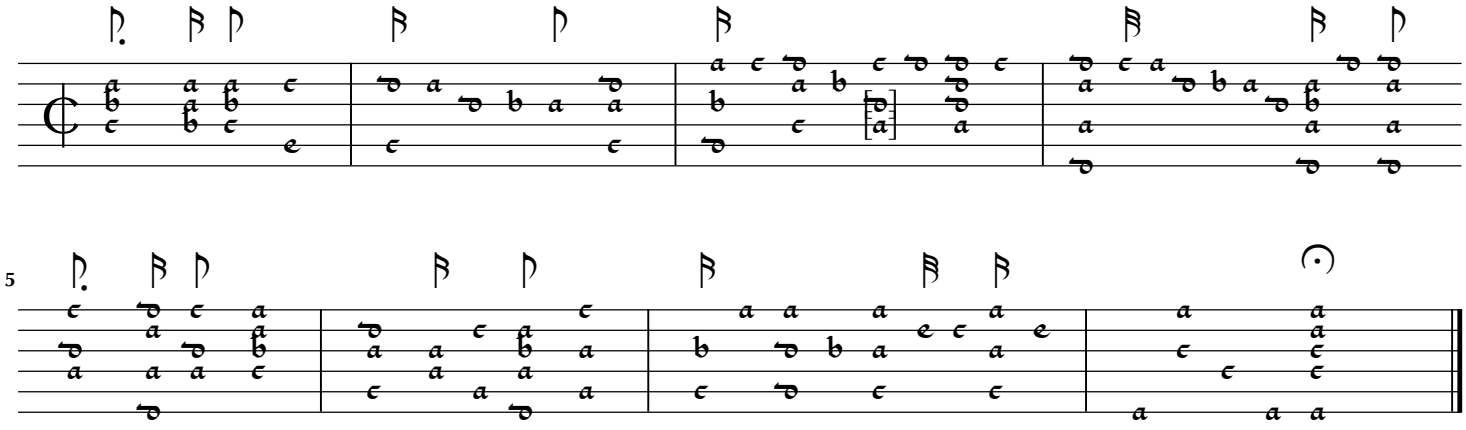



34
39
44
49
54

O god yt art my ryghtuusnes

Osborne Music MS 13: f.9.

Francesco da Milano

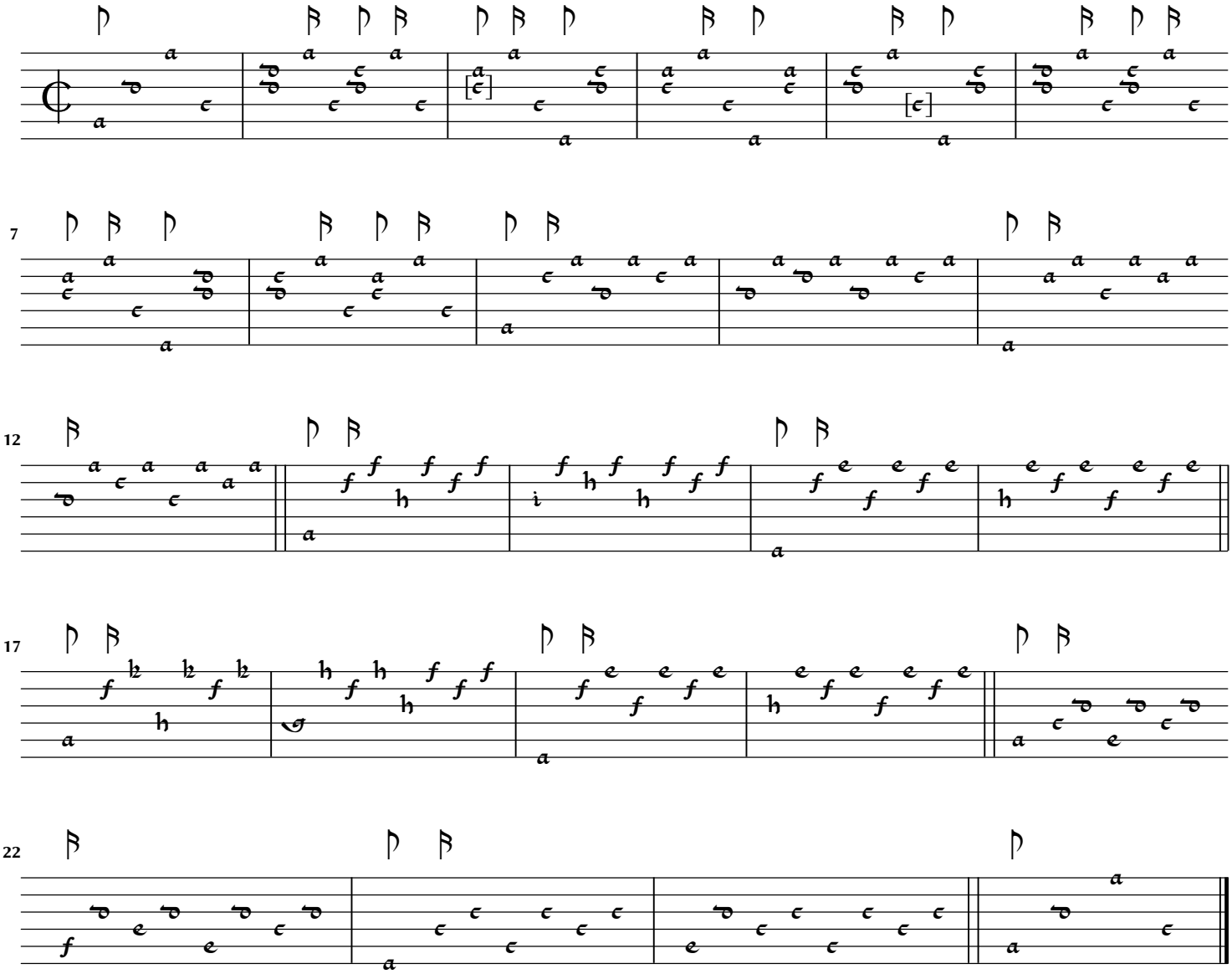


5

Artheres dumpe

Osborne Music MS 13: f.9v.

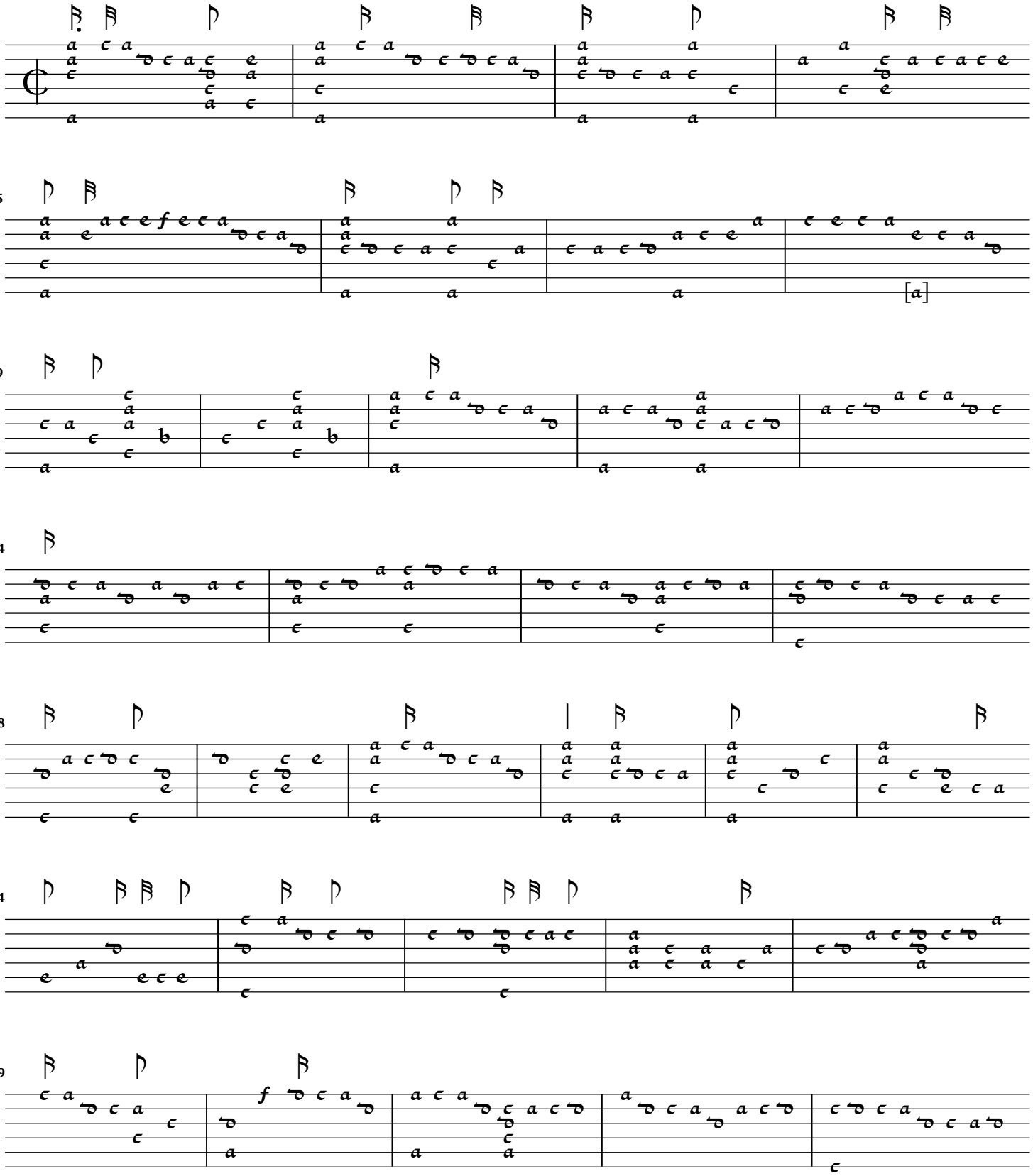
Philip van Wilder

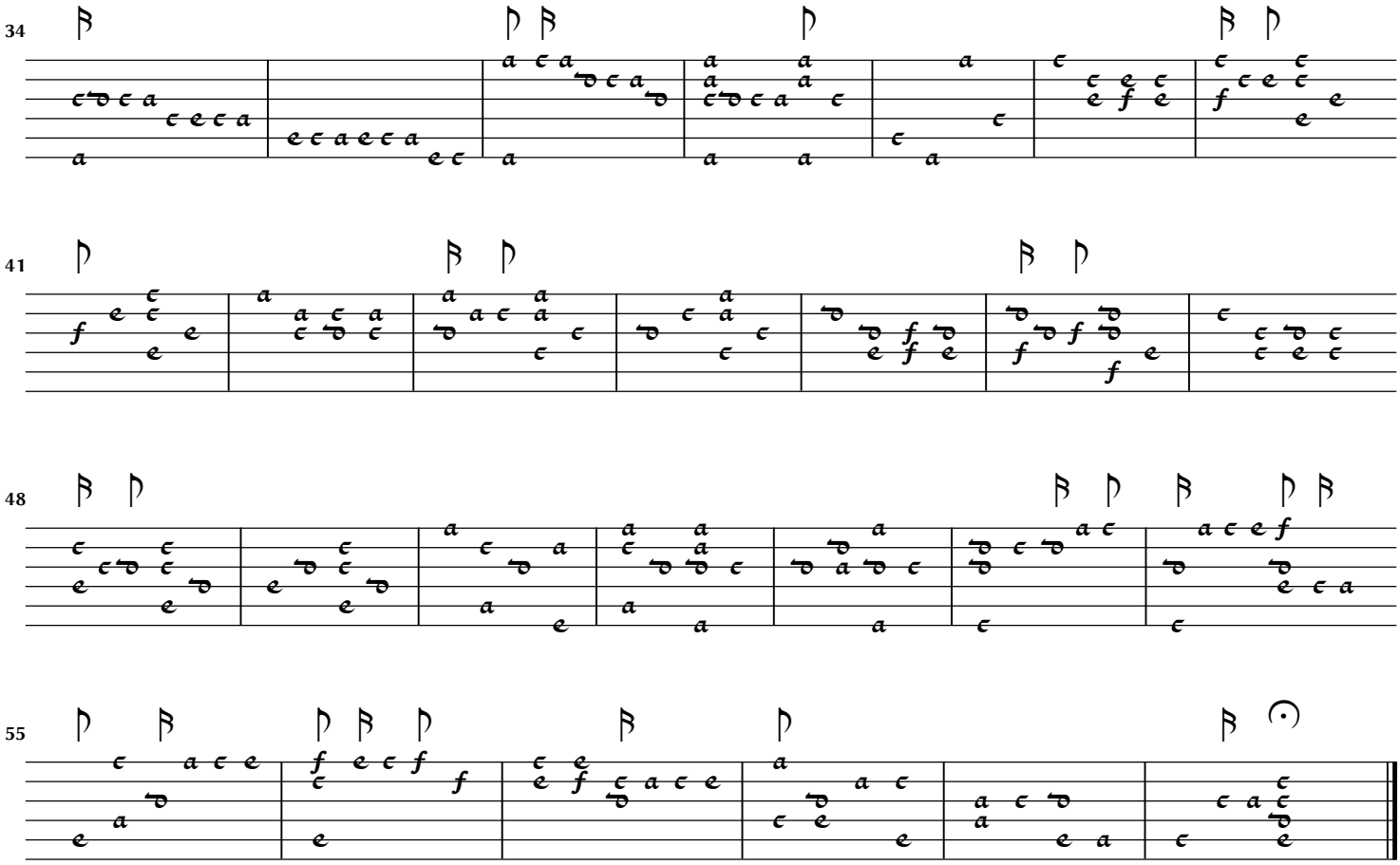


The base of Spain

Osborne Music MS 13: f.10.

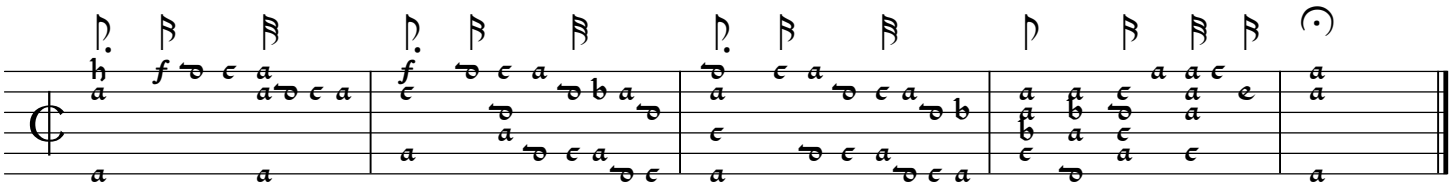
Luis de Narvaez




34
41
48
55

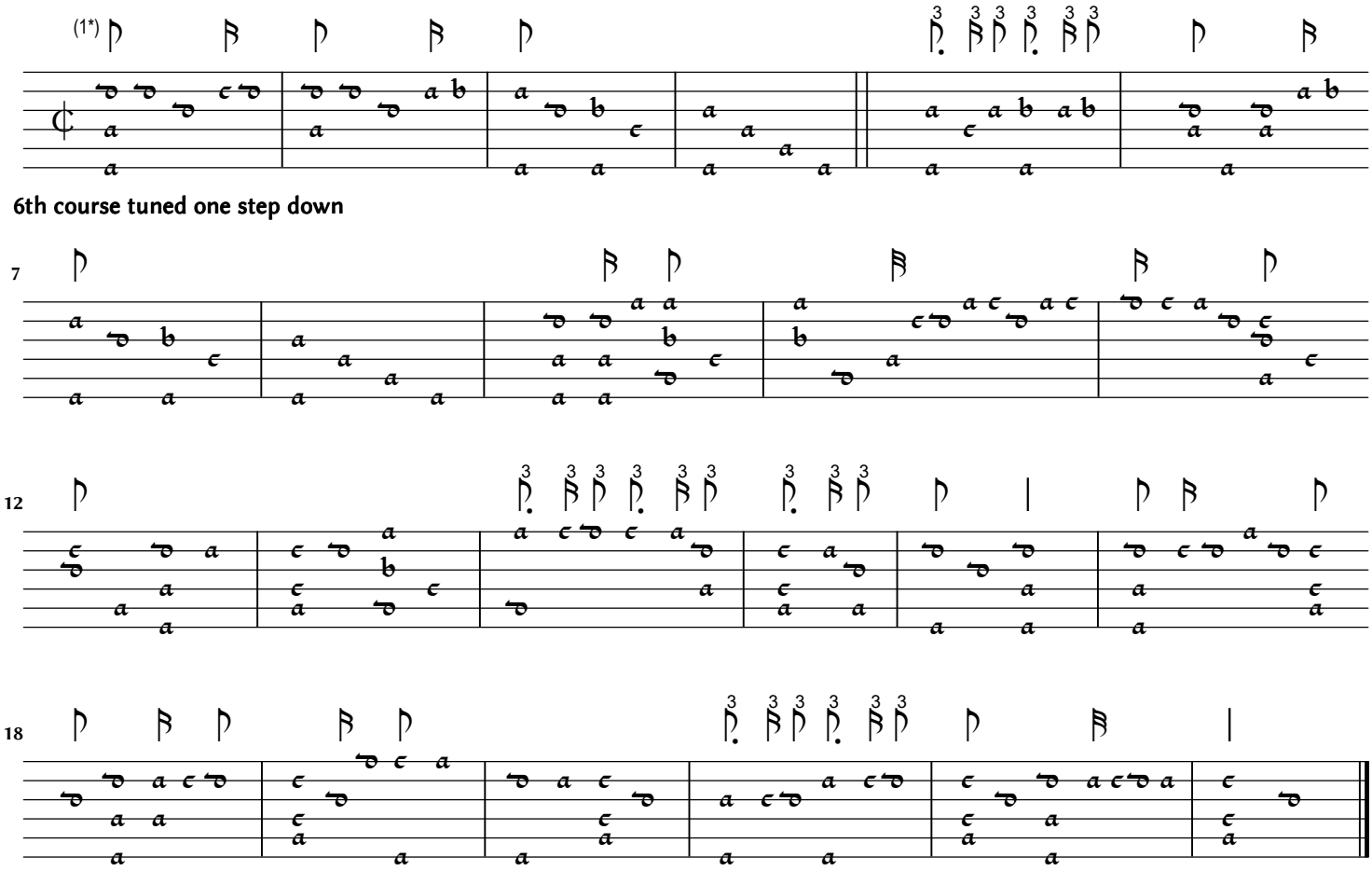
[Untitled]

Osborne Music MS 13: f.11v.



Paxcy measure

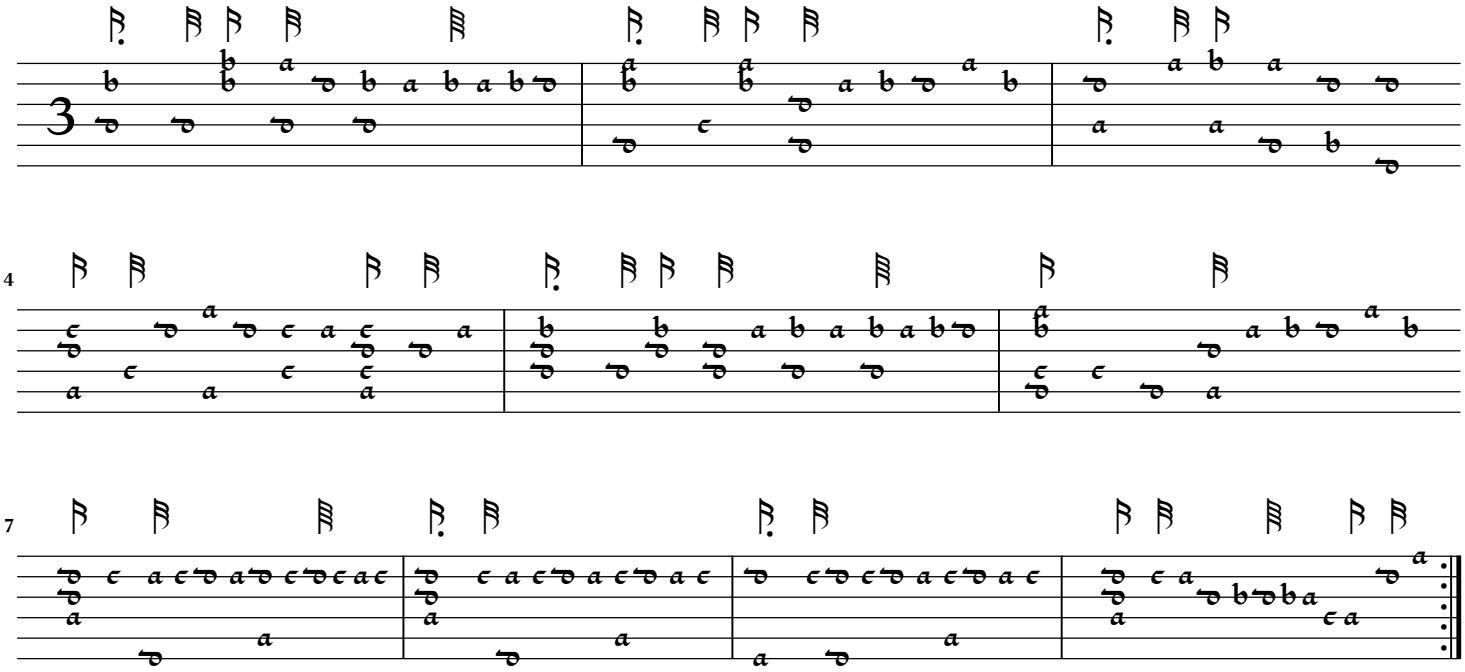
Osborne Music MS 13: f.12.



1. Rhythms edited by transcriber

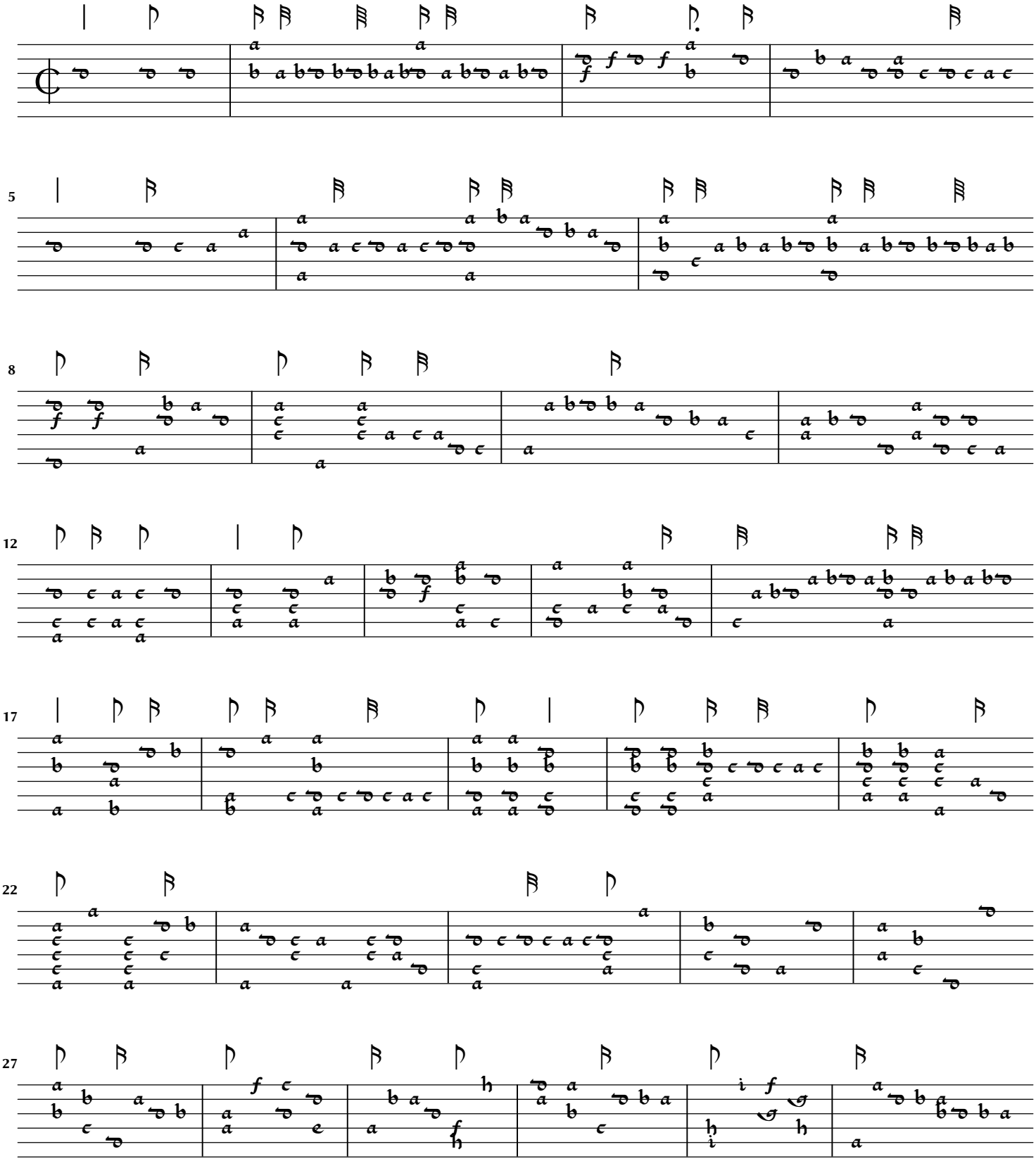
begin all Agayne A gallyard

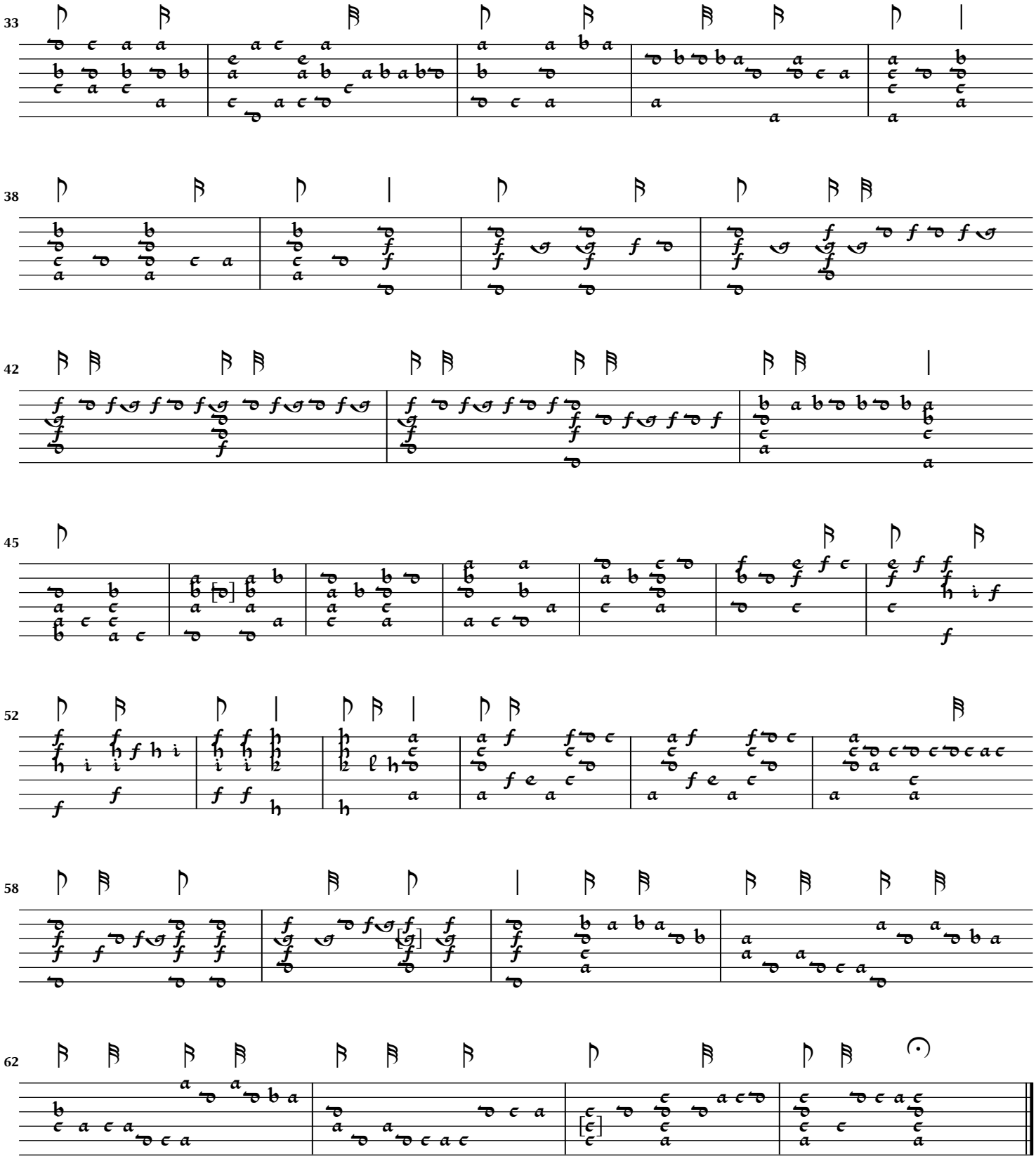
Osborne Music MS 13: f.12v.



A fancye

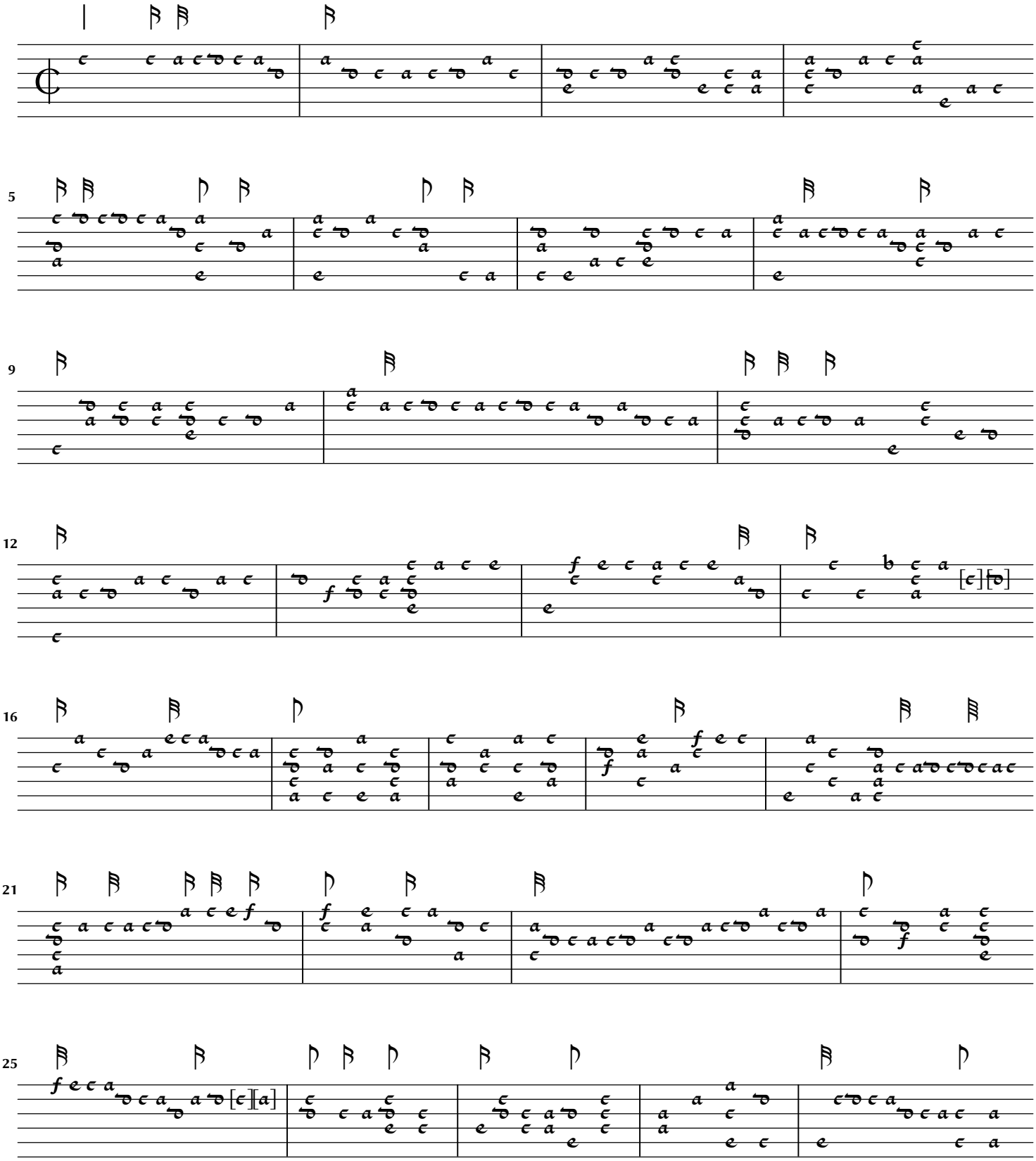
Osborne Music MS 13: f.13.

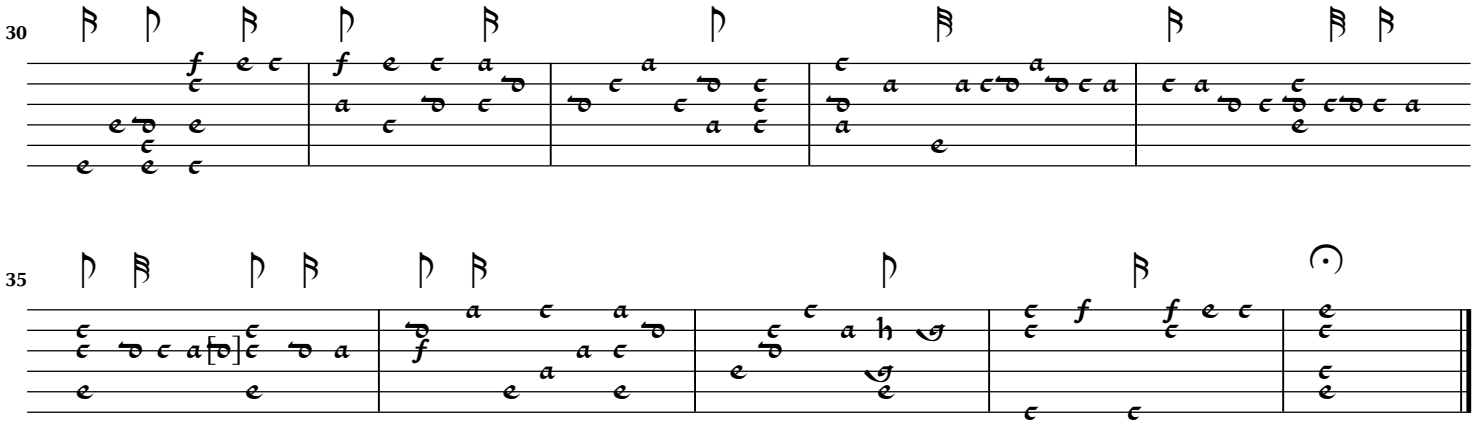



33
38
42
45
52
58
62

[Fantasia]

Osborne Music MS 13: f.14v.



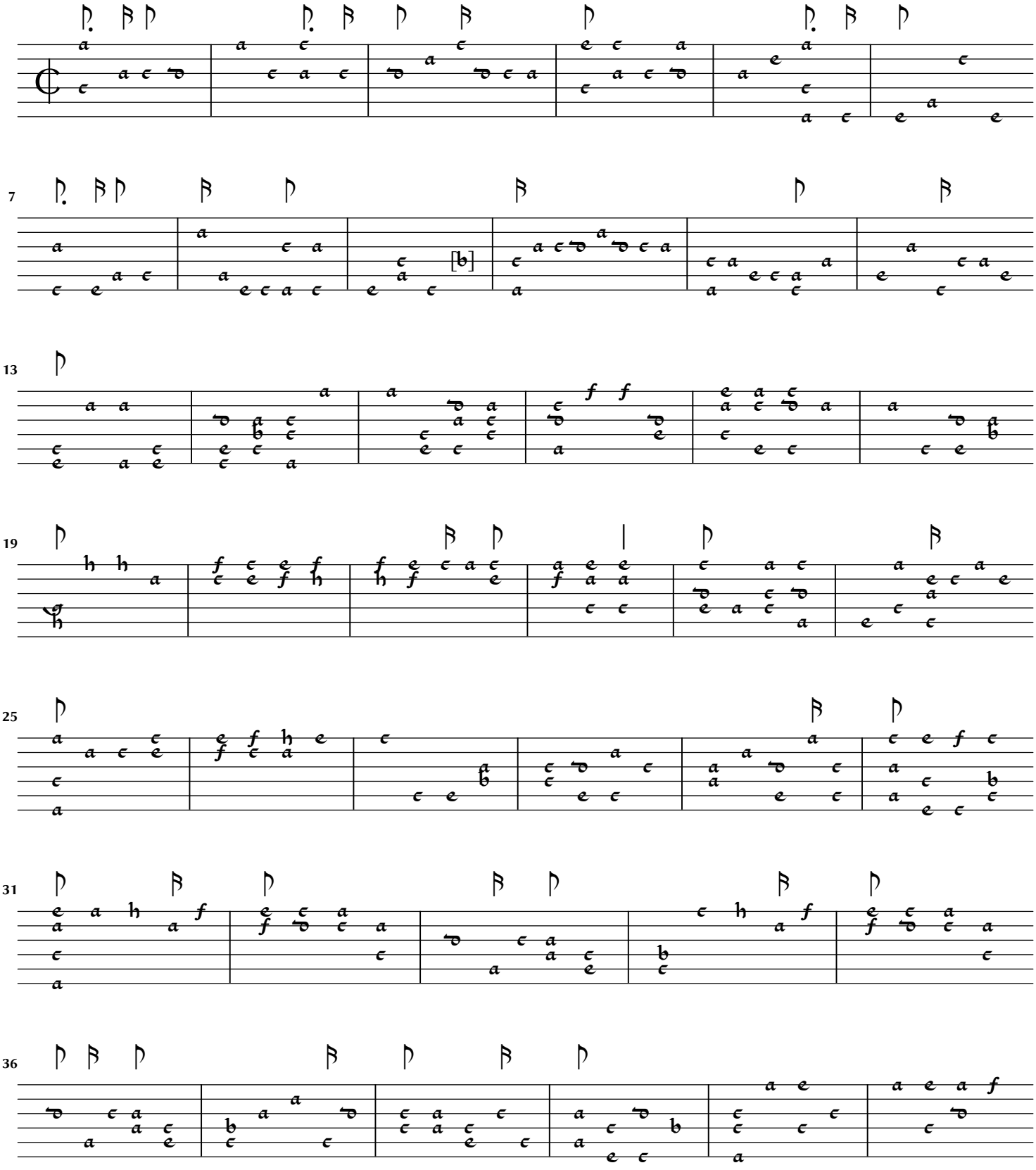

30

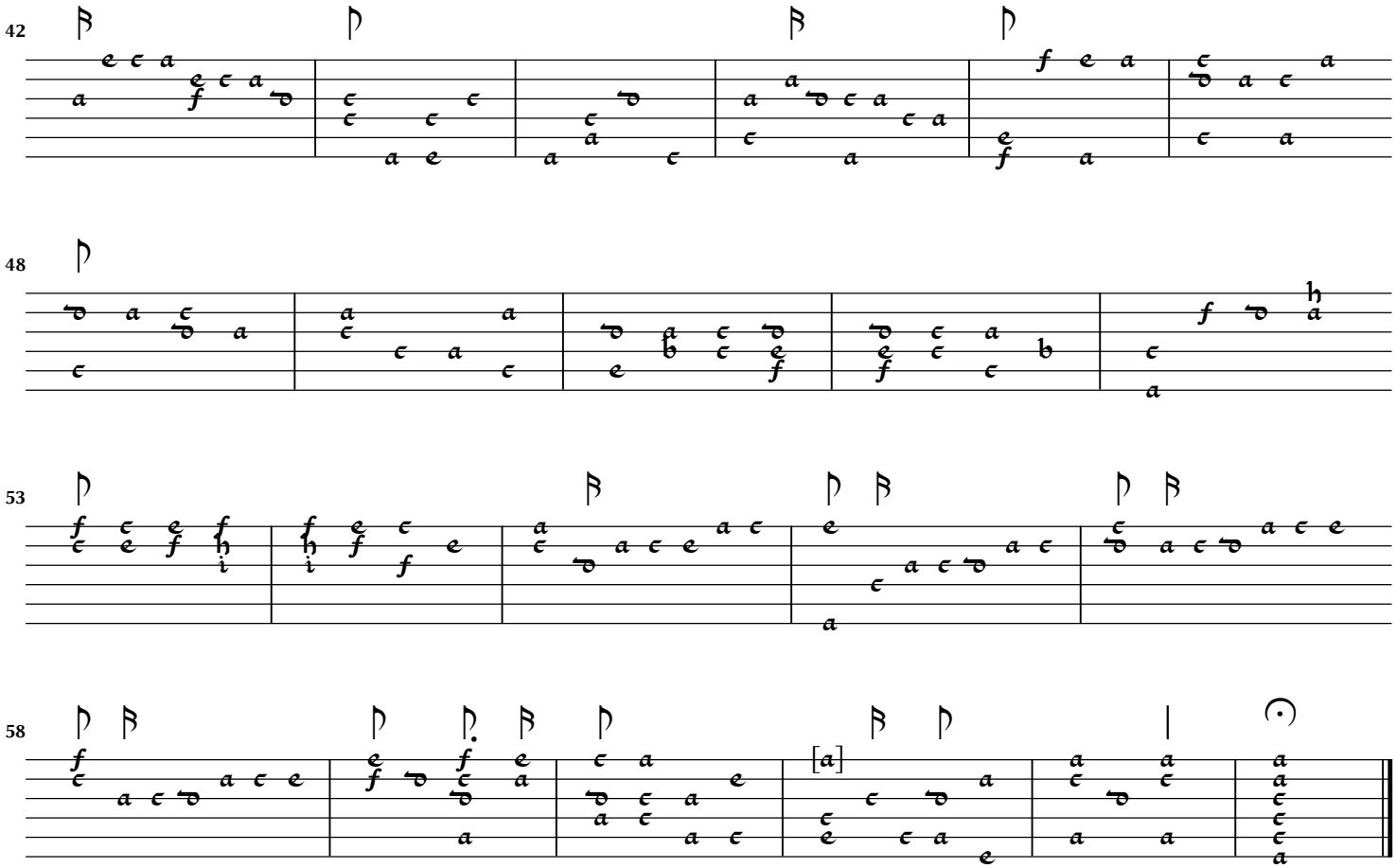
35

A fantazia frauncis de mylayne

Osborne Music MS 13: f.16.
Ness #3

Francesco da Milano

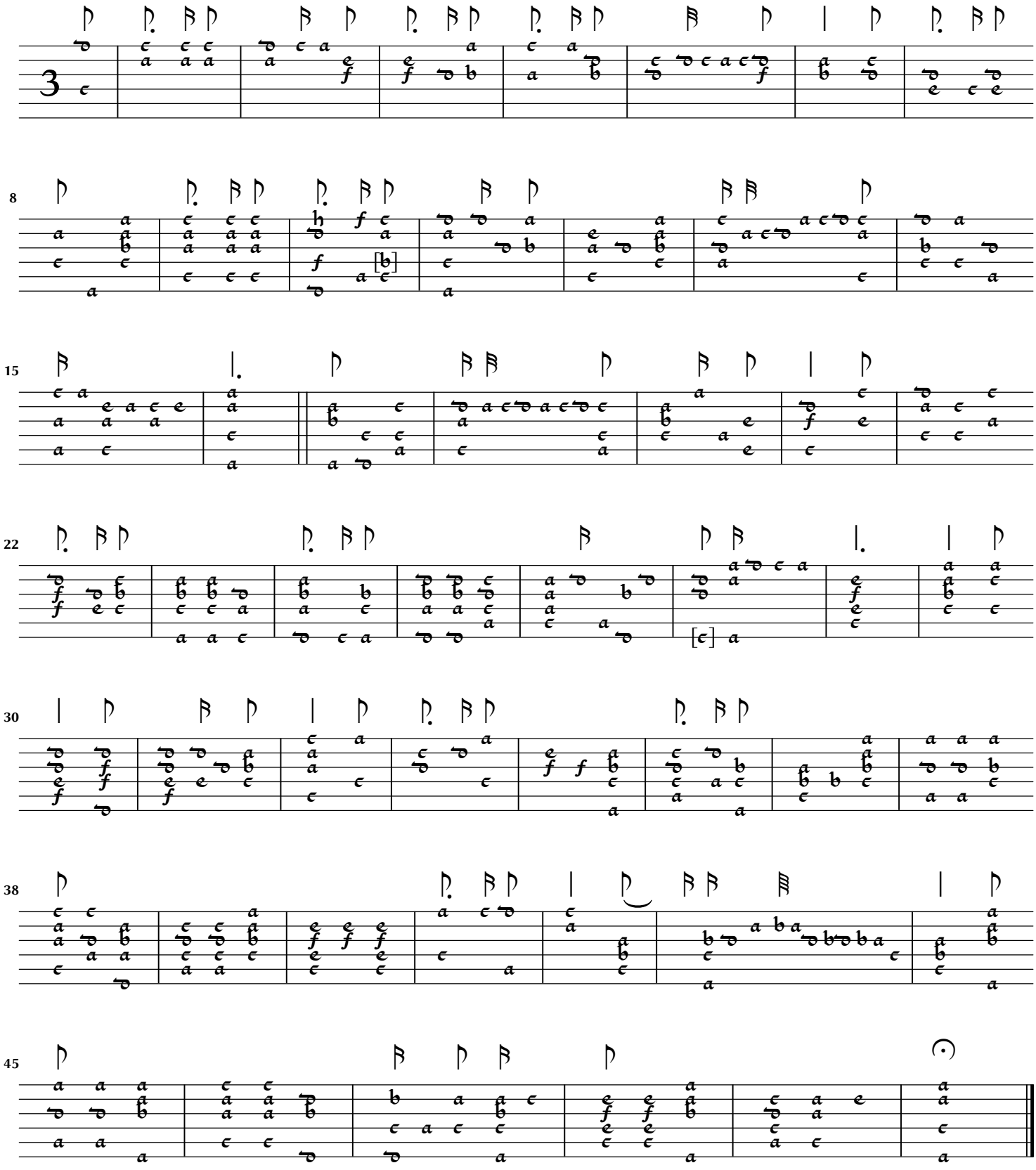



42
48
53
58

[Je file]

Osborne Music MS 13: f.17v.

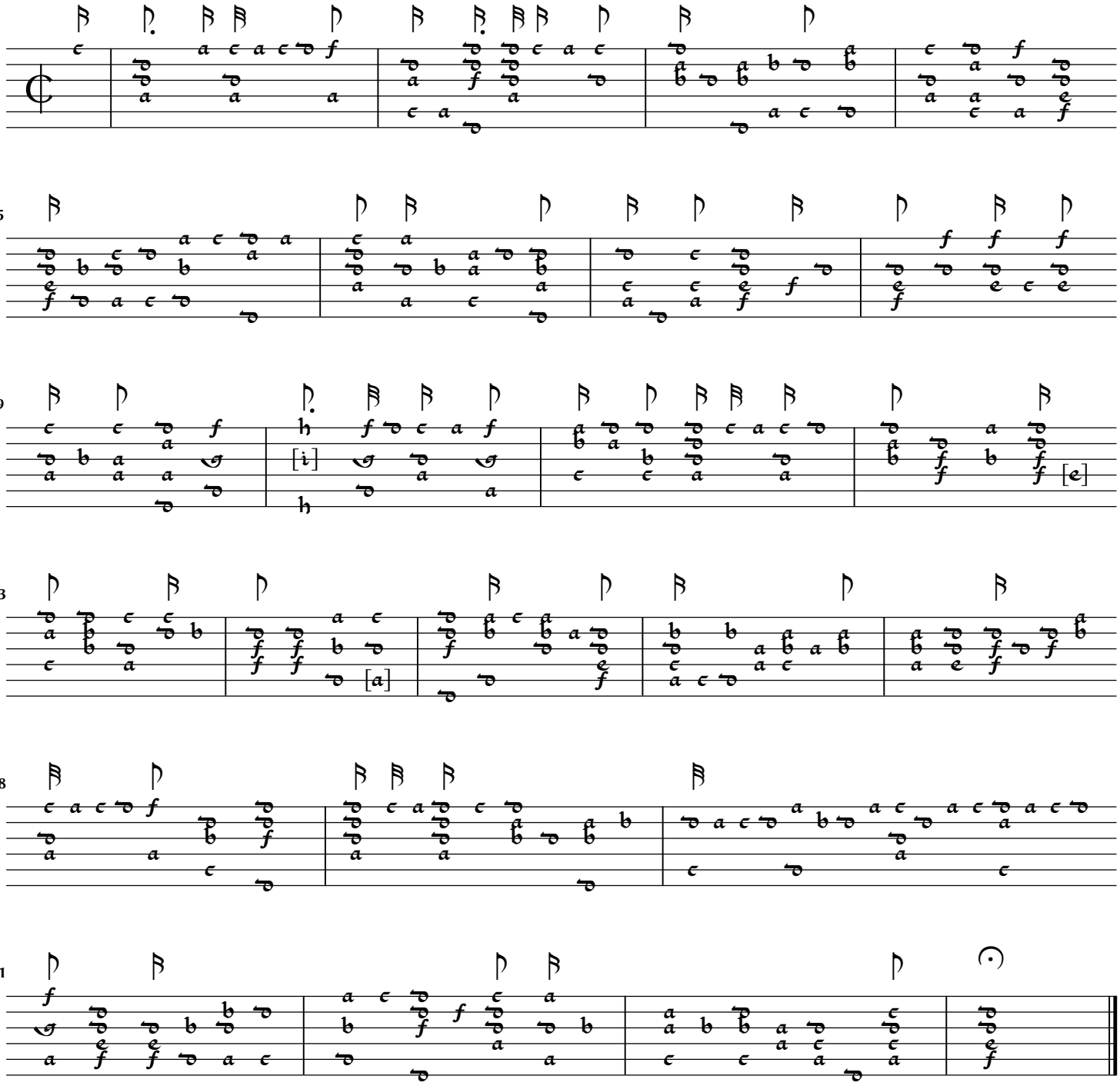
[Philip van Wilder]



[C'est grand tort]

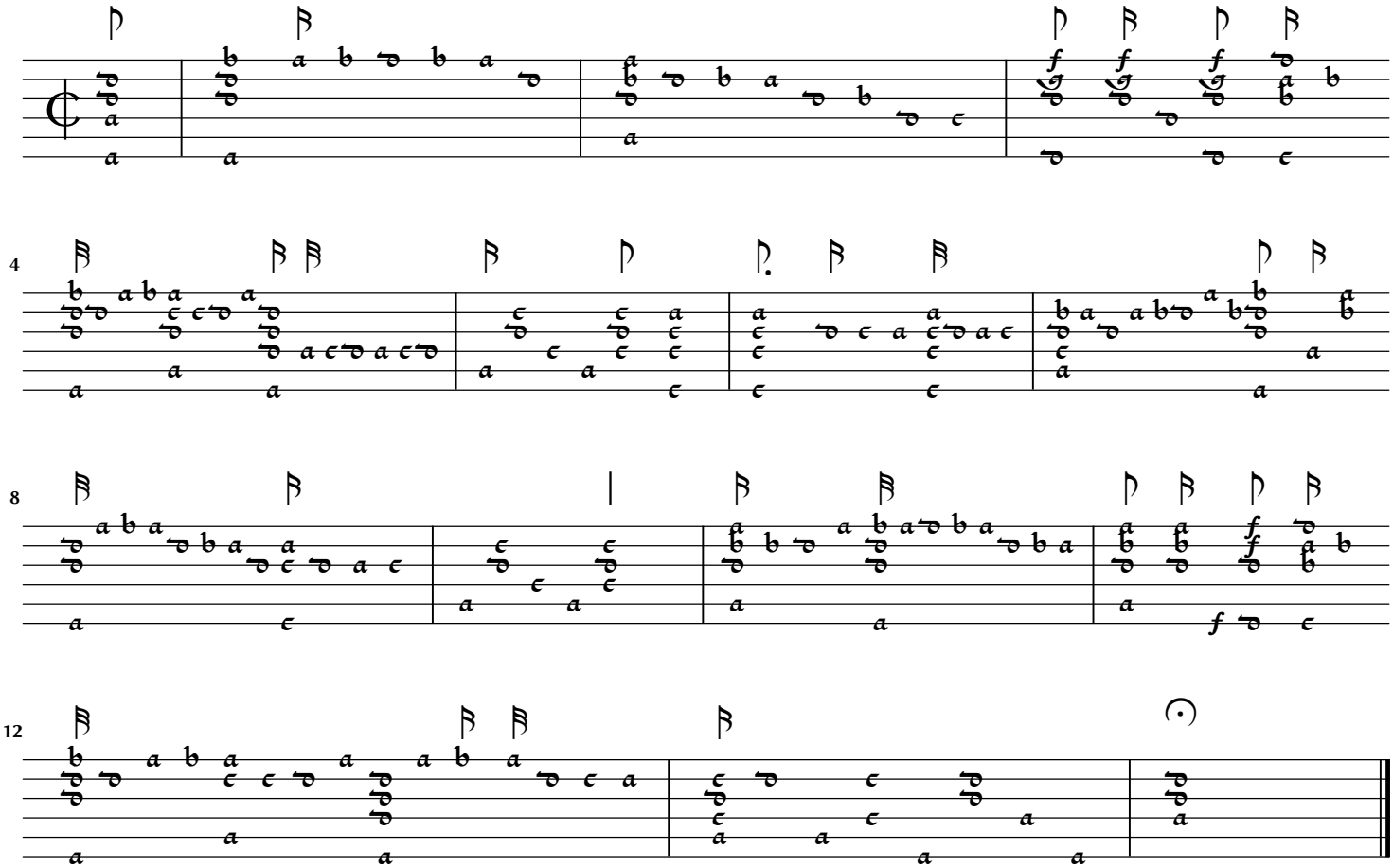
Osborne Music MS 13: f.18.

[Claudin de Sermisy]



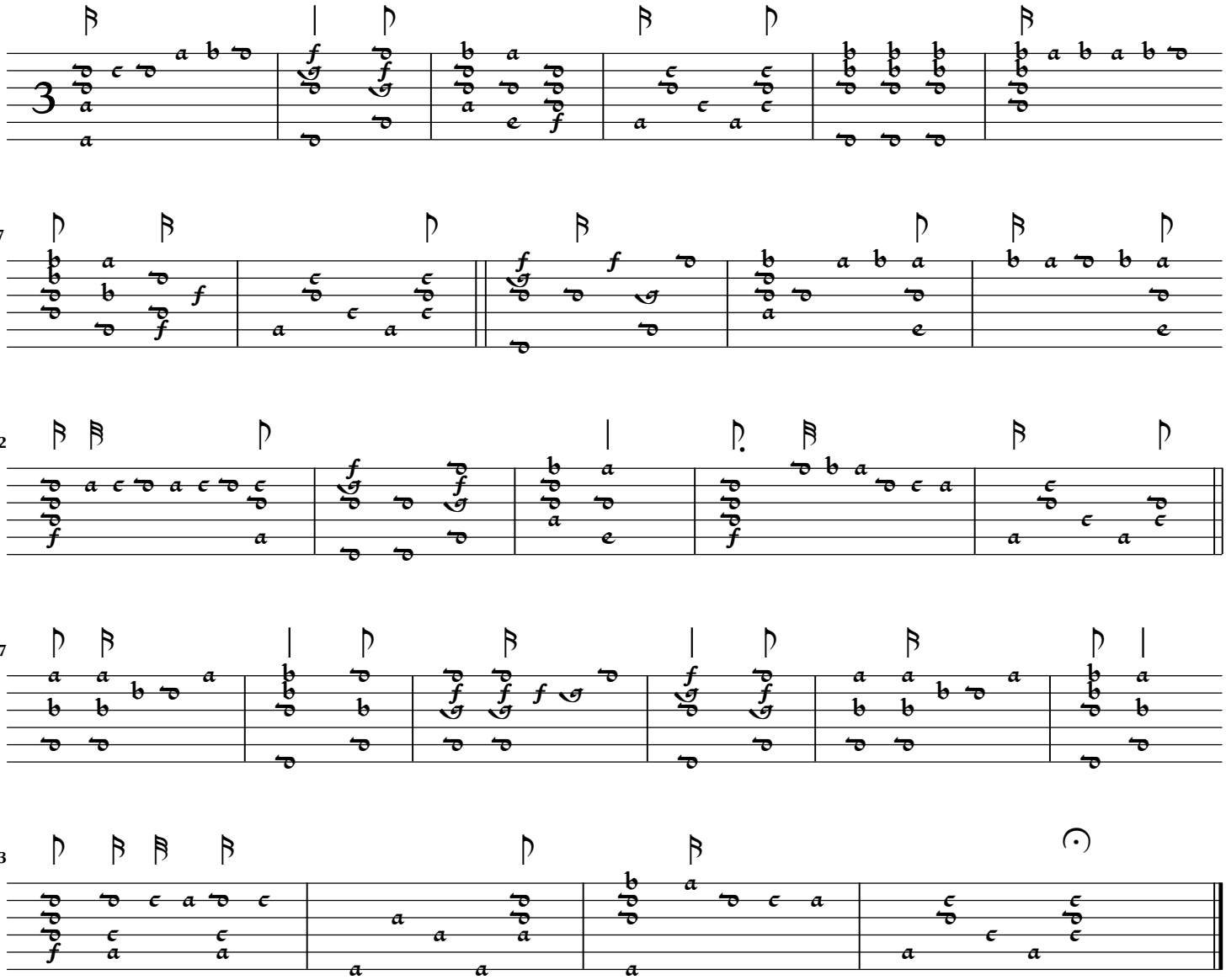
[Traditore pavan]

Osborne Music MS 13: f.18v.



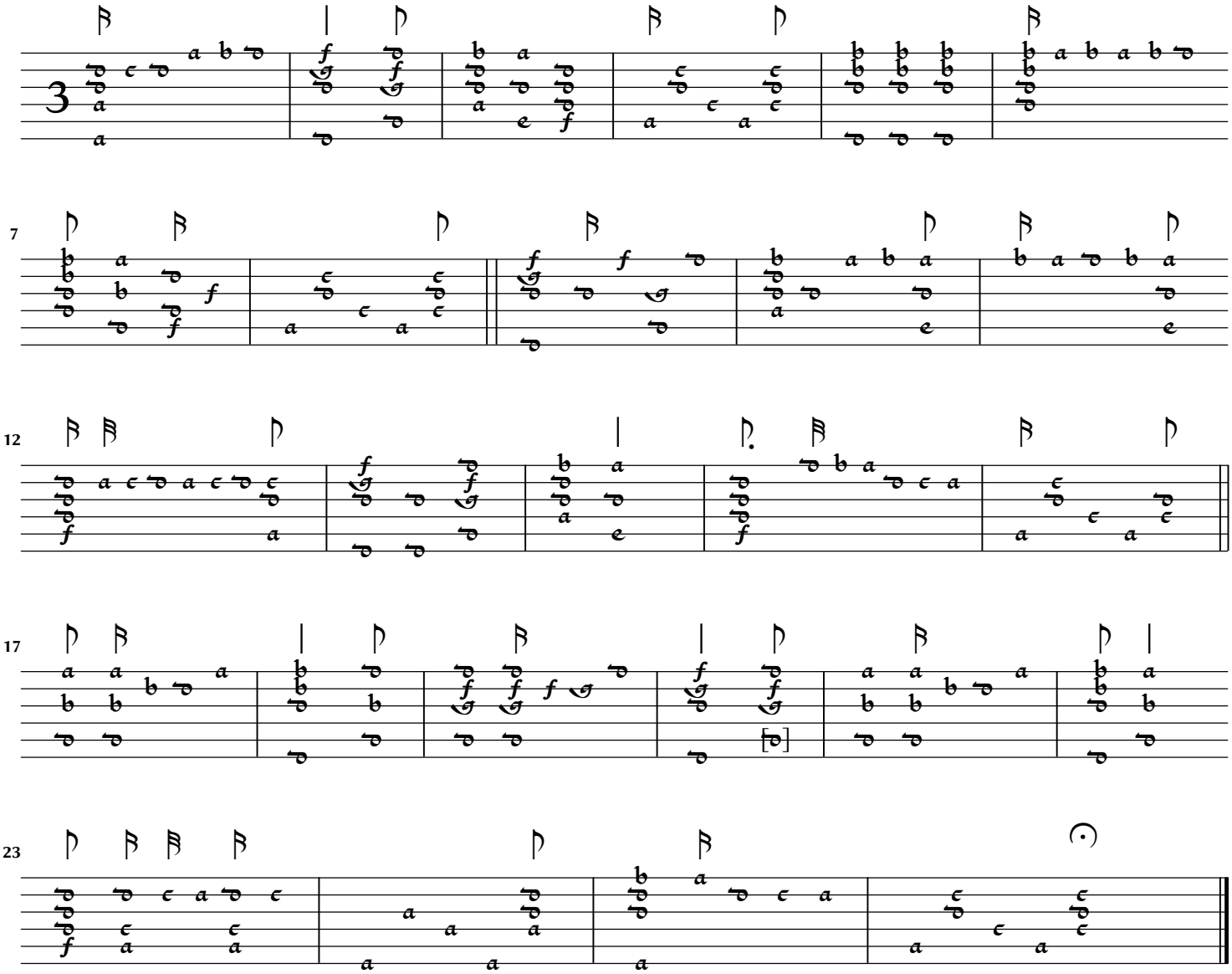
Traditore galliard

Osborne Music MS 13: f.18v.
At end: "traditore galliarde yow must sett downe the greate basse to ye cownter Tennor in bothe ye pavin & galliard



Galliard

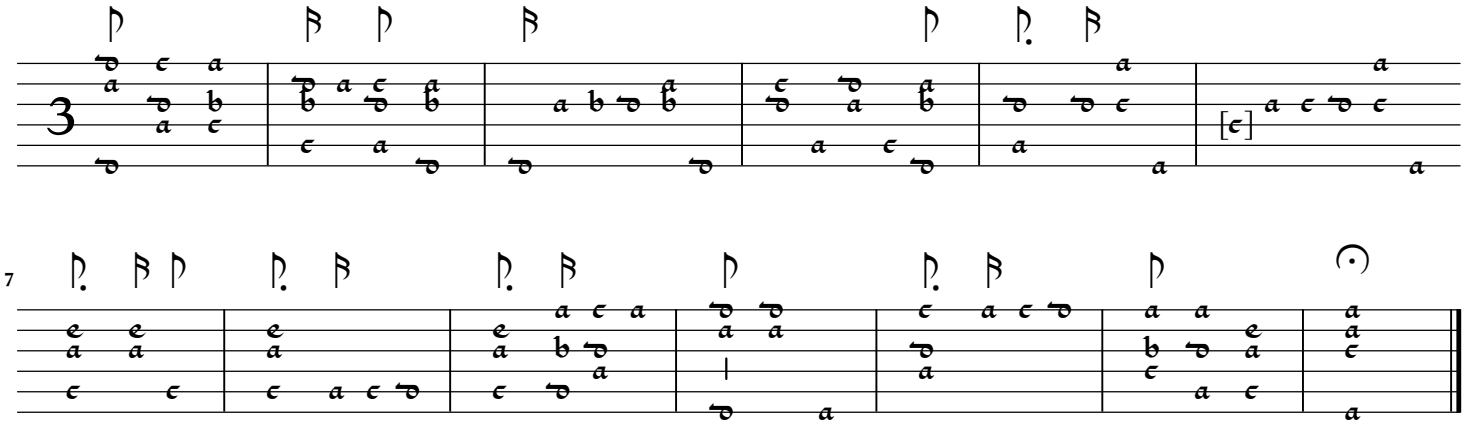
Osborne Music MS 13: f.18v.



Marke Antonys gallyarde

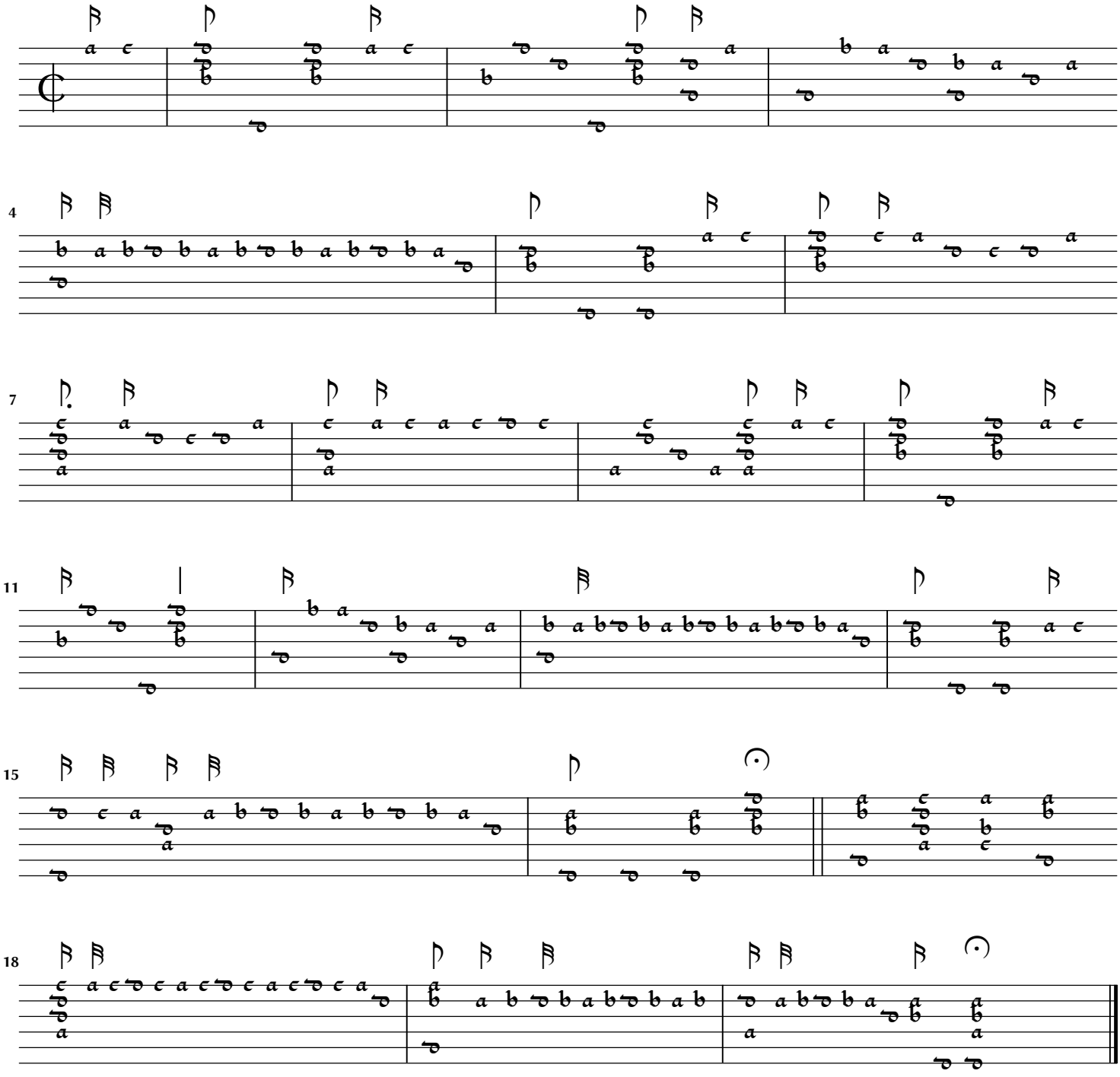
Osborne Music MS 13: f.19v.

Mark Antony



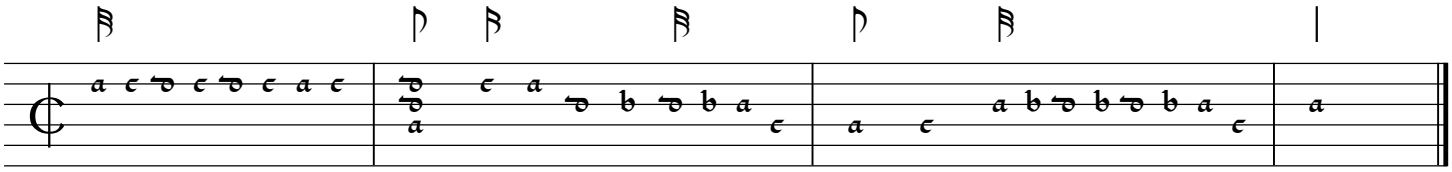
Pardye, I said not soe

Osborne Music MS 13: f.31v[1]



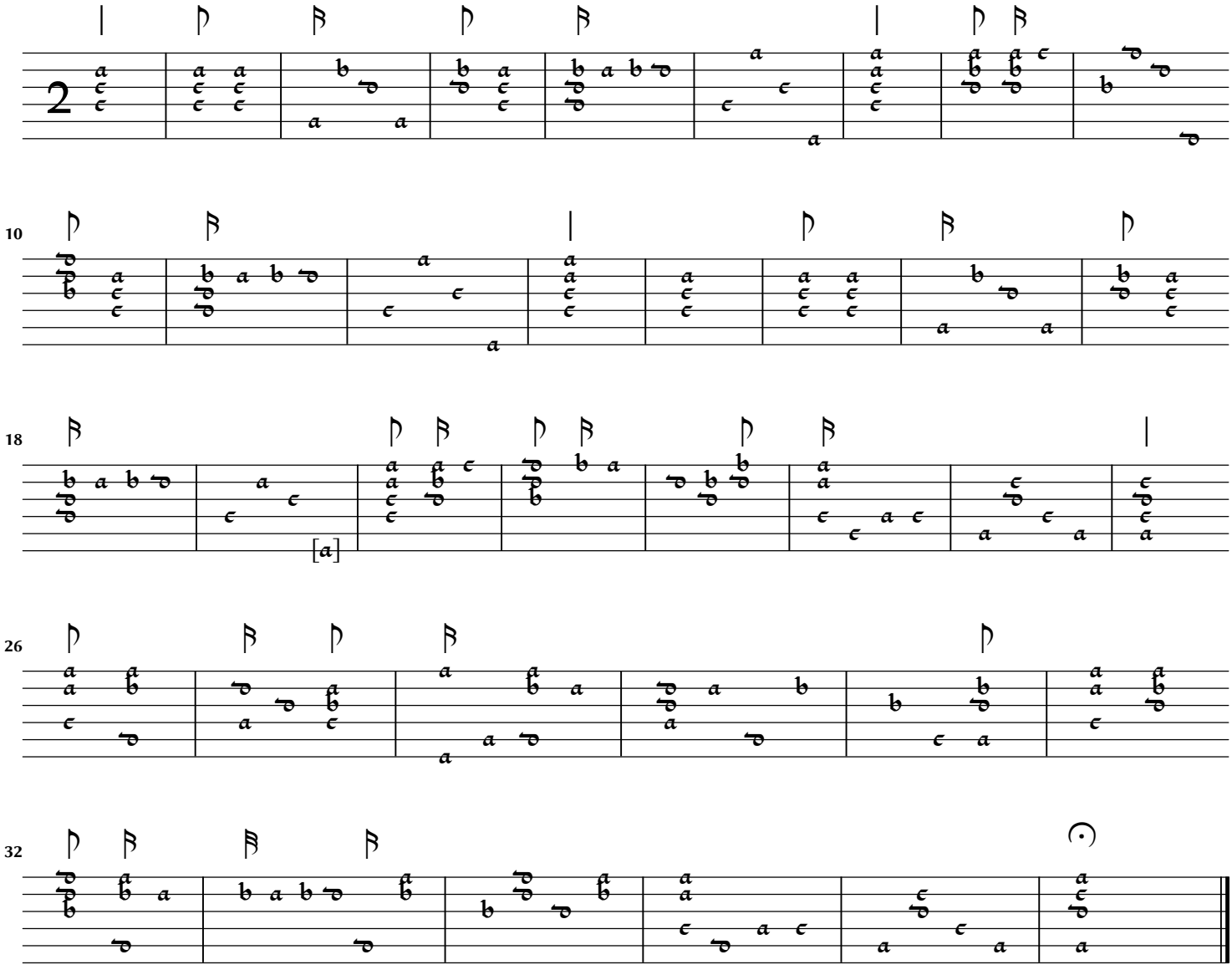
A point

Osborne Music MS 13: f.31v[2]



Care whoso wyll

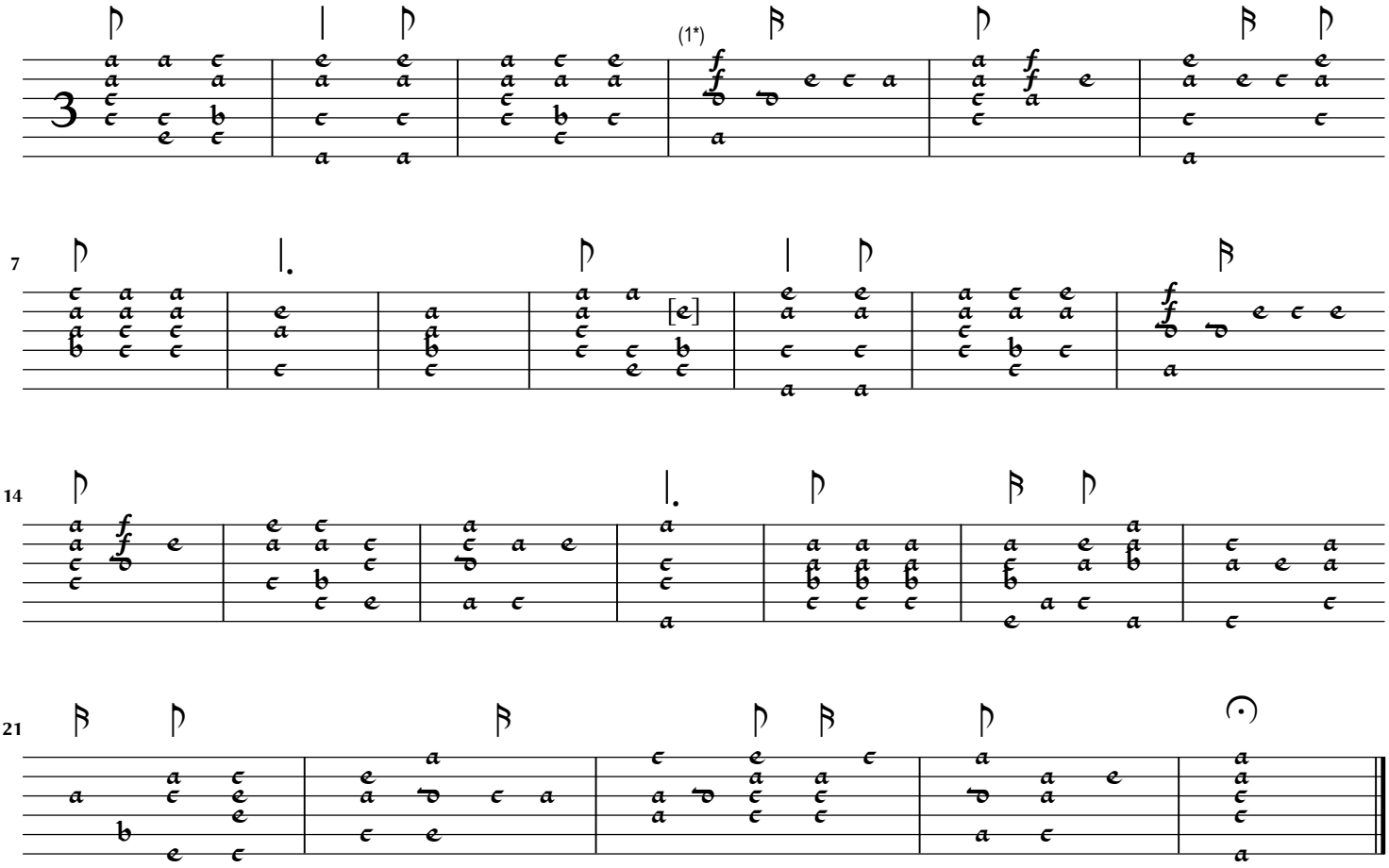
Osborne Music MS 13: f.32[1]



Philips songe

Osborne Music MS 13: f.32[2]

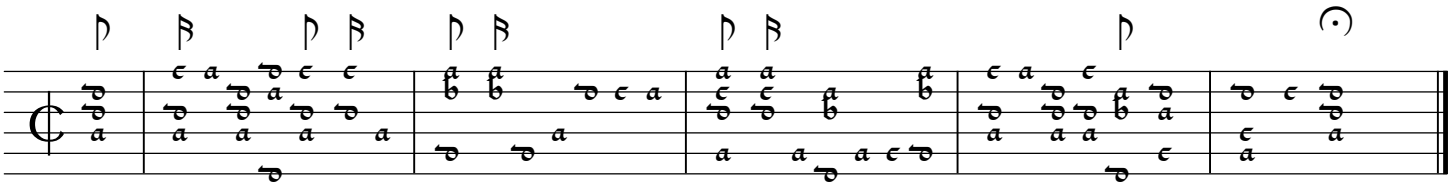
Philip van Wilder



1. The 'f's look like 'b's in the original.

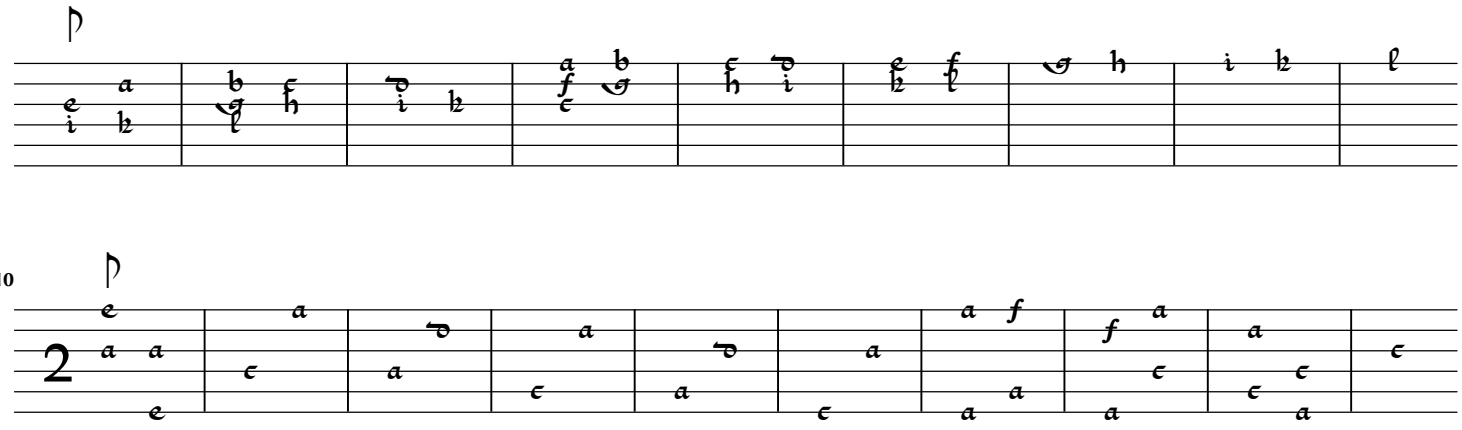
yf care Do cawse men crye

Osborne Music MS 13: f.32v[1]



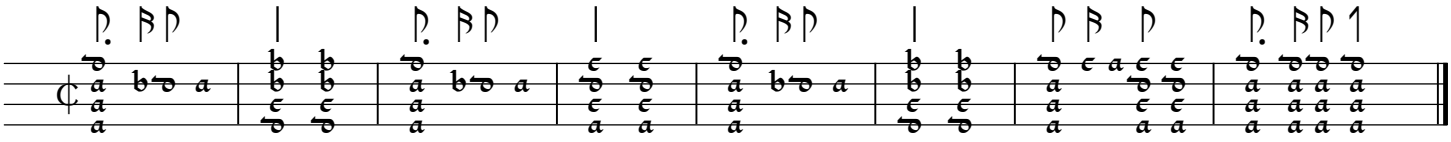
To tune the lewt [+ illegible text]

[Vieux ton]



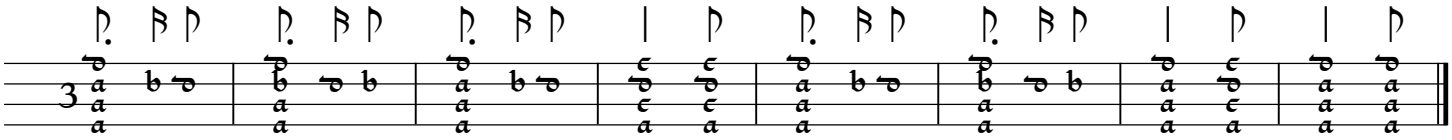
1 thantik

Osborne Music MS 13: f.44[1]
Renaissance guitar tuning



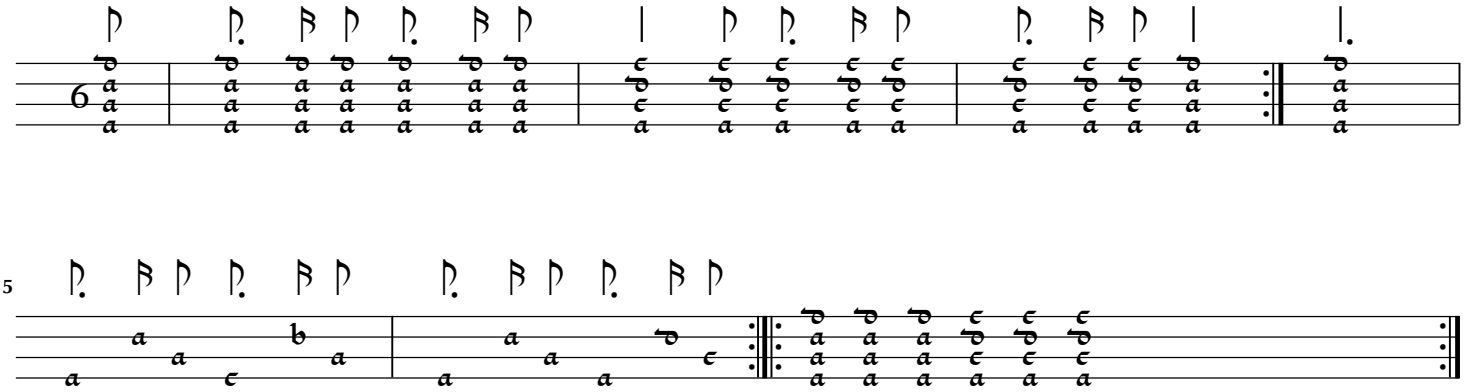
2 the hede of the hay

Osborne Music MS 13: f.44[2]



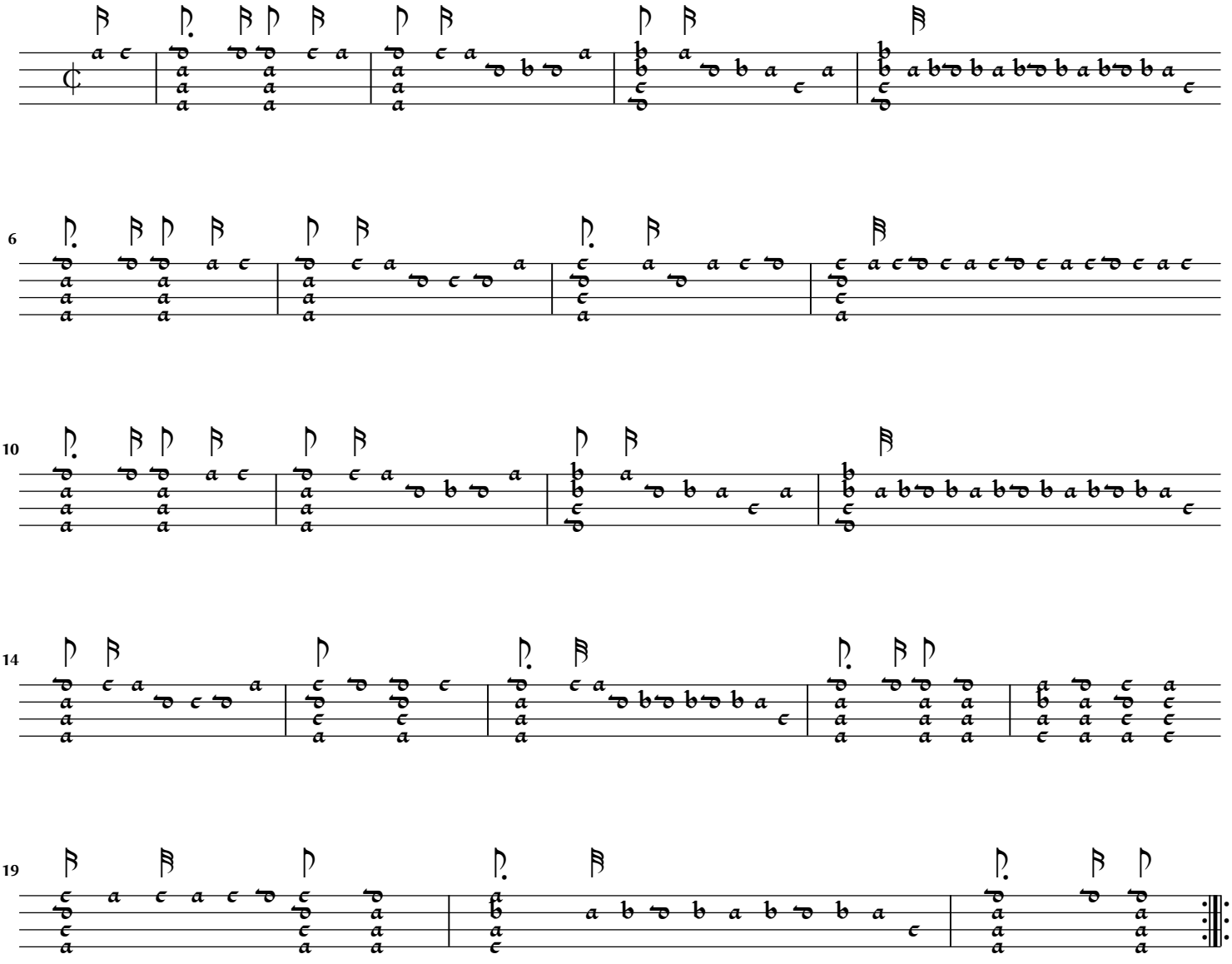
(3) The matizine

Osborne Music MS 13: f.44[3]



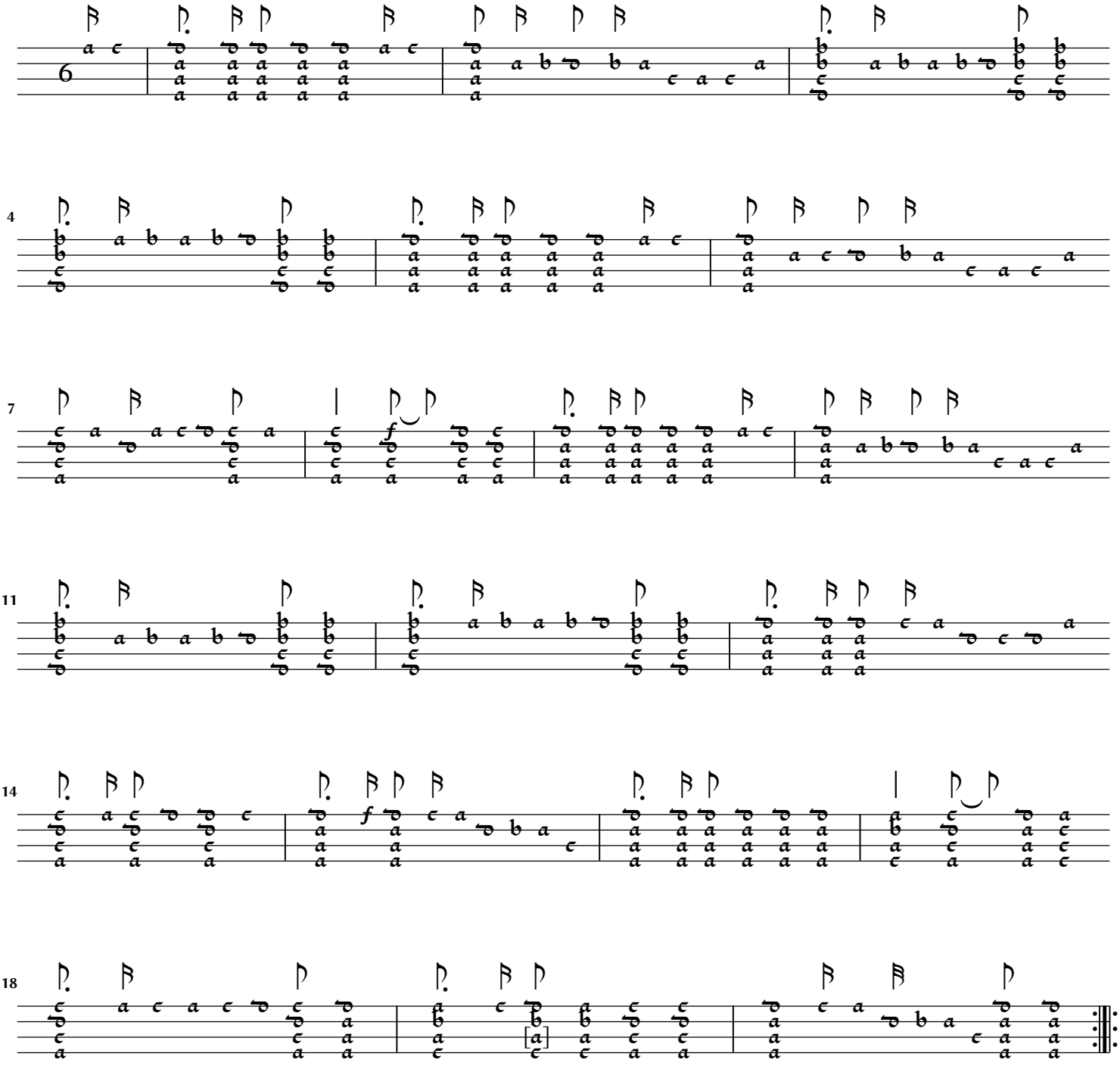
4 Pardye

Osborne Music MS 13: f.44[4]



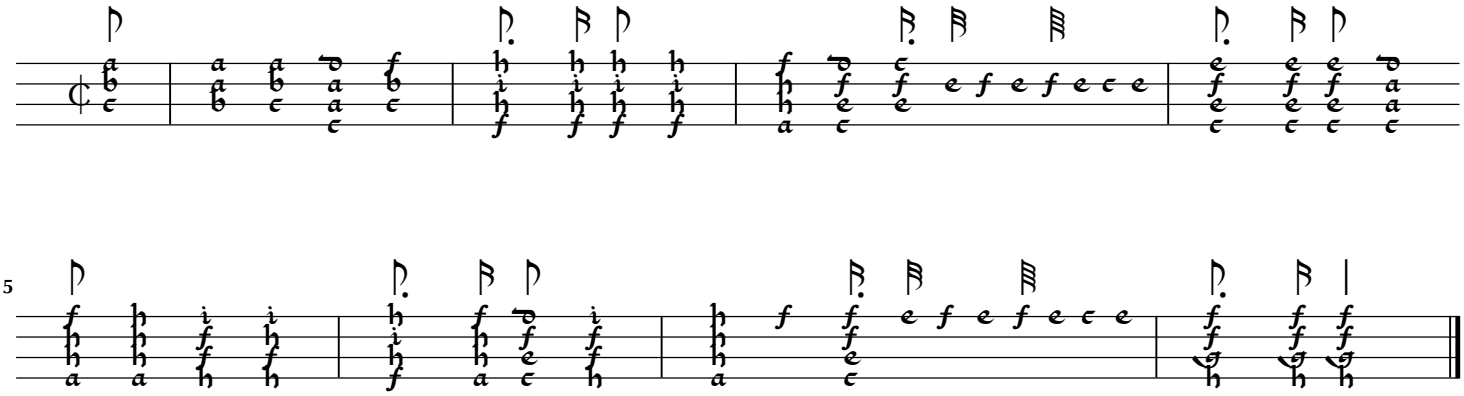
5 gallyarde to pardye

Osborne Music MS 13: f.44[5]



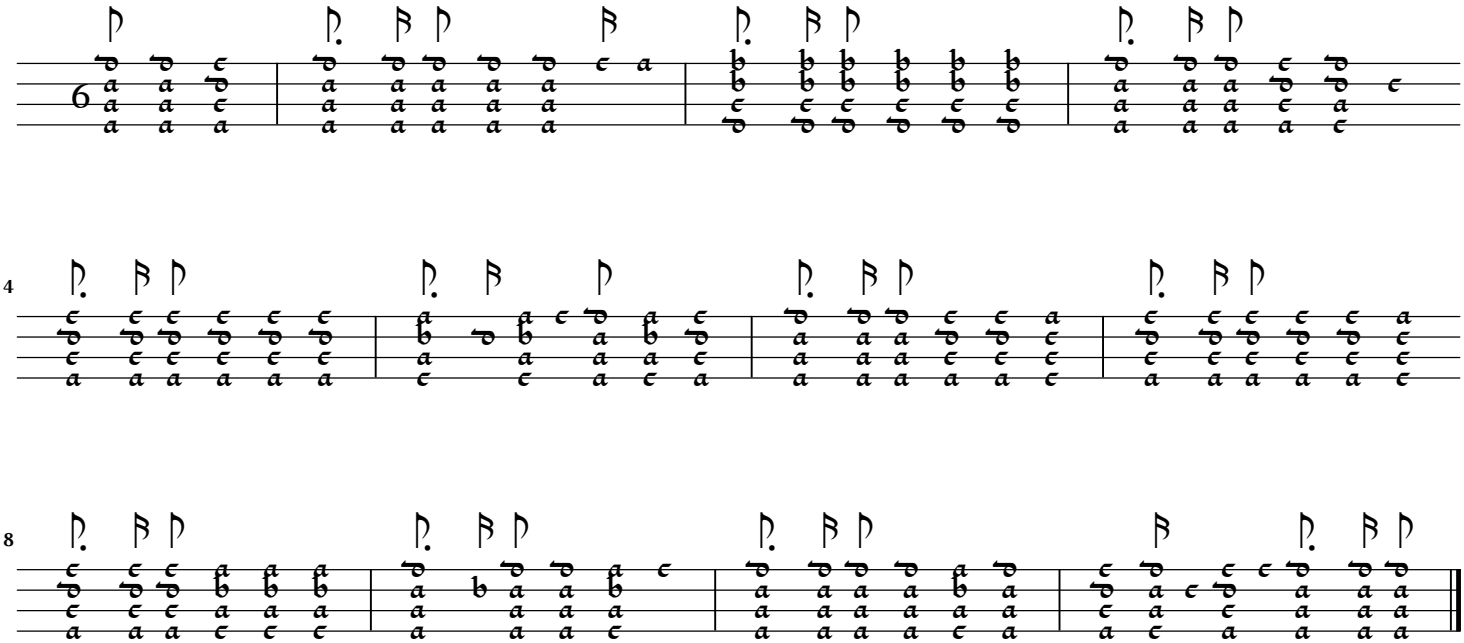
6 [untitled]

Osborne Music MS 13: f.44v[1]



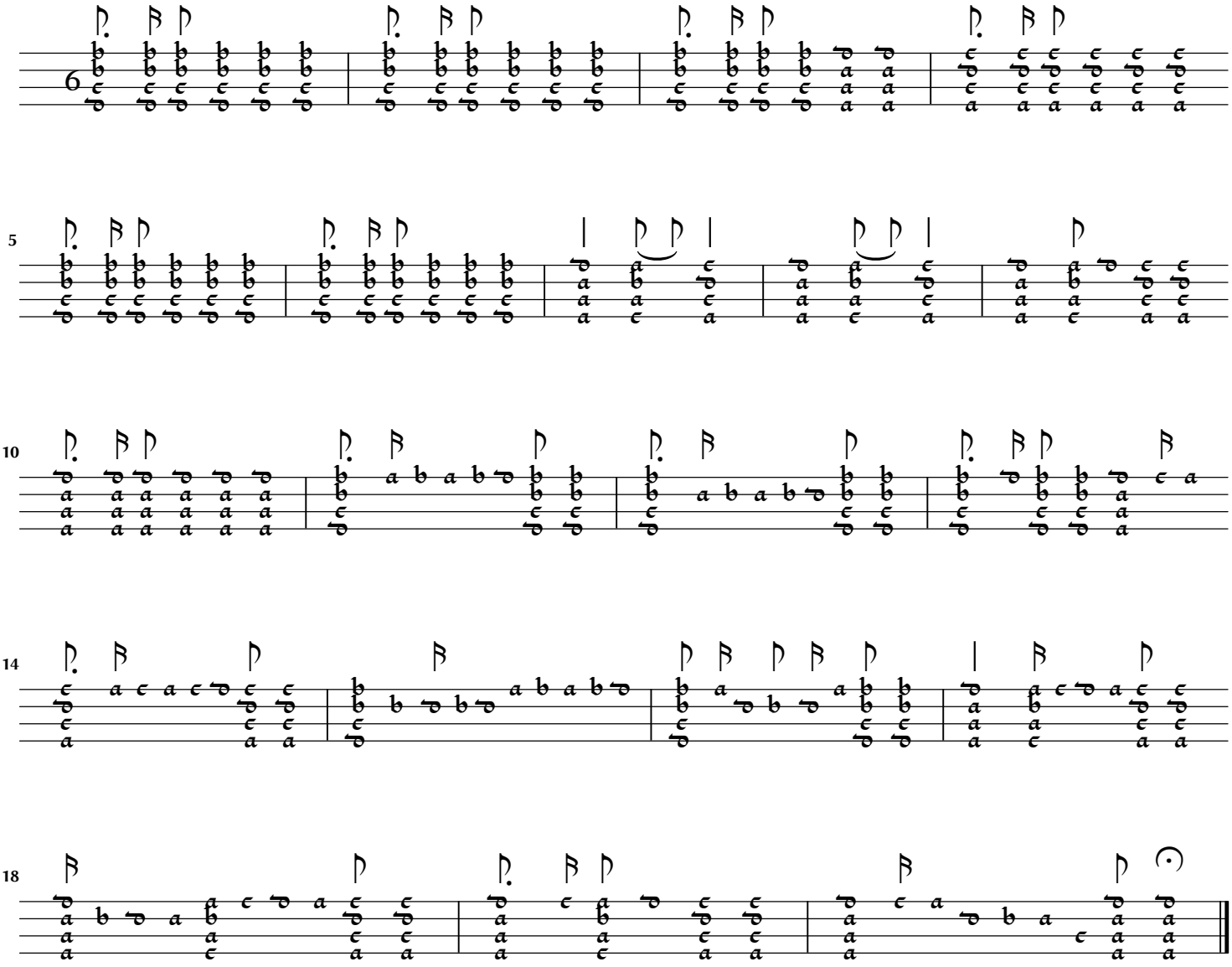
7 whant raginge love

Osborne Music MS 13: f.44v[2]



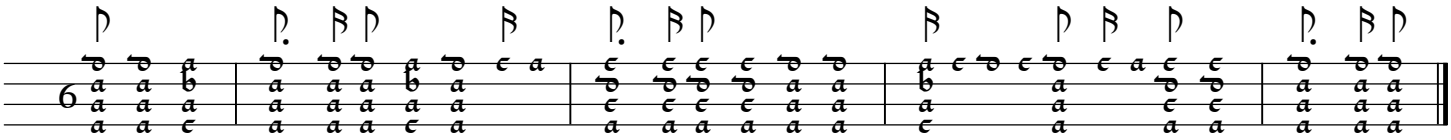
8 Morisco galliard

Osborne Music MS 13: f.44v[3]



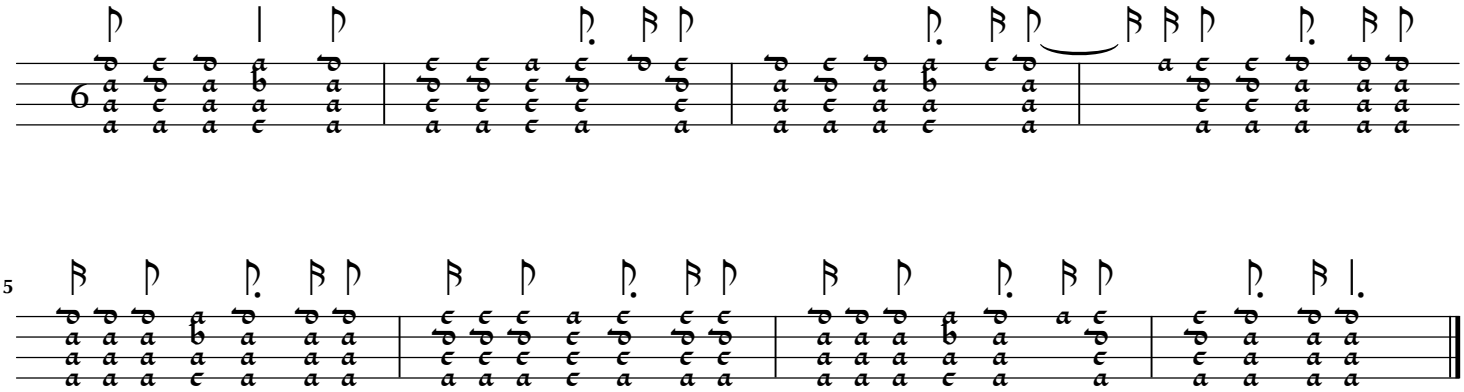
9 A galliard

Osborne Music MS 13: f.45[1]



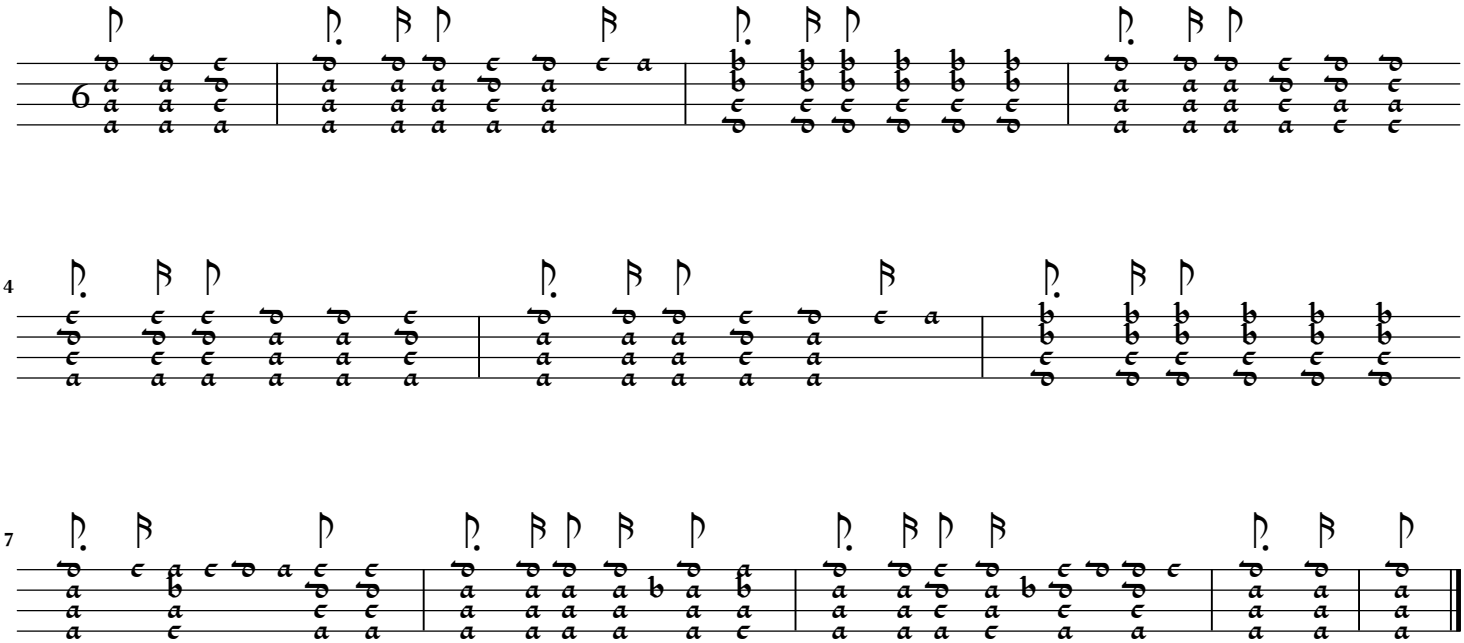
10 galliarde

Osborne Music MS 13: f.45[2]



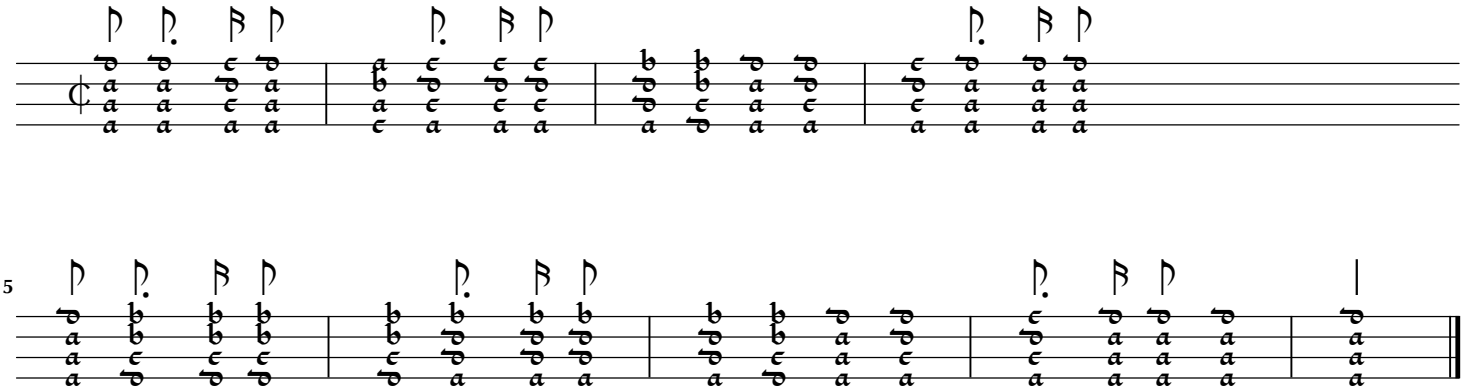
11 A galliard

Osborne Music MS 13: f.45[3]



12 [illegible] just retorne

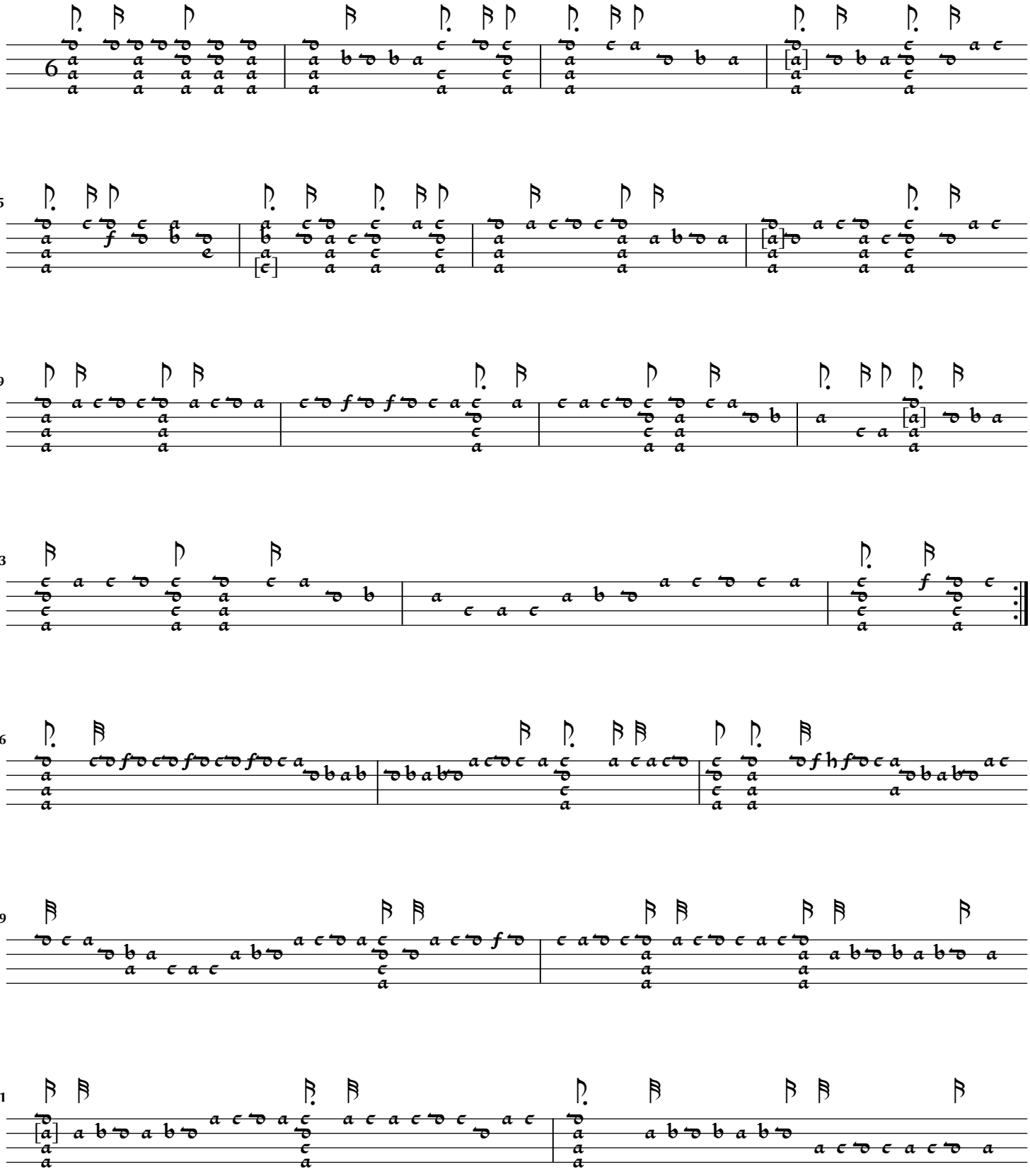
Osborne Music MS 13: f.45v[1]

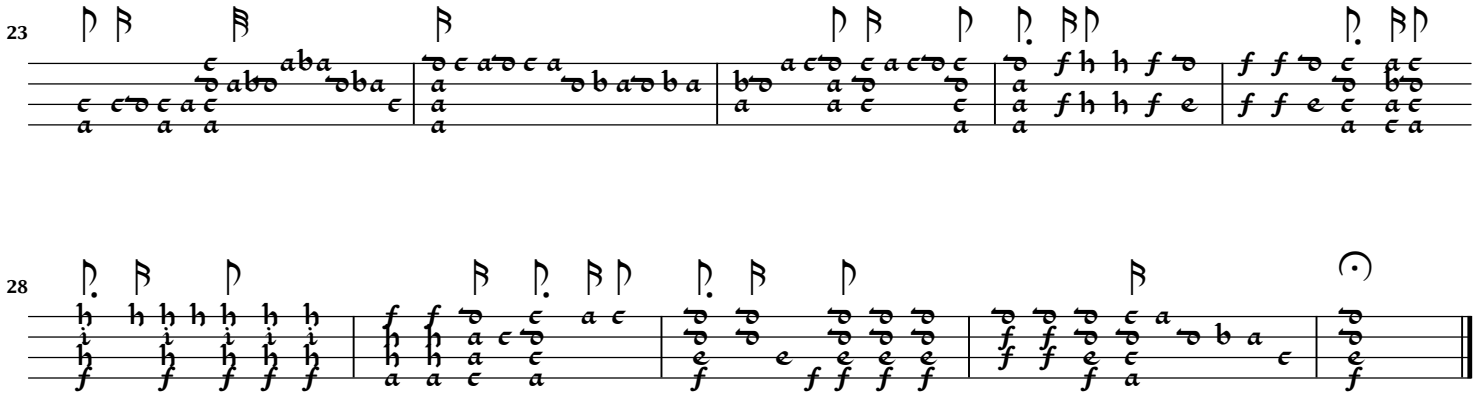


13 Quando claro quando claro

Osborne Music MS 13: f.45v[2]

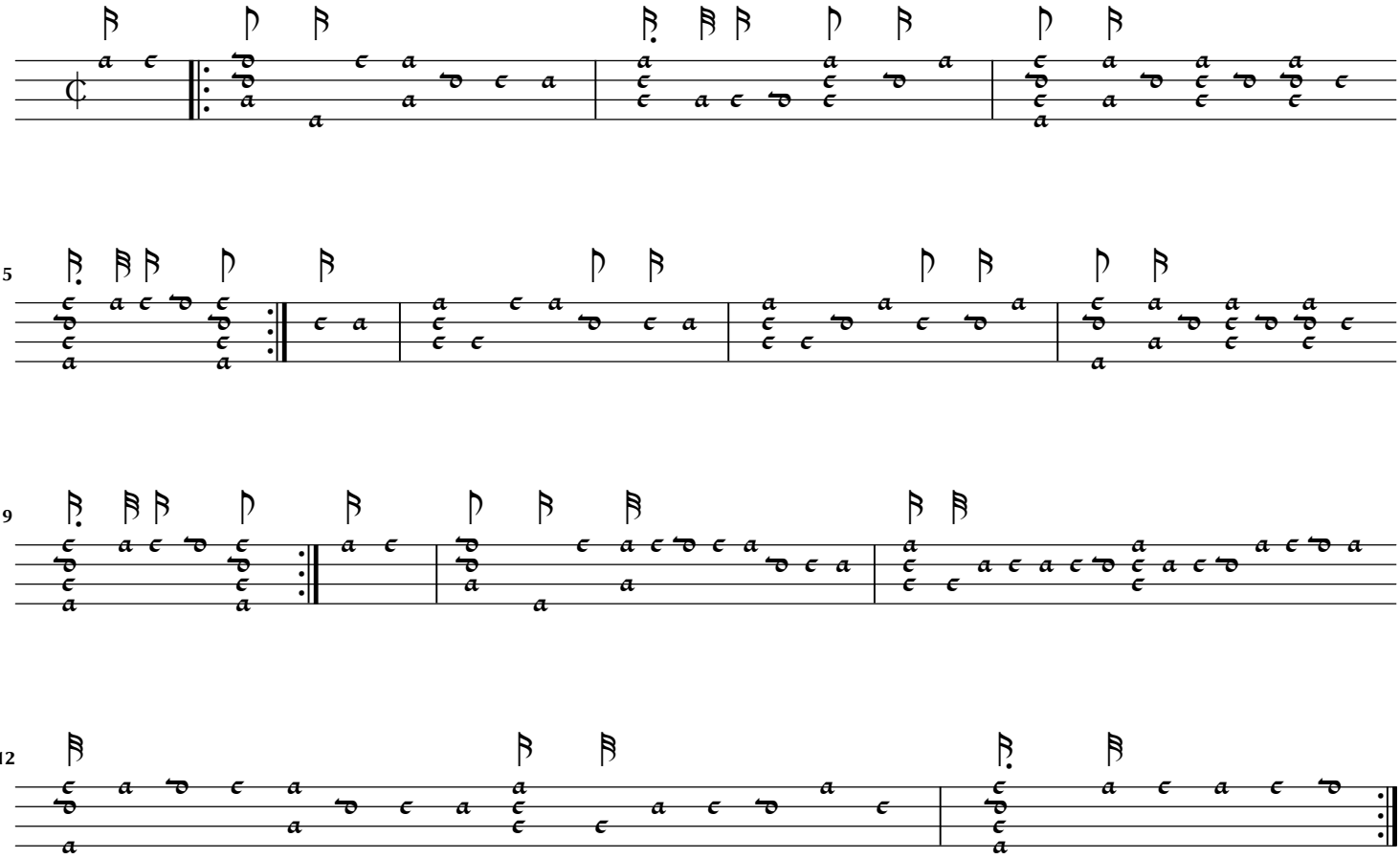
Guillaume Morlaye




23
28

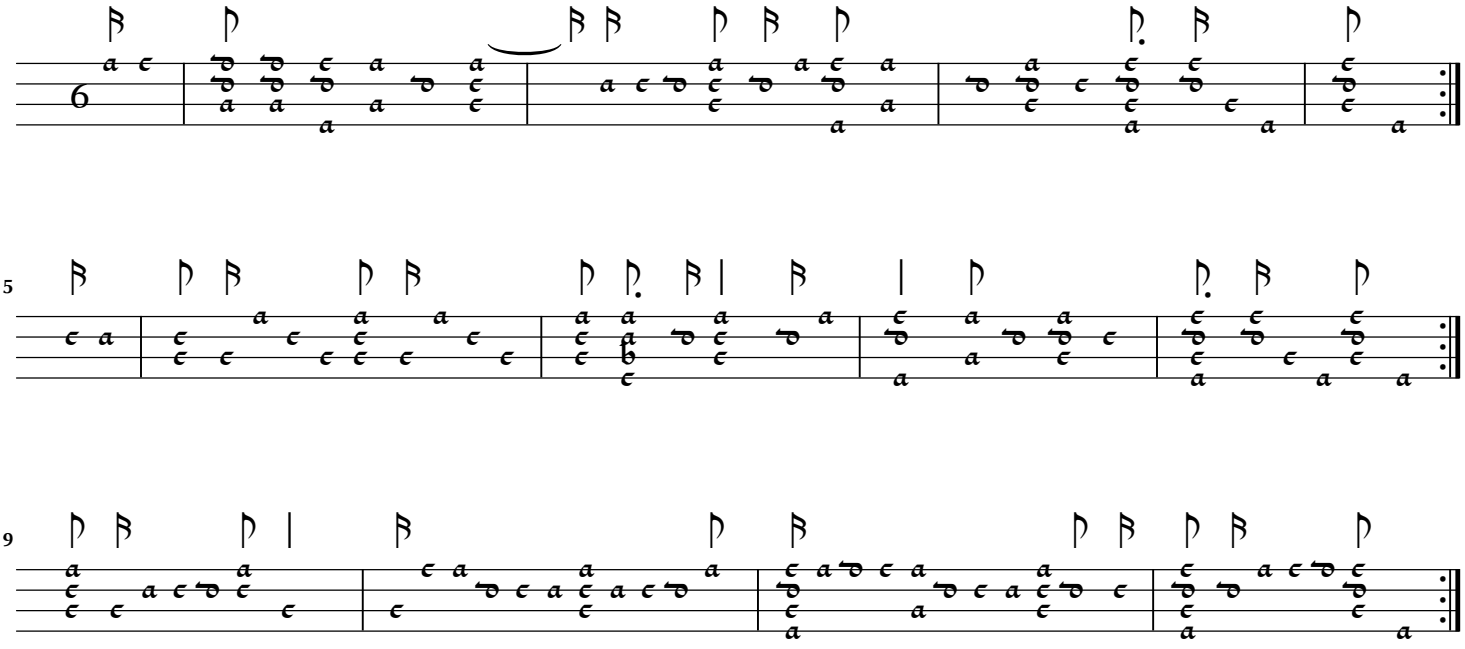
14 Saltarello

Osborne Music MS 13: f.46[1]



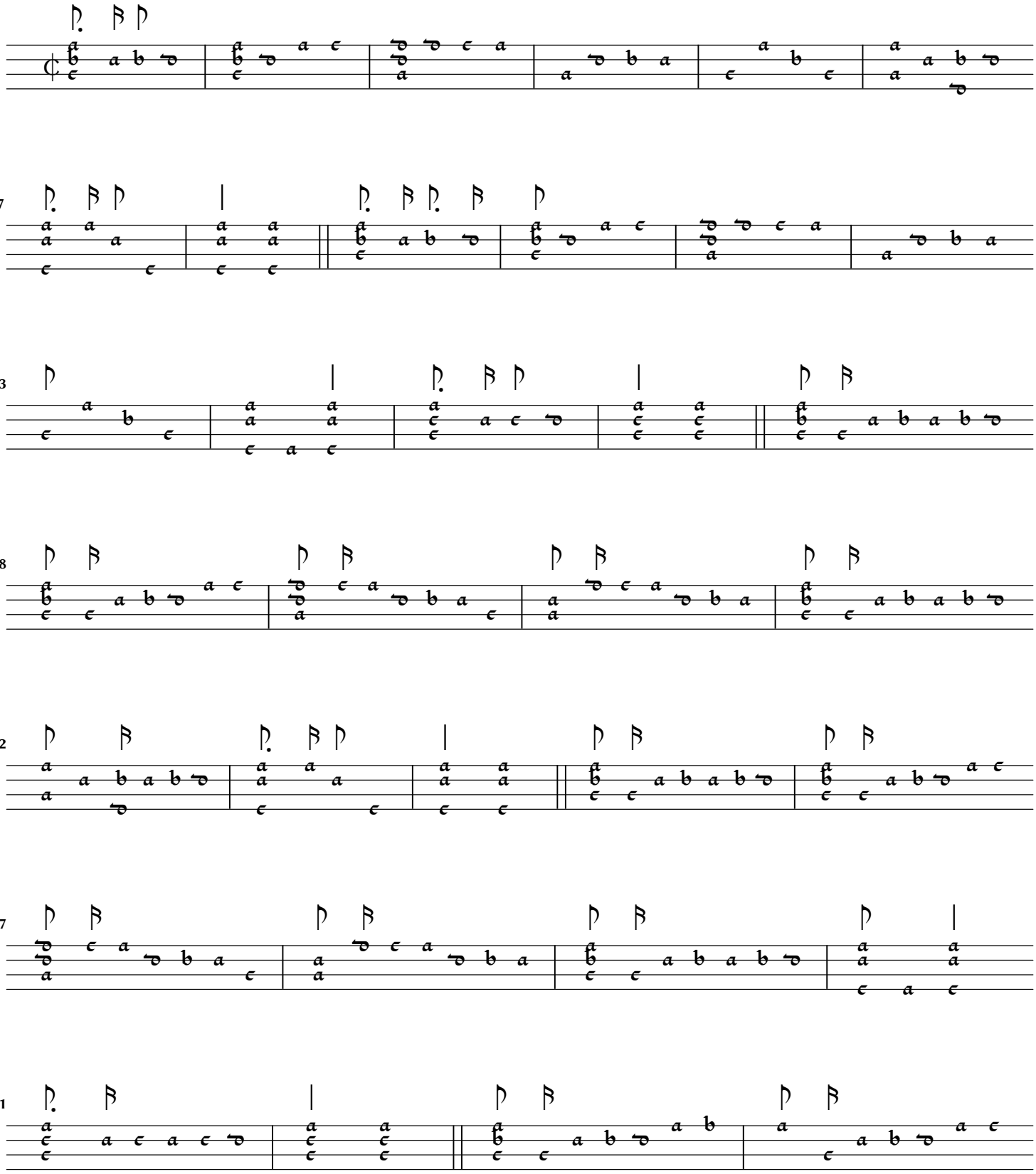
15 galliard to saltarello

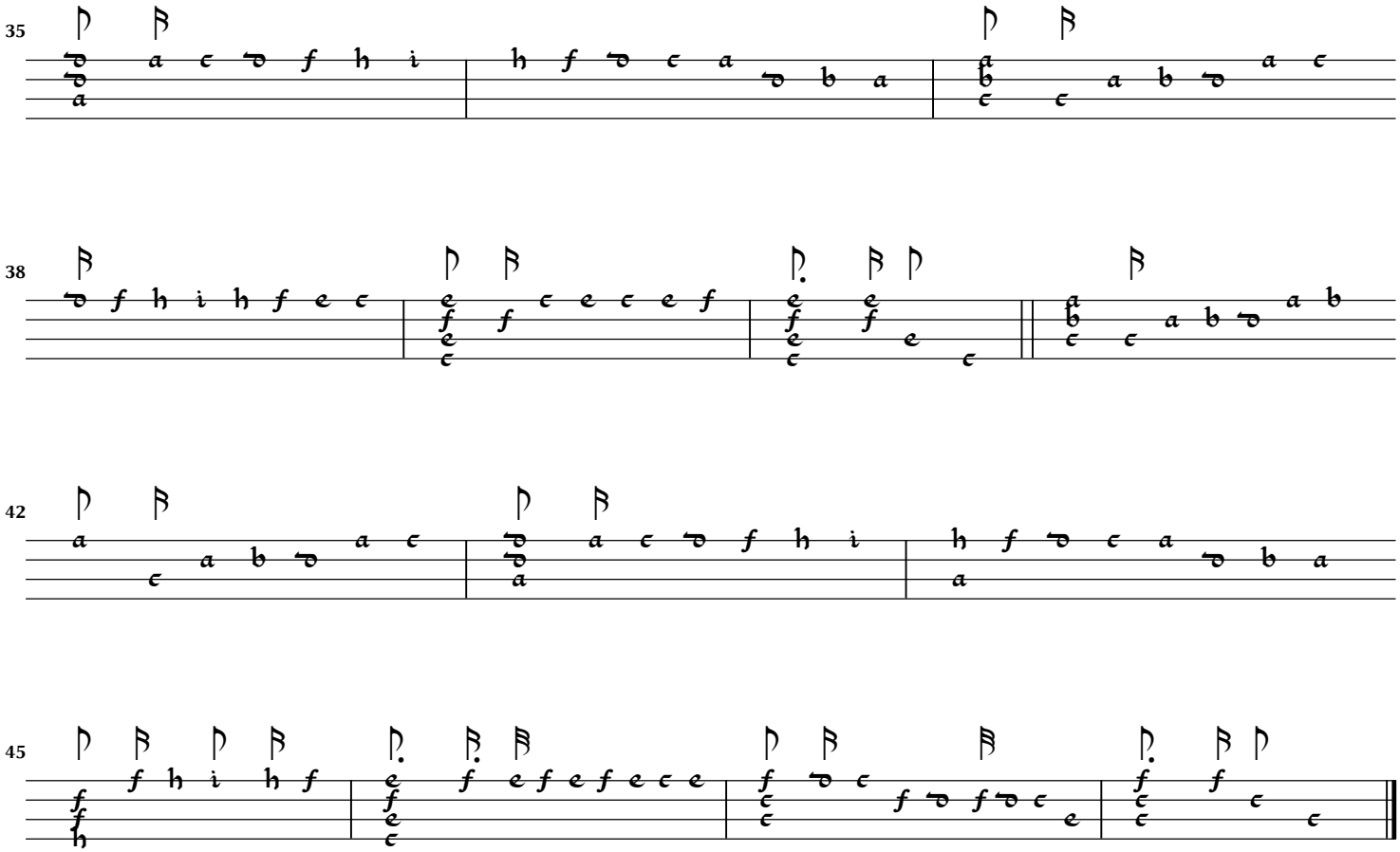
Osborne Music MS 13: f.46[2]



16 pavana

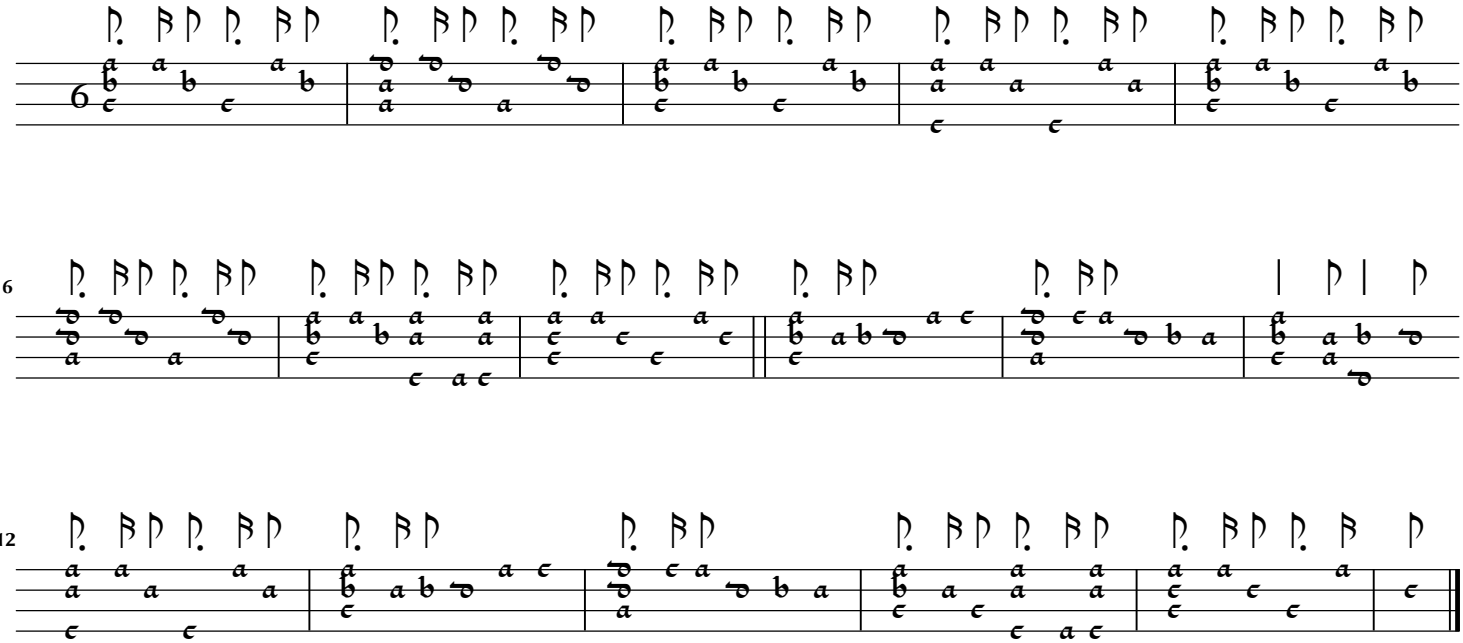
Osborne Music MS 13: f.46v.




35
38
42
45

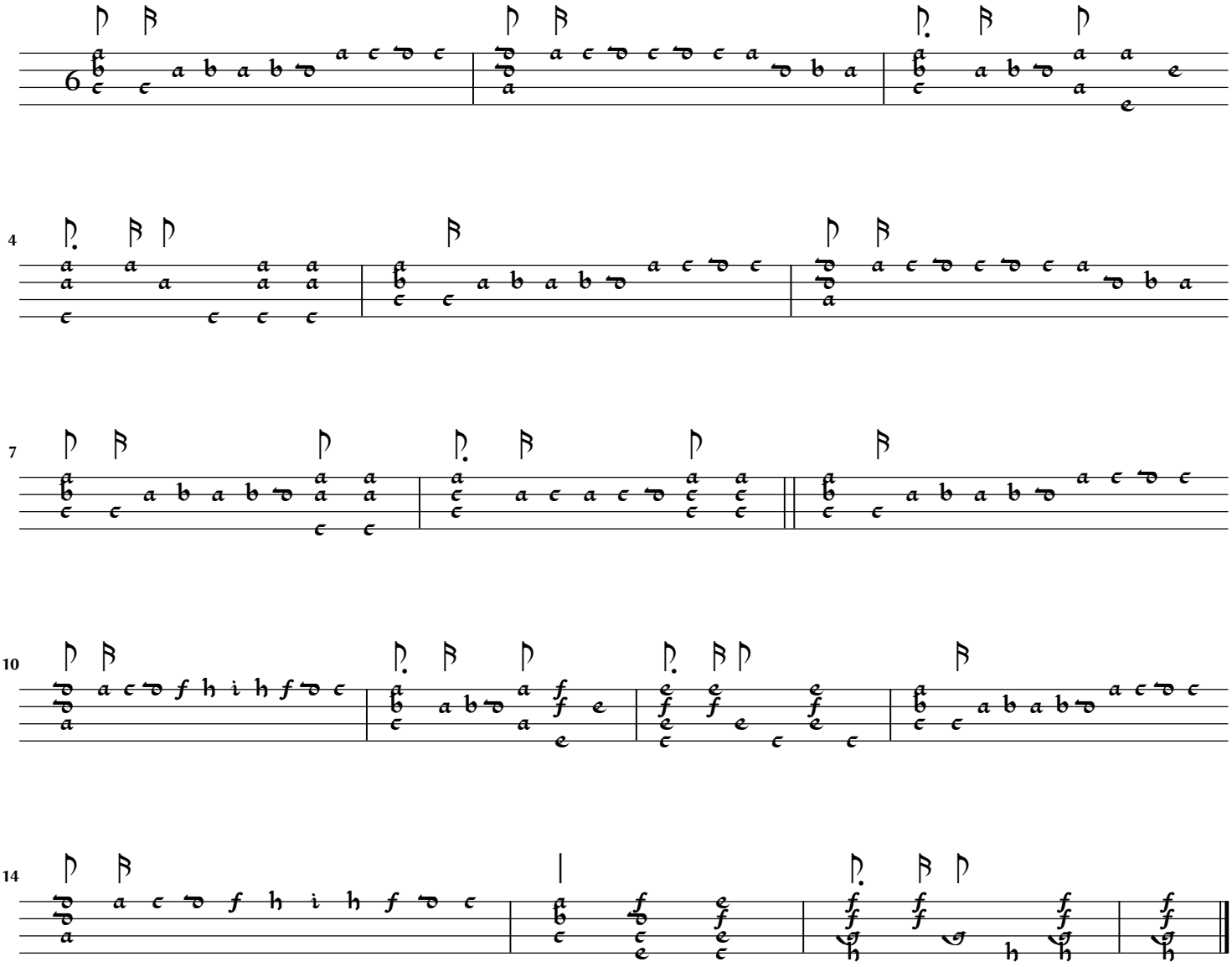
17 A galliard

Osborne Music MS 13: f.47[1]



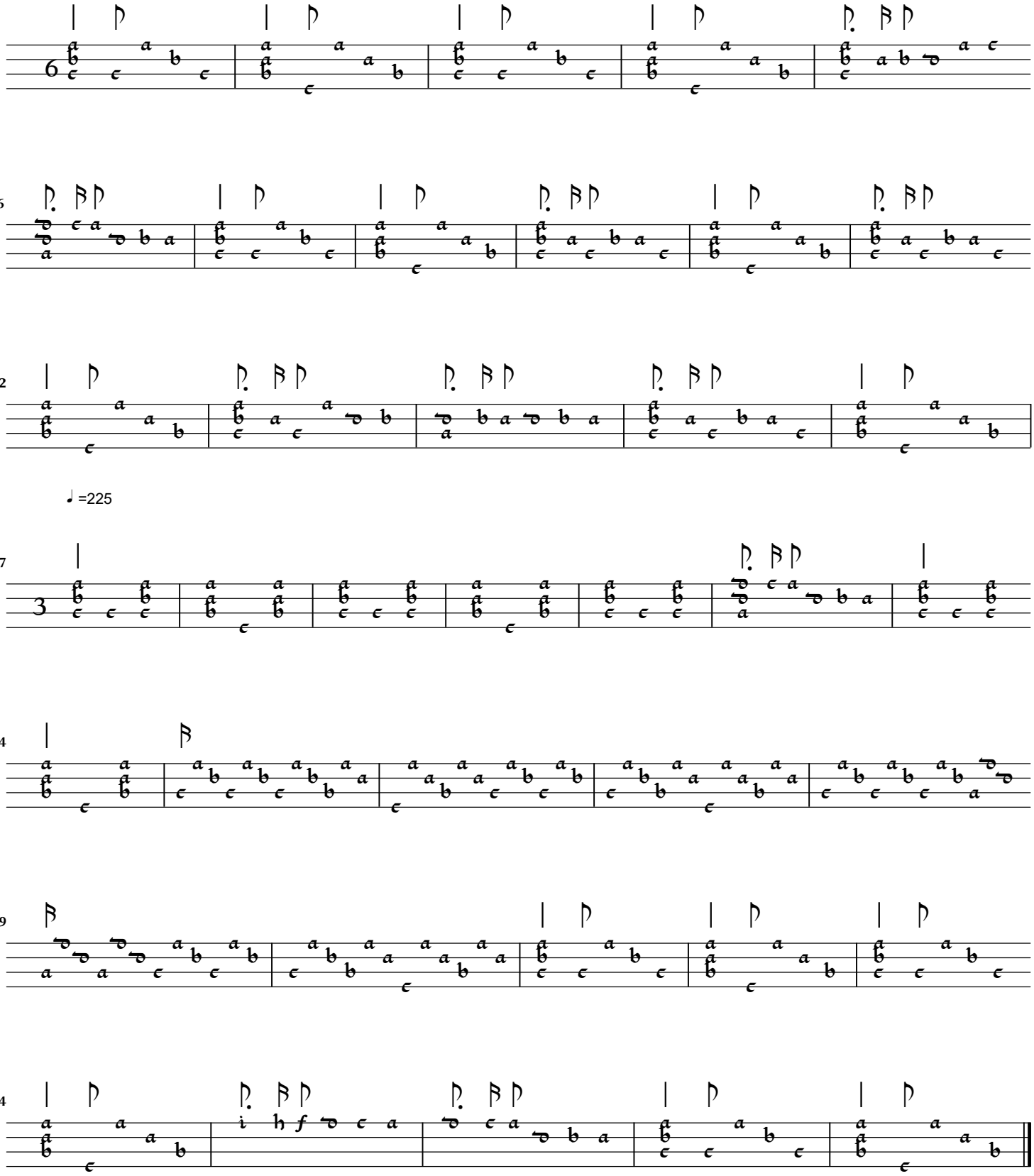
18 A galliard

Osborne Music MS 13: f.47[2]



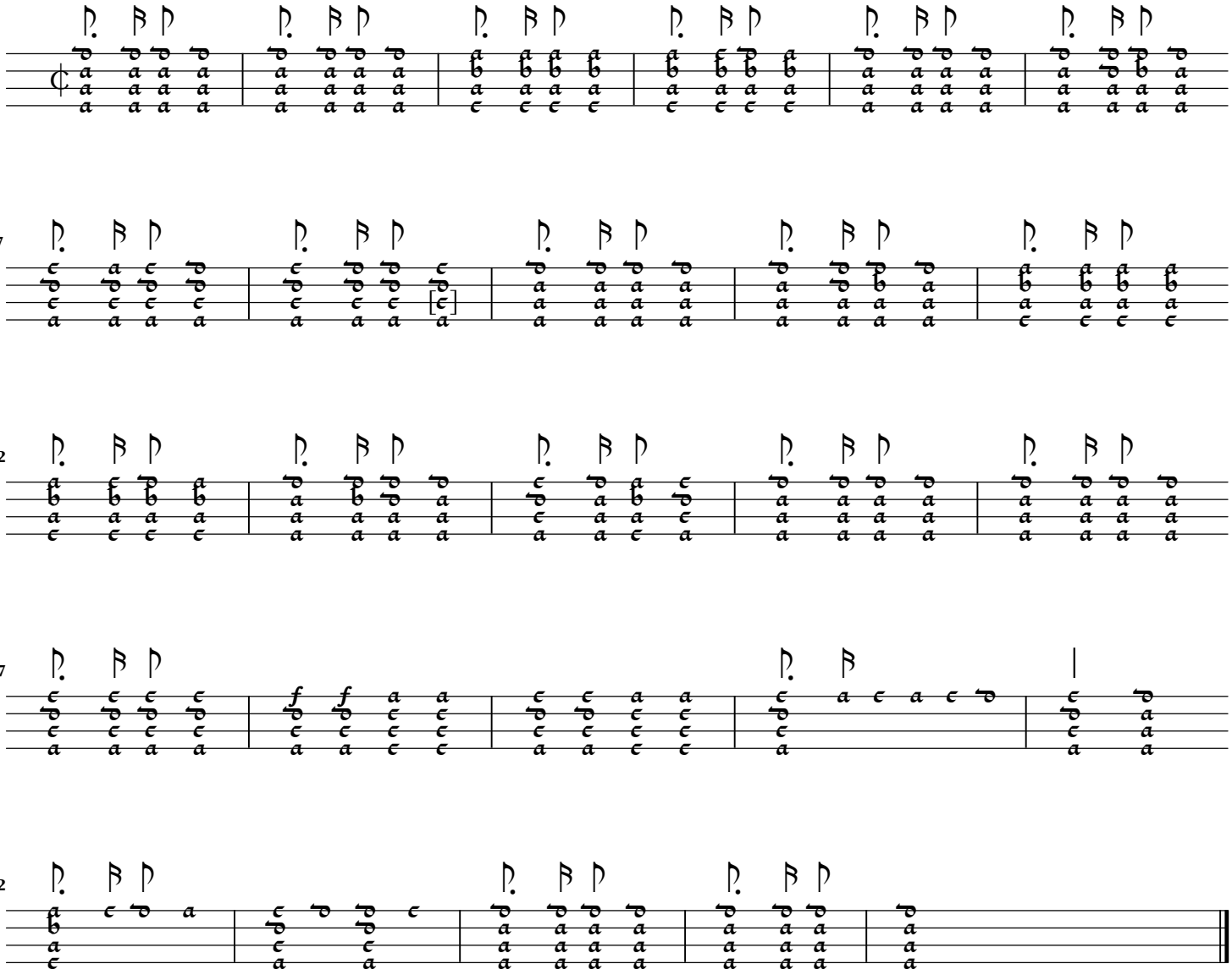
19 love what is yt to love

Osborne Music MS 13: f.47[3]



20 A fancy

Osborne Music MS 13: f.47v.



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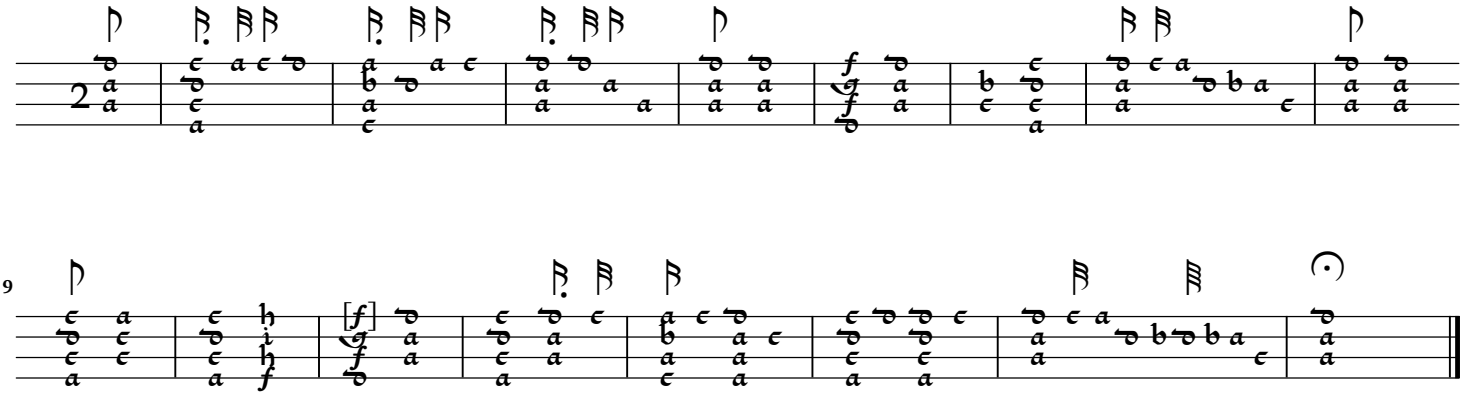
Osborne Music MS 13: f.48.