

Esaias Reusner

Delitiae Testudinis

Suite no.8 in G

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditc,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesic, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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ii. Couranta de E. R.

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(Delitiae Testudinis, 1667, p. 21)

3 4 10 15 20 25 30

iii. Saraband de E. R.

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(Delitiae Testudinis, 1667, p. 21)

The musical score is presented in two systems, each consisting of three staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in a lute tablature style, using letters (a, b, c, e) on the staves. Measure numbers 3, 10, and 15 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

iv. Gavotte de E. R.

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(Delitiae Testudinis, 1667, p. 21)

The musical score is written on a five-line staff. Above the staff, rhythmic notation is used to indicate the timing of notes: a vertical line with a flag for eighth notes, a vertical line with a flag and a dot for sixteenth notes, and a vertical line with a flag and a dot and a slash for dotted sixteenth notes. The notes themselves are placed on the staff lines, with accidentals (sharps and flats) indicating pitch. Below the staff, a tablature system is used, consisting of a horizontal line with letters 'a', 'c', and 'b' representing fret positions on the strings. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated. The piece concludes with a double bar line at the end of the final measure.

45

Musical score for Delitiae Testudinis Suite 8 in G (p. 6), measures 45-60. The score is written on a grand staff with three systems. Each system contains a treble clef staff with notes and a bass clef staff with letters. Measure numbers 45, 50, 55, and 60 are indicated. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'.

System 1 (Measures 45-50): Treble clef staff contains notes e, e, c, e, c, a, a, c, c, e, b, a, a, c, f, e, a. Bass clef staff contains letters a, a, /a, //a, //a, b, c, //a, /a.

System 2 (Measures 51-56): Treble clef staff contains notes a, a, b, b, a, c, c, b, a, a, c, a, b, c. Bass clef staff contains letters a, a, a, a, a, a, /a //a, //a, a, c, c.

System 3 (Measures 57-60): Treble clef staff contains notes a, b, c, a, b, c, a, b, c, a, b, c, a, b, c. Bass clef staff contains letters a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.