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Sarabande

Musical score for Sarabande, measures 1-23. The score is written on a grand staff with a 3/4 time signature. It includes a treble clef and a bass clef. The notation features various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5. Dynamics include accents (acc) and slurs. The piece concludes with a double bar line and repeat dots.

Measures 1-6: *3* *a r^x a* | *a^x r a* | *a r^x a* | *a a[#] l^x* | *a a^x l a* | *r r*

Measures 7-13: *a^(1*)* *a^x r* | *a^x a* | *r a r* | *a* || *r* | *r^x a a^x* | *r a a*

Measures 14-19: *r a^x* | *b a* | *a^x r a a* | *a r* | *a r* | *l^x a*

Measures 20-23: *l r l* | *a r^x a l* | *a* || *a*

Courante

3

a /a //a ///a a

7

///a a

13

/a a a (1*)

19

/a a //a (2*)

[Sarabande]

3

7

13

///a a /a

a a ///a a

/a a ///a

[Courante]

3

(1*)

a

a

7

///a

/a

//a

13

/a

a

///a

//a

/a

a

19

a (2*)

///a

[Sarabande]

3

7

13

(1*)

(2*)

(3*)

(4*)

(5*)

(6*)

///a