

FOUR SUITES FOR BAROQUE LUTE

BY

Johann Friedrich Daube

Rostock MS Mus. saec. XVIII.13.2

ca. 1775

Notation transcription by Alain Veylit
successively corrected by Peter Steur (2026)
with different layout and MIDI.

Original transcription by Peter Steur (1997)

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65

f *h* *f* *h* *f* *e* *r* *r*, *a* *a* *e* *f* *r* *e* *r*, *a* *r* *a* *b* *a* *a* *b* *a* *r*,

p *a* *6* *f* *5* *4* //*a* //*a* /*a* *4* /*a*

70

2. Amoroso

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2 *b* *a* *r* *a*, *a* *r* *a* *r*, *a* *r* *a* *r* *a* *f* *e* *r*, *e* *r*, *r*

f *p* *4* //*a* //*a* /*a* *4*

5 *a* *r* *a* *b* *r*, *e* *r* *a*, *r* *a*, *e* *e* *r* *a*, *b* *r* *r* *a* *e* *r* *r* *a* *r*

//*a* *a* //*a* *a* /*a* *a*

10 *r* *a* *a* *b* *r*, *a* *b* *r* *a*, *b* *b* *r* *r*, *b* *a*, *a* *b* *a* *a* *h* *g* *h*

/*a* *a* /*a* *a* *p* *4* *a* *a* /*a*

15 *f* *a* *h* *a* *h* *g* *h*, *f* *a* *h* *a* *b*, *b* *r*, *r* *a* *r* *a* *e* *f* *e* *f*

f //*a* //*a* *a* *4* //*a* *a*

a *r* *a* *a* */a* *//a* *//a* *4* *a* */a* *//a* *//a*

4 */a* *b* *a* *//a*

//a *//a* *//a* *1b* *a* *//a* *p* *//a* *b*

f *a* *//a* *b* *a* */a* *//a* *6* *a* *a* *a* */b* *//a*

a */a* *//a* *4* */a* */a* *a* */a*

4 *//a* *//a* */a* *4* *5* *4* *//a*

5 *4* *6* *5* *4* *p/a* *4* *4* *5*

f 6
 6 4 /a

3. Cantabile

Johann Friedrich Daube

3 /a a /a 5 4 //a 4 5//a/a a 4/a 5 4 4 /a 5 4

a 4/a 4 //a //a //a 4

4 4 //a //a

4 5 6 //a 6 a /a

//a

4. Adagio

Solo per il Liutho; e-moll
da Daube Rostock ms Mus. saec. XVIII.13.2

Johann Friedrich Daube

Musical staff with notes and rests. Dynamics markings include *a* and *a/a*.

10

Musical staff with notes and rests. Dynamics markings include *a*, *a/a*, and *a/a/a*.

Musical staff with notes and rests. Dynamics markings include *a*, *a/a*, and *a/a/a*.

Musical staff with notes and rests. Dynamics markings include *a/a/a/a*, *a*, and *a/a/a*.

Musical staff with notes and rests. Dynamics markings include *a*, *a/a*, and *a/a/a*.

Musical staff with notes and rests. Dynamics markings include *a/a*, *a*, *a/a/a*, and *a/a/a/a*.

20

Musical staff with notes and rests. Dynamics markings include *a/a*, *a*, *a/a/a*, and *a/a/a/a*.

5. Cantabile

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35

45

50

60

65

75

6. Allegro

Johann Friedrich Daube

3 6 C r r e r r b r b b r b r a r r r b b b r b r a

5 /a /a 5 //a /a a /a //a /a

r e r r b r e g e g g h a e a r e a r e r e e a r r e

a 1 b r 5 //a b a //a /a a

r e r r e r e e r b e g e g g k k k h f h f

a a 1 r 5 //a //a //a a 6

e h h h g g e e r r b e r r a a r r a r e r

//a 4 //a a a /a //a //a 4 5 6 //a

10

r b e r r a f r r a r r a r r a r r a r r a r r a

//a 4 5 6 a a a

a r e a a b a r e r a r a r a r a a a b a r b r a

a 5 4 //a /a a //a a /a

r r a r r a b r r a r r a b r r a r r a b r r a b

a //a a //a a p r //a a

25

Musical staff with notes and fingerings. Notes: e, r, e, e, r, a, b, e, b, e, r, e, r, r, e, e, g, e, f, r, b, e, r. Fingerings: 6, 5, 5, //a, /a, a, a, r, r, a, a, a.

Musical staff with notes and fingerings. Notes: b, e, e, e, r, r, a, e, r, r, r, e, e, r, a. Fingerings: 5 //a, /a, a, a, a, 6 //a, //a, /a, a.

Musical staff with notes and fingerings. Notes: a, e, e, r, r, a, e, r, r, b, r, e, a, r, b, g, e, e, r, r, a, e, r, b, r, b. Fingerings: a, /a, //a, //a, r, a, a, /a, //a.

Musical staff with notes and fingerings. Notes: r, a, r, r, r, r, a, r, a, e, e, e, r, e, b, r, r, b, r, b, r, a. Fingerings: //a, //a, //a, //a.

Musical staff with notes and fingerings. Notes: r, r, r, r, r, b, a, b, a, b, r, b, r, a, r, r, b, r, a, b, r. Fingerings: //a, 5, //a, /a, a, a, r, 5 //a, p.

Musical staff with notes and fingerings. Notes: r, b, r, a, b, r, r, a, b, r, r, a, r. Fingerings: 5 //a, f, a, a, r, //a.

15

4 4 4 6 5 4

20

//a 6 4 /a /a /a //a //a

4 /a 5 4 /a //a

25

//a 4 /a a /a //a //a //a 4 4 5

30

5 6 //a //a 4 //a //a

35

//a a /a b a

40

a /a b a /a a /a //a

45

4

/a //a ///a

50

6 5 a a 6 5 b b a //a

55

9. Andante

Johann Friedrich Daube

2

//a //a /a //a a /a //a e //a //a //a a 6

5

a a e a r b a //a

10

a r a //a //a p

p /a f r a //a //a 6 a r a

Musical score for a piece, likely a Minuet, featuring a single melodic line on a five-line staff. The score is divided into measures with various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs, trills). Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*), forte (*f*), and accents (*//a*). Measure numbers 20, 25, and 30 are marked at the beginning of their respective systems. The piece concludes with a double bar line.

10. Tempo di Menuet

Johann Friedrich Daube

Musical score for "10. Tempo di Menuet" by Johann Friedrich Daube. It shows a single melodic line on a five-line staff. The piece begins with a treble clef and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Dynamics include forte (*f*) and accents (*//a*). The score ends with a double bar line.

10

a 4 //a //a 4 //a

15

//a //a b a //a 4 //a //a 6 /a

20

4 5 6 //a /a 4 /a a

25

//a a a /a //a a /a

30

//a a /a

35 40

//a a a 6 //a a /a a a 6 //a

11. Entree

Solo per il Liutho; A-dur
Saec. Xviii.13.2

Johann Friedrich Daube

3

5

10

15

20

25

30

//a //a //a a 6

12. Allegro

Johann Friedrich Daube

5

a //a a

10

a a //a //a //a 4

4 /a 4 4 p

4 f 4 4 4 /a

15

a //a

20

25

Dynamic markings: //a, //a, //a p, //a, //a f, //a, //a, a

13. Arioso

Johann Friedrich Daube

5

Dynamic markings: a, 4 //a, //a /a, a, /a //a, //a, a, /a //a, //a, 4, a //a, a, 4 //a, //a, 4 //a //a, a, 6

16. Bouree

Johann Friedrich Daube

Musical score for "16. Bouree" by Johann Friedrich Daube. The score is written in common time (C) and consists of six systems of music. The notes are written in a stylized, handwritten style. Below the notes are various symbols including 'a', 'r', 'b', and 'a' with slurs and repeat signs. The first system ends with a double bar line and repeat signs. The second system ends with a double bar line and repeat signs. The third system ends with a double bar line and repeat signs. The fourth system ends with a double bar line and repeat signs. The fifth system starts with a '5' and ends with a double bar line and repeat signs. The sixth system ends with a double bar line and repeat signs.

17. Harlequinade

Johann Friedrich Daube

Musical score for "17. Harlequinade" by Johann Friedrich Daube. The score is written in 3/4 time and consists of a single system of music. The notes are written in a stylized, handwritten style. Below the notes are various symbols including 'a', '6', '5', '4', and 'a' with slurs and repeat signs. The system ends with a double bar line and repeat signs.

5

4 4 //a //a //a //a a 4

10

//a a a 6 4 //a //a a 6

18. Gigue

Johann Friedrich Daube

5

6 a //a //a //a //a a a a/a

a a/a //a //a //a

10

p a a r f //a //a //a //a a

15

a a a a //a a a 5

