

Esaias Reusner

# Delitiae Testudinis

Suite no.13 in E flat

Préludiis, Paduanis, Allemandis, Courantis,  
Sarabandis, Giguis et Gavottis,  
conditc,  
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,  
ducis Silesic, signic: Breg: et Wolav: &c:  
Musico Aulico.

1667.

Edited by Alain Veylit

## Table of Contents

1. Suite in Eb	_____	p. 1
2. ii. Allemanda de E. R.	_____	p. 3
3. iii. Couranta de E. R.	_____	p. 5
4. iv. Sarabanda de E. R.	_____	
5. v. Gigue de E. R.	_____	p. 7
6. vi. Gavotte de E. R.	_____	p. 8

Fandango Tablature Composer  
Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof  
may not be reproduced or used in any manner whatsoever for commercial  
purposes without the express written permission of the publisher.  
Free for performance purposes.

Musickshandmade Publication  
Printed in the United States of America

December 14, 2025



40

45

50

55

60

65

Delitiae Testudinis Suite 13 in E flat (p. 2)

ii. Allemanda de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 35)

Staff 1: Treble clef, common time signature. The staff contains a sequence of notes: b, b, a, c, b, b, a, b, a, b, a, c, a, b. Above the staff are rhythmic flags. Below the staff are figured bass notations: a, //a, //a, //a, a, a, a, a, a, a, a, b.

Staff 2: Treble clef. The staff contains notes: a, b, a, c, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags. Below the staff are figured bass notations: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

Staff 3: Treble clef. The staff contains notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags. Below the staff are figured bass notations: //a, 4 //a, //a, /a, //a, /a, //a, /a.

Staff 4: Treble clef. The staff contains notes: b, a, a, a, b, a, b, a, b, a, b, a, b, a, b, a. Above the staff are rhythmic flags. Below the staff are figured bass notations: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A measure rest is indicated with a vertical line and a '4' below it.

Staff 5: Treble clef. The staff contains notes: e, b, e, c, a, b, b, c, a, c, b, a, b, a, b. Above the staff are rhythmic flags. Below the staff are figured bass notations: a, /a //a, //a, a, //a, //a, //a.

Musical score for Delitiae Testudinis Suite 13 in E flat (p. 4). The score is written on two systems of three staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The notation includes various note values, rests, and dynamic markings such as 'f' and 'c'. The piece concludes with a double bar line and a repeat sign.

iii. Couranta de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 35)

The musical score is presented on five systems, each consisting of two staves. The notation includes rhythmic values (quarter and eighth notes), rests, and accidentals (flats and naturals). Dynamics such as *f* (forte) and *c* (crescendo) are used. Measure numbers 3, 10, 15, 20, 25, and 30 are clearly marked. The score ends with a double bar line. The piece is in 3/4 time and the key signature has one flat (B-flat).

# Suite in Eb

se tuned in B flat

## i. Paduana de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 34)

3

4

10

15

20

25

v. Gigue de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 36)

The musical score is written on a single staff in common time (C). It consists of five systems of music, each with a treble clef and a common time signature. The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, mf, p). The notes are labeled with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 20 indicated. The piece concludes with a double bar line and repeat dots.

5

10

15

20

vi. Gavotte de E. R.

Esaias Reusner  
(Delitiae Testudinis, 1667, p. 36)

The musical score is presented in three systems, each consisting of two staves. The notation is a form of figured bass, with letters (a, b, c) and accidentals (sharps, flats) indicating the notes to be played. Measure numbers 5, 10, and 15 are indicated above the staves. The piece begins with a double bar line and a fermata-like symbol on the first staff. The first system contains measures 1-5. The second system contains measures 6-10, with a repeat sign (double bar line with dots) at the beginning of measure 7. The third system contains measures 11-15, ending with a double bar line and a fermata-like symbol on the second staff.