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Manuscript S-LuG28
(Lute / Mandora / Lyra?)

S-LuG28

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Table of Contents

1. [No title]	_____	p. 1
2. Saraband	_____	p. 2
3. Double	_____	p. 3
4. La Mariée	_____	p. 4
5. Passepiéd Royall	_____	p. 5
6. Ouverture	_____	p. 7
7. Englische Glocke	_____	p. 8
8. Chaconne de Gallathe	_____	p. 9
9. Menuet	_____	p. 11
10. Courant	_____	p. 12
11. [No title]	_____	p. 13
12. [No title]	_____	p. 14
13. Sarraband	_____	p. 15
14. Courant	_____	p. 16
15. Sarraband	_____	p. 17
16. Air	_____	p. 18
17. Air	_____	p. 19
18. Air	_____	p. 20
19. Passepiéd	_____	p. 21
20. [No title]	_____	p. 22
21. Sarraband	_____	p. 23
22. Double	_____	p. 24
23. Bouree	_____	p. 25
24. No title	_____	p. 26
25. Sarrab:	_____	p. 27
26. Ich hab es beschlossen. Ich liebe nicht mehr	_____	p. 28
27. Passep:	_____	p. 29
28. Dan Schou	_____	p. 31
29. Courant Simp:	_____	p. 32
30. Allemand	_____	p. 33
31. Praeludium	_____	p. 34
32. Sarrab:	_____	p. 35
33. Var.	_____	p. 36
34. Allemandt	_____	p. 37
35. Courant	_____	p. 38
36. Saraband	_____	p. 39
37. Air	_____	p. 40

38. Air	p. 41
39. Air	p. 42
40. Praeludium	p. 43
41. Ballet	p. 44
42. Allemand	p. 45
43. Air	p. 46
44. Sarraband	p. 47
45. Sarraband	p. 48
46. Variatio	p. 49
47. Air	p. 50
48. Bourée	p. 51
49. Sarrab:	p. 52
50. [No title]	p. 53
51. Allemand	p. 54
52. Courant	p. 55
53. Sarrab:	p. 56
54. Gig	p. 57
55. Courant	p. 58
56. [No title]	p. 59
57. Air	p. 60
58. Menuet	p. 61
59. Air	p. 62
60. Menuet	p. 63
61. [No title]	p. 64
62. Combatans	p. 65
63. Allemandt	p. 67
64. Menuet	p. 68
65. Courant	p. 69
66. Saraband	p. 70
67. March de Granadiers	p. 71
68. Allemandt	p. 72
69. Marche	p. 73
70. Air	p. 74
71. Gavott	p. 75
72. Menuet	p. 76
73. Gavott	p. 77
74. Air	p. 78
75. Trio	p. 79
76. Allemand	p. 80
77. L'A Folij D'Espang	p. 81
78. Menuet	p. 88
79. Praeludium	p. 89

80. Allemand	p. 91
81. Courante	p. 92
82. Sarrab:	p. 93
83. Gig	p. 94
84. Sarrab:	p. 95
85. Gavott	p. 96
86. Gigue	p. 97
87. La folie de esp:	p. 98
88. Ce L'Amour	p. 101
89. Allemande	p. 103
90. Courantt	p. 104
91. Sarab.	p. 105
92. Allemand	p. 106
93. Courant	p. 107
94. Sarab:	p. 108
95. Boure	p. 109
96. Air	p. 110
97. Courant De Buth:	p. 111
98. Sarab:	p. 112
99. Air	p. 113
100. Gavott	p. 114
101. Gavott	p. 115
102. Courant	p. 116
103. Sarrab:	p. 117
104. Gavott	p. 118
105. Sarrab:	p. 119
106. Praelud:	p. 120
107. Allemand	p. 121
108. Courand	p. 123
109. Sarraband	p. 124
110. Gig	p. 125
111. Gigue	p. 127
112. Minuet	p. 128
113. Allemand	p. 129
114. La nouvelle La Marie	p. 130
115. Minuet	p. 131
116. Gavott:	p. 132
117. Cour:	p. 133
118. Minuet	p. 134
119. Allemand	p. 135
120. Courantt	p. 136
121. Gavott	p. 137

122. [Air?]	_____	p. 138
123. Gigue	_____	p. 139
124. Air	_____	p. 140
125. Ciaccon	_____	p. 141
126. Choral	_____	p. 143
127. Choral.	_____	p. 144
128. Allemand	_____	p. 145
129. Courant	_____	p. 146
130. Sarraband	_____	p. 147
131. Gig	_____	p. 148

[No title]

Musical notation for the first system, including a treble clef, a common time signature (C), and handwritten notes with slurs and accents.

G-B-d-g-b-d'

Musical notation for the second system, including a treble clef, a common time signature (C), and handwritten notes with slurs and accents.

adagio assai

presto:

prestissime

Musical notation for the third system, featuring a treble clef, a common time signature (C), and a series of notes with dynamic markings like *f* and *a*.

Saraband

Musical notation for the first system of the Saraband, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 starts with a 3-measure rest, followed by a quarter note 'a' and a half note 'b'. Measure 2 contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Measure 3 contains a quarter note 'f', a quarter note 'a', a quarter note 'r', and a quarter note 'f'. Measure 4 contains a quarter note 'r', a quarter note 'a', and a quarter note 'a'. The system ends with a double bar line and repeat dots.

G-B-d-g-b-d'

Musical notation for the second system of the Saraband, measures 5-7. The notation is on a single staff with a treble clef. Measure 5 contains a quarter note 'b', a quarter note 'a', and a quarter note 'a'. Measure 6 contains a quarter note 'b', a quarter note 'a', and a quarter note 'a'. Measure 7 contains a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The system ends with a double bar line and repeat dots.

Double

3 *a a a b r* *a a r b a a* *f f a a r b* *r* *a*

G-B-d-g-b-d'

4 *a a r b a a* *b r a a r b* *a a e r e* *r* *a*

S-LuG28 / 1v
 Ballet des Plaisirs (LWV 2/7 (Air pour le veillard et sa famille)
 S-K4a / 65v (kb)
 S-ÖS174 / 23v (kb)
 S-ÖS174 / 28v (kb)

La Mariée

1. *a* *e* *a* *r* *a* *a* | *a* *a* *a* *a* | *r* *a* *r* *e* *f* *a* | *f* *a* *f* *h* *f* *h*

G-B-d-g-b-d'

4. *k* *h* *h* *k* *g*, *e* *g* | *h* *r* *r* *e* *f* | *a* *a* *r* *a*

8. *r*, *a* | *r*, *a* *f* *a* | *r*, *a* | *r*, *a* *f* *r* | *a* *r* *a* *f* *a* *r*

(1*)

13. *a* *a* | *h* *h* *f* *e* *f* *h* *f* | *e*, *a* *a* *b* *a* | *a* *b* *a*, *r*

17. *a*, *e* *r* *r* | *e* *a* *a* | *r*, *a* *b* *a* | *r*, *a* *a* | *a* *a*

(2*)

22. *f* *a* *f* *f* *h* | *k* *h* *f* *h* *f* *e* | *f* *e* *f* *h* *f* *a* | *f* *a*

1. Flag added 2. Flag added to three bars

Passepied Royall

3 *f* *l* *f* *r* *a* *b* | *a* *f* *a* | *b* *r* *a*, *b* | *a*, *r* *l* *a*

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3/4 time signature, and a forte (f) dynamic. The notes are l, f, r, a, b. Measure 2 has notes a, f, a. Measure 3 has notes b, r, a, b. Measure 4 has notes a, r, l, a.

G-B-d-g-b-d'

4 *f* *l* *f* *r* *a* *b* | *a* *f* *a* | *b* *r* *a*, *b* | *a*, :||: *a* *b* *a* *b*, *a*

Musical notation for measures 5-8. Measure 5 has notes f, l, f, r, a, b. Measure 6 has notes a, f, a. Measure 7 has notes b, r, a, b. Measure 8 has notes a, followed by a repeat sign, then a, b, a, b, a.

sf.

9 *r* *a* *r* | *a* *b* *a* *r* *a* | *r* *a* *r* *l* *a* | *a* *b* *a* *b*, *a*

Musical notation for measures 9-12. Measure 9 has notes r, a, r. Measure 10 has notes a, b, a, r, a. Measure 11 has notes r, a, r, l, a. Measure 12 has notes a, b, a, b, a.

13 *r* *a* *r* | *a* *b* *a* *r* *l* | *a* :||: *a* *a* *r* *a* | *a*, *r* *a*

Musical notation for measures 13-17. Measure 13 has notes r, a, r. Measure 14 has notes a, b, a, r, l. Measure 15 has notes a, followed by a repeat sign. Measure 16 has notes a, a, r, a. Measure 17 has notes a, r, a.

p.

18 *a*, *r* | *a* | *a* *a* *r* *a* | *a*, *r* *a* | *a*, *a* | *a*

Musical notation for measures 18-23. Measure 18 has notes a, r. Measure 19 has notes a. Measure 20 has notes a, a, r, a. Measure 21 has notes a, r, a. Measure 22 has notes a, a. Measure 23 has notes a.

f

24 *r* *r* *l* *r*, *a* | *l* *a* *a* | *a* *b* *a* | *a*, *a* | *r* *r* *l* *r*, *a*

Musical notation for measures 24-28. Measure 24 has notes r, r, l, r, a. Measure 25 has notes l, a, a. Measure 26 has notes a, b, a. Measure 27 has notes a, a. Measure 28 has notes r, r, l, r, a.

29 *r* *a* *a* | *b* *a* *a*, *a* | *a* :||: *a* | *a*, *r* *a* | *a* *r*

Musical notation for measures 29-33. Measure 29 has notes r, a, a. Measure 30 has notes b, a, a, a. Measure 31 has notes a, followed by a repeat sign. Measure 32 has notes a, r, a. Measure 33 has notes a, r.

35

f

42

st.

Ouverture

G-B-d-g-b-d'

(1*)

Englische Glocke

3

G-B-d-g-b-d'

6

(**)

12

15

Chaconne de Gallathe

L'Accord

D-G-c-e-a-d'

5

(1*)

11

(2*)

17

(3*)

22

27

31

35

39

44

49

(1*)

53

57

61

Menuet

Accord

4

8

(1*)

13

D-G-c-e-a-d'

Courant

Accord

D-G-c-e-a-d'

5

(1*)

10

15

21

27

(2*)

[No title]

Accord

5

10

(1*) (2*)

(3*)

(4*)

D-G-c-e-a-d'

[No title]

L'Accord Ex G: b:

Handwritten musical notation for measures 1-3. The notes are: a, b, a, r, a; r, a, g, a; a, a, r, a. There are also some handwritten notes and symbols like 'f' and 'h'.

D-G-d-g-a#-d'

4

Handwritten musical notation for measures 4-8. The notes are: b, a, r, a; a, g, a; b, a, a; a, b, r, a; f, h, r, a. There are also some handwritten notes and symbols like 'f' and 'h'.

9

Handwritten musical notation for measures 9-12. The notes are: a, b, r, a; r, b, a; a, r, a, b, r, a; r, a, g, a. There are also some handwritten notes and symbols like 'f' and 'h'.

Sarraband

L'Accord

D-G-d-g-a#-d'

5

Courant

L'Accord

D-G-d-g-a#-d'

6

11

(1*)

17

(2*)

23

(3*)

Sarraband

L'Accord

D-G-d-g-a#-d' (1*)

5

8

(2*)

13

(3*)

1. First flag added to two bars 2. First flag added to two bars 3. First flag added to three bars

Air

L'Accord

D-G-d-g-a#-d'

6

12

Air
 (La belle Iris)

L'Accord

1 *D-G-d-g-a#-d'*

5

9

14

A-ETgoëssII / 10v (g moll) - A-Wengel / 8 (5, a moll) - A-Wengel / 10 (1, g moll) - Ballet de l'Impatience (LWV14/2)
 D-LEm6-24 / 102v (g moll) - F-B279152 / 221 (d moll) - F-Pn48 / 105v - F-Pn1106 / 78
 GB-Balcarres / 19 (Belle heureuse) - GB-Balcarres / 82 (Belle heureuse) - GB-LANh / F2v (d moll)
 GB-LblSloane2923 / 8v (a moll) - GB-LblSloane2923 / 11r (a moll) - GB-LblSloane2923 / 23v (g moll)
 GB-Mr / 28 (g moll) - PL-Lw1985 / 44v (g moll) - RogerON(2)1703 / 12 (4) - S-SK493a / 7v (kb) - S-SK493b / 36v (kb, gt)
 S-Sk228 / 20v (kb) - S-Uu284 / 115 (kb)

Air

L'Accord

The musical score is written on a grand staff with two systems of five staves each. The first system (measures 1-4) begins with a guitar introduction in G major, indicated by the chord sequence D-G-d-g-a#-d'. The vocal line starts with a half note 'a' in measure 1, followed by a quarter note 'f' in measure 2, and a half note 'r' in measure 3. The second system (measures 5-8) continues the vocal line with a half note 'a' in measure 5, a quarter note 'a' in measure 6, and a half note 'a' in measure 7. The third system (measures 9-12) features a vocal line with a half note 'a' in measure 9, a quarter note 'r' in measure 10, and a half note 'a' in measure 11. The fourth system (measures 13-16) concludes the piece with a vocal line starting with a half note 'a' in measure 13, a quarter note 'a' in measure 14, and a half note 'a' in measure 15. The guitar accompaniment provides harmonic support throughout, with various chords and textures.

5

10

(1*)

15

Passepied

L'Accord

D-G-d-g-a#-d'

(1*)

5

(2*)

11

(3*) (4*)

16

(5*)

22

(6*)

27

(7*)

34

1. 2.

1. First flag added to three bars 2. First flag added to three bars 3. First flag added to three bars 4. First flag added to two bars 5. First flag added to three bars 6. First flag added to three bars 7. First flag added to three bars

[No title]

L'Accord

Handwritten musical notation for the first system, including notes and chords, with the text *D-G-d-g-a#-d'* written below.

Handwritten musical notation for the second system, starting with a measure number '5' on the left.

Handwritten musical notation for the third system, starting with a measure number '10' on the left.

Handwritten musical notation for the fourth system, starting with a measure number '15' on the left.

Handwritten musical notation for the fifth system, starting with a measure number '20' on the left.

Handwritten musical notation for the sixth system, starting with a measure number '25' on the left.

Sarraband

L'Accord

♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪

D-G-d-g-a#-d'

5

♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪

11

♩ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪ ♩. ♪ ♪

(1*)

Double

L'Accord

D-G-d-g-a#-d' (1*) (2*)

4

8

(3*)

12

(4*)

Bouree

L'Accord

D-G-d-g-a#-d'

4

9

No title

L'Accord

D-G-d-g-a#-d'

5

11

(1*)

16

(2*)

21

(3*)

26

32

(4*) *f.* (5*)

Sarrab:

L'Accord

D-G-d-g-a#-d'

(1*)

5

(2*)

10

(3*)

14

18

23

Ich hab es beschlossen. Ich liebe nicht mehr

L'Accord

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of several systems of music, each with a measure number on the left. Above the staff, rhythmic notation (stems and flags) is provided for each measure. Below the staff, the notes are written in a shorthand notation (e.g., 'a', 'r', 'a', 'b').

System 1 (Measures 1-4):
 Measure 1: *f* (D-G-d-g-a#-d')

System 2 (Measures 5-8):
 Measure 5: *f* (2*)

System 3 (Measures 12-15):
 Measure 12: (3*)

System 4 (Measures 17-20):

System 5 (Measures 21-24):
 Measure 21: *f* (4*)

System 6 (Measures 25-26):
 Measure 25: *f*

1. Flag added 2. First flag added to two bars 3. First flag added to five bars 4. Flag added

Passep:

L'Accord

D-G-d-g-a#-d'

5

11

(1*) (2*)

16

(3*) (4*)

22

(5*)

29

(6*) (7*)

34

1. First flag added to three bars 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added

40

(1*) (2*)

47

(3*)

Dan Schou

L'Accord

1. *L'Accord*
D-G-d-g-a#-d

2. 6 8

3. f.

4. 4

8. (1*) (2*)

12. (3*)

16. 16

Courant Simp:

L'Accord

D-G-d-g-a#-d'

4

7

12

15

A-Wengel / 3 (3) - A-Wn17706 / 1v (2) - D-B40068 / 73v - D-B40601 / 15v - D-BFbCha60 / 132r - D-Bsa4060 / 83v
 D-LEm6-24 / 43v - D-SWL_640 / 22 (Angélique, e moll) - D-SWL_640 / 39 (Angélique, a moll) - F-B279152 / 4
 F-Pn48 / 72v - F-Pn6212 / 44v - F-Pn6214 / 2v - F-PnThII / 1r (2) - F-PnVm51 / 8v - GB-Lam614 / 17v
 GB-Ob576 / 36 - GB-Ob618 / 42 - RA-BAn / 7v - S-K4a / 13v (kb) - S-K8 / 20v (kb) - S-Klm21068 / 5r
 S-LuA3 / 11v (kb) - S-LuG28 / 76r - S-LuG37 / 19v - S-Sk228 / 11v (kb) - S-Skma3 / 82r (v) - S-Uu286 / 18v (kb)
 S-ÖS174 / 26v (kb) - US-CAh174 / 121

Sarrab:

L'Accord

D-G-d-g-a#-d'

5

11

17

Var.

L'Accord

D-G-d-g-a#-d'

3

7

Courant

L'Accord

D-G-d-g-a#-d' (1*)

5

(2*)

9

(3*)

15

(4*)

20

(5*)

Saraband

L'Accord

The musical score consists of four systems of staves, each with a measure number on the left. The first system (measures 1-3) includes the instruction 'L'Accord' and a chord diagram 'D-G-d-g-a#-d'' below the staff. The second system (measures 4-6) continues the melody. The third system (measures 8-10) features a repeat sign. The fourth system (measures 12-14) ends with a double bar line and repeat dots. The lyrics are written in a stylized font above the notes.

1 *L'Accord*
D-G-d-g-a#-d'

2 3

4

8

12

Lyrics: a r a e r a a f f e r a a r a b a r a a e a b r a b a i l i k f e f h a r r e a f a a g a

Air

L'Accord

D-G-d-g-a#-d'

4

Air

L'Accord

D-G-d-g-a#-d' (1*)

5 *f.* (2*) (3*)

10

16 *ff.* (4*) *f.* (5*)

20

24 (6*)

1. Flag added 2. Flag modified 3. First flag added to two bars 4. Orig. e on 1st course 5. Flag added 6. Flag added

Air

L'Accord

D-G-d-g-a#-d'

4

(1*)

8

(2*)

Praeludium

L'Accord Ex: B

G-c-e-g-c'-e'

3

5

Ballet

L'Accord

G-c-e-g-c'-e'

(1*)

4

8

(2*)

12

Allemand

L'Accord

4

7

11

14

G-c-e-g-c'-e'

Air

L'Accord

The musical score consists of three systems of music. The first system starts with a guitar chord diagram for G-c-e-g-c'-e' and a vocal line with lyrics 'a l, a r a b a, a @ f h i a f'. The second system starts at measure 4 and continues the vocal line with lyrics 'r e r, a e a r e r e r a e r'. The third system starts at measure 8 and continues the vocal line with lyrics 'r e r a e a b a b a, a b r a a a l y r, a a'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

4

8

(1*)

Sarraband

L'Accord



G-c-e-g-c'-e'

4

(1*)

8

12

(2*)

Sarraband

L'Accord

G-c-e-g-c'-e'

(1*)

4

(2*)

(3*)

9

(4*)

Variatio

L'Accord

G-c-e-g-c'-e'

4

8

11

Air

L'Accord

G-c-e-g-c'-e' (1*)

5

(2*)

12

(3*)

18

(4*) (5*)

24

(6*) (7*)

Bourée

L'Accord

G-c-e-g-c'-e'

5

10

15

20

(*)

(2*)

Sarrab:

L'Accord

G-c-e-g-c'-e'

4

8

13

(1*)

(2*)

(3*)

[No title]

L'Accord

G-c-e-g-c'-e'

4

9

Allemand

L'Accord

G-c-e-g-c'-e' (1*)

3

6

(2*)

9

12

15

1. First flag added to three bars 2. Flag added

Courant

L'Accord

G-c-e-g-c'-e' (1*)

4

(2*)

8

13

(3*)

17

(4*)

1. Flag added 2. First flag added to two bars 3. Flag added 4. First flag added to three bars

Sarrab:

L'Accord

3 4

G-c-e-g-c'-e' (1*)

4

(2*)

8

d.

13

Gig

L'Accord

G-c-e-g-c'-e'

6

(1*)

12

(2*)

19

(3*)

25

31

1. First flag added to six bars 2. First flag added to five bars 3. First flag added to seven bars

Courant

L'Accord

G-c-e-g-c'-e'

6

13

18

[No title]

L'Accord

4

9

15

G-c-e-g-c'-e'

(1*)

(2*)

Air

L'Accord

4

8

12

G-c-e-g-c'-e'

(*)

Menuet

L'Accord

4

10

G-c-e-g-c'-e'

(1*)

Menuet

L'Accord

G-c-e-g-c'-e' (1*)

5

f. (2*)

11

16

(3*)

21

(4*)

1. Flag added 2. First flag added to two bars 3. Flag added 4. First flag added to two bars

[No title]

L'Accord

G-c-e-g-c'-e'

4

9

(1*)

14

(2*)

20

Combatans

L'Accord

G-c-e-g-c'-e' (1*)

5

9

(2*)

14

(3*)

19

(4*)

23

27

(5*)

1. First flag added to two bars 2. Flag added 3. Flag added 4. Flag added 5. Flag added

31

35

38

Allemandt

L'Accord

G-c-e-g-c'-e'

4

7

(1*)

9

12

(2*) (3*)

14

(4*)

16

(5*)

1. Dotted croche removed 2. Flag added 3. Flags adapted 4. Flag added 5. Flag added

Menuet

L'Accord

G-c-e-g-c'-e'

(1*)

5

(2*)

10

(3*)

Courant

L'Accord

G-c-e-g-c'-e'

6

12

(1*)

17

Saraband

L'Accord

G-c-e-g-c'-e'

5

9

14

20

(1*)

25

(2*)

32

Mons: Jean F. fibigen
A* 1700

1. First flag added to two bars 2. Flag added

March de Granadiers

L'Accord

5

10

17

22

27

(1*)

(2*)

(3*)

(4*)

(5*)

Allemandt

L'Accord

G-c-e-g-c'-e'

(1*)

4

7

10

(2*)

15

(3*) (4*)

17

20

1. First flag added to seven bars 2. Flag added 3. First flag added to two bars 4. Flag added

Marche

L'Accord

G-c-e-g-c'-e'

4

8

12

15

Air

L'Accord Ex: D mol

1 *f* *g* *a* *b* *a* *g* *f* *e* *d*

2 *C* *f* *a* *a* *a* *f* *b* *a*

3 *f* *r* *b* *a* *b* *a* *b* *a*

4 *r* *a* *a* *a* *r* *a* *a* *a*

5 *r* *r* *a* *a* *r* *a* *a*

6 *r* *a* *a* *r* *a* *a*

7 *r* *r* *a* *a* *r* *a* *a*

8 *r* *a* *r* *a* *r* *a* *r* *a*

9 *r* *a* *a* *r* *a* *a* *r* *a*

10 *r* *a* *a* *r* *a* *a* *r* *a*

11 *b* *a* *r* *a* *r* *a* *a* *r* *a*

D-A-d-f-a-d' (1*) (2*)

1. First flag added to two bars 2. Flag added

Menuet

L'Accord

1 *f* *a* *a* *a* *b* *r* *a* *r* *a* *r* *a* *b* *a*

D-A-d-f-a-d' (1*)

5 *f* *a* *a* *a* *b* *r* *a* *r* *a* *r* *a* *b* *a* *r*

(2*)

10 *a* *r* *a* *b* *r* *a* *a* *r* *a* *b* *a* *r*

(3*)

15 *a* *b* *a* *a*

(4*)

Gavott

L'Accord ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

D-A-d-f-a-d'

3 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

6 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

9 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

12 ♪ ♪ ♪

Air
 C'est l'amour qui nous menace

L'Accord

D-A-d-f-a-d' (1*)

(2*)

(3*)

(4*)

A-GÖ2 / 21v - A-SEI / 3r - A-Wn1813 / 1r (1, violin) - A-Wn17706 / 4v (1) - CZ-Bm189 / 50v (2) - CZ-Bm189 / 86r (1)
 CZ-Bm3329 / 63r (Angélique) - CZ-NlobKk83 / 6 - D-SWL_640 / 19 (Angélique) - D-SWL_640 / 30 (Angélique)
 F-B279153 / 95 - F-PnF844 (gt) / 222 (2) - PL-Kj40620 / 1v - PL-Lw1985 / 23v - S-K4a / 13v (kb) - S-Klm21068 / 1v
 S-LuA3 / 2v (kb) - S-LuG28 / 73r - S-LuG30 / 27v (zitrinchen) - S-LuG34 / 16v - S-LuG34 / 40r - S-LuN10 / 22 (kb)
 S-LuWas (92v (kb) - S-Sk228 / 9v (kb) - S-Sk493a / 90v (kb) - S-Skma3 / 80v (v) - S-Sr52s / 6 (gt)

Trio

L'Accord

5

12

18

(1*)

(2*)

(3*)

(4*)

(5*)

f

f.

D-A-d-f-a-d'

Allemand

L'Accord

4

7

10

12

14

D-A-d-f-a-d'

L'A Folij D'Espang

L'Accord

5

10

15

19

22

25

(1*)

(2*)

(3*)

(4*)

(5*)

[Var. 1]

D-A-d-f-a-d'

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to 14 bars

28

31

[Var. 2]

36

(1*) (2*)

42

(3*)

48

[Var. 3]

(4*)

52

55

58

61

65
[Var. 4]

71

77

82

85

88

91

94

99

104

109

114

1. Flag added 2. First flag added to six bars 3. First flags added to seven bars 4. First flag added to 13 bars

117

120

123

126

130

135

140

144 *d.* *[Var. 9]*

(1*)

148

151

(2*)

155

158 *[Var. 10]*

(3*)

162

166

170

174

179

185

191

A-KlmVogl / 12r - A-Wn1813 / 2v - A-Wn17706 / 7v - A-Wn17706 / 20v - A-WnSA76A15 / 105v (vih)
 CZ-Bm3329 / 21v (Angélique) - Carre1671 / 15 (gt) - D-B40068 / 31v - D-B40149 / 78 - D-B40149 / 104
 D-B40627 / 149v (variant) - D-BFbCha60 / 105r - D-KNu / 3r - D-Witt / 33v - E-Mn6001 / 272r (vih)
 E-Mn6001 / 275r (2, vih) - F-AG / 6 - F-B279153 / 6 - F-Pn1106 / 30v-32r - F-PnThII / 2v - F-PnThII / 42v
 F-PnVm7-675 / 124 - F-PnVm7-6265 / 11 - GB-Ob576 / 3 - GB-Ob576 / 178 - PL-Pu7033 / 84 - PL-Wn396 / 100r
 PL-Zu3779 / 13v - S-LuG28 / 72r - S-LuG34 / 18v - SK-Le / 18 - US-Wc18B / 23r
 a moll: GallotPieces / 71 - F-B279153 / 106
 c moll: A-Wn17706 / 13v - NL-At / 4v - PL-LZu3779 / 15r - PL-Lw1985 / 53v - F-Pn169 / 162 (Angélique)
 kb: S-LuA3 / 8b - S-LuN10 / 44 - S-K4a / 27v (kb) - S-Ös174 / 10v - S-S52S / 1r - S-S52S / 22v - S-Sk174 / 1 (kb)
 S-Sk175 / 36 - S-Sk228 / 3v - S-Sk228 / 10v - S-Sk228 / 29v - S-Sk228 / 30v - S-SK493 / 70v

Menuet

L'Accord

D-A-d-f-a-d' (1*)

5

10 (2*) (3*)

15 (4*) (5*)

21

Praeludium

L'Accord *f* *f*

D-A-d-f-a-d'

3 *f* *f*

(*)

5 *f* *f* *f* *f* *f*

7 *f* *f*

9 *f* *f*

11 *f* *f*

13 *f* *f*

1. First flag added to 16 bars

15

17

19

(*)

Allemand

L'Accord

D-A-d-f-a-d'

3

(1^a)

5

(2^a)

8

12

15

1. First flag added to three bars 2. Flag added

Courante

L'Accord

1
3
(1*)

5
(2*)

9

13
(3*)

19

23

1. First flag added to two bars 2. First flag added to three bars 3. First flag added to seven bars

Sarrab:

L'Accord

D-A-d-f-a-d'

5

10

(1*) (2*) (3*)

Gig

L'Accord

D-A-d-f-a-d'

4

8

12

p:

17

(*)

22

26

p:

Sarrab:

L'Accord

1. *D-A-d-f-a-d'*

4

10 (1*)

15 (2*)

20

1. Flag added 2. First flag added to five bars

S-LuG28 / 71r
 S-LuA3 / 15v (kb)
 S-LuWas24 / 93v (kb)
 S-Sk228 / 8v (kb)
 S-Skma3 / 81r (v)
 S-Uu408 / 10 (kb)
 S-ÖS174 / 20v (kb)

Gavott
 (Fru Lises dantz)

♩ ♪ ♪ ♩ ♪ ♩ ♪ ♩

L'Accord

D-A-d-f-a-d'

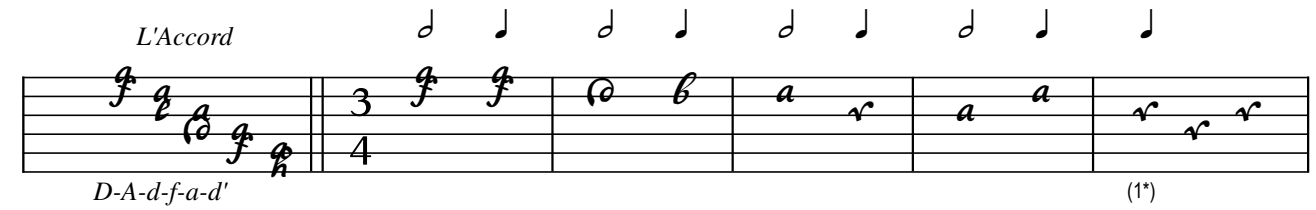
4

8

12

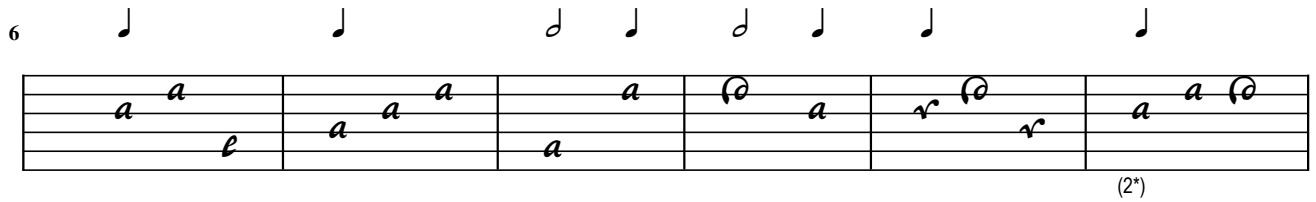
Gigue

L'Accord



D-A-d-f-a-d' (1*)

6



(2*)

12



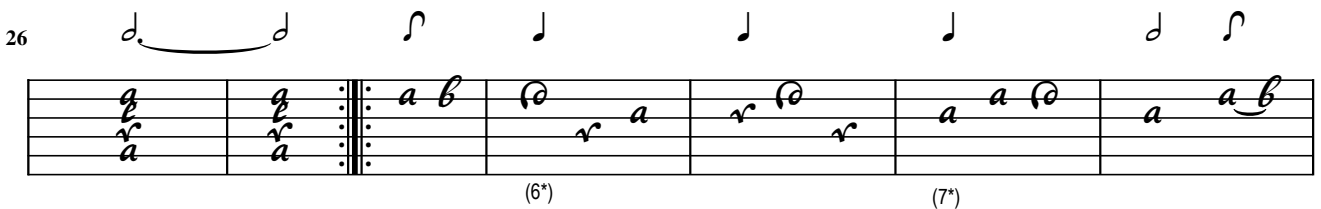
(3*) (4*)

19



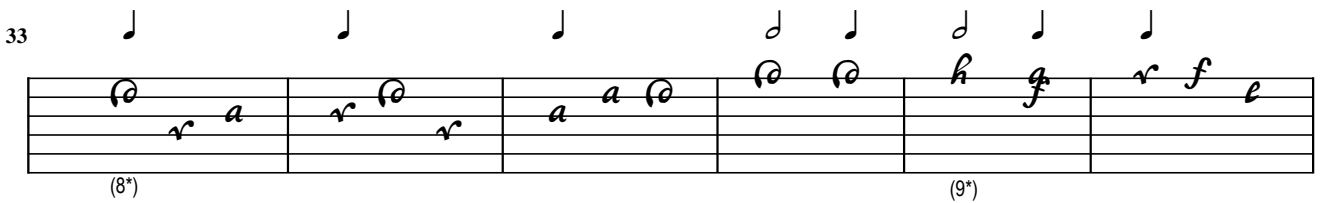
(5*)

26



(6*) (7*)

33



(8*) (9*)

39



(9*)

1. First flag added to three bars 2. Flag added 3. First flag added to three bars 4. First flag added to two bars 5. First flag added to three bars 6. Flag added 7. Flag added 8. First flag added to three bars 9. First flag added to three bars

La folie de esp:

L'Accord

D-G-c-e-a-d' (1*)

5

11

16

Var. 1

20

23

26

29

34

37

40

43

46

50

1. Orig. c on 4th course 2. Flag added 3. Flag added

56

62

(1*)

A-KlmVogl / 12r - A-Wn1813 / 2v - A-Wn17706 / 7v - A-Wn17706 / 20v - A-WnSA76A15 / 105v (vih)
 CZ-Bm3329 / 21v (Angélique) - Carre1671 / 15 (gt) - D-B40068 / 31v - D-B40149 / 78 - D-B40149 / 104
 D-B40627 / 149v (variant) - D-BFbCha60 / 105r - D-KNu / 3r - D-Witt / 33v - E-Mn6001 / 272r (vih)
 E-Mn6001 / 275r (2, vih) - F-AG / 6 - F-B279153 / 6 - F-Pn1106 / 30v-32r - F-PnThII / 2v - F-PnThII / 42v
 F-PnVm7-675 / 124 - F-PnVm7-6265 / 11 - GB-Ob576 / 3 - GB-Ob576 / 178 - PL-Pu7033 / 84 - PL-Wn396 / 100r
 PL-Zu3779 / 13v - S-LuG28 / 64r - S-LuG34 / 18v - SK-Le / 18 - US-Wc18B / 23r
 a moll: GallotPieces / 71 - F-B279153 / 106
 c moll: A-Wn17706 / 13v - NL-At / 4v - PL-LZu3779 / 15r - PL-Lw1985 / 53v - F-Pn169 / 162 (Angélique)
 kb: S-LuA3 / 8b - S-LuN10 / 44 - S-K4a / 27v (kb) - S-Ös174 / 10v - S-S52S / 1r - S-S52S / 22v - S-Sk174 / 1 (kb)
 S-Sk175 / 36 - S-Sk228 / 3v - S-Sk228 / 10v - S-Sk228 / 29v - S-Sk228 / 30v - S-SK493 / 70v

Ce L'Amour

L'Accord

D-A-d-f-a-d' (1*)

4 (2*) (3*)

9 //

13 f. (4*) (5*)

17 (6*)

20 (7*)

23 f. (8*)

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flags adapted and barline deleted 5. Flags adapted 6. First flag added to three bars 7. Flags adapted 8. first flag added to two bars

27

(1*) f.

30

(2*) f

A-GÖ2 / 21v - A-SEI / 3r - A-Wn1813 / 1r (1, violin) - A-Wn17706 / 4v (1) - CZ-Bm189 / 50v (2) - CZ-Bm189 / 86r (1)
 CZ-Bm3329 / 63r (Angélique) - CZ-NlobKk83 / 6 - D-SWL_640 / 19 (Angélique) - D-SWL_640 / 30 (Angélique)
 F-B279153 / 95 - F-PnF844 (gt) / 222 (2) - PL-Kj40620 / 1v - PL-Lw1985 / 23v - S-K4a / 13v (kb) - S-Klm21068 / 1v
 S-LuA3 / 2v (kb) - LuG28 / 63r - S-LuG30 / 27v (zittrichen) - S-LuG34 / 16v - S-LuG34 / 40r - S-LuN10 / 22 (kb)
 S-LuWas (92v (kb) - S-Sk228 / 9v (kb) - S-Sk493a / 90v (kb) - S-Skma3 / 80v (v) - S-Sr52s / 6 (gt)

Allemande

L'Accord

D-A-d-f-a-d'

(11)

4

7

10

14

17

20

Courantt

L'Accord

The musical score is written on a five-line staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a chord of G4, A4, B4, and C5, with a forte (f) dynamic marking. The second measure is a whole rest, with a '3' written below it. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece continues with various rhythmic patterns and dynamics, including a repeat sign at measure 11. The score concludes with a double bar line and repeat dots at the end of measure 24.

5

9

15

20

D-A-d-f-a-d'

(1*)

Sarab.

L'Accord

f

D-A-d-f-a-d'

f.

4

9

(1*)

14

Allemand

L'Accord

D-A-d-f-a-d'

4

(1*)

7

(2*)

10

13

(3*)

16

Courant

L'Accord

D-A-d-f-a-d'

5

11

16

Sarab:

L'Accord

D-A-d-f-a-d'

5

11

Boure

L'Accord

D-A-d-f-a-d' (1*)

4

8

Air Liebster Immanuel

L'Accord

D-A-d-f-a-d'

5

11

16

21

(1*)

(2*)

Courant De Buth:

L'Accord

D-A-d-f-a-d'

6

11

f.

18

Z

24

29

A-Wengel / 3 (3) - A-Wn17706 / 1v (2) - D-B40068 / 73v - D-B40601 / 15v - D-BFbCha60 / 132r - D-Bsa4060 / 83v
 D-LEm6-24 / 43v - D-SWL_640 / 22 (*Angélique, e moll*) - D-SWL_640 / 39 (*Angélique, a moll*) - F-B279152 / 4
 F-Pn48 / 72v - F-Pn6212 / 44v - F-Pn6214 / 2v - F-PnThII / 1r (2) - F-PnVmf51 / 8v - GB-Lam614 / 17v
 GB-Ob576 / 36 - GB-Ob618 / 42 - RA-BAn / 7v - S-K4a / 13v (kb) - S-K8 / 20v (kb) - S-Klm21068 / 5r
 S-LuA3 / 11v (kb) - S-LuG28 / 31r - S-LuG37 / 19v - S-Sk228 / 11v (kb) - S-Skma3 / 82r (v) - S-Uu286 / 18v (kb)
 S-ÖS174 / 26v (kb) - US-CAh174 / 121

Sarab:

L'Accord

D-A-d-f-a-d'

5

10

15

Air

L'Accord

The musical score consists of three systems. The first system shows the beginning of the piece with a guitar accompaniment and a vocal line. The guitar part starts with a chord of D-A-d-f-a-d' and continues with a sequence of chords: C, F, Bb, and A. The vocal line begins with a half note 'a', followed by a quarter note 'a', a quarter note 'r', and a half note 'a'. The second system starts at measure 4 and includes a first ending marked with a double bar line and '(1*)'. The guitar accompaniment changes to a sequence of chords: F, C, F, and A. The vocal line continues with a half note 'a', a quarter note 'a', a quarter note 'r', and a half note 'a'. The third system starts at measure 8 and includes a second ending marked with a double bar line and '(2*)'. The guitar accompaniment changes to a sequence of chords: F, C, F, and A. The vocal line continues with a half note 'a', a quarter note 'a', a quarter note 'r', and a half note 'a'. The score concludes with a final chord of D-A-d-f-a-d'.

D-A-d-f-a-d'

4

(1*)

8

(2*)

Gavott

L'Accord

D-A-d-f-a-d'

3

6

9

(1*) (2*)

A-Wengel / 5 (also "Branle des Frondeurs") - A-Wn17706 / 12r - B-Gu3898-2 / 19v - CZ-BsaE4-1040 / 11v (theorb cister) D-B40068 / 47v - D-Mbs21646 / 8v (3) - D-SWl_640 / 39 (Angélique) - D-SWl_641 / 4 - F-Pn823 / 28r - F-Pn6214 / 3r GB-Balcarres / 84 - GB-LblAdd16889 / 97v - GB-Ob576 / 38 - GB-ObSch94 / 100v (4) - PL-LZu3779 / 11r Polinski / 5 - S-K4a / 15v (kb) - S-K4b / 28v (kb) - S-K8 / 6 (kb) - S-Klm21068 / 3r - S-LuA3 / 32v (kb) - S-LuG37 / 2v S-LuWas / 77v (kb) - S-SK493a / 50v (kb) - S-SK493a / 99v (kb) - S-Skma3 / 82v - S-Uu286 / 2v (kb) - S-ÖS174 / 1v (kb) US-Rm125 / 55r

Gavott

L'Accord Ex. D: #:

D-A-d-f#-a-d'

4

8

Courant

L'Accord

f *f* *f* *f* *f* *f*

D-A-d-f#-a-d' (1*)

5

a *b* *a* *r* *a* *a* *r* *a* *a* *a* *r* *a* *a* *a*

(2*)

12

e *a* *r* *a* *r* *a* *a* *e* *r* *a* *b* *f* *f* *a* *a* *a*

Sarrab:

L'Accord

D-A-d-f#-a-d'

4

8

12

Gavott

L'Accord

1. *D-A-d-f#-a-d'* (1*)

4. (2*)

8.

12.

1. First flag added to two bars 2. Flag added

Sarrab:

L'Accord

D-A-d-f#-a-d'

5

(1*)

11

(2*)

16

19

f e f a b a b
 a l e r a f e r a
 h e r a e r a e
 a a a a

Courand

L'Accord

D-A-d-f#-a-d' (1*)

6

f. (2*)

10

(3*)

14

(4*)

20

(5*)

24

(6*)

28

1. Flag added 2. First flag added to three bars 3. First flag added to three bars 4. First flag added to two bars 5. First flag added to two bars 6. First flag added to two bars

Sarraband

L'Accord

D-A-d-f#-a-d'

5

p.

11

(1*)

15

Gig

L'Accord

D-A-d-f#-a-d'

4

8

(1*)

12

(2*)

16

20

24

(3*)

(4*)

1. First flag added to two bars 2. Flag added 3. Flag added 4. First flag added to five bars

28

Musical notation for a vocal line on a five-line staff. The notation includes notes with stems and various articulations such as slurs, accents, and breath marks. The notes are labeled with letters: 'e', 'a', 'r', 'f', 'e', 'a', 'h', 'a', 'r', 'h', 'g', 'h', 'b', 'r', 'a', 'a', 'a', 'b', 'r', 'a', 'e', 'b', 'a', 'a', 'a', 'a'. The staff ends with a double bar line and repeat dots.

Gigue

L'Accord

D-A-d-f#-a-d' (1*)

5

10

15

19

Mons. Bred tenck på er tienare

Minuet

L'Accord

1 *f* *D-A-d-f#-a-d'* (1*)

5 *f.* (2*) (3*) (4*)

11 (5*)

1. First flag added to two bars 2. First flag added to two bars 3. Flag added 4. First flag added to two bars 5. First flag added to two bars

Allemand

1 *L'Accord*
D-A-d-f#-a-d

4

6

9

13

16

La novelle La Marie

L'Accord

D-A-d-f#-a-d' *praest:*

7

13

(1*)

20

27

(2*) (3*)

34

1. Flag added 2. First flag added to two bars 3. Flags added

Minuet

L'Accord

D-A-d-f#-a-d'

5

(*)

10

Gavott:

L'Accord

D-A-d-f#-a-d'

5

10

Cour:

L'Accord

D-A-d-f#-a-d'

4

8

12

(*)

16

Minuet

L'Accord

D-A-d-f#-a-d' (1*)

5

(2*)

10

(3*) (4*)

15

(5*)

20

(6*)

1. Flag added 2. Flags added in two bars 3. Flag added 4. Flag added 5. Flag added 6. Firt flag added to three bars

Courantt

L'Accord

F-Bb-d-f-a-d'

6

(1*)

10

(2*)

15

(3*)

19

23

(4*)

1. First flag added to two bars 2. Triole added 3. First flag added to two bars 4. Flag added

Gavott

L'Accord

f *L'Accord*
F-Bb-d-f-a-d' (1*)

4 (2*)

8 (3*)

12 *p.*

16

[Air?]

L'Accord

F-Bb-d-f-a-d'

5

9

14

19

(1*) (2*)

23

Ciaccon

L'Accord

F-Bb-d-f-a-d'

4

forte (1*)

9

piano *st.* (2*)

13

forte *piano*

18

forte

23

piano

27

forte

1. Flag added 2. Flag added

31

piano

35

||

S-LuG28 / 105v
 D-B40642 / 16 (1)
 F-PnThl / 25 (2)
 N-Onm5038 / 308 (ma,gt?)
 S-LuG34 / 34
 S-Sk2286 / 5v (kb)

Choral
 Nun ruhen alle Wälder

L'Accord

F-Bb-d-f-a-d' *st.*

5

str.

11

(1*) (2*)

16

(3*)

22

str (4*)

Allemand

1

L'Accord

F-Bb-d-f-a-d'

4

f

7

r

11

r

14

r

Courant

L'Accord

F-Bb-d-f-a-d' (1*)

5

(2*) (3*)

9

14

(4*)

18

(5*)

Sarraband

L'Accord

F-Bb-d-f-a-d'

4

(1*)

9

(2*)

14

(3*)

