

Esaias Reusner

Delitiae Testudinis

Suite no.11 in Cm

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditć,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis SilesiĆ, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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Suite in Cm

i. Paduana de E. R.

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(Delitiae Testudinis, 1667, p. 28)

4 4 a /a a a 4 b

15 20 4 a 4

25 30 a /a/a //a 4 /a //a //a

35 40 a 4 /a a b //a

45 //a

50

55

60

65

70

75

4 //a a a 4 /a a a a 4

ii. Allemanda de E. R.

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(Delitiae Testudinis, 1667, p. 29)

10

Musical score for Delitiae Testudinis Suite 11 in C minor (p. 4). The score consists of two systems of three staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'a', 'f', and '20'. The key signature is C minor, indicated by two flats (Bb and Eb).

iii. Couranta de E. R.

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(Delitiae Testudinis, 1667, p. 29)

The musical score is presented on a grand staff with two staves per system. The time signature is 3/4. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, accidentals (sharps, flats, naturals), and dynamic markings such as *f* and *ff*. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, and 25 indicated. The notation includes slurs, ties, and repeat signs. The key signature is C minor, indicated by two flats (Bb and Eb).

iv. Sarabanda de E. R.

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(Delitiae Testudinis, 1667, p. 30)

3

3

4 //a

4 //a

4 //a

10

15

20

4

