

FOUR SUITES FOR BAROQUE LUTE

BY

Johann Friedrich Daube

Rostock MS Mus. saec. XVIII.13.2

ca. 1775



Original transcription by Peter Steur
Notation by Alain Veylit

Table of Contents

1. Allegro	_____	p. 1
2. Amoroso	_____	p. 3
3. Cantabile	_____	p. 4
4. Adagio	_____	p. 5
5. Cantabile	_____	p. 7
6. Allegro	_____	p. 9
7. Fantaisie	_____	p. 11
8. Allegro	_____	p. 12
9. Andante	_____	p. 13
10. Tempo di Menuet	_____	p. 14
11. Entree	_____	p. 15
12. Allegro	_____	p. 17
13. Arioso	_____	p. 18
14. Men. alter		
15. Menuet 2	_____	p. 19
16. Bouree		
17. Harlequinade	_____	p. 20
18. Gigue		

1. Allegro

Solo per il Liutho; F-dur
da Daube Rostock MS Mus. saec. XVIII.13.2

Johann Friedrich Daube

5

10

15

20

25

30

2. Amorososo

Johann Friedrich Daube

Handwritten musical score for "2. Amorososo" by Johann Friedrich Daube. The score is written on ten staves. The music is in a 2/4 time signature and features a melodic line with many ornaments and a bass line with rhythmic patterns. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked. The piece concludes with a double bar line and repeat dots.

30

Musical score for the first system, measures 30-40. The vocal line includes lyrics: *a r a r a*. The piano accompaniment features various dynamics such as *p*, *f*, and *ff*, along with articulations like accents and slurs. Fingerings and fingering changes are indicated throughout the piece.

3. Cantabile

Johann Friedrich Daube

Musical score for the second system, measures 10-20. The time signature is 3/4. The vocal line includes lyrics: *a r a r a*. The piano accompaniment features various dynamics such as *p*, *f*, and *ff*, along with articulations like accents and slurs. Fingerings and fingering changes are indicated throughout the piece.

Handwritten musical score for a lute piece, measures 25-55. The score is written on six staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers 30, 35, 40, 45, and 50 are indicated. The piece concludes with a double bar line and the word 'Fine'.

4. Adagio

Solo per il Liutho; e-moll
da Daube Rostock ms Mus. saec. XVIII.13.2

Johann Friedrich Daube

Handwritten musical score for '4. Adagio', measures 56-65. The score is written on six staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. Measure numbers 55 and 5 are indicated. The piece concludes with a double bar line and the word 'Fine'.

Handwritten musical score for a single melodic line, consisting of 20 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *p*, *f*, *pp*, and *fz*. The score is organized into systems of two staves each, with a measure number (10, 15, 20) at the beginning of each system. The notes are primarily lowercase letters 'a' and 'r', often with a dot above them, and some are accompanied by slurs or accents. The bottom staff of each system contains additional markings, including slurs and dynamic changes.

Measures 1-10: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*

Measures 11-15: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*

Measures 16-20: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*

β p \downarrow

5. Cantabile

Johann Friedrich Daube

p 5 β p

3 6

β p β p 10 β

β p β 15

p β p β 20 p β

β 25 p β p β \downarrow p

β 3 p β p β p \downarrow p

f f f

Handwritten musical score for a piece, measures 35-75. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The notation is dense and includes many accidentals and articulation marks.

6. Allegro

Johann Friedrich Daube

Handwritten musical score for a piece, measures 76-85. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Measure numbers 76, 80, and 85 are indicated. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical notation on a page with 10 systems of staves. The notation includes various rhythmic symbols (circles, vertical lines, slurs), dynamic markings (p, f, mf, ff), and fingering numbers (1-5). The page number 25 is visible on the left side.

System 1: β \varnothing a r \varnothing r r r $\overset{6}{a}$ a a $\overset{6}{a}$ a a | $\overset{6}{r}$ a $\overset{6}{\varnothing}$ \varnothing \varnothing r r a r r r a r

System 2: β $\overset{6}{3r}$ $\overset{6}{\varnothing}$ \varnothing \varnothing r r r r r r r r r r | \varnothing a r \varnothing r a r \varnothing \varnothing r \varnothing \varnothing \varnothing r \varnothing

System 3: 25 β \varnothing f \varnothing r a \varnothing a r $\overset{6}{r}$ \varnothing r a | r \varnothing r \varnothing r a \varnothing r $\overset{6}{\varnothing}$ \varnothing r

System 4: β r \varnothing r r r r \varnothing $\overset{3}{g}$ $\overset{2}{f}$ $\overset{3}{g}$ \varnothing h a | r \varnothing r r r r \varnothing $\overset{p}{g}$ $\overset{f}{g}$ β f

System 5: β \varnothing r a f \varnothing r a \varnothing | r a r a \varnothing r \varnothing a \varnothing r | a r a \varnothing r a r r r a \varnothing

System 6: β \varnothing r \varnothing \varnothing r a $\overset{6}{\varnothing}$ \varnothing $\overset{6}{\varnothing}$ \varnothing r \varnothing r r \varnothing \varnothing $\overset{p}{g}$ \varnothing f r $\overset{6}{\varnothing}$ \varnothing r

System 7: β \varnothing \varnothing \varnothing \varnothing r r a | \varnothing a a a a r r a a a

System 8: β $\overset{6}{\varnothing}$ \varnothing \varnothing \varnothing r r a | \varnothing r r r \varnothing \varnothing r a

System 9: β a \varnothing \varnothing r r r a \varnothing r r $\overset{6}{\varnothing}$ r \varnothing a | r $\overset{6}{\varnothing}$ $\overset{p}{g}$ \varnothing \varnothing r r a \varnothing r $\overset{6}{\varnothing}$ r r $\overset{6}{\varnothing}$

8. Allegro

Johann Friedrich Daube

Handwritten musical score for '8. Allegro' by Johann Friedrich Daube. The score is written on a grand staff with two systems of two staves each. It features a complex rhythmic pattern with many triplets and slurs. The notes are labeled with letters 'a' and 'r', and some are marked with 'p' (piano) or 'f' (forte). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 indicated. The bottom of the page has a page number '- p. 12 -'.

Handwritten musical score for a piece, likely a Minuet. The score is written on five systems of staves. The notation includes various notes, rests, and ornaments, with dynamic markings such as *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

10. Tempo di Menuet

Johann Friedrich Daube

Handwritten musical score for the piece "10. Tempo di Menuet" by Johann Friedrich Daube. The score is written on two systems of staves. The notation includes various notes, rests, and ornaments, with dynamic markings such as *f* and *ff*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

15

20

25

30

35

40

11. Entree

Solo per il Liutho; A-dur
Saec. XVIII.13.2

Johann Friedrich Daube

5

Handwritten musical score for a piece, likely a piano or violin solo. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line and a '6' below the staff.

12. Allegro

Johann Friedrich Daube

Handwritten musical score for a piece in 3/4 time. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 5 and 10 are indicated. The piece concludes with a double bar line and a '6' below the staff.

Handwritten musical score for a piece, likely a vocal or instrumental study. The score is divided into two systems, each containing four staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and accents. There are also performance instructions like "4" and "p" above the staves. The score is numbered 10, 15, and 20. The bottom system ends with a double bar line and repeat dots.

13. Arioso

Johann Friedrich Daube

Handwritten musical score for "13. Arioso" by Johann Friedrich Daube. It consists of a single system of four staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and accents. There are also performance instructions like "3" and "4" above the staves. The score is numbered 5.

14. Men. alter

Johann Friedrich Daube

15. Menuet 2

Johann Friedrich Daube

10

10 11 12 13 14 15

Da Capo dal Refreni

16. Bouree

Johann Friedrich Daube

16 17 18 19 20 21

17. Harlequinade

Johann Friedrich Daube

18. Gigue

Johann Friedrich Daube

20

25

30

35

