

Esaias Reusner

Delitiae Testudinis

Suite no.15 in A flat

Préludiis, Paduanis, Allemandis, Courantis,
Sarabandis, Giguis et Gavottis,
conditc,
Autore,

ESAIAS REUSNERO,

Illustrissimi Principis ac Dn: Dn: CHRISTIANI,
ducis Silesic, signic: Breg: et Wolav: &c:
Musico Aulico.

1667.

Edited by Alain Veylit

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Fandango Tablature Composer
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Suite in Ab
i. Allemanda de E. R.

6th course tuned to B flat;
10th course tuned to D flat

Esaias Reusner
(Delitiae Testudinis, 1667, p. 39)

The musical score is presented in five systems, each consisting of two staves. The notation includes rhythmic flags, note heads, and stems, with letters 'a', 'b', and 'c' indicating fingerings. Bar lines and repeat signs are used throughout. Measure numbers 5, 10, and 15 are marked above the staves.

