

Esaias Reusner

Delitiae Testudinis

Suite no.12 in B flat

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditc,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesic, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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Suite in Bb

6th course tuned to B flat

i. Paduan de E. R.

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(Delitiae Testudinis, 1667, p. 31)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34.

35. 36. 37. 38. 39. 40. 41. 42.

ii. Allemanda de E. R.

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(Delitiae Testudinis, 1667, p. 32)

The musical score is written on a single staff in C major, 3/4 time. It consists of 24 measures, divided into six systems of four measures each. The notation includes various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-4). The piece begins with a treble clef and a common time signature. The first measure contains two flats (Bb and Eb). The score is marked with a '5' at the beginning of the second system and a '10' at the beginning of the fourth system. The piece concludes with a double bar line at the end of the sixth system.

iii. Couranta de E. R.

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(Delitiae Testudinis, 1667, p. 32)

3 a b, b, a a b, a b a b a b c //a //a 4

b, e c, a a c e h h g i h i //a/a //a //a 4

(h h i h a a a a b a a b a c b a c //a //a

a a e b c a b a b a c a a b c b a a c e //a //a 4

b h h h a h h i h i a b c h h h h //a //a //a //a 4

iv. Sarabanda de E. R.

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(Delitiae Testudinis, 1667, p. 33)

The musical score is presented on two systems of three staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in a 3/4 time signature. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics such as 'f' (forte) and 'c' (crescendo) are used throughout. The piece concludes with a double bar line and repeat dots. Measure numbers 3, 5, 10, and 15 are marked above the staves.

vi. Gavotte de E. R.

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(Delitiae Testudinis, 1667, p. 33)

The musical score is written in C major and common time. It consists of three systems of three staves each. The top staff contains the melody with rhythmic markings (quarter and eighth notes) and dynamic markings (p, f). The middle staff contains the harmonic accompaniment with notes and accidentals. The bottom staff contains figured bass notation with numbers 4, 5, and 10 indicating fingerings or positions. The piece concludes with a double bar line.