

Esaias Reusner

Delitiae Testudinis

Suite no.5 in C

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
condité,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesiæ, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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Suite in C

i. Allemanda de E. R.

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(Delitiae Testudinis., 1667, p. 15)

The musical score is presented on five systems, each consisting of two staves. The notation includes various rhythmic values and accidentals. Performance markings such as slurs, repeat signs, and dynamic markings are used throughout. The score concludes with a double bar line at the end of the fifth system.

ii. Couranta de E. R.

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(Delitiae Testudinis., 1667, p. 15)

3
4
4
4
4

10
4
4
4
4

15
4
4
4
4

20
4
4
4
4

25
30
4
4
4
4
4

iii. Sarabanda de E. R.

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3

5

4

10

15

4

iv. Gavotte de E. R.

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4

5

10

15

4

v. Gigue de E. R.

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(Delitiae Testudinis., 1667, p. 16)

h^x g h a f h h h h f g a c a a c b a a a c b a a

5 f a c b b c c c a a f a a a c b a c c e e a c b a a

10 f a c de c a a e c c c a c h h k h, k h k g f h g h (f) h

15 f e b e c, a f a b c a c f c a c e b c c a c c a a a, e a b c a c b a a c e

20 c b c a, b c b a b a b a c a b a c a a a b a b c c c

a 4 //a //a //a 4 //a //a //a 4 //a //a 4