

Peter Steur (Italy)

S-N9096-11

S-N ms Finspang 9096-11
Library: De Geer Collection
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[Courante de Lespine]

The musical score is presented in three systems, each with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-6): Measure 1 starts with a 3-measure rest. Notes include *a*, *b^x*, *a*, *f*, *b^x*, *a*, *b*, *b^x*, *a*, *b*, *a*, *b^x*, *a*, *a*, *b*. Dynamic markings include *f* and *a*. Fingerings are indicated with numbers 1, 2, 3, 4. A first ending bracket labeled *(1*)* spans measures 5 and 6.

System 2 (Measures 7-12): Measure 7 begins with a 2-measure rest. Notes include *a*, *a^x*, *b*, *a*, *a^x*, *a*, *f*, *a*, *b*. Dynamic markings include *f* and *a*. A double bar line with repeat dots is placed after measure 8. A first ending bracket labeled *///a* spans measures 10 and 11.

System 3 (Measures 13-16): Measure 13 begins with a 2-measure rest. Notes include *a^x*, *b*, *b*, *a^x*, *f*, *f*, *a*. Dynamic markings include *f* and *a*. A double bar line with repeat dots is placed at the end of measure 16. A first ending bracket labeled *///a* spans measures 14 and 15.

[Balet delespine]

(1*) a // a a // a (2*) 1 r 3 l a a

6 // a (3*) a 3 // a / a a

10 // a 3 // a // a a (4*) A - d - g - b - d' - f#

Accord

Courante de Monsieur

The musical score consists of six systems, each with a treble clef and a 3/4 time signature. The notes are written on a five-line staff with various fingerings and ornaments indicated by 'r' and 'x' with numbers. The systems are numbered 3, 6, 13, 19, and 25. The first system starts with a '3' and a '4' below the staff. The second system starts with a '6'. The third system starts with a '13'. The fourth system starts with a '19'. The fifth system starts with a '25'. The sixth system is an accord labeled 'Accord B quaré' with the notes A - d - g - b - d' - f#.

Annotations and fingerings include: (1*), //a, (2*), //a, //a, a/a, //a, /a //a, (3*), //a, /a, //a, (4*), (5*), //a, (6*), and the chord A - d - g - b - d' - f#.

A-II533 / 4r (gt) - CH-ZzQ907 / 13v - D-B40068 / 62v (2, Sarabande) - D-B40264 / 96 - D-Mbs21646 / 4r (2)
 D-ROu54 / 312 (Courante) - Dk-Kkb376 / 22v (kb) - F-Pn1111 / 51v (viola da gamba) - F-Pn1111 / 66v (viola da gamba)
 F-Pn2350 / 8v (kb) - F-Pn6211 / 24v (La Chabotte) - F-Psg2344 / 18v - GB-Ob94 / 73v (gt)
 Gouden Fluythemel1644 / N°34 (staff) - Musicks Handmaide1663 / 26 (kb) - S-N1122 / 3v - S-Sk253 / 119
 US-Rm186 / 17

S-N9096-11 / 8v
 S-N1122 / 4r
 CH-ZzQ907 / 12v
 D-KA1214 / 11 (1)
 F-Pn484 / 117
 GB-EnDep314 / 41r
 Mersenne1636 / 171

[Courante de la reine d'angleterre]

13

Accord

(4*)

(5*) A - d - g - b - d' - f#