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I. Allemande

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 2)

The first system of the score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is a lute tablature with a C-clef on the first line, showing fret numbers and rhythmic markings. The notation includes various note values, rests, and accidentals.

The second system of the score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is a lute tablature with a C-clef on the first line, showing fret numbers and rhythmic markings. The notation includes various note values, rests, accidentals, and a trill marking.

The third system of the score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is a lute tablature with a C-clef on the first line, showing fret numbers and rhythmic markings. The notation includes various note values, rests, accidentals, and dynamic markings such as *h*, *f*, and *h*.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains three measures of music, ending with a trill (tr:). The middle staff is a piano accompaniment in bass clef, also in one flat, with three measures of music. The bottom staff is a figured bass line with three measures of figured bass notation. The first measure contains the figures 'a', 'r a', 'o b', 'b b b'. The second measure contains 'a, a', 'a r', 'a b', 'r b a'. The third measure contains 'o r', 'r o', 'a a'. There are also some additional notes and rests interspersed between the piano and figured bass staves.

II. Courante

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 2)

1. System of musical notation (measures 1-4). Includes treble and bass staves, a lute tablature staff, and a trill marking above the final note of the first staff.

2. System of musical notation (measures 5-8). Includes treble and bass staves, a lute tablature staff, and a trill marking above the final note of the first staff.

3. System of musical notation (measures 9-12). Includes treble and bass staves, a lute tablature staff, and a trill marking above the final note of the first staff.

Variatio 1a.

16

4 4 4 4

20

4 4 4 4

Variatio 2a

24

4 4 4 4

28

Musical score for measures 28-31. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with slurs and dynamics (f, h). Below the bass staff are two lines of rhythmic notation with letters 'a', 'r', and 'b'.

32

Musical score for measures 32-34. The treble staff contains a melodic line with trills (tr.) and slurs. The bass staff contains a bass line with slurs and dynamics (f, h). Below the bass staff are two lines of rhythmic notation with letters 'a', 'r', and 'b'.

35

Musical score for measures 35-37. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs and dynamics (f, h). Below the bass staff are two lines of rhythmic notation with letters 'a', 'r', and 'b'.

54

Musical score for measures 54-55. The system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a bass line (bass clef). The key signature has one flat. The vocal line contains notes with lyrics: *a r a r a r a r a r a r a r*. The piano accompaniment features a melodic line with notes and rests, and a bass line with notes and rests.

56

Musical score for measures 56-57. The system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a bass line (bass clef). The key signature has one flat. The vocal line contains notes with lyrics: *a r a r a r a r a r a r a r*. The piano accompaniment features a melodic line with notes and rests, and a bass line with notes and rests. Measure 57 includes a repeat sign.

58

Musical score for measures 58-59. The system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a bass line (bass clef). The key signature has one flat. The vocal line contains notes with lyrics: *a r a r a r a r a r a r a r*. The piano accompaniment features a melodic line with notes and rests, and a bass line with notes and rests. Measure 59 includes a repeat sign.

60

tr:

f

f f f h f h h h a

a a r a b a r b *f f f h f h h h a*

a *a* *r* *a* *b* *a* *r* *b* *f* *f* *f* *h* *f* *h* *h* *h* *a*

a *a* *r* *a* *b* *a* *r* *b* *f* *f* *f* *h* *f* *h* *h* *h* *a*

a *a* *r* *a* *b* *a* *r* *b* *f* *f* *f* *h* *f* *h* *h* *h* *a*

62

tr:

f

f f f a r r a a r b b a

a b a a b a a b a *f f f a r r a* *a r b b a*

a *b* *a* *a* *b* *a* *a* *b* *a* *f* *f* *f* *a* *r* *r* *a* *a* *r* *b* *b* *a*

a *b* *a* *a* *b* *a* *a* *b* *a* *f* *f* *f* *a* *r* *r* *a* *a* *r* *b* *b* *a*

a *b* *a* *a* *b* *a* *a* *b* *a* *f* *f* *f* *a* *r* *r* *a* *a* *r* *b* *b* *a*

V. Menuet

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 2)

3/4

3

a *a* *a* *a* *a* *a*

7

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

13

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

18

tr:

f *h* *f* *a* *r* *r* *a* *a* *a* *h* *h* *h* *h* *h* *h* *f* *f*

4 //a 6 4 /a /a

23

h *f* *a* *a* *a* *a* *a* *a* *r* *φ* *h* *f* *f* *h*

6 a /a //a /a

27

tr:

f *a* *r* *a* *r* *r* *a* *a* *r* *φ* *r* *r* *a* *a*

//a //a 4 a 4 4

VI. Gigue

Ferdinand Ignaz Hinterleitner
(Lauten Concert, 1699, Partita 2)

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lute tablature staff. The tablature uses letters 'a', 'r', and 'b' to denote fret positions. Above the tablature are rhythmic flags and dynamic markings such as *f*, *hf*, and *f*. The system concludes with the letters 'a' and 'a' below the tablature.

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lute tablature staff. The tablature uses letters 'a', 'r', and 'b' to denote fret positions. Above the tablature are rhythmic flags and dynamic markings such as *h*, *f*, and *f*. The system concludes with the letters 'a', 'a', '4', 'a', 'a', 'a', and 'a' below the tablature.

The third system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lute tablature staff. The tablature uses letters 'a', 'r', and 'b' to denote fret positions. Above the tablature are rhythmic flags and dynamic markings such as *r*, *r*, *a*, *r*, and *f*. The system concludes with the letters 'a', 'a', 'a', '4', '4', 'a', and 'r,' below the tablature.

9

tr:

r r a r, a φ a a b, a b a a, r a r a b

a a a a a a a a a a a a a a b

12

tr:

a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a