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Manuscript S-LuG34

S-LuG34

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Allemande

1. Triole added 2. Flag added 3. Flags added 4. Flag modified 5. Flag added 6. Flag added 7. Flag added 8. Flag modified

Courante
 (Le Canon)

3

5

9

15

19

23

A-GÖ2 / 85v - A-Wn17706 / 11r - D-Bsa4060 / 76v - D-LEm6-24 / 46v - D-ROu54 / 210 - D-RpAN62 / 34v
 D-SWL_640 / 74 (Angélique) - D-SWL_641 / 143 - F-AIXm17 / 103v - F-B279152 / 2 - F-Pn823 / 21v
 F-Pn6211 / 2v - F-Pn6212 / 39v - F-Pn6212 / 40 - F-Pn6214 / 23r - F-PnVm7-675 / 115 (gt) - F-PnVmb7 / 1
 F-PnVmd15 / 41v - F-PnVmf51 / 3v - GB-Balcarres / 86 (2) - GB-LblSloane2923 / 103v - GB-Ob576 / 14
 GB-Ob618 / 14 - NL-At / 24v - PL-LZu3779 / 9v - Perrine1680 / 41 - Perrine1680 Méthode / 51 - S-K4b / 15v (kb)
 S-LuG37 / 9r - S-Sk2 / 34 (kb) - S-Sk176 / 5v (kb) - S-Ssmf1 / 1v - S-Ssmf1 / 67r

1. Orig. c on 3d course 2. Dot added 3. First flag added to three bars 4. Dot added

Air

1. Orig. b on 5th course 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added

Gigue

3 8

(1*) (2*)

8

a /a

14

//a //a

20

(3*)

27

33

/a

39

(4*) /a //a /a

1. First flag added to 19 bars 2. Flag added 3. First flag added to 12 bars 4. First flag added to six bars

45

a *///a* *a*

A-Wn17706 / 24v - D-B40068 / 75v - D-Bsa4060 / 71r - D-DS18 / 4v (kb) - D-Gs84k / 61v - D-Ngm33748-6 / 10v
 D-SWl_640 / 98 (Angélique) - D-SWl_641 / 27 - F-B279152 / 7 - F-Pn1110 / 59v - GB-LblAdd16889 / 96r
 S-Klm21068 / 8v - S-LuG37 / 11r - Suites faciles / N°12 (fl, vl, bc, Le caquet des femmes)

Air

6

11

15

(1*) a

(2*) /a

(3*) a

(4*) a

(5*)

(6*)

(7*)

(8*) a

(9*)

(10*) a

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Flag added 6. Flag added 7. Dot added 8. Dot added 9. Dot added 10. Dot added

[Allemande]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

5 6 7 8 9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1. Flag added 2. Dot added 3. Flags adapted 4. Flag added 5. Dot added 6. Dot added 7. Flags added 8. Dot added 9. Flag added 10. Flag added 11. Dot added 12. Preceding accord [.,aa.,] removed

Gavotte

1. *r r a r*
a
 4

4. *r, r* *r a* *r r*
a
 8

8. *r a, b r* *r r a, a* *a a r r*
a
 11

11. *a r r a, r* *a, r r* *r r a, a*
a r r
 14

14. *a a r r* *r a r r a, r* *a r*
a r r
 4

Air

3

6

11

16

1. Dot added 2. Dot added 3. Dot added 4. Flag added 5. Dot added 6. Dot added 7. Flag added

Courante

3

6

11

17

22

26

a *a* *a* *r*, *a* *r* *a*, *a* *a* *a* *b*, *a* *b* *b*, *a* *r*

a *a* *r* *a* *r* *a* *r* *a*, *r* *a* *f* *a* *r* *a*

r *a* *r* *b* *a*, *a* *r* *a* *r* *a* *r* *r* *r*

r *a* *r*, *a* *b* *a* *r* *a* *r* *a* *r*, *a* *r* *a*, *a*

r *r* *a* *r* *a* *r* *b*, *a* *a* *h* *h* *f* *h* *a* *h* *a* *a*

a *a* *a* *r*, *a* *r* *a* *a* *a* *a*

b *b* *a*, *a* *r*, *a* *r* *a* *a* *a*

D-Kl_61.l(1) / 13v (fragm, baryton) - D-Kl_61.l(1) / 15r (1, lute) - D-Kl_61.l(1) / 15r (2, theorbo)
 D-SWl_640 / 42 (Angélique) - F-AIXm17 / 98v - F-B279153 / 52 - F-PnThII / 2r - GB-LANh / C6r
 GB-LblSloane2923 / 101v - GB-Mr / 20 - S-LuG34 / 50v (2) - S-SK493b / 34v (kb)

Siö Combatt
 (Sea Battle, Battaglia Navale)

The musical score consists of five systems, each with a rhythmic notation above a six-line guitar tablature. The notes are represented by letters 'a' and 'r' on the lines. The systems are numbered 1, 5, 9, 12, and 16 on the left margin.

System 1: Rhythmic notation: ♪ ♪ ♪ ♪ ♪ ♪. Tablature: C, 1r, 1r a 1r 2r, a 1r 2r, a 2r 4r, a r, r, r a 2r 4r a. Below: a, a /a //a /a.

System 5: Rhythmic notation: ♪ ♪ ♪ ♪ ♪ ♪. Tablature: 4r 2r 4r, a, 3r, 2r 1r r, 4r 3r, 2r 1r r a 1r a 2r. Below: a, 4, 4, /a, //a, ///a.

System 9: Rhythmic notation: ♪ ♪ ♪ ♪ ♪ ♪. Tablature: 1r 1r a 1r 2r, a 2r 4r 4r 4r 4r, 4r 2r 4r, a, 4r. Below: 4, a, /a^(1*), ///a, /a, a, 4.

System 12: Rhythmic notation: ♪ ♪ ♪ ♪ ♪ ♪. Tablature: r, 2r 1r r a a a, 2r 1r r a 1r a 2r, 1r 4r 1r a 1r 2r. Below: 4, /a, //a, ///a, 4, a.

System 16: Rhythmic notation: ♪ ♪ ♪ ♪ ♪ ♪. Tablature: a r 4r 4r, //a, /a, a, a 4r 4r, 1r 4r. Below: //a, /a, a, (2*) 4.

GB-Ob576 / 45 - S-K4a / 3v (kb) - S-K4b / 1v (kb) - S-K8 / 19v (kb) - S-Klm21068 / 4r - S-LuG34 / 42v
 S-LuN10 / 34 (kb) - S-Sk174 / 27 (kb) - S-Uu286 / 11v (kb) - S-Uu410 / 4 (kb)

1. Orig. bass a on 7th course 2. Flag added

Chaccon

3

3 //a //a /a ///a //a /a (1*) /a

6

6 //a /a 4 (2*) /a

10

10 //a ///a //a /a 4 (3*) /a

14

14 //a ///a //a /a 4 (4*) /a (5*)

18

18 //a (6*) /a 4 /a

22

22 //a /a 4 (7*) /a a

26

26 //a /a a ///a //a /a 4 (8*) /a a

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added

30

//a /a a ///a //a /a 4^(1) /a*

*A-KR78 / 7v - A-KlmVogl / 15v - A-Wengel / 1 (1) - A-Wn17706 / 25v - CZ-NlobKk77 / 16v (gt) - D-B40068 / 29v
 D-Fschneider13 / 98 - D-ROu65-6 / g5 (p.65) - D-ROu65-6 / k2 (p.89) - D-ROu65-6 / w2 (p.167, 1)
 D-SWL_640 / 10 (Angélique) - D-SÜNms58 / 5v - PL-Wn396 / 123v - S-Klm21068 / 9r - S-Klm21072 / 79v
 S-LuN10 / 40r (kb) - S-Sk174 (kb) / 31 - SK-Le / 122*

Courante

3

6

10

14

19

24

28

1. Dot added 2. Dot added 3. Dot added

Burée

Musical notation for the first system, measures 1-5. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are: a, a, b, r, a, a, a, r, a, a, r, a, a, r, a. The bass line contains notes: a, a, b, a, r, a, a, r, a. Below the staff, there are rhythmic markings: /a, a, /a, a 4 a, 4.

Musical notation for the second system, measures 6-10. The notation includes a treble clef and a key signature of one flat. The notes are: a, b, a, b, a, r, a, b, a, a, b, b, a, r, r, a. The bass line contains notes: a, a, a, a, r, a, a, a, a. Below the staff, there are rhythmic markings: 4, //a //a^(1*), /a a, a^(2*), ^(3*) 4, //.

Musical notation for the third system, measures 11-15. The notation includes a treble clef and a key signature of one flat. The notes are: a, r, a, r, e, f, h, f, h, a, r, r, a, r, a, a. The bass line contains notes: b, a, a, a, a, a, a, a, a. Below the staff, there are rhythmic markings: a //a, /a //a 4 //a, /a ^(4*) 4 ^(5*), /a //.

1. Flag added 2. Dot added 3. Flag added 4. Flag added 5. Dot added

Aimable Vainqueur
 (Opéra Hésione)

7 $\frac{3}{4}$ a, r a a r, a r a a a a a a
 (1*) (2*) a/a

13 a b a b a b a a a a r r, r a a r a
 $\frac{3}{4}$ //a /a a $\frac{4}{4}$ /a//a a

19 r, a a a r, r a a r l a
 $\frac{4}{4}$ //a //a /a a^(4*) $\frac{4}{4}$ a /a (5*)

24 a a a a a, a a r a a a a b, a
 //a /a^(7*) /a //a //a $\frac{4}{4}$ a (8*)

30 a e a e a a b, a a e a e a b a b
 /a a (9*) /a //a /a a

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Orig. a on 6th course 9. Orig. a on 6th course

34

4 //a /a (1*) 4 //a /a (2*) /a 4

39

(3*) 4 /a

*D-As290 / 41v (ma) - D-BFbCha60 / 113r - DK-KkGlKgl377-2 / 8 (ma,gt?) - F-PnF844 / 159 (gt) - F-PnThII / 3v (var)
 F-PnThII / 5v - I-Ven / 516.5 - PL-Wu2008 / 98 - PL-Wu2009 / 140 - RogerON(5)1710 / 22 (2) - S-K4a / 10v (kb)
 S-Klm21068 / 2v - S-LuG30 / 37v (zittrichen) - S-LuN10 / 26 (kb) - S-Sk174 / 47 (kb) - S-Uu286 / 16v kb)*

Menuette

The musical score for 'Menuette' is presented in three systems, each with a treble clef and a 3/4 time signature. The notation includes standard musical symbols such as notes, rests, and accidentals, along with guitar-specific annotations like 'a' for natural harmonics and 'r' for natural harmonics. The score is divided into measures, with some measures containing multiple notes. The first system (measures 1-5) includes a '3' in the first measure, indicating a triplet. The second system (measures 6-11) includes a 'd.' (dot) above the first measure of the second system, a 'fin' (fine) above the third measure of the second system, and a double bar line with repeat dots. The third system (measures 12-15) includes a '12' in the first measure, a '5*' above the first measure of the third system, a '6*' above the first measure of the fourth system, a '7*' above the first measure of the fifth system, and an '8*' above the first measure of the sixth system. The score concludes with a double bar line and repeat dots.

1. Dot added 2. Dot added 3. Dot added 4. Orig. e(?) on 2nd course 5. Dot added 6. Flag added 7. Dot added 8. Orig. accord one course lower

S-LuG34 / 14r
 S-Klm21068 / 5v
 S-LuN10 / 20 (kb)
 S-Sk174 / 11 (kb)
 S-ÖS174 / 6v (kb)

Gavotte

4

8

Tombeau de Mons. Mouton
 (Tombeau de Madame)

4

7

11

14

18

21

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

(7*)

(8*)

(9*)

1. Triole added 2. Dot added 3. Flag added 4. Flag corrected 5. Flags adapted 6. Dot added 7. Flag added 8. Flag modified 9. Missing note added

24

(1*) (2*)
a //a /a

27

/a /b a /a

30

a a /a 4

A-KR79 / 210v - CZ-PnmE36 / 164 - D-Bsa4060 / 191v - F-Pn823 / 8v - GB-Ob616 / 68 - MoutonI / 32
 PL-Lw1985 / 61v - S-Klm21072 / 55v

Cash' l'amour
 (C'est l'amour che nous ménéce)

1
 5
 8
 12
 16

A-GÖ2 / 21v - A-SEI / 3r - A-Wn1813 / 1r (1, violin) - A-Wn17706 / 4v (1) - CZ-Bm189 / 50v (2) - CZ-Bm189 / 86r (1)
 CZ-Bm3329 / 63r (Angélique) - CZ-NlobKk83 / 6 - D-SWL_640 / 19 (Angélique) - D-SWL_640 / 30 (Angélique)
 F-B279153 / 95 - F-PnF844 (gt) / 222 (2) - PL-Kj40620 / 1v - PL-Lw1985 / 23v - S-K4a / 13v (kb) - S-Klm21068 / 1v
 S-LuA3 / 2v (kb) - S-LuG28 / 63r (v) - S-LuG28 / 73r (v) - S-LuG30 / 27v (zitrinchen) - S-LuG34 / 40r
 S-LuN10 / 22 (kb) - S-LuWas (92v (kb) - S-Sk228 / 9v (kb) - S-Sk493a / 90v (kb) - S-Skma3 / 80v (v) - S-Sr52s / 6 (gt)

Menueth

3

3 a a a r, a l r l a l a r a r, a r, a r l r a a

5

5 a r l a a r, a l r l a l a r a r, a r, l a a

9

9 r, l r, a r a r a a r l r, a r, a r l r a a (1*) a

13

13 r, l l, r a r a, r a r l, r, l a a (2*) a

Courante

1. *a* *a* *r* *a* *a* *b*, *a* *a* *b* *a* *a* *r*, *a*

6. *r* *a* *r* *a* *r*, *a* *a* *a* *a* *a* *r* *a* *r*

12. *r*, *a* *a* *r* *a* *r* *a* *r*, *a* *a* *r*

16. *a* *a*, *a* *a* *a* *a*

(1*) //a (2*) (3*) (4*) (5*) (6*) (7*) (8*) (9*) (10*)

1. Flag added 2. Dot added 3. Dot added 4. Dot added 5. Flag added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Dot added

Folij d'Españie

The musical score consists of five systems, each with a vocal line and a lute tablature line. The tablature uses letters 'a', 'r', and 'l' on a six-line staff. Annotations include measure numbers (6, 11, 16, 20, 24, 28), time signatures (3, 4), and specific corrections marked with asterisks and symbols like '///a' or '/a'. The score includes a variation '(Var. 1)' starting at measure 16.

System 1: Measures 1-5. Time signature 3. Annotations: (1*), (2*), (3*), (4*), (5*).
 System 2: Measures 6-10. Time signature 4. Annotations: (6*), (7*), (8*), (9*).
 System 3: Measures 11-15. Time signature 4. Annotations: (10*), (11*), (12*).
 System 4: Measures 16-19. Variation '(Var. 1)' indicated. Annotations: (13*).
 System 5: Measures 20-23. Time signature 4. Annotations: (14*).
 System 6: Measures 24-27. Annotations: (15*), (16*).
 System 7: Measures 28-31. Annotations: (16*).

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Dot added 11. Flags corrected 12. Dot added 13. Flag added 14. First flag added to five bars 15. Dot added 16. Dot added

32 *f* (Var. 2) *a* *a* *r* *r* *a* *a* *r* *r* *a* *a*

///a (1*) 4 (2*) */a*

38 *r* *r* *a* *a* *r* *r* *a* *a* *r* *r* *a* *a*

4 *///a* *a* *a* *a* *///a*

44 *r* *r* *a* *a* *r* *r* *a* *a* *r* *r* *a* *a* (Var. 3) *a* *a* *a* *a*

4 */a* (3*) 4 */a* *a* (4*) *///a* *///a*

50 *r* *r* *r* *r* *a* *a* *a* *a* *r* *r* *r* *r* *a* *a* *a* *a*

a *a* *///a* 4 */a*

54 *r* *r* *r* *r* *a* *a* *a* *a* *r* *r* *r* *r* *a* *a* *a* *a*

4 *///a* (5*) *///a*

58 *r* *r* *r* *r* *a* *a* *a* *a* *r* *r* *r* *r* *a* *a* *a* *a*

a *a* *///a* 4 *a*

1. First flag added to three bars 2. Firwt flag added to nine bars 3. Dot added 4. Dot added 5. First flag added to seven bars

Allemande

1. Dot added 2. Orig. e on 2nd course 3. Dot added 4. Dot added 5. Dot added 6. Dot added

A-Wn17706 / 3r - D-B40068 / 49v - D-DlApp1548 / 30v (citt) - D-Kl_61.l(1) / 2v - D-Mbs21646 / 17r (3)
 D-NGm33748-6 / 8v (2) - F-Pn6214 / 41v - F-PnThII / 1r (1) - F-PnVmd15 / 40v - GB-En9451 / 2v (Vinsan)
 RA-BAn / 1v - RUS-SPanON124 / 78r - S-Klm21072 / 19v - S-Klm21072 / 81v - S-Sk228 / 28v (kb)
 cf. GB-Ob573 / 136 (violin)

Sarabande

The image displays three systems of musical notation for a Sarabande. Each system consists of a five-line staff with notes and rests above it, and a line of figured bass below it. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a treble clef and a 4/4 time signature. The third system starts with a treble clef and a 4/4 time signature. The figured bass includes various symbols such as 'a', 'r', 'l', 'f', and 'g', along with slurs and repeat signs. Some figures are marked with asterisks and numbers in parentheses, such as (1*), (2*), (3*), (4*), (5*), (6*), (7*), and (8*).

A-Wengel / 3 (4) - B-Gu3898-2 / 17v - B-Gu3898-2 / 17v - CZ-PnmIVG18 / 152v - D-B40068 / 47r - D-B40264 / 137
D-LEm6-15 / VIII.8v (1) - D-LEm6-24 / 2v - D-Ngm33748-1 / 40r - D-ROu54 / 15 - GB-Eu_Coll2073 / 139r
GB-Ob618 / 37 - LT-Vs285LXXIX / 75r (2) - PL-Wroclaw-Stadtbibliothek114 / 50 (violin)

Praeludium

♩

a a r a a l r a r a a f l r a r l a a b a

//a a //a //a

♩

a a 2r 2r b a b 2r b a a r r a l

b a a /a//a /a a

♩

r a r a l a l a l f

a a /a //a //a a a //a

Sarabande

3

4 /a //a^(1*) //a /a a^(2*) (3*)

6

(4*) a (5*) (6*)

11

a^(7*) 4 4 //a

15

//a /a a^(8*)

19

a a^(9*) 4

Air

3 $\frac{3}{4}$ $\text{e } \text{a}$
 a

6 $\text{r } \text{r } \text{r}$
 $\text{a } \text{a}$
 a $\text{a}^{(2*)}$ a $\text{a}^{(3*)}$

11 $\text{a } \text{r } \text{a}$
 a $\text{a}^{(4*)}$ $\text{a}^{(5*)}$ a $\text{a}^{(7*)}$

16 a
 a $\text{a}^{(8*)}$ $\text{a}^{(9*)}$ $\text{a}^{(10*)}$

21 $\text{r } \text{r } \text{a } \text{r}$
 a $\text{a}^{(11*)}$

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Flags added 8. Flag added 9. Dot added 10. Dot added 11. Flag added

Menuett

$\overset{a}{\underset{a}{\text{3}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$

a (1*) $/a$ $//a$ $///a$ a

6 $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$

(2^*) $/a$ $//a$ $///a$ $///a$ $//a$ $/a$ (3*) 4

12 $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$ $\overset{a}{\underset{a}{\text{r, a}}}$ | $\overset{a}{\underset{a}{\text{r, a}}}$

$/a$ $///a$ $//a$ $/a$ (4*) (5*) a $//a$

Sarabande

1. Dot added 2. Dot added 3. Orig. bass a on 6th course 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Flag added 10. Dot added 11. Dot added

Air

3

(1*)

6

(2*) //a ///a (3*) //a (4*)

11

(5*) ///a

Air

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added

Saraband

1. Dot added 2. Flags adapted 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added

Air

1
 6
 11
 15

(1*)
 (2*)
 (3*)
 (4*)
 (5*)
 (6*)
 (7*)
 (8*)
 (9*)
 (10*)
 (11*)
 (12*)
 (13*)
 (14*)

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Dot added 11. Flag added 12. Dot added 13. Dot added 14. Dot added

Allemande

1. Dot added 2. Dot added 3. Dot added 4. Triole added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Flags adapted 11. Dot added 12. Dot added 13. Orig. bass ///a 14. Dot added 15. Dot added 16. Dot added 17. Dot added 18. Dot added 19. Dot added 20. Dot added 21. Dot added 22. Dot added 23. Dot added 24. Dot added 25. Dot added 26. Dot added 27. Dot added

Courante Gautier
 (L'homicide)

3

6

11

17

22

26

A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r
 B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v
 D-LEm6-24 / 146v - D-ROu54 / 348 - D-SWl_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14
 F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26
 F-PnVmf51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhetorique / 226
 S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 46v - S-LuG34 / 47r (2) - S-LuG37 / 15r - S-SK468 / 12v (gt)
 S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt)
 S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22

1. Dot added 2. Dot added 3. Orig. e on 3rd course 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added
 10. Dot added 11. Dot added 12. Orig. c on 2nd course 13. Dot added 14. Dot added 15. Dot added

Gigue

1. Flag added 2. Flag added 3. Flag added 4. Flag added

45

A-Wn17706 / 18v - CZ-NlobKk84 / 4v - D-B40068 / 17v - D-B40601 / 18v - D-LEm6-24 / 5r - D-Ngm33748-6 / 6v
 F-B279152 / 8 (2) - D-Pn1110 / 55v - PL-Pu7033 / 25 - PL-Pu7034 / 15v - PL-Wu2010 / 79 - PL-Wu2011 / 19
 S-K4b / 14v (kb) - S-Klm21068 / 3v - S-LuA3 / 18 (kb) - S-LuG34 / 40v - S-LuN7 / 96v (kb) - S-LuWas / 96v (kb)
 S-SK493a / 98v (kb) - S-Sk176 / 9v (kb) - S-Sk228 / 51v (kb) - S-Uu285 / 141 (kb)

Gavotte

Accord:

1. //a 4 /a a b a/a $\text{//a}^{(1*)}$ //a //a /a

5. r $a,$ a b $\text{//a}^{(2*)}$ 4 b r b a /a a /a //a //a

8. 4 //a /a $a^{(3*)}$ 4

Sarabande

3

4

a (1*)

/a

//a (2*)

b a a, r (3*)

6

4 (4*)

b (5*)

a

a (6*)

4 (7*)

//a (8*)

12

//a (9*)

//a /a

a (10*)

4

1. Dot added 2. Orig. accord [cb] one course higher 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Flags added 9. Flags added 10. Dot added

Doubelle

Musical score for 'Doubelle' consisting of four systems of music. Each system has a treble clef staff with notes and rests, and a bass clef staff with letters and rhythmic markings.

 System 1: Treble clef staff with notes and rests. Bass clef staff with letters 'a', '/a', and '//a'. Rhythmic markings '3' and '4' are present.

 System 2: Treble clef staff with notes and rests. Bass clef staff with letters 'a', 'b', and 'a'. Rhythmic markings '4' and '(1*)' are present.

 System 3: Treble clef staff with notes and rests. Bass clef staff with letters 'a', '4', '/a', and '//a'. Rhythmic markings '4' and '(1*)' are present.

 System 4: Treble clef staff with notes and rests. Bass clef staff with letters 'a', '/a', '(2*)', and '4'. Rhythmic markings '4' and '(2*)' are present.

Menueth

The musical score for 'Menueth' is written in 3/4 time and consists of three systems of music. Each system contains a single melodic line with various ornaments and fingerings.

System 1 (Measures 1-5): The first measure starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are B-flat, A, and G. The second measure has a slur over B-flat and A. The third measure has a slur over A, B-flat, and A. The fourth measure has a slur over B-flat, A, and G. The fifth measure has a slur over B-flat, A, and G. Below the staff, there are fingerings: 'a' under the first measure, 'a' under the second, '///a' under the third, '(1*) a' under the fourth, and 'a' under the fifth.

System 2 (Measures 6-10): The sixth measure has a slur over B-flat and A. The seventh measure has a slur over A, B-flat, and A. The eighth measure has a slur over A, B-flat, and A. The ninth measure has a slur over B-flat, A, and G. The tenth measure has a slur over B-flat, A, and G. Below the staff, there are fingerings: 'a' under the sixth, '/a' under the seventh, '(2*) a' under the eighth, '///a' under the ninth, and 'a' under the tenth.

System 3 (Measures 11-15): The eleventh measure has a slur over A, B-flat, and A. The twelfth measure has a slur over B-flat, A, and G. The thirteenth measure has a slur over A, B-flat, and A. The fourteenth measure has a slur over B-flat, A, and G. The fifteenth measure has a slur over B-flat, A, and G. Below the staff, there are fingerings: 'a' under the eleventh, 't' under the twelfth, '///a (3*)' under the thirteenth, '(4*) a' under the fourteenth, 'a' under the fifteenth, 't' under the sixteenth, '///a (5*)' under the seventeenth, and 'a' under the eighteenth.

Gigue

Handwritten musical notation for a Gigue, consisting of eight systems of music. Each system includes a staff with notes and rests, and a line of figured bass notation below it. The notation is in a style typical of 17th-century lute tablature, using letters (a, b, r) and symbols (♭, ♯, ♮) to represent fret positions and accidentals. The systems are numbered 1 through 8 on the left margin. The figured bass notation includes various rhythmic and articulation markings such as '4', '(1*)', 'a', '(2*)', '4', '4 //a //a /a', '(3*) //a b ♭ //a //a (4*) 4', 'a', '(5*)', '(6*)', 'a', '//a //a 4 b', '(7*)', '4', and '(8*)'. The music concludes with a double bar line and repeat dots at the end of the eighth system.

1. Dots added 2. Dot added 3. Orig. bass /a 4. Dot added 5. Dot added 6. Dots added 7. Flag adapted 8. Flag added

Air

1 *r a r a a r* *a a r r* *a r a r*
a r a *a /a //a (1*) /a*

4 *a r a* *r e r, a* *r* *e f e g h f h*
a *4* *4* */a a//a*

7 *h e f a* *r* *r, e r* *r a a r r* *e r a, r a a*
e *a* *(3*)* *a* *//* */a* *a (4*) /a*

11 *r r a a* *a* *a* *a* *a* *a*
//a */a* *a (5*)* *4*

Hertzlich thut mich werlangen

Menuette d'amadas
 Suivons l'Amour (Amadis)

1. Dot added 2. Flag added 3. Dot added 4. Flag added 5. Flag added 6. Dot added 7. Orig. a on 2nd course

A-GÖ2 / 70r - A-KlmVogl / 76v - A-KlmVogl / 76v - A-Wn17706 / 16v - F-Pn6222 / 44r (2), gt - GB-Ob576 / 142
 RogerON(10)1713 / 7 (3) - S-LuA3 / 33v (kb) - S-LuWas / 77v (kb) - S-SK468 / 4v (gt) - S-SK493a / 50v (kb)
 S-Skma3 / 63v

Air

1. *a* *r* *a*, *r* | *a*, *r* | *r*, *a* *r* *e* *r* *e* | *a*, *r*

4 /*a* *a*^(1*) 4 //*a* /*a* //*a*^(2*) ///*a*^(3*) 4

5 *a* *r* *a*, *r* | *a* *r* *a*, *r* | *a* *r* *a*

// /*a* *a* *a* /*a* //*a* /*a* *a* /*a* //*a*

8 *a* *r* *a*, *r* | *a* *r* *a* | *a*, *r* | *a*

///*a* *a*^(4*) 4

1. Dot added 2. Flag added 3. Dot added 4. Flags added

Menuette

3

4

(1*)

4

6

(2*)

a

4

/a

//a

11

a

/a

//a

///a

//a

/a

a^(3*)

16

4

From f. 40r:
 Luthenisten Pourells i Stockholm Stycken på följande 4 arken

Gavotte. C'est l'amour

1
 (1*)

4
 (2*)

7

10

13
 (3*) (4*)

A-GÖ2 / 21v - A-SEI / 3r - A-Wn1813 / 1r (1, violin) - A-Wn17706 / 4v (1) - CZ-Bm189 / 50v (2) - CZ-Bm189 / 86r (1)
 CZ-Bm3329 / 63r (Angélique) - CZ-NlobKk83 / 6 - D-SWL_640 / 19 (Angélique) - D-SWL_640 / 30 (Angélique)
 F-B279153 / 95 - F-PnF844 (gt) / 222 (2) - PL-Kj40620 / 1v - PL-Lw1985 / 23v - S-K4a / 13v (kb) - S-Klm21068 / 1v
 S-LuA3 / 2v (kb) - S-LuG28 / 63r (v) - S-LuG28 / 73r (v) - S-LuG30 / 27v (zitrinchen) - S-LuG34 / 16v
 S-LuN10 / 22 (kb) - S-LuWas (92v (kb) - S-Sk228 / 9v (kb) - S-Sk493a / 90v (kb) - S-Skma3 / 80v (v) - S-Sr52s / 6 (gt)

Gigue de Strobel

1 2 3 4 5 6 7 8

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

1. Flag corrected 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added

45

///a^(1*)

A-Wn17706 / 18v - CZ-NlobKk84 / 4v - D-B40068 / 17v - D-B40601 / 18v - D-LEm6-24 / 5r - D-Ngm33748-6 / 6v
 F-B279152 / 8 (2) - F-Pn1110 / 55v - PL-Pu7033 / 25 - PL-Pu7034 / 15v - PL-Wu2010 / 79 - PL-Wu2011 / 19
 S-K4b / 14v (kb) - S-Klm21068 / 3v - S-LuA3 / 18 (kb) - S-LuG34 / 29r - S-LuN7 / 96v (kb) - S-LuWas / 96v (kb)
 S-SK493a / 98v (kb) - S-Sk176 / 9v (kb) - S-Sk228 / 51v (kb) - S-Uu285 / 141 (kb)

[Courante L'Immortelle]

3 *a r a* *a, a r* *a a r* *3 l⁴ l⁴ r a, r* *a r, a a*

(1*) /a ///a

6 *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

a /a t

10 *a b* *a b,* *a r, a r a* *a* *a* *a* *a*

a /a t /a (2*)

14 *a* *a r, a a* *a a r, a* *a a r* *a, a a a r,*

(3*) /a /a t (4*) ///a

19 *a r, a a* *a r* *a r, a* *a* *a r* *a r a*

a (5*) /a //a

23 *a, a r, a* *r* *a r a r* *a a* *a* *a* *a*

///a (6*) //a /a a a

1. Dot added 2. Flag added 3. Flag added 4. Dot added 5. Dot added 6. Orig. a on 3rd course

27

A-ETgoëssV / 1v - A-GÖ2 / 84v - A-KR77 / 14v - A-Wn17706 / 18v - B-Br1037 / 74v - CH-Bu53 / 30v - D-B40068 / 24r
 D-Bsa4060 / 81v - D-OB1037 / 141v (kb) - D-ROu54 / 26 - D-RpAN62 / 26v - D-SWL_640 / 57 (Angelique, d moll)
 D-SWL_640 / 72 (Angélique, a moll) - D-SWL_641 / 138 - F-Pn89 / 23 - F-Pn1106 / 80v - F-Pn1110 / 26v
 F-Pn6211 / 2r - F-Pn6212 / 41v - F-Pn6214 / 47v - F-PnVmb7 / 2 - F-PnVmd15 / 44v - F-PnVmf51 / 15v
 GB-Balcarres / 87 (2) - GB-LANh / F1v - GB-Ob576 / 16 - GB-Ob618 / 10 - PL-Lw1985 / 24v - Perrine1680 / 1
 S-K4a / 61v (kb) - S-K4b / 13v (kb) - S-Klm21068 / 8r - S-LuG37 / 18v - S-S228 / 52v (kb) - S-SK493b / 21v (gt, kb)
 S-Sk2 / 32 (kb) - S-Sk176 / 4 (kb) - S-Skma3 / 76r (v) - US-CAh174 / 2r

Gavotte (incomplete?)

Musical score for Gavotte (incomplete?). The score is written on a single staff with a common time signature (C). The melody consists of four measures. Above the staff, rhythmic values are indicated: quarter notes, eighth notes, and a dotted quarter note. Below the staff, fingering and breath marks are provided: //a, ///a, /a, a, /a, a, and 4. The piece ends with a double bar line and repeat dots.

5

A blank musical staff with five lines, intended for a practice exercise.

6

A blank musical staff with five lines, intended for a practice exercise.

7

A blank musical staff with five lines, intended for a practice exercise.

8

A blank musical staff with five lines, intended for a practice exercise.

9

A blank musical staff with five lines, intended for a practice exercise.

10

A blank musical staff with five lines, intended for a practice exercise.

Gavotte

1. 2. 3. 4.

1. *a* 2. *a* 3. *a* 4. *a*

5. 6. 7. 8.

1. *a* 2. *a* 3. *a* 4. *a*

9. 10. 11. 12.

1. *a* 2. *a* 3. *a* 4. *a*

13. 14. 15. 16.

1. *a* 2. *a* 3. *a* 4. *a*

17. 18. 19. 20.

1. *a* 2. *a* 3. *a* 4. *a*

21. 22. 23. 24.

1. *a* 2. *a* 3. *a* 4. *a*

25. 26. 27.

1. *a* 2. *a* 3. *a*

Finish is fragment of f. 41v?

1. Flags added 2. Flags added 3. Flag added 4. Flag added

[Sarabande]

Musical notation for measures 1-4. Above the staff are rhythmic flags: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. The staff contains notes and rests with various ornaments (r, r, r, r, r, r, r, r) and accidentals (a, b). Below the staff are time signatures: 3, 4, a / a, //a //a, 4⁽¹⁾.

Musical notation for measures 5-8. Above the staff are rhythmic flags: ♩, ♩, ♩, ♩. The staff contains notes and rests with ornaments (r, r, r, r) and accidentals (a, b). Below the staff are time signatures: b a / a, a.

Musical notation for measures 9-13. Above the staff are rhythmic flags: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. The staff contains notes and rests with ornaments (r, r, r, r, r, r, r, r) and accidentals (a, b). Below the staff are time signatures: 4, //a, a.

Musical notation for measures 14-18. Above the staff are rhythmic flags: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. The staff contains notes and rests with ornaments (r, r, r, r, r, r, r, r) and accidentals (a, b). Below the staff are time signatures: a / a, //a //a, 4, a, 4.

Musical notation for measures 19-22. Above the staff are rhythmic flags: ♩, ♩, ♩, ♩. The staff contains notes and rests with ornaments (r, r) and accidentals (a, b). Below the staff are time signatures: (2*), a. A note is marked with a double bar line and the text "Passes directly into next piece without time signature!".

[Sarabande?]

The image shows a handwritten musical score for a piece titled "[Sarabande?]", identified as S-LuG34 / 43r (1). The score is written on three systems of staves, each with a treble clef and a 3/4 time signature. The notation includes various notes, rests, and ornaments, along with specific markings such as 'a', 'b', 'r', and 'r²'. The first system (measures 1-5) begins with a '3' and a '4' below the staff. The second system (measures 6-10) includes a '6' at the start and a '(2*)' at the end. The third system (measures 11-12) starts with an '11' and ends with a '4'. The notation is dense and characteristic of early manuscript notation.

Gavotte G mole

The musical score for 'Gavotte G mole' is presented in three systems, each with a standard notation staff above a guitar tablature staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamics (f, r). The tablature uses letters 'a' and 'b' to denote fret positions on the strings. The first system (measures 1-4) includes a common time signature 'C' and a double bar line with repeat signs. The second system (measures 5-8) starts with a measure number '5' and ends with a double bar line and repeat signs. The third system (measures 9-12) starts with a measure number '9' and ends with a double bar line and repeat signs. The score concludes with a final double bar line and repeat signs.

1. Dot added 2. Flag added 3. Orig. d on 6th course 4. Orig. a on 1st course 5. Flag added

Gavotte d'Apollon

Musical score for Gavotte d'Apollon, featuring a single melodic line on a five-line staff. The score is divided into measures, with measure numbers 5, 9, 13, and 16 indicated on the left. The music includes dynamic markings like *f* and *f*, and articulation marks like slurs and flags. The key signature is one flat (B-flat), and the time signature is common time (C).

The score consists of several systems of music. Each system begins with a measure number (5, 9, 13, 16) and a treble clef. The notes are primarily eighth and sixteenth notes, often with slurs and flags. Dynamic markings such as *f* (forte) are used throughout. The piece concludes with a double bar line and repeat dots.

Sarabande

Courses 1 and 4 tuned to f#

The score consists of four systems of music, each with a rhythmic line above a five-line guitar staff. The first system starts with a '3' in a circle, indicating a triplet. The tablature uses letters 'a', 'b', and 'r' for fret positions. The second system has a measure with a double bar line and repeat dots. The third system has a measure with a double bar line and repeat dots. The fourth system has a measure with a double bar line and repeat dots. Various annotations like slashes and flags are present below the staff.

AUS-MmlLHD243 / 12 (F-Polyre173 N°2) - D-SWL_641 / 92 - D-SWL_641 / 93 (double) - F-Pn48 / 87v
 F-Pn89 / 51 - F-Pn1110 / 28v - GB-LblSloane2923 / 111v (1)

Gavotte

Courses 1 and 4 tuned to f#

The score consists of three systems of notation, each with a rhythmic flag above the staff and a bass line below. The first system (measures 1-4) has a common time signature 'C'. The second system (measures 5-8) starts with a measure number '5'. The third system (measures 9-12) starts with a measure number '9'. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with flags (1, 2, 3) and fingerings (1*, 2*). The bass line uses letters 'a', 'e', 'f', 'h', 'r', 'l', 'a', 'b', 'r', 'l', 'a' to indicate fret positions. The piece ends with a double bar line and repeat dots.

[Sarabande]

3
 (1*) (2*)
 //a

6
 //a /a /a //a

11
 a /a /a

15
 4 4

19
 a (3*)
 //a

See:

F-Pn823 / 22v - F-Pn1110 / 2r - F-PnVmf51 / 2v - GB-Balcarres / 82 (1) - GB-Lbl63852 / 19r (kb)

GB-LblAdd16889 / 98v - GB-LblSloane2923 / 113v - IRL-DmZ.3.5.13 / 23v (viol) - Mace / 188

Mace / 189 (flat tuning) - PL-Kj40142 / 23r (gt) - RUS-SPanON124 / 53r

[Courante]

3

(1*)

(2*)

6

/a /a //a

(3*)

10

(4*)

(5*)

16

/a /a

(6*)

20

a

(7*)

/a

24

(8*)

(9*)

//a

1. Flag added 2. Dot added 3. Dot added 4. Dot added 5. Flag added 6. Dot added 7. Dot added 8. Flag added 9. Dot added

Courante La belle homicide

3
 6
 11
 17
 22
 26

(1*) (2*) (3*) (4*) (5*) (6*) (7*) (8*) (9*) (10*) (11*)

A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r
 B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v
 D-LEm6-24 / 146v - D-ROu54 / 348 - D-SWL_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14
 F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26
 F-PnVm7f51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhetorique / 226
 S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v - S-LuG34 / 47r (2) - S-LuG37 / 15r - S-SK468 / 12v (gt)
 S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt)
 S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAH174 / 22

1. Dot added 2. Dot added 3. Flag added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Flag added 10. Flag added 11. Dot added

S-LuG34 / 47r (1)
 A-ETgoëssVI / 32v
 CZ-NlobKk73 / 40
 CZ-NlobKk77 / 85v
 PL-Wn396 / 119v (2, var)

J.A. Logy?

[No title]

Musical score with three systems of notation. Each system includes a melodic line with notes and a lute tablature line with letters (a, b, r) and rhythmic markings.

System 1: Melody: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪. Tablature: 3 | a b a r a | b a b | r b | a b a r a r | a b a r a. Rhythmic markings: /a, 4, /a, //a.

System 2: Melody: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪. Tablature: b a b | r b | a, | a r a, | a r a, | a a r a. Rhythmic markings: 4, /a^(1*), /a, /a, //a, //a, a^(2*).

System 3: Melody: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪. Tablature: a a a | a a a | a a, a | a a, a | a a b a. Rhythmic markings: (3*) 4, /a, a^(4*), 4, Unfinished.

La belle Homicide. Courante de M: Goutier

3

(1*)

(2*)

(3*)

6

//a /a //a //a 4 /a^(4*)

10

(5*) 4 4

16

4 a //a^(6*) /a^(7*) (8*) //a

21

//a a /a (9*)

25

//a //a //a^(10*) (11*)

A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r
 B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v
 D-LEm6-24 / 146v - D-ROu54 / 348 - D-SWL_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14
 F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26
 F-PnVm7f51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhetorique / 226
 S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v - S-LuG34 / 46v - S-LuG37 / 15r - S-SK468 / 12v (gt)
 S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt)
 S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22

1. Dot added 2. Dot added 3. Flag added 4. Flag added 5. Flag adapted 6. Dot added 7. Dot added 8. Flag added 9. Dot added 10.
 Dot added 11. e on 5th course removed

[Gavotte par Logy]

1. Flag added 2. Flag added 3. Flag added 4. Flags added 5. Dot added 6. Flag added 7. Flag added 8. Flag added 9. First flag added to two bars 10. Flag added 11. First flag added to two bars 12. Orig. e on 2nd course 13. Dot added

A-Klm-Vogl / 76r (2, gt) - CZ-NlobKk77 / 57v (gt) - D-SWL_640 / 64 (1, Angélique) - PL-Wn396 / 271v
 PL-Wu2008 / 18 - PL-Wu2009 / 20 - S-K4a / 54v (kb) - S-K4b / 6v (kb) - S-Klm21068 / 10r (var.)

Gavote C dur

1. ^(1*) 4

5

8

11 4

D-Fschneider13 / 34 - D-SWL_640 / 37 (Angélique) - I-Ven / 516.2 - S-K4b / 1v (kb) - S-ÖS174 / 35v (kb) - SK-Le / 86

Sarabande
 [Air pour les nymphes et les zephirs]

3
 //a //a /a^(1*) 4 //a^(2*) a /a^(3*) 4^(4*)

5
 (5*) //a /a 4 //a a^(6*) /a 4^(7*) /a

10
 /a^(8*) /a //a //a //a /a a /a //a //a 4

15
 //a //a /a a /a //a /a a a^(9*) //a //a /a //a

19
 //a (9*) a /a //a //a //a a //a a^(10*) /a a

24
 //a /a 4 /a

Note: rhythm signs may need correction.

1. Flag added 2. Flag added 3. Flag corrected 4. Flag added 5. Flags added to two bars 6. Flag added 7. Flags added to two bars 8. Flags added to nine bars 9. Flags added to two bars 10. Flags added to two bars