

Esaias Reusner

Delitiae Testudinis

Suite no.6 in Em

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditc,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesic, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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Suite in Em
i. Allemanda de E. R.

Esaias Reusner
(Delitiae Testudinis., 1667, p. 17)

First system of musical notation for the Allemanda de E. R. It consists of two staves. The upper staff contains rhythmic figures (flags) above the notes. The lower staff contains the notes in a C-clef. The music is in common time (C). The first system ends with a double bar line and a repeat sign.

Second system of musical notation for the Allemanda de E. R. It consists of two staves. The upper staff contains rhythmic figures (flags) above the notes. The lower staff contains the notes in a C-clef. The music is in common time (C). The second system ends with a double bar line and a repeat sign.

Third system of musical notation for the Allemanda de E. R. It consists of two staves. The upper staff contains rhythmic figures (flags) above the notes. The lower staff contains the notes in a C-clef. The music is in common time (C). The third system ends with a double bar line and a repeat sign.

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Fourth system of musical notation for the Allemanda de E. R. It consists of two staves. The upper staff contains rhythmic figures (flags) above the notes. The lower staff contains the notes in a C-clef. The music is in common time (C). The fourth system ends with a double bar line and a repeat sign.

Fifth system of musical notation for the Allemanda de E. R. It consists of two staves. The upper staff contains rhythmic figures (flags) above the notes. The lower staff contains the notes in a C-clef. The music is in common time (C). The fifth system ends with a double bar line and a repeat sign.

Musical notation for the first system of Delitiae Testudinis Suite 6 in E minor (p. 2). The system consists of two staves. The upper staff has a treble clef and contains notes e, a, e, c, c, e, a, c, e, g, h, f, h, h, h, g, f, g, e, e, g, e, c, b, b, e, c. The lower staff has a bass clef and contains notes a, a, b, a, c, a, e, a, 4, a, g, c, a. There are double bar lines with repeat signs and a '4' below the staff.

Musical notation for the second system of Delitiae Testudinis Suite 6 in E minor (p. 2). The system consists of two staves. The upper staff has a treble clef and contains notes c, c, c, a, e, a, c, b, e, c, e, c, b, a, c, c, b, c. The lower staff has a bass clef and contains notes b, c, a, b, a, e, c, c, c, c, c. There is a measure number '20' above the staff and a double bar line at the end.

ii. Couranta de E. R.

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(Delitiae Testudinis., 1667, p. 17)

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Delitiae Testudinis Suite 6 in E minor (p. 3)

