

For the Year 1769

A COLLECTION
of
SCOTS REELS
or
COUNTRY DANCES

With a BASS for the VIOLINCELLO or HARPSICHORD
And proper Directions to each Dance.

LONDON

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The New Town Of Edinburgh

5

10

15

The first and Second Couple foot it and change sides .| the same back again :|
 foot it all four Right hands across .|. foot it Left hands back again :|
 lead down two couple foot it to your Partner .|| lead up to the Top foot it and cast off :||
 hands Round four with the third couple .||. Right and Left at Top :|

Ross House

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a treble staff with two trills marked 'tr:' and a bass staff with a '7' indicating a fingering. The second system has a treble staff with three trills marked 'tr:' and a bass staff with a '7' indicating a fingering. Both systems end with a double bar line and repeat dots.

5

The 1st Cu: foot it and cast of two Cu. .| foot it and cast up again :|
cross over two Cu .|. lead up to the Top and cast off :|
Set corners and turn :|| lead outsides and turn :||

The Whigs Of Fife

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. A fermata is placed over the first measure of the lower staff.

5

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes. The lower staff continues the accompaniment with quarter notes. A fermata is placed over the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues the accompaniment with quarter notes. A fermata is placed over the final measure of the lower staff.

The first Cu: Hey contray sides .| then on your own sides :|
lead down two Couple foot it .|. lead up to the Top and cast off :|:

Miss Cahoon's Reel

The 1st Cu: cast of one Cu: hands round four with the 3d Cu: .|
 cast up and hands round four with the 2d Cu: :| cross over two Cu: .|
 lead up to the Top, foot it and cast off :| turn corners with your right hands,
 and turn your Partner with your left .|| the other corners the same :||
 Hey contrary sides .||. then on your own sides :||:

Miss Betty Mcdonald's Reel

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending bracket labeled (1*) and a trill ornament (tr) above the final note of the treble staff. The second system features repeat signs at the beginning and end of the treble staff. The third system begins with a measure number '10' below the bass staff. The fourth system concludes with a double bar line.

The first and 2d Cu: foot it right and left half round .| the same back again :|
lead down two couple foot it lead up to the Top and cast off :|

1. The 2nd strain has initial repeat but no final repeat; not fixed.

Glenlyons Rant

The musical score for 'Glenlyons Rant' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a trill (tr:) in the treble staff and a 7 in the bass staff. The second system also features a trill (tr:) in the treble staff and a 7 in the bass staff. The third system consists of two staves without specific markings.

The first Cu: foot it and cast of two Cu: .| Lead up to the Top and cast off :|
hands round four with the third Couple .| right and left at Top :|

Open The Door To Three

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line of quarter and eighth notes.

5

The second system of musical notation consists of two staves. The upper staff features a trill (tr:) above the first measure, followed by a repeat sign and a melodic line. The lower staff continues the bass line from the first system, also including a repeat sign.

tr:

The third system of musical notation consists of two staves. The upper staff continues the melody from the second system, ending with a repeat sign. The lower staff continues the bass line, also ending with a repeat sign.

The first Cu foot it to the 2d Wo: and hands round three .| the same with the 2d Man :|. cross over one Cu: and turn .|. hands all round Six :|:

Straglass House -- Strathspey

The 1st 2d and 3d Cu: foot it and hands round Six .| the same back again :|
 cross over two Cu: lead up to the Top and cast off :|: Turn corners with your
 right hands _your Partner with your Left .|| the other corners the same :||
 lead outsides and turn :||:

1. The 2nd strain has initial repeat but no final repeat; not fixed.

Colln Mcbain's Reel

5

10

The 1st and 2d Cu: foot it and change sides .| the same back again :|
 lead down thro the third Cu: cast up into the 2d Cu: Place
 lead up to the top and cast off :|:

The House Of Gray

5

10

15

The 1st Man turns his partner with his right hand .cast of one Cu: .|
 turn with your left hands the Man casts off the Woman cast up :|
 foot it three Top and Bottom .|. |
 1st Man falls in between the 2d and 3d Wo:
 the 1st Wo: falls between the second and third Man at the same time
 foot it all six the first Man turns his Partner :|:

The 1st Cu: foot it and cast of two Cu: lead up to the Top and cast off .| the 2d Cu: does the same :|
 the 1st Cu: lead down thro the 3d Cu: the 2d and 3d follows them and all cast up into their own Places .|
 the 1st 2d and 3d Cu: foot it change sides the same back again :| Hey contrary sides, the same on your own sides .||
 the first Man hands round 3 with y.e 3d Cu: the first Wo: hands round 3. with the 2d Cu: at the same time :||
 the 1st Man casts off turn the third Wo. stand in the 2d Mans place the 1st Wo: casts off turn the 3d Man,
 stand in the 2d Mans place :||. Hands round six right and left at top :||:

Robin Shore In Herst

The image shows a musical score for 'Robin Shore In Herst'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/2. The first system starts with a repeat sign. The melody in the treble staff features eighth and sixteenth notes, with a trill (tr.) in the final measure. The bass staff provides a simple accompaniment of half notes. A small number '5' is written below the first system. The second system continues the melody and accompaniment, also featuring a trill in the final measure of the treble staff.

The first Cu: foot it cast of two Cu: .| foot it and cast up again :|
 cross over two Cu: :| lead up to the Top foot it .cast of :|
 foot it corners turn :|| lead outsides .turn :||

The Deacon Of The Weavers

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is common time (C).
 - System 1: Treble staff starts with a first ending bracket labeled (1*). The bass staff begins with a 7-measure rest.
 - System 2: Treble staff features a trill (tr) on the first note. A measure rest of 5 is indicated below the staff.
 - System 3: Treble staff continues with melodic lines. A measure rest of 10 is indicated below the staff.
 - System 4: Treble staff includes another trill (tr) on the first note of the final measure.

The first and 2d Cu: foot it right and left half round .| the same back again :|
 lead down two Cu. up again cast off |: set corners _turn .||. lead outsides and turn :||:

1. The 2nd strain has initial repeat but no final repeat symbol; not fixed.
 Shortened final notes in the 1st strain to 8th notes.

The Nether Bow Has Vanished

The musical score is written for two staves (treble and bass clef) in common time (C). It consists of four systems of music. The first system begins with a first ending bracket labeled (1*) and a trill (tr) above the first measure. The second system has a measure number '5' above the first measure and trills above measures 1, 3, and 5. The third system has trills above measures 1, 3, 5, and 7. The fourth system has a trill above measure 1 and a sharp sign (#) above measure 7. The score concludes with a double bar line.

10

The first Cu: foot it to the 2d Wo: and hands round 3. .| the same to the 2d Man :|
 lead down one Cu: up again and cast off :|: foot it hands round 4 with the 3d Cu: .||
 foot it hands round 4 with the 2d Cu: :|| lead up to the top cast off right left at Top :||:

1. The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The Watermen's Rant

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a repeat sign followed by a series of eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and contains a simple bass line of quarter notes.

5

The second system of music consists of two staves. The upper staff continues the melody from the first system, featuring a slur over a group of notes and a repeat sign. The lower staff continues the bass line with quarter notes.

The third system of music consists of two staves. The upper staff continues the melody, including a sharp sign (#) on a note. The lower staff continues the bass line with quarter notes.

10

The fourth system of music consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the bass line with quarter notes, also ending with a double bar line.

Hands a cross .| and back again :| cross over one Couple, right and left at Top .|.

Lady Betty Hay's Reel

Turn your Partner and cast of one Cu: .| turn and cast up again :|
 gallop down two Cu: .|. up again and cast off :|
 set corners and turn .| and Hey :|

1. The 2nd strain has initial repeat but no final repeat symbol; fixed.

Drumshugh

The musical score for "Drumshugh" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a first ending marked "(1*)" and includes a trill (tr.) in the treble staff. The second system also features a trill (tr.) in the treble staff. The third system includes a trill (tr.) in the treble staff. The fourth system concludes the piece. Measure numbers 5 and 10 are indicated below the bass staves.

Cast of two Cu: .| cast up again :| cross over two Cu: .|.
 lead up to the Top and cast off :|: set corners and turn :|| Hey :||:

1. Probably refers to Drumsheugh, a district in west Edinburgh.
 The rhythms between the strains aren't right; not fixed.

The Sailor Lassie

The musical score for "The Sailor Lassie" is presented in 9/8 time. It consists of four systems of two staves each (treble and bass). The first system includes trill ornaments (tr:) above the treble staff. The second system features repeat signs (double bar lines with dots) in both staves. The third system begins with a measure number '10' on the left. The fourth system concludes with a trill ornament (tr:) above the treble staff. The bass staff accompaniment is primarily composed of dotted half notes and quarter notes.

Cast of one Cu: hands round 4 with the 3d Cu: .| cast up and hands round with the Top :|
cross over one Cu: lead up to the Top and cast of and turn your Partner :|

Invercaul's Reel

5

Set across to the 2d Man and turn .| your Partner do the same :|
gallop down the Middle up again and cast off .|. right and left at Top :|:

Keellum Kallum Taa Fein

(1*)

5

10

15

20

25

30

1. The title isn't too legible.

hands a cross .| and back again :| cross over one Cu: .|. lead up and cast off :|:
 lead through the 3d Cu: and cast up .| through the Top and cast off :| set corners and turn :|:
 swing corners and swing your Partner .||. and Reel :||:

The Bridge Of Nairn

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign followed by a series of eighth and sixteenth notes, including a melodic flourish. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

5

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with several trills marked with 'tr:'. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a trill marked with 'tr:'. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

Cast of two Cu: .| lead up to the Top and cast off :| set cross corners .|. Swing corners and swing your Partner and lead outsides :|

Mount Your Baggage

The musical score is written in 3/2 time and consists of four systems of two staves each (treble and bass). The key signature has one flat (B-flat). The first system starts at measure 5 and ends with a trill (tr.) in the treble staff. The second system continues from measure 5 and ends at measure 10. The third system continues from measure 10 and ends with a trill (tr.) in the treble staff. The fourth system is the final system, ending with a trill (tr.) in the treble staff. The bass staff throughout the piece consists of a simple harmonic accompaniment of quarter and half notes.

Hands across .| back again :| cross over one Couple .| right and left at Top :|

The Cross Well Of Edinburgh

The musical score is presented in five systems, each consisting of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as repeat signs, trills (tr.), and slurs. Measure numbers 5, 10, and 15 are indicated below the bass staffs. The first system begins with a first ending bracket labeled (1*) above the treble staff. The piece concludes with a final double bar line and repeat dots in the treble staff of the fifth system.

1. The 4th strain has initial repeat but no final repeat symbol; not fixed.

Ephie Mcknab

5

The first system of music consists of two staves. The top staff is in treble clef with a 6/8 time signature. It begins with a melodic phrase starting on a quarter rest, followed by eighth notes. The bottom staff is in bass clef and provides a simple accompaniment of quarter notes.

10

The second system continues the piece. The top staff features a melodic line with a trill (tr.) over the first measure. The bottom staff continues with quarter notes, including a sharp sign (#) in the fourth measure.

15

The third system shows further development of the melody. The top staff has a sharp sign (#) in the first measure. The bottom staff continues with quarter notes.

The fourth system concludes the piece. The top staff has a trill (tr.) over the first measure. The bottom staff continues with quarter notes, including a sharp sign (#) in the fourth measure.

Hands across and back again :| cross over one Couple .|. right and left at Top :|:

The Wives Of Kilwinnon

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. A trill (tr.) is indicated above the final note of the first phrase. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

5

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a repeat sign and a trill (tr.) above the final note. The lower staff continues the harmonic accompaniment with quarter notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs over groups of notes, ending with a repeat sign. The lower staff continues the harmonic accompaniment with quarter notes, also ending with a repeat sign.

Cast of two Cu. .| cast up again :| lead down one Cu .|. up again and cast off :|
set corners and turn .| lead outsides :|

Croagh Patrick

The musical score for "Croagh Patrick" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a first ending bracket labeled (1*) and includes trill ornaments (tr.) above the treble staff. The second system also features a trill ornament. The third system contains a sequence of eighth-note patterns in the treble staff. The fourth system concludes with trill ornaments and repeat signs. Measure numbers 5, 10, and 15 are indicated below the staves.

Cast of one Cu: four hands at bottom .| cast up four hands at top :|
lead down the Middle up again and cast off .|. right and left at Top ::

1. The tune is a variant of Haste to the Wedding.