

Esaias Reusner

# Delitiae Testudinis

Suite no.7 in Bm

Préludiis, Paduanis, Allemandis, Courantis,  
Sarabandis, Giguis et Gavottis,  
conditc,  
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,  
ducis Silesic, signic: Breg: et Wolav: &c:  
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer  
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iii. Sarabanda de E. R.

Esaias Reusner  
(Delitiae Testudinis., 1667, p. 19)

The musical score is written in 3/4 time and B minor. It consists of two systems of three staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and dynamic markings (f). The piece concludes with a repeat sign and a double bar line.

iv. Gigue de E. R.

Esaias Reusner  
(Delitiae Testudinis., 1667, p. 20)

3  $\flat$  |  $\flat$   $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

10 |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

20 |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$

30 |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$