Esaias Reusner

Delitiae Testudinis

Suite no.12 in B flat

Prćludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditć,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesić, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

Table of Contents

Suite in Bb p. 1
ii. Allemanda de E. R. p. 3
iii. Couranta de E. R. p. 4
iv. Sarabanda de E. R. p. 5
v. Gigue de E. R. p. 6
vi. Gavotte de E. R. p. 7

Fandango Tablature Composer
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Suite in Bb

6th course tuned to B flat

i. Paduan de E. R.

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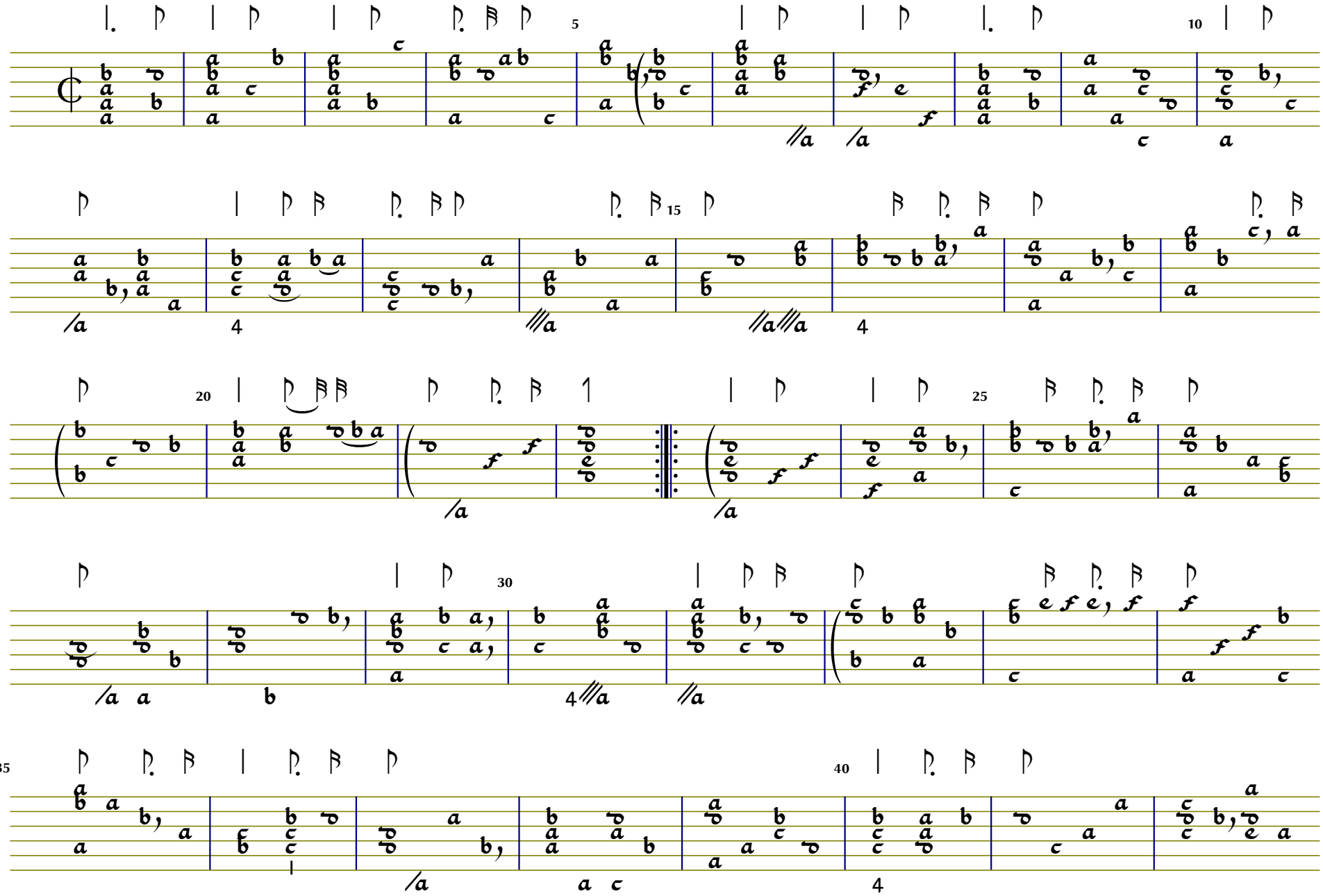
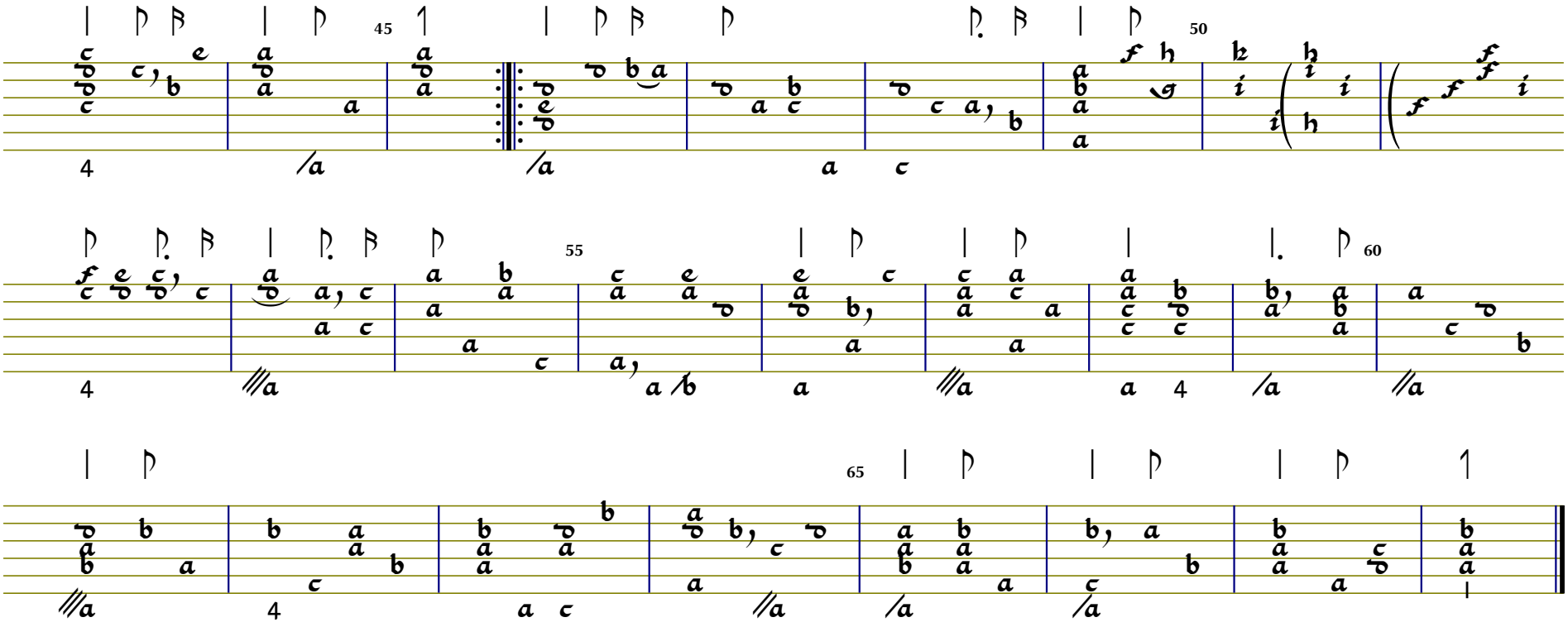
(Delitiae Testudinis, 1667, p. 31)




45
50
55
60
65

ii. Allemanda de E. R.

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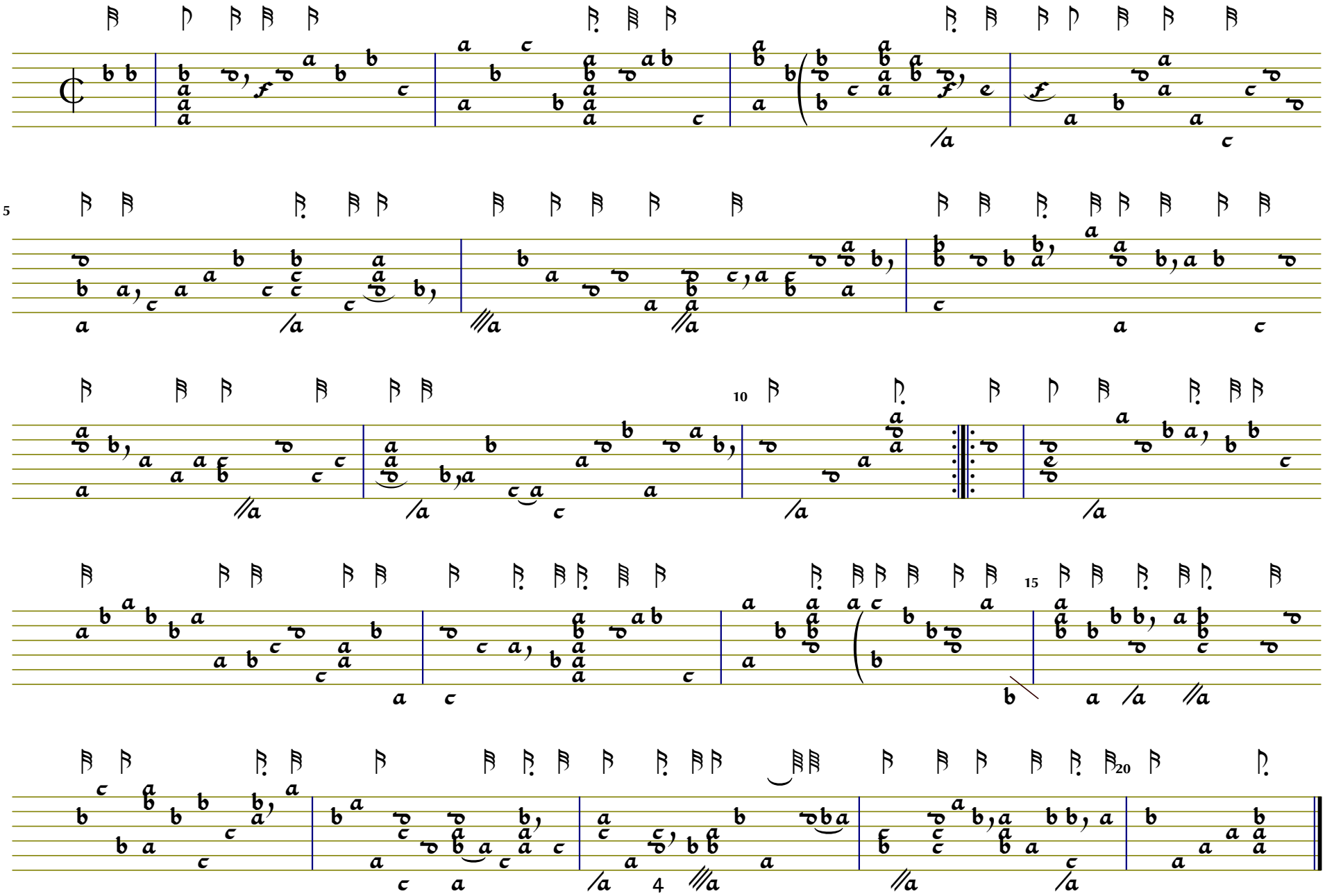
(Delitiae Testudinis, 1667, p. 32)



iii. Couranta de E. R.

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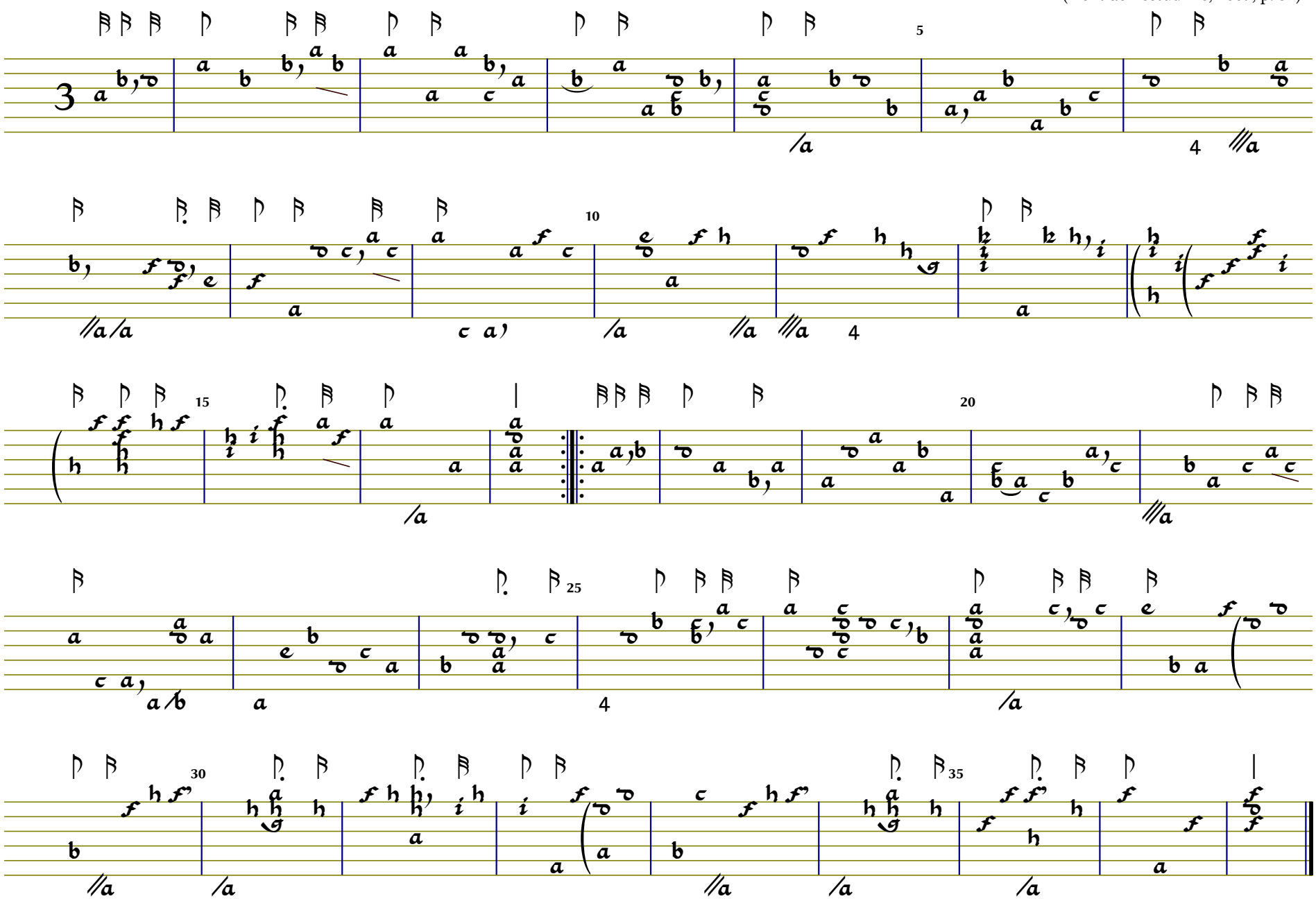
(Delitiae Testudinis, 1667, p. 32)



iv. Sarabanda de E. R.

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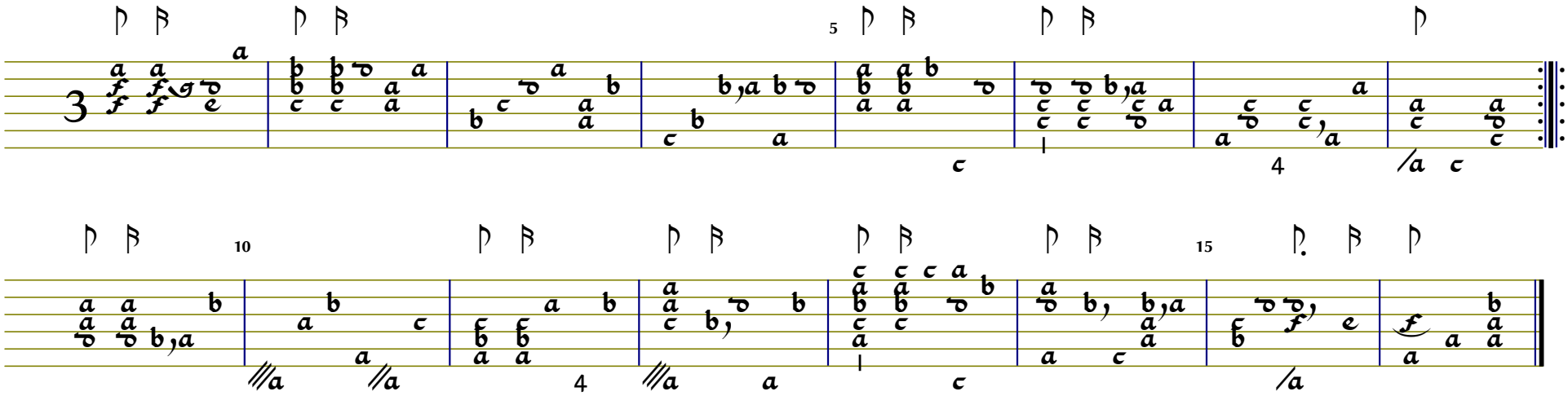
(Delitiae Testudinis, 1667, p. 33)



v. Gigue de E. R.

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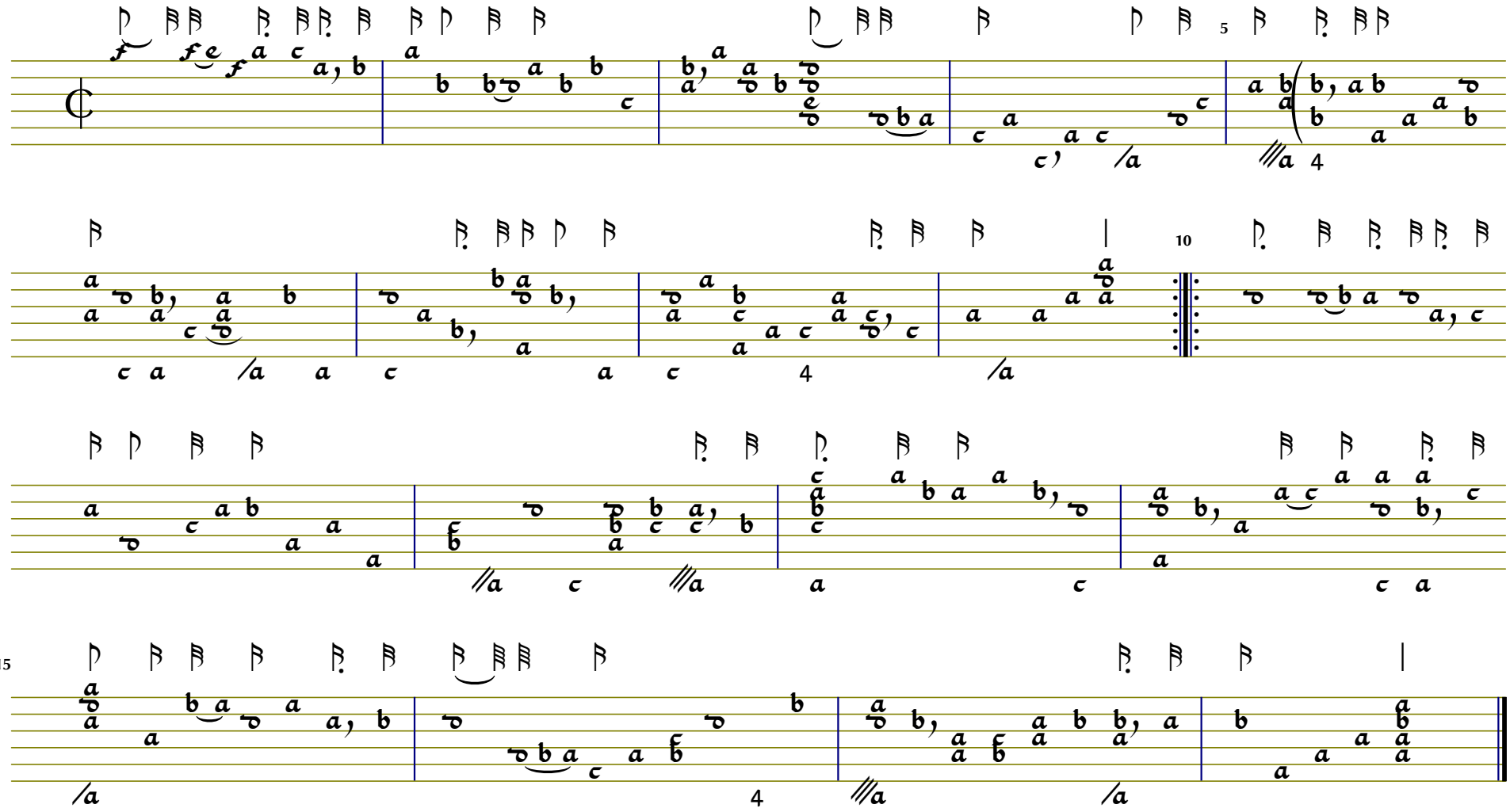
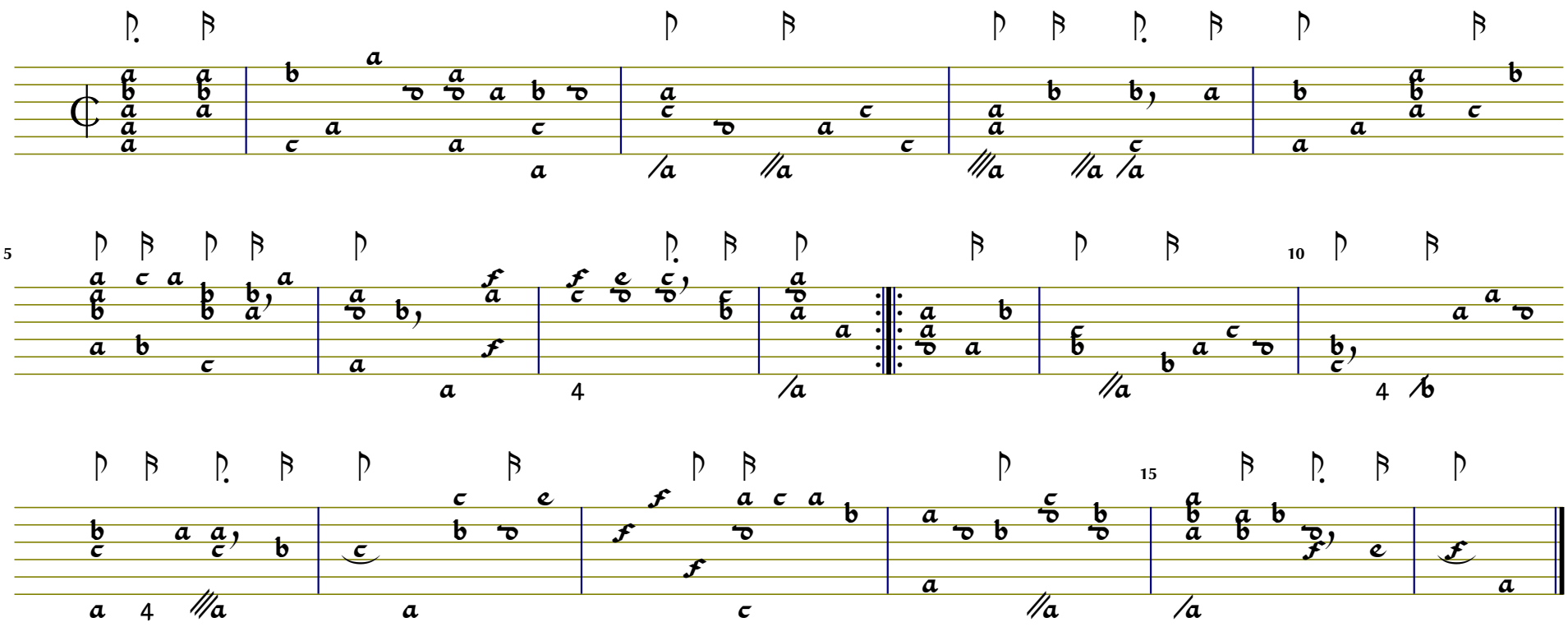
(Delitiae Testudinis, 1667, p. 33)



vi. Gavotte de E. R.

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(Delitiae Testudinis, 1667, p. 33)