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Manuscript S-LuG37

S-LuG37

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2. Praeludium D Holtz

6 = Bb dur

Handwritten musical score for "2. Praeludium D Holtz". The score is written on a six-line staff and consists of four systems of music. The first system begins with a treble clef and a common time signature (C). The notes are: a, b, a, a, b, b, r, a, a, b, b, a, b, a, r. There are slurs over the first two notes, the next two, and the last two. Below the staff are markings: //a, //a, 4, a. The second system has notes: r, a, b, a, a, r, a, b, a, r, a, a, b, b, a. There are slurs over the first two notes, the next two, and the last two. Below the staff are markings: //a, /a, r a /a. The third system has notes: a, a, b, a, a, r, b, l, a, f, h, k, h, f, h, f, h, f. There are slurs over the first two notes, the next two, and the last two. Below the staff are markings: 4, /a. The fourth system has notes: a, b, a, b, b, b, a, b, a, a, a, b, b, a, b. There are slurs over the first two notes, the next two, and the last two. Below the staff are markings: //a, /a. The piece ends with a double bar line and repeat dots.

3. Fantasie

First system of musical notation. It consists of two staves. The upper staff contains a sequence of notes: *r*, *a*, *r*, *r*, *l*, *l*, *r*, *a*, *a*, *a*. The lower staff contains notes: *a*, *a*, *l*, *a*, *a*, *r*, *l*, *r*, *a*, *a*. Below the staves are performance markings: *|*, *|*, *|*, *4*, */a*, *|*, *//a*, *///a*, */a*, *a*, *a*. Above the first staff are two fermatas.

Second system of musical notation. It consists of two staves. The upper staff contains notes: *r*, *a*, *r*, *r*, *a*, *l*, *a*, *f*, *l*, *a*, *l*, *f*. The lower staff contains notes: *r*, *a*, *a*, *a*. Below the staves are performance markings: *a*, *///a*. Above the first staff are three fermatas.

Third system of musical notation. It consists of two staves. The upper staff contains notes: *l*, *f*, *r*, *l*, *a*, *r*, *a*, *r*, *a*, *r*, *l*, *r*, *a*, *l*, *r*, *a*. The lower staff contains notes: *l*, *a*, *r*, *a*, *r*, *a*, *r*, *l*, *r*, *a*, *l*, *r*, *a*. Below the staves are performance markings: */a*, *a*, *//a*, *///a*, *4*, *///a*, *//a*. Above the first staff is one fermata.

Fourth system of musical notation. It consists of two staves. The upper staff contains notes: *a*, *r*, *a*, *l*, *a*, *r*, *l*, *r*, *a*, *r*, *a*, *a*. The lower staff contains notes: *l*, *l*, *a*, *a*. Below the staves are performance markings: *///a*, */a*, *a*, *a*, *///a*. Above the first staff is one fermata.

S-LuG37 / 3r
 29°. Allemande: in Reusner, Tafelerlustigung (Ensemble)
 A-KR79 / 22v
 ReusnerFruechte / 6 (2)
 S-Klm21068 / 11v
 S-Klm21072 / 52v
 6 = Bb dur

E. Reusner jr

5. Allemande

4

6

9

12

15

17

1. Dot added 2. Flag corrected 3. Flags adapted

6. Courante

6 = Bb dur

6 = Bb dur

3

a a b a a f a b r a r (1*)

5

a a, b a b, a r a b a b a b a

/a (2*) //a //a //a (3*) /a (4*)

10

a b r a r a r a r a a

r a (5*) 4 (6*) /a

14

a b a b a b a b a b a b a b a

/a 4 (7*) a (8*)

20

r b a r a b r a b a r a b a

a (9*) //a

24

b a r a b a a b a a f a f b a a

/a (10*)

28

b a r a b a a b a a f a f a a b a

/a (11*)

1. Flag modified 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Flags modified 7. Dot added 8. Dot added 9. Dot added 10. Dot added 11. Dot added

S.LuG37 / 5r
 A-KR79 / 21v
 CZ-NlobKk73 / 134
 D-Fschneider13 / 160
 ReusnerFruechte / 6 (M)
 SK-Le / 206

E. Reusner jr.

7. Gigue

6 = Bb dur

Musical notation for measures 6-7. Includes dynamic markings *f* and *f*, and performance instructions (1*) and (2*). The notation shows a treble clef with a 3/8 time signature and a key signature of one flat (Bb). The notes are: *f* *f* *e*, *f* *a* | *b* *r* *b* | *a* *a* *b* | *r* *r* | *a* *a* *b*.

Musical notation for measures 8-12. Includes performance instruction (3*) and a repeat sign //a. The notes are: *b* *a* | *a* | *a* *a* | *b*, *a* | *b* *r* | *a* *b*.

Musical notation for measures 13-18. Includes performance instruction (4*) and a repeat sign //a. The notes are: *a* *b* | *b*, *a* | *a* | *a* | *b* *r* | *r* *b* *r*.

Musical notation for measures 19-24. Includes performance instruction (4) and a repeat sign //a. The notes are: *a* *a* | *r* | *a* | *b* *a* | *a* *a* | *a*.

Musical notation for measures 25-30. Includes performance instruction (4). The notes are: *r* *a* | *b*, *a* *r* | *a* | *r*, *a* | *r* *a* | *a*, *r*.

Musical notation for measures 31-37. Includes performance instruction (5*) and a repeat sign //a. The notes are: *a* *a* | *a* | *a* *a* *b* | *a* *a* | *r* *r*.

Musical notation for measures 38-43. Includes performance instruction (6*) and (7*). The notes are: *a* *b* | *b*, *a* | *a* | *b* *r* | *a* *a* | *b* *a*.

1. Dot added 2. Dot added 3. First flag added to three bars 4. First flag added to seven bars 5. Dot added 6. Flag added 7. First flag added to three bars

44

a (1*) *a* 4 *b* *a*

50

/a //a^(2*) */a* *a* *a* //a

56

/a *a* ///a //a ///a 4 */a*

62

(3*) *f* *a* *b* *a* *a*

8. Passaglia

6 = Bb dur

1. *a* *a* *f* *e*, *f* *h* *a* *r* *a* *a*, *b* *a* *b* *b* *a* *a* *f* *e*, *f* *h* *r*

5. *e* *r* *a* *a*, *r* *a* *a* *a* *b* *a* *r* *e* *f* *e* *r* *r* *e* *r* *a* *b* *b*

9. *a* *a* *b* *a* *b* *a* *a* *b* *a*, *b* *a* *b* *a* *a* *a* *b* *a* *r*, *e*

12. *f* *e* *r* *r*, *e* *r* *a* *a* *b* *a* *a* *b* *a* *b* *a* *r* *a*, *b* *b* *a*

(1*) (2*) (3*) (4*) (5*) (6*) (7*) (8*) (9*) (10*) (11*) (12*) (13*) (14*) (15*)

1. Dot added 2. Orig. c on 2nd course 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Flag corrected 8. Dot added 9. Dot added 10. Dot added 11. Doubled 'a' removed 12. Dot added 13. Dot added 14. Dot added 15. Dot added

9. Sarabande

6 = Bb dur

1. *a r e f e f h a a b a b a a*
a /a //a 4

5. *b, a b a a a a a b r a r b a a*
a r /a a /a

9. *a b a r b a, r a, a*
/a //a //a /a a^(1) 4 a*

13. *a b a b a a a b a a*
r /a //a //a /a^(2) a a a*

10. Praeludium

1. Flag added 2. Flag added 3. Flag added 4. Triole added

11. Allemande

1. Triole added 2. Flag modified 3. Flags added 4. Flag modified 5. Flag added 6. Flag added 7. Flag added 8. Flag modified

12. Courante

3

5

9

14

18

22

(1*)

(2*)

(3*)

(4*)

(5*)

A-GÖ2 / 85v - A-Wn17706 / 11r - D-Bsa4060 / 76v - D-LEm6-24 / 46v - D-ROu54 / 210 - D-RpAN62 / 34v
 D-SWl_640 / 74 (Angélique) - D-SWl_641 / 143 - F-AIXm17 / 103v - F-B279152 / 2 - F-Pn823 / 21v
 F-Pn6211 / 2v - F-Pn6212 / 39v - F-Pn6212 / 40 - F-Pn6214 / 23r - F-PnVm7-675 / 115 (gt) - F-PnVmb7 / 1
 F-PnVmd15 / 41v - F-PnVmf51 / 3v - GB-Balcarres / 86 (2) - GB-LblSloane2923 / 103v - GB-Ob576 / 14
 GB-Ob618 / 14 - NL-At / 24v - PL-LZu3779 / 9v - Perrine1680 / 41 - Perrine1680 Méthode / 51 - S-K4b / 15v (kb)
 S-LuG34 / 2r - S-Sk2 / 34 (kb) - S-Sk176 / 5v (kb) - S-Ssmf1 / 1v - S-Ssmf1 / 67r

13. Sarabande

3

5

10

15

1/a a (1*) //a

/a 4 //a //a^(2*)

//a /a 4^(3*) 4^(4*) //a^(5*) /a (6*) a^(7*)

//a^(8*) /a a

S-LuG37 / 10v
S-LuG34 / 3r
S-LuG34 / 25r

14. Air

1. *a a a r*
a a a
//a

2. *a r a r*
b a
(1)*

3. *a a b, a*
a
//a /a a 4 /a

5. *a a a a*
a a
/a /a

6. *r, r*
a
(2)*

7. *a r a*
a
(3)*

8. *a r a r*
a
//a

9. *a a a a*
a a
/a /a

10. *r, r*
a
(4)*

11. *a r a*
a
(5)*

12. *a a*
a
(6)*

13. *//a*

44

a *///a*

A-Wn17706 / 24v - D-B40068 / 75v - D-Bsa4060 / 71r - D-DS18 / 4v (kb) - D-Gs84k / 61v - D-Ngm33748-6 / 10v
 D-SWl_640 / 98 (Angélique) - D-SWl_641 / 27 - F-B279152 / 7 - F-Pn1110 / 59v - GB-LblAdd16889 / 96r
 S-Klm21068 / 8v - S-LuG34 / 3v - *Suittes faciles / N°12* (fl, vl, bc, *Le caquet des femmes*)

S-LuG37 / 12r
 S-LuG34 / 4v
 S-LuG34 / 26v

16. Air

The musical score consists of four systems, each with a vocal line and a basso continuo line. The first system starts with a common time signature 'C'. The second system begins with a measure number '6'. The third system begins with a measure number '11'. The fourth system begins with a measure number '15'. The score includes various musical notations such as notes, rests, and ornaments. Below the staff lines, there are numerous annotations including measure numbers in parentheses (e.g., (1*), (2*), (3*), (4*), (5*), (6*), (7*), (8*), (9*), (10*), (11*), (12*), (13*)), dynamic markings like 'a', 'f', and 'h', and other symbols like '4' and '///a'. The piece concludes with a double bar line and repeat dots.

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Flag added 7. Flag added 8. Dot added 9. Dot added 10. Dot added 11. Dot added 12. Dot added 13. Dot added

17. P.R.

3

a a a a a r a r a a a b a b a

a a l l a a a a

5

l r l r a a a b a b a r a r b

a a /a /a a /a //a //a

9

a a a a r a r r r a r a a a r

/a /a a /a //a //a ///a a

13

a r a a a a b r b r l r l a

4 b a a a a a a b

17

r l a a

a a //a

18. Air

The musical score for '18. Air' consists of four systems of music, each with a rhythmic notation above and a staff with notes and fingerings below. The notes are primarily 'a', 'r', and 'l'. The score includes various time signatures and fingerings:

- System 1:** Rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Staff: 3/4 time signature. Notes: a r a | l, l | a r a r | a r l | f l | r, a r. Fingerings: (1*) a a a, (2*) a a a, (3*) a, (4*) a a.
- System 2:** Rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Staff: Notes: a r l | r a r | a, r a | l l | a b a. Fingerings: /a, (5*) /a, (6*) l, (7*) a, (8*) a.
- System 3:** Rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Staff: Notes: b a | r, a r | a | a, r a | r, l a | l, a r. Fingerings: (9*) a, /a, (10*) l, /a, (11*) a, (12*) a, (13*) a.
- System 4:** Rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Staff: Notes: a r l | f l r | l r a | a, a l | f. Fingerings: (14*) a, (15*) a, /a, (16*) a, //a.

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Dot added 11. Dot added 12. Dot added 13. Dot added 14. Dot added 15. Dot added 16. Dot added

S-LuG37 / 13v
 S-LuG34 / 27r
 D-Bsa4060 / 10v
 D-Bsa4060 / 46v

19. Allemande

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Dot added 8. Flag corrected 9. Flags corrected 10. Dot added 11. Flags adapted 12. Dot added 13. Dot added 14. Flag added 15. Orig. bass ///a 16. Dot added 17. Dot added 18. Dot added 19. Dot added 20. Dot added 21. Dot added 22. Dot added 23. Dot added 24. Dot added 25. Dot added 26. Dot added 27. Dot added 28. Dot added

20. Courante Gautier

L'homicide

3
 6
 11
 17
 22
 26

(1*) (2*) (3*) (4*) (5*) (6*) (7*) (8*) (9*) (10*) (11*) (12*) (13*)

A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r
 B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v
 D-LEm6-24 / 146v - D-ROu54 / 348 - D-SWL_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14
 F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26
 F-PnVmf51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhetorique / 226
 S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v - S-LuG34 / 46v - S-LuG34 / 47r (2) - S-SK468 / 12v (gt)
 S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt)
 S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22

1. Dot added 2. Dot added 3. Orig. e on 3rd course 4. Dot added 5. Dot added 6. Dot added 7. Flags corrected 8. Dot added 9. Dot added 10. Dot added 11. Dot added 12. Dot added 13. Dot added

S-LuG37 / 15v
 S-Klm21072 / 75r
 S-Sk4a / 4v (kb)
 S-Sk4a / 7v (kb)

J.A. Losy

21. Praeludium

♩ ♪ ♩ ♪ ♩ ♪ ♩

1. C major, first system. Treble clef, common time. Notes: C4, E4, G4, A4, B4, C5. Fingerings: (1), /a, a, //a, //a//a, //a.

3 ♩ ♪ ♩ ♪ ♩ ♪ ♩

3. C major, second system. Treble clef, common time. Notes: C4, E4, G4, A4, B4, C5. Fingerings: ♯, /a, a, //a, /a, a, ♯.

5 ♩ ♪ ♩ ♪ ♩ ♪ ♩

5. C major, third system. Treble clef, common time. Notes: C4, E4, G4, A4, B4, C5. Fingerings: a, /a, //a, a, (2*), //d/a/a.

8 ♩ ♪ ♩ ♪ ♩ ♪ ♩

8. C major, fourth system. Treble clef, common time. Notes: C4, E4, G4, A4, B4, C5. Fingerings: a, /a//a, /a, a, ♯, ♯.

1. Flag added 2. Noe e on 2nd course removed; dot added 3. Dot added

S-LuG37 / 16v
 S-LuG34 / 6r
 A-Wn17706 / 17r
 D-Gs84k / 33v

22. [Allemande]

1

(1*) (2*) (3*) 4

5

(4*) (5*) 4

8

(6*) (7*) 4

11

(8*) (9*) 4

14

(10*) (11*) 4

1. Flag added 2. Dot added 3. Flags adapted 4. Dot added 5. Dot added 6. Flags added 7. Dot added 8. Flag added 9. Dot added 10. Dot added 11. Preceding accord [„aa,„] removed

23. Gavotte

1. *r r a r* | *r @ a r r* | *@ r a r @ a*
a *a /a //a^(1*) /a*

4. *r, r @* | *r @ l r a* | *r @ l r* | *a r r @ b a*
a^(2)* *a* *(3*)*

8. *r a, b r* | *r @ r a, a* | *a a @ r, r*
a *a /a //a /a^(4*) /b a^(5*)*

11. *@ a r r a r* | *a, r @* | *r @ r a, a*
a r @ */a a^(6*) (7*) 4 //a //a /a^(8*)*

14. *a a @ r r* | *@ a r r a,* | *a r @*
/b a /a^(9) a^(10*) 4*

1. Dot added 2. Dot added 3. Dot added 4. Dot added 5. Dot added 6. Dot added 7. Flag adapted 8. Dot added 9. Flag added 10. Dot added

Alemand de L

The musical score for 'Alemand de L' is presented in a system of six staves, each corresponding to a measure of music. The notation includes rhythmic symbols (such as quarter, eighth, and sixteenth notes) and guitar-specific symbols (like 'r' for right-hand techniques and 'a' for fretted notes). The score is divided into measures, with measure numbers 4, 6, 10, 12, and 14 indicated on the left. The tablature is written on a six-line staff, and the rhythmic notation is placed above it. The score concludes with a double bar line and repeat dots.

4

6

10

12

14

1. Dot added 2. Orig. a on 4th course 3. Flag added

25. L'immortelle Courante de Mr Goutier

3 *a* *r*, *a* | *a* *a* *a* *r* | *a* *a* *a* *r* | *a* *r*, *a* *r* *a* | *a* *r*, *a* *r* *a*

6 *a* *r* *a* | *b*, *r* *a* | *r* *a*, *r* *a* *r* | *a*, *r* *a* *r*

10 *a* *b* *a* *b*, *r* | *a* *r*, *a* *r* *a* *r* | *a* | *a*

14 *a* | *a* *r*, *a* | *a* *r*, *a* | *r* *r* *a* *r* | *a*, *a* *a* *r*

19 *r*, *a* *a* | *r* *a* *r*, *a* | *a* *r* | *a* *r* *a*

23 *a*, *a* *r*, *a* | *r* *a* *r*, *a*, *r* | *a* *a* *a* *r* | *a* *a* *r*

(1*) /a /a /a (2*) (3*) (4*) (5*) (6*)

1. Flag added 2. Dot added 3. Note e on 3rd course removed 4. Dot added 5. Orig. a on 3rd course 6. Dot added

27

(1*) (2*) $\text{///}a$ $\text{///}a$

A-ETgoëssV / 1v - A-GÖ2 / 84v - A-KR77 / 14v - A-Wn17706 / 18v - B-Br1037 / 74v - CH-Bu53 / 30v - D-B40068 / 24r
 D-Bsa4060 / 81v - D-OB1037 / 141v (kb) - D-ROu54 / 26 - D-RpAN62 / 26v - D-SWL_640 / 57 (Angelique, d moll)
 D-SWL_640 / 72 (Angélique, a moll) - D-SWL_641 / 138 - F-Pn89 / 23 - F-Pn1106 / 80v - F-Pn1110 / 26v
 F-Pn6211 / 2r - F-Pn6212 / 41v - F-Pn6214 / 47v - F-PnVmb7 / 2 - F-PnVmd15 / 44v - F-PnVmf51 / 15v
 GB-Balcarres / 87 (2) - GB-LANh / F1v - GB-Ob576 / 16 - GB-Ob618 / 10 - PL-Lw1985 / 24v - Perrine1680 / 1
 S-K4a / 61v (kb) - S-K4b / 13v (kb) - S-Klm21068 / 8r - S-LuG34 / 41r - S-S228 / 52v (kb) - S-SK493b / 21v (gt, kb)
 S-Sk2 / 32 (kb) - S-Sk176 / 4 (kb) - S-Skma3 / 76r (v) - US-CAh174 / 2r

27. Packelij

3 *a e a r r a l a a a r l r a l r e a*
a a a a
 ///a *a* (1*)

5 *a r a r a r a r a l r a l r e l a*
a a a a a a
 /a (2*) /a /a //a a

10 *a r a r e l r a r a l a r e l a r a l a*
a a a a a a a a
 r e a a //a a //a

28. Menuet

3 *a a, e a* *r e e* *a r a* *r, a r f r* *a a e a*
a a a *a* *r e a* *a* *a a*
//a //a (*)

6 *r e e* *a r a* *r e e* *a r e r, a* *r e e* *a r a r f*
a r e a *a* *a* *a* *a*
/a //a ///a a

12 *f e a r a* *a r e r, a* *r e e* *a r a r f* *f*
a *a* *a* *a* *a*
/a //a ///a a ///a

40

44

50

A-ETgoëssV / 28v - CZ-Bm189 / 51v (mand) - CZ-Bm189 / 75v (mand) - D-Gs84k / 40r - F-B279152 / 23
 GB-Lbl1868 / 181 - PL-Wn396 / 15v - S-K4a / 5v (kb) - S-Klm21072 / 77v - US-NHubBittX / 32 - US-Wc18B / 36r (archlute)

1. Dot added 2. First flag added to two bars 3. Dot added 4. Dot added 5. Flag added 6. Dot added 7. Flag added; next e on 1rst course in orig.

30. Courante

3

6

10

14

20

25

30

1^(1*) a (2^{*}) /a //a //a^(3*) /a^(4*)

//a^(5*) //a

a

/a a 4 (7^{*}) 4 (8^{*})

/a^(9*) a^(10*) //a /a^(11*) 4 a b'a

b b a'a //a /a^(12*) (13^{*}) 4 (14^{*}) /a^(15*)

4 (16^{*}) 4 (17^{*}) /a

1. Dot added 2. Dot added 3. Dot added 4. Orig. c on 3rd course 5. Dot added 6. Dot added 7. Dot added 8. Dot added 9. Dot added 10. Dot added 11. Dot added 12. Dot added 13. Dot added 14. Flag added 15. Dot added 16. Dot added 17. Dot added