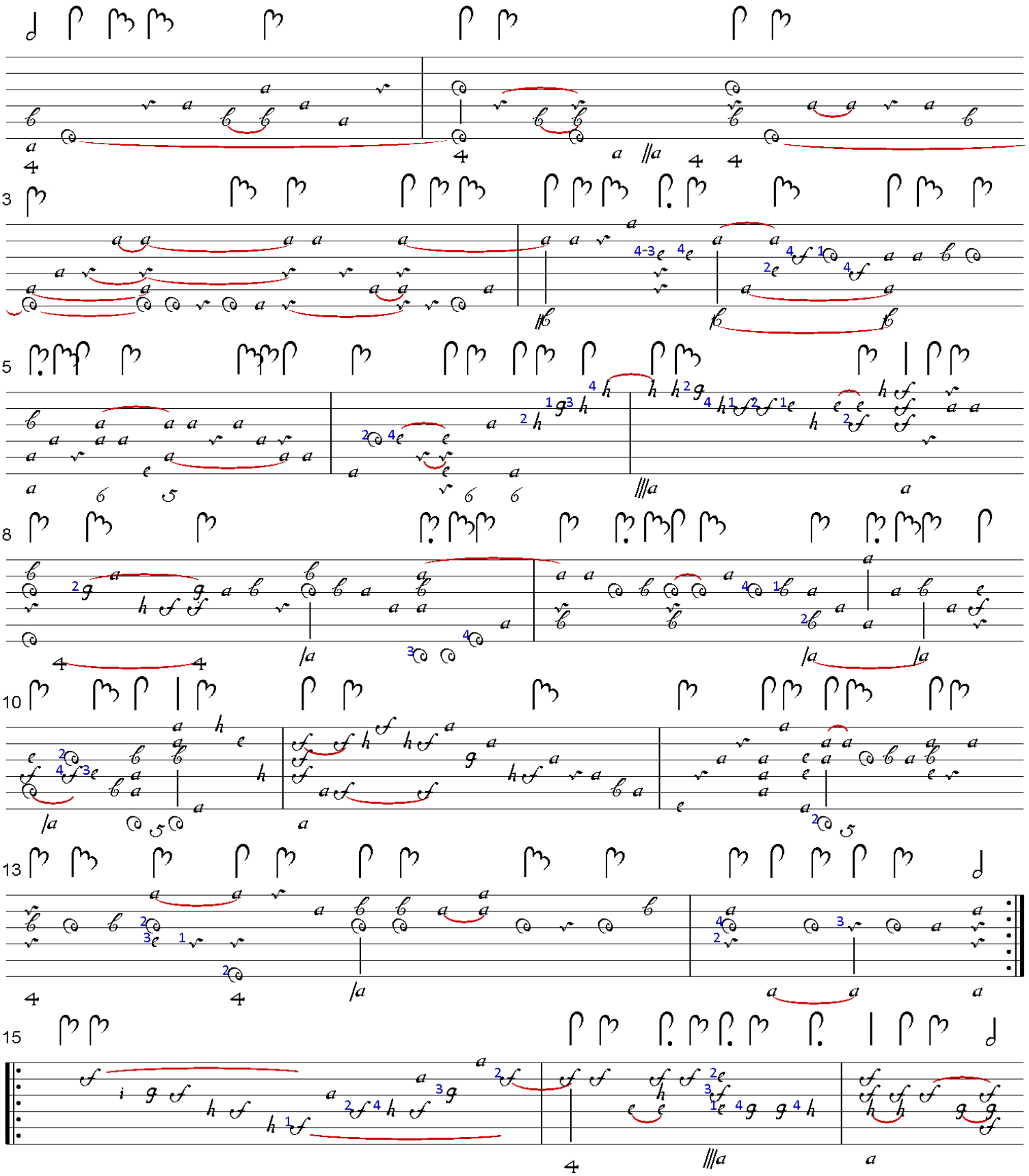
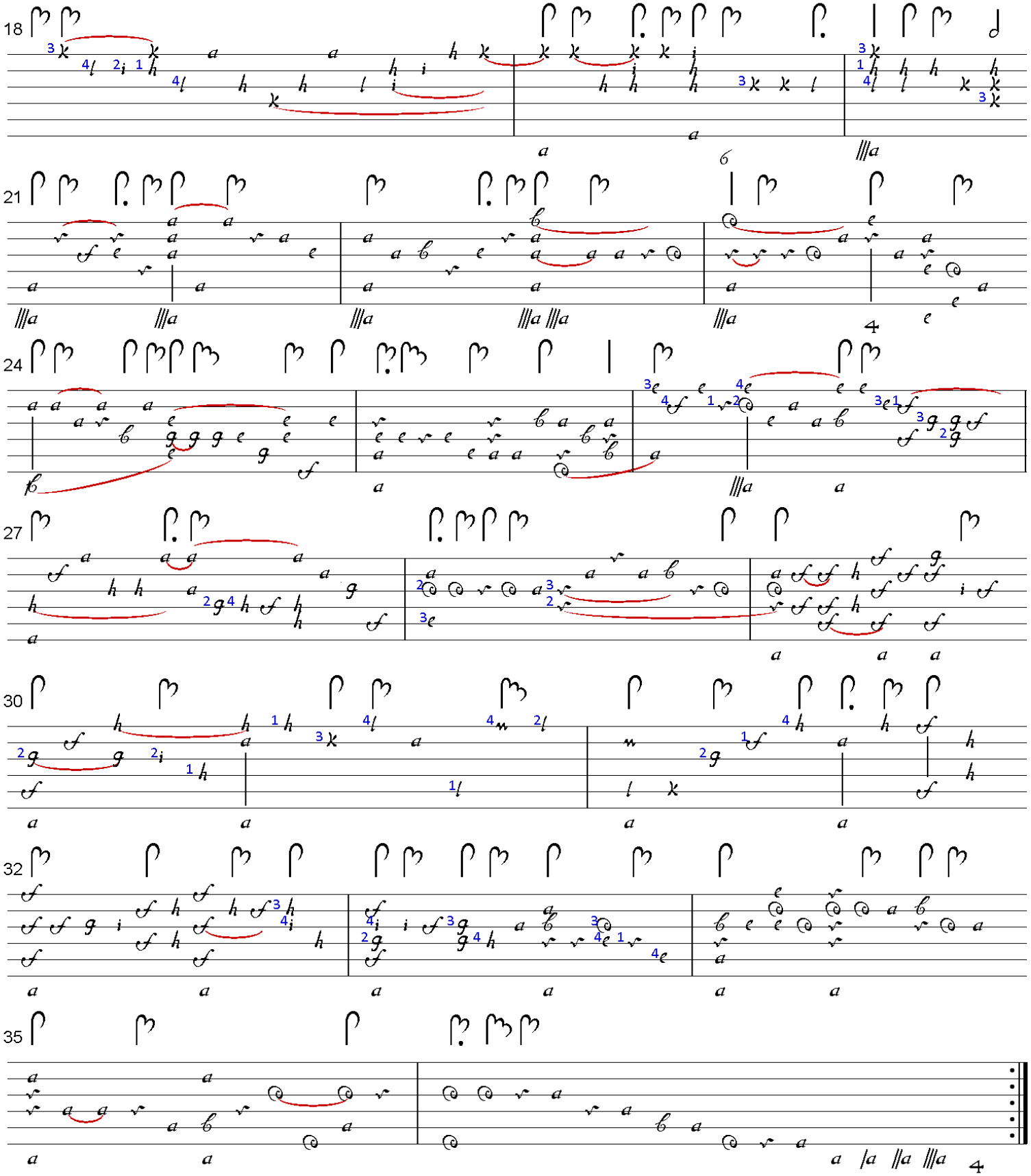
Froberger Tombeau fait à Paris sur la mort de Monsieur Blancheroche;
lequel se joue fort lentement à la discretion sans observer aucune mesure.

Transcribed for baroque lute by
Timothy Burris





NOTES:
Source: Transcription based on the edition in Denkmäler der Tonkunst in Österreich (Graz : Akademische Druck- u. Verlagsanstalt, 1959).
Ties: Ties which end before the following note correspond to the upward slanting lines typically used in tablature; pluck the following note, regardless of pitch. With standard ties, players need to decide whether to repluck the note. Two exceptions indicate voice-leading: the F# to f# in measure 24; the c to d from measure 25 into measure 26.

Copyright 2011 Timothy Burris