

lequel se joue fort lentement à la discretion sans observer aucune mesure.

Timothy Burris

This page of musical notation is for a piece in 4/4 time. The melody is written on a single staff and is characterized by a high density of accidentals, including many flats and naturals. The bass line is written on a single staff and features several triplets and other rhythmic markings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and third systems. The overall style is that of a handwritten musical score, with a focus on complex rhythmic and melodic patterns.

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Ties: Ties which end before the following note correspond to the upward slanting lines typically used in tablature; pluck the following note, regardless of pitch. With standard ties, players need to decide whether to repluck the note. Two exceptions indicate voice-leading: the F# to f# in measure 24; the c to d from measure 25 into measure 26.