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S-N ms Finspang 9096-3
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Johne come kisse me

d d d d d d d d

Musical notation for the first system. It consists of a single staff with a common time signature 'C'. The notation is as follows:

C	Ⓟ Ⓟ	a a	Ⓟ Ⓟ	r r	Ⓟ Ⓟ	a a	r	a a
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 Below the first measure, there is a small annotation '(1*)'.

9 d d d d d d d d

Musical notation for the second system. It consists of a single staff. The notation is as follows:

Ⓟ Ⓟ Ⓟ	a a a	Ⓟ Ⓟ Ⓟ	r r r	Ⓟ Ⓟ Ⓟ	a a a	r ^a r	a a a
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 Below the seventh measure, there is a small annotation 'a'. At the end of the staff, there is a double bar line with repeat dots above and below it. Below the staff, the text 'Ren tuning' is written.

Walsingame

Musical notation for the first system of 'Walsingame'. It consists of a single staff with a common time signature 'C'. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals) placed above or below the notes. The notes are primarily quarter notes. A circled asterisk '(*)' is located at the bottom right of the staff.

Musical notation for the second system of 'Walsingame', starting with a measure number '8'. It consists of a single staff with a common time signature 'C'. The notation includes rhythmic flags above the notes and various accidentals. The system ends with a double bar line and repeat dots. Below the staff, the text 'Ren tuning' is written.

[No title]

1

Tuning: E-A-e-a-e'-a'

5

9

12

16

