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Table of Contents

1. Air de Cour le troiziesme Juillet a Paris	_____	p. 1
2. Sarabande	_____	p. 2
3. [Allemande?]	_____	p. 3
4. [Allemande]	_____	p. 4

Air de Cour le troiziesme Juillet a Paris

♪ ♪ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

The image shows a musical score for a piece titled 'Air de Cour le troiziesme Juillet a Paris'. Above the staff, there are ten rhythmic symbols: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Below these symbols is a five-line staff divided into five measures. The notes and rests in each measure are: Measure 1: a quarter rest followed by a quarter note 'a'. Measure 2: a quarter rest, a quarter note 'a', an eighth note 'b', and a quarter rest. Measure 3: a quarter note 'a'. Measure 4: a quarter note 'a' and an eighth rest. Measure 5: a quarter note 'a', an eighth rest, a quarter note 'a', an eighth rest, a quarter note 'b', a quarter note 'a', an eighth rest, and a quarter note 'a'. The eighth rests in measures 2, 4, and 5 are marked with '2' and '3' respectively, indicating a triplet or similar rhythmic pattern.

Accord: G - c - f - a - f' - a'
(indicated on page 3)

[Allemande?]

1 2 3 4

a a r a b l a a r a r a r a a a r

a //a a

4 5 6

a a r a r a b r a r a b b

//a //a /a

7 8 9

a a r a r a a r a a a a a a

/a a //a

10 11 12

a a a r b r a r a r a b r a a b r

13 14 15

a r l a r a a a a a

//a a

Accord
b g a f f

A - d - g - bb - d' - f'

S-N9074 / 47
 A-KR81 / 34v
 CH-Bu53 / 55v
 D-B40264 / 12
 D-ROu54 / 133
 GB-En9452 / 33
 PL-Kj40626 / 9v (gt)
 RA-BAn / 109r

G. Pinel

[Allemande]

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

C *a a a* *g r, a* | *a a r r r a a, r a* | *r r a r a* | *a a r a r a*
a a *a* *a* // *a* // *a/a*
b a

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a a | *a a r a* | *a a r a* | *b, a r r a, r a*
a a // *a* // *a*
a

9 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a r a, r | *a a a* | *a b, a a a r*
a b, a // *a*
a b,

12 ♩ ♩ ♩

a r l r a, f f l, | *f a a f* | *a a a* | *a a a*
a // *a* *a* *a* // *a*
f f
 Accord
A - d - g - bb - d' - f'