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12

4 // a a a r a a a r a a r a a r a

14

a r a a r a a r a a r a a r a a r a a r a

16

a r a a r a a r a a r a a r a a r a a r a

II. Allemande

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

The first system of the score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with trills marked 'tr:'. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is a lute tablature in C-clef, with letters 'a' and 'b' representing fret positions. It includes rhythmic markings such as '4' and '6'.

The second system of the score consists of three staves. The top staff continues the melodic line with trills. The middle staff continues the harmonic accompaniment. The bottom staff is a lute tablature with letters 'a' and 'b' and includes dynamic markings such as 'h f' and 'i h f'.

The third system of the score consists of three staves. The top staff concludes the melodic line with trills and repeat signs. The middle staff concludes the harmonic accompaniment. The bottom staff is a lute tablature with letters 'a' and 'b' and includes dynamic markings such as 'f' and 'r'.

IV. Bourree

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

1 a //a //a 4 4 /a

5

a r, a r, a a a r, a a a 4

10

a r a a f f, f, f f h h h a 4

V. Menuet

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

1/alla/a //a /a a 4 /a /alla/a //a /a a

4 a a

4 //a a //a /a //a//a 4

Musical score for Hinterleithner Partita 3 in F p. 11, measures 21-24. The score includes a treble clef staff with a key signature of one flat and a common time signature. The melody features a trill on the fourth measure. The bass clef staff contains figured bass notation with letters 'a', 'b', and 'r' and various rhythmic markings.

VI. Echo

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

Measures 1-4 of the musical score. The system includes a treble clef staff, a bass clef staff, and a lute tablature staff. The tablature staff shows fret numbers and rhythmic values. The notes below the tablature are: /a /a a 4 /a //a /a//a /a a

Measures 5-7 of the musical score. The system includes a treble clef staff, a bass clef staff, and a lute tablature staff. The notes below the tablature are: //a /a //a 4 /a a 4

Measures 8-11 of the musical score. The system includes a treble clef staff, a bass clef staff, and a lute tablature staff. The notes below the tablature are: a //a a

24

Treble clef staff: \flat key signature, measures 24-27.
 Bass clef staff: \flat key signature, measures 24-27.
 Lute tablature staff: \flat key signature, measures 24-27. Includes letters 'a' and 'r' on a six-line staff. A red line is drawn under the first 'r' in the second measure.

28

Treble clef staff: \flat key signature, measures 28-31. Trills (tr.) are marked above the first and last notes of the first and last measures.
 Bass clef staff: \flat key signature, measures 28-31.
 Lute tablature staff: \flat key signature, measures 28-31. Includes letters 'a', 'r', and 'h' on a six-line staff. A '4' is written below the tablature in the third and fifth measures.

VII. Bourree

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

1/4 a a a a 4

4 //a //a /a a 4

a //a //a //a /a 4 /a

VIII. Menuet

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 3)

Measures 1-6 of the Minuet. The score is in 3/4 time and F major. The upper staff contains the melody, and the lower staff contains the lute tablature. The tablature uses letters 'a', 'r', and 'b' to denote fret positions. Measure 1 starts with a treble clef and a key signature of one flat. The piece begins with a treble clef and a key signature of one flat. The piece begins with a treble clef and a key signature of one flat.

Measures 7-11 of the Minuet. The score continues with the melody and lute tablature. Measure 7 includes a repeat sign. The piece continues with the melody and lute tablature. Measure 7 includes a repeat sign.

Measures 12-16 of the Minuet. The score concludes with the melody and lute tablature. Measure 12 includes a repeat sign. The piece concludes with the melody and lute tablature. Measure 12 includes a repeat sign.