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Balet de lespine

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

9 10 11 12 13 14 15 16

///a //a a

Sarabande

Musical score for Sarabande, showing three systems of notation with rhythmic values and fingerings.

System 1 (Measures 1-7):

- Melody: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- Handwritten notation: 3 a a | a^x | b_r b_r | a^x | r_a r_a | r_a^x |
- Printed notation: a | a | a | a | a | a | a | a | a

System 2 (Measures 8-14):

- Melody: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter.
- Handwritten notation: r_a^x | a a | a^x | b_r b_r | a^x | r_a r_a | r_a^x | a
- Printed notation: a | a | a | a | a | a | a | a | a

System 3 (Measures 15-17):

- Melody: Quarter, Quarter, Quarter, Quarter.
- Handwritten notation: r_a^x a a | a^(1*) |
- Printed notation: a | a | a | a^(1*)

System 4 (Measures 18-20):

- Melody: Quarter, Quarter, Quarter, Quarter.
- Handwritten notation: a a | a | a | a
- Printed notation: A - d - g - b - d' - f#

Accord B quaré

Courante de lespine

The musical score is written on a grand staff with two treble clefs. It consists of three systems of music, each with a measure number on the left.

System 1 (Measures 1-7): Measure 1 starts with a 3-measure rest. The notes are: a, b^x, a, f, b^x, a, b, b^x, a, b, a, a^x, a, b, r, r^x, a, r. Below the staff, there are accents: a, a, (1^{*}), a.

System 2 (Measures 8-14): Measure 8 starts with a double bar line and a 2-measure rest. The notes are: a, a, a^x, b, a^x, a, f, f, a, b, r, r, a, a^x, b. Below the staff, there are accents: (2^{*}), a, a, a, a.

System 3 (Measures 15-16): Measure 15 starts with a double bar line and a 2-measure rest. The notes are: b, a^x, f, f, a. Below the staff, there are accents: a, (3^{*}). Measure 16 is labeled "Accord B quaré" and contains the notes: a, d, g, b, d', f#.

Courante de monsieur

1. Flag corrected 2. Flag corrected 3. Flag corrected 4. Dot added

A-II533 / 4r (gt) - CH-ZzQ907 / 13v - D-B40068 / 62v (2, Sarabande) - D-B40264 / 96 - D-Mbs21646 / 4r (2)
 D-ROu54 / 312 (Courante) - Dk-Kkb376 / 22v (kb) - F-Pn1111 / 51v (viola da gamba) - F-Pn1111 / 66v (viola da gamba)
 F-Pn2350 / 8v (kb) - F-Pn6211 / 24v (La Chabotte) - F-Psg2344 / 18v - GB-Ob94 / 73v (gt)
 Gouden Fluythemel1644 / N°34 (staff) - Musicks Handmaide1663 / 26 (kb) - S-N9096-11 / 7v - S-Sk253 / 119
 US-Rm186 / 17

S-N1122 / 4r
 CH-ZzQ907 / 12v
 D-KA1214 / 11 (1)
 F-Pn484 / 117
 GB-EnDep314 / 41r
 Mersenne1636 / 171
 S-N9096-11 / 8v

Courante de la reine d'angleterre

3 *a* *b* *2rx a* *2r* *b* *b* *1r 1r* *a^x* *b* *b* *a^x* *2r a*

7 *2r* *r a r* *b⁴ rx r* *b⁴* *b* *b* *bxa* *b* *a*

13 *a^x* *1rx a* *1rx a* *2rx r b⁴* *1r a b b⁴* *a^x* *rx a r*

18 *a* *2* *b* *2* *f* *f*

Accord B quare
A - d - g - b - d' - f#

balet de lespine

Musical notation for measures 1-4. The staff shows notes with various ornaments and dynamics. Below the staff, the letter 'a' is written under the first two measures, and '///a//a/a a' is written under the last two measures.

Musical notation for measures 5-8. Measure 5 starts with a double bar line and the letter 'a'. Measure 6 contains a first ending bracket labeled '(1*)'. Below the staff, '///a' is written under measure 5, and 'a a a' is written under measures 7-8.

Musical notation for measures 9-11. The staff shows notes with ornaments and dynamics. Below the staff, '///a' is written under measure 9, and '///a //a //a //a //a a' is written under measures 10-11.

Musical notation for measure 12, labeled '12 Accord B quaré'. The staff shows a chord with notes A, d, g, b, d', f#. Below the staff, the text 'A - d - g - b - d' - f#' is written.

Sarabande Delespine

3

8

15

Accord B quare

$a^{(1*)}$ A - d - g - b - d' - f#

Courante de Lespigne

3

7

14

20

Accord B quare

A - d - g - b - d' - f#

1. Orig. bass on 7th course

Courante de Lespine

3 *a* *a*^x *b* *a* *a* *2r* *a* *b*^x *b*^x *a*⁴ *a*^x *a*⁴ *b* *r* *r* *b* *b*

a *a* *//a* ^(1*) *a* ^(2*)

8 *a*^x *a* *a*³ *1r* *2r*^x *a*^{2r} *a* *a* *f* *a*⁴ *b*^x *a* *2r* *a* *b*

a *a* *//a* *a*

14 *a*⁴ *a* *2r*^x *1r*^x *a*^{1r} *a* *b* *a*⁴ *f* *a*^x *f*

/a *a* *//a* */a* *a* *//a* ^(3*)

18 *f*^x *a* *Accord B quaré* *a* *g* *f* *f*

a *A - d - g - b - d' - f#*

Balet de Lespigne

Musical notation for measures 1-4. The staff shows a sequence of notes with various fingerings and dynamics. The notes are: $\flat a^{\times}$, a , \flat^4 , \flat^4 , \flat^4 , \flat^4 , \flat^{\times} , \flat^4 , \flat , \flat , a^{\times} , \flat , \flat , a^{\times} . The dynamics include f and a . There are also slurs and accents. Below the staff, there are markings: ///a , ///a , ///a , a , ///a , ///a .

Musical notation for measures 5-8. The staff shows notes with fingerings and dynamics. The notes are: a , a , a , a , a , a , a , a , a , a , a , a , a , a , a , a . The dynamics include f and a . There are also slurs and accents. Below the staff, there are markings: ///a , /a//a , ///a .

Musical notation for measures 9-11. The staff shows notes with fingerings and dynamics. The notes are: a , a , a , a , a , a , a , a , a , a , a , a , a , a , a , a . The dynamics include f and a . There are also slurs and accents. Below the staff, there are markings: ///a , ///a , /a .

Musical notation for measures 12-14. The staff shows notes with fingerings and dynamics. The notes are: a , a , a , a , a , a , a , a , a , a , a , a , a , a , a , a . The dynamics include f and a . There are also slurs and accents. Below the staff, there are markings: ///a , ///a , and *Accord B quaré* with notes $A - d - g - b - d' - f\#$.

Alemande delespine

1

4

7

11

14

Sarabande de Lespine

The musical score consists of six systems, each with a treble clef and a 3/4 time signature. The notes are primarily quarter notes and eighth notes, often accompanied by various ornaments (r, r^x, a, a^x) and fingerings (1, 2, 3, 4). The systems are numbered 3, 7, 13, 19, 25, and 31. The notation includes slurs, accents, and dynamic markings like *f* and *h*. The final system (31) includes a section titled "Accord B quaré" with notes A, d, g, b, d', f#.

Alemande delespine

Musical notation for measures 1-4. The staff shows notes and rests with various ornaments and fingerings. Below the staff, the letter 'a' is written under each measure, indicating the starting note for the ornamentation.

Musical notation for measures 5-7. Similar to the first system, it includes notes, ornaments, and fingerings. The letter 'a' is written below the staff to indicate the starting note.

Musical notation for measures 8-11. This system includes a repeat sign (double bar line with dots) in the middle. The letter 'a' is written below the staff.

Musical notation for measures 12-14. It features notes with dynamic markings like 'f' and 'f#'. The letter 'a' is written below the staff.

Musical notation for measures 15-17. It includes notes with ornaments and dynamic markings. The letter 'a' is written below the staff.

Musical notation for measure 18, labeled "Accord B quaré". The staff shows a chord progression: A - d - g - b - d' - f#. The notes are written on a grand staff.

Alemande delespine

1. Flag added 2. Flag added 3. Flag reduced 4. Flag added 5. Flag added

5

7

11

13

Acord du B mol

Courante de Lespine

1. Triole added 2. Flag adapted 3. Flag adapted

18 Acord du B mol
A - d - g - bb - d' - f

Sarabande delespine

3 *a a r* *r^x l a* *a r a* *r^x a r a* *r l r* *l a r*
a *///a* */a*

7 *l r^x a l* *a* *r a r a r* *a* *a r* *l r^x a r*
a a *///a* *(1) a* */a*

12 *a* *b r r* *b^x r l* *f l^x f* *f*
a *l* *b* *a* *a* *///a* *(2) a*

17 *Acord du B mol*
l *g* *l* *f* *f* *l* *b*
A - d - g - bb - d' - f */a* *///a*

Sarabande de Lespigne

Musical score for Sarabande de Lespigne, measures 1-18.

Measures 1-6: *3* a, a^x a^{2r}, a a, 2^r a^{2r} a, 2^r a^{2r}, 4^l a 2^r

Measures 7-12: 4 2^r a, a, 2^r a, 2^r a, 2^r a, 4 1 b

Measures 13-17: a^x a b, 1 b a, 2^r a 2^r, a, 2^r a 4^l, a

Measure 18: *Acord du B mol*
A - d - g - bb - d' - f

1. Flag modified 2. Flags modified 3. Orig. c on 3rd course 4. Flag modified 5. Flag modified

La rauissante, fantasie de Lespine

Musical notation for measures 1-6. Includes a treble clef, a common time signature (C), and various notes and rests. A 'C' is written in the first measure. The notes are: *C*, *b*, *r*, *e*, *e*, *f*, *h*, *i*, *a*, *a*, *b*, *e*.

Renaissance tuning

a

Musical notation for measures 7-11. Includes a treble clef and various notes and rests. The notes are: *f*, *i*, *h*, *h*, *f*, *h*, *g*, *i*, *b*, *b*, *e*, *b*, *e*, *b*, *e*.

///*a*

Musical notation for measures 12-15. Includes a treble clef and various notes and rests. The notes are: *f*, *g*, *f*, *e*, *g*, *e*, *f*, *e*, *a*, *r*, *a*, *x*, *b*.

(1*)

a

a

Musical notation for measures 16-20. Includes a treble clef and various notes and rests. The notes are: *f*, *f*, *a*, *r*, *a*, *f*, *g*, *h*, *i*, *m*, *i*, *m*.

Musical notation for measures 21-25. Includes a treble clef and various notes and rests. The notes are: *m*, *m*, *i*, *k*, *m*, *g*, *i*, *g*, *f*, *g*, *i*, *g*, *f*, *h*, *i*, *f*, *g*, *f*, *i*.

Musical notation for measures 26-29. Includes a treble clef and various notes and rests. The notes are: *h*, *f*, *b*, *b*, *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*.

///*a*

Musical notation for measures 30-34. Includes a treble clef and various notes and rests. The notes are: *a*, *r*, *a*, *b*, *a*, *a*, *b*, *a*, *a*, *b*, *a*.

(2*)

a

1. Flag adapted 2. Orig. b on 5th course

36

a a

41

f f f

45

a

50

a^(1*) a^(2*)

55

a a

59

a