

Esaias Reusner

Delitiae Testudinis

Suite no.14 in Fm

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditc,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesic, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

Table of Contents

Suite in Fm	_____	p. 1
ii. Couranta de E. R.	_____	p. 3
iii. Sarabanda de E. R.	_____	p. 4
iv. Gigue de E. R.	_____	p. 5

Fandango Tablature Composer
Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever for commercial
purposes without the express written permission of the publisher.
Free for performance purposes.

Musickshandmade Publication
Printed in the United States of America

December 14, 2025

Musical score for Delities Testudinis Suite 14 in F minor (p. 2). The score consists of three staves. The top staff contains a melodic line with notes and rests, including dynamic markings like 'f' and 'fz'. The middle staff contains a bass line with notes and rests. The bottom staff contains a figured bass line with letters 'b', 'c', 'a', '4', 'c', 'b', 'c', 'a', '4', 'a', '4', 'a'. The score is divided into measures by vertical bar lines, with a double bar line at the end. A measure number '20' is visible above the third measure.

ii. Couranta de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 37)

3 a b /a 4 b a /a 4

10 a 4 /a a 4 a 4

20 //a /a a b c 4 a b

25 a c 4 30 /a

iii. Sarabanda de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 38)

5 10 15 20 25 30

iv. Gigue de E. R.

Esaias Reusner

(Delitiae Testudinis, 1667, p. 38)

5

The musical score is presented in five systems, each consisting of a single melodic line and a figured bass line. The notation includes various rhythmic values, accidentals, and fingerings. The figured bass line uses letters (a, b, c) and numbers (4) to indicate fingerings and chord structures. The piece concludes with a double bar line at the end of the fifth system.