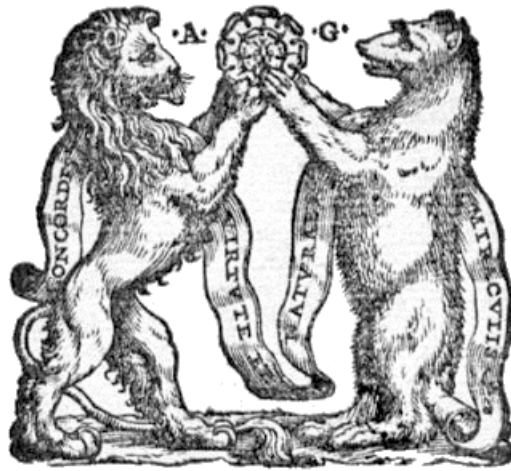


Francesco Vindella

Intavolatura di liuto

Libro primo

Venice: Gardane (1546)



Published by Alain Veylit

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1. Si grand'è la pietà

Intavolatura di liuto, v.1 (1546), f. a2v

Arcadelt/arr.Francesco Vindella

This image shows a lute tablature for the piece 'Si grand'è la pietà'. The score is written on six-line staves with a common time signature (C). The notation consists of numbers 0-5 placed on the lines to indicate fret positions. Above the staves, there are various lute-specific symbols: vertical lines, flags, and beams. The piece is divided into measures, with measure numbers 6, 10, 14, 18, 21, and 24 marked at the beginning of their respective systems. The tablature includes a variety of rhythmic patterns and melodic lines, with some notes marked with dots or stems to indicate specific articulation or phrasing. The overall structure is a single melodic line for the lute.

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2. Dolci rime leggiadre

Intavolatura di liuto, v.1 (1546), f. a3.

Arcadelt/arr.Francesco Vindella

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3. Quand'io penso al martire

Intavolatura di liuto, v.1 (1546), f. a4v

Arcadelt/arr.Francesco Vindella

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4 5 4 2 4 2 5 4 | 2 2 | 5 4 5 3 | 2 3 5 4 2 0 2

43

2 2 2 2 | 2 2 2 0 4 2 | 0 4 0 2 4 2 | 4 2 0 2

47

0 2 3 2 0 2 | 2 2 4 5 3 3 | 4 4 5 5 4 | 0 2 2 2

51

2 4 0 2 4 0 2 | 2 5 4 0 5 3 | 3 3 5 4 0 2 4 | 0 2 4

54

0 2 2 2 | 4 0 2 3 3 2 | 0 2 4 2 4 5 | 4 2 0 2

59

4 0 2 0 3 2 | 0 2 4 2 4 5 | 4 2 0 2 2 0 2 | 0 2 2 0

4. Se'l tuo partir mi spiaque

Intavolatura di liuto, v.1 (1546), f. b2

Arcadelt/arr.Francesco Vindella

Musical notation system 1 (measures 1-5). Includes a C-clef and a common time signature. The notation consists of a single staff with lute tablature (numbers 0-5) and rhythmic flags above the notes.

Musical notation system 2 (measures 6-9). Continues the lute tablature and rhythmic notation from the previous system.

Musical notation system 3 (measures 10-14). Continues the lute tablature and rhythmic notation.

Musical notation system 4 (measures 15-20). Continues the lute tablature and rhythmic notation.

Musical notation system 5 (measures 21-24). Continues the lute tablature and rhythmic notation.

Musical notation system 6 (measures 25-28). Continues the lute tablature and rhythmic notation.

Musical notation system 7 (measures 29-32). Continues the lute tablature and rhythmic notation.

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5. Pongente dardo

Intavolatura di liuto, v.1 (1546), f. b3.

Jacquet de Berchem/arr.Francesco Vindella

1

Musical notation for measures 1-5. The piece is in C major and 3/4 time. Measure 1: C4, E4, G4, A4. Measure 2: C4, E4, G4, A4. Measure 3: C4, E4, G4, A4. Measure 4: C4, E4, G4, A4. Measure 5: C4, E4, G4, A4.

6

Musical notation for measures 6-9. Measure 6: C4, E4, G4, A4. Measure 7: C4, E4, G4, A4. Measure 8: C4, E4, G4, A4. Measure 9: C4, E4, G4, A4.

10

Musical notation for measures 10-13. Measure 10: C4, E4, G4, A4. Measure 11: C4, E4, G4, A4. Measure 12: C4, E4, G4, A4. Measure 13: C4, E4, G4, A4.

14

Musical notation for measures 14-17. Measure 14: C4, E4, G4, A4. Measure 15: C4, E4, G4, A4. Measure 16: C4, E4, G4, A4. Measure 17: C4, E4, G4, A4.

18

Musical notation for measures 18-21. Measure 18: C4, E4, G4, A4. Measure 19: C4, E4, G4, A4. Measure 20: C4, E4, G4, A4. Measure 21: C4, E4, G4, A4.

22

Musical notation for measures 22-24. Measure 22: C4, E4, G4, A4. Measure 23: C4, E4, G4, A4. Measure 24: C4, E4, G4, A4.

25

Musical notation for measures 25-26. Measure 25: C4, E4, G4, A4. Measure 26: C4, E4, G4, A4.

6. O s'io potessi, donna

Intavolatura di liuto, v.1 (1546), f. b4.

Jacquet de Berchem/arr.Francesco Vindella

This image displays a lute tablature for the piece 'O s'io potessi, donna'. The notation is organized into six systems, each consisting of a six-line staff with fret numbers (0-7) and rhythmic flags above. The first system (measures 1-4) begins with a common time signature 'C'. The second system (measures 5-8) starts with a measure number '6'. The third system (measures 9-12) starts with a measure number '10'. The fourth system (measures 13-16) starts with a measure number '13'. The fifth system (measures 17-20) starts with a measure number '16'. The sixth system (measures 21-24) starts with a measure number '22'. The tablature uses various rhythmic flags to indicate note values and includes numerous accidentals (sharps and naturals) placed above the fret numbers. The piece concludes with a final measure in the sixth system.

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7. Nova donna

Intavolatura di liuto, v.1 (1546), f. c1

Arcadelt/arr.Francesco Vindella

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8. Non v'accorgete Amanti

Intavolatura di liuto, v.1 (1546), f. c2v

Arcadelt/arr.Francesco Vindella

This image displays a lute tablature for the piece "8. Non v'accorgete Amanti". The score is written on a six-line staff with a C-clef on the first line. The music is in common time (C) and consists of 28 measures, grouped into seven systems of four measures each. The tablature uses numbers 0-5 to indicate fret positions on the strings. Above the staff, rhythmic flags indicate the timing of notes. The piece begins with a C-clef and a common time signature. The first system (measures 1-4) starts with a C-clef and a common time signature. The second system (measures 5-8) starts with a measure number '6'. The third system (measures 9-12) starts with a measure number '11'. The fourth system (measures 13-16) starts with a measure number '15'. The fifth system (measures 17-20) starts with a measure number '19'. The sixth system (measures 21-24) starts with a measure number '23'. The seventh system (measures 25-28) starts with a measure number '27'. The piece concludes with a final double bar line.

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9. Ancedetemi pur

Intavolatura di liuto, v.1 (1546), f. c3v

Arcadelt/arr.Francesco Vindella

This image displays a lute tablature for the piece '9. Ancedetemi pur'. The notation is arranged in six systems, each consisting of a five-line staff with fret numbers (0-5) and rhythmic flags. The piece is in C major and 3/4 time. The first system (measures 1-4) begins with a C-clef on the first line. The second system (measures 5-7) continues the melody. The third system (measures 8-10) features a sequence of eighth notes. The fourth system (measures 11-14) includes a measure with a bracketed 'o' (measure 13). The fifth system (measures 15-18) continues the piece. The sixth system (measures 19-22) concludes the piece. The tablature uses standard lute notation with fret numbers and rhythmic flags to indicate pitch and rhythm.

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10. Fra più bei fiori

Intavolatura di liuto, v.1 (1546), f. c4v

Arcadelt/arr.Francesco Vindella

This image displays a lute tablature for the piece 'Fra più bei fiori'. The score is written on a six-line staff with a C-clef and a common time signature. The notation consists of numbers 0-7 placed on the lines to indicate fret positions, and various rhythmic symbols such as vertical strokes, flags, and beams. The piece is divided into measures, with measure numbers 5, 9, 12, 15, and 19 indicated on the left. The tablature includes complex rhythmic patterns and some accidentals like a flat sign. The piece concludes with a double bar line and a repeat sign.

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56

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11. Se la dura durezza

Intavolatura di liuto, v.1 (1546), f. d1v

Arcadelt/arr.Francesco Vindella

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14

18

21

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12. Che più foco

Intavolatura di liuto, v.1 (1546), f. d2v

Arcadelt/arr.Francesco Vindella

This image displays a lute tablature for the piece 'Che più foco'. The notation is organized into seven systems, each consisting of a six-line staff with fret numbers (0-7) and rhythmic symbols (vertical lines with flags) placed above the staff. The piece begins with a common time signature (C). The first system (measures 1-5) features a series of rhythmic patterns and fret numbers. The second system (measures 6-10) continues the piece with more complex rhythmic structures. The third system (measures 11-15) shows a change in the rhythmic pattern. The fourth system (measures 16-20) includes a measure with a [3] bracket, indicating a triplet. The fifth system (measures 21-25) continues the piece with various fret numbers and rhythmic symbols. The sixth system (measures 26-30) shows a change in the rhythmic pattern. The seventh system (measures 31-35) concludes the piece with a final series of fret numbers and rhythmic symbols.

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13. Io mi rivolgo indietro

Intavolatura di liuto, v.1 (1546), f. d3v

Arcadelt/arr.Francesco Vindella

6

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18

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22

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42

47

51

15. Fato son esca

Intavolatura di liuto, v.1 (1546), f. e1v

Arcadelt/arr.Francesco Vindella

5

9

12

16

19

22

26

30

35

16. Bella fioreta

Intavolatura di liuto, v.1 (1546), f. e2v

Arcadelt/arr.Francesco Vindella

5

Musical notation for measures 5-8. Measure 5 features a tremolo symbol. Measures 6-8 contain various chordal and melodic patterns with fingerings.

9

Musical notation for measures 9-11. Measure 9 features a tremolo symbol. Measures 10-11 contain various chordal and melodic patterns with fingerings.

12

Musical notation for measures 12-15. Measures 12-15 contain various chordal and melodic patterns with fingerings.

16

Musical notation for measures 16-19. Measures 16-19 contain various chordal and melodic patterns with fingerings.

20

Musical notation for measures 20-23. Measures 20-23 contain various chordal and melodic patterns with fingerings.

24

Musical notation for measures 24-26. Measures 24-26 contain various chordal and melodic patterns with fingerings.

27

Musical notation for measures 27-30. Measures 27-30 contain various chordal and melodic patterns with fingerings.

32

36

41

46

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Foot notes:

Bar 26: Bar replaced by editor. For original bar, see Appendix.

Bar 28: c in orig.

Bar 34: Rhythm flag one position to right in orig.

Bar 35: Rhythm flag one position to right in orig.

Intavolatura di liuto, v.1 (1546), f. e3v

17. Deh! Fugite, O mortali

Arcadelt/arr.Francesco Vindella

6

Musical notation for measures 6-9. Measure 6 has a tremolo symbol. Measures 7-9 have various note values and rests. Measure 9 has a tremolo symbol.

10

Musical notation for measures 10-12. Measure 10 has a tremolo symbol. Measures 11-12 have various note values and rests. Measure 12 has a tremolo symbol.

13

Musical notation for measures 13-14. Measure 13 has a tremolo symbol. Measure 14 has a tremolo symbol.

15

Musical notation for measures 15-17. Measure 15 has a tremolo symbol. Measure 16 has a tremolo symbol. Measure 17 has a tremolo symbol.

18

Musical notation for measures 18-21. Measure 18 has a tremolo symbol. Measure 19 has a tremolo symbol. Measure 20 has a tremolo symbol. Measure 21 has a tremolo symbol.

22

Musical notation for measures 22-25. Measure 22 has a tremolo symbol. Measure 23 has a tremolo symbol. Measure 24 has a tremolo symbol. Measure 25 has a tremolo symbol.

26

Musical notation for measures 26-29. Measure 26 has a tremolo symbol. Measure 27 has a tremolo symbol. Measure 28 has a tremolo symbol. Measure 29 has a tremolo symbol.

28

31

35

Foot notes:

Bar 18: chord x/x/e/e/c in orig.

Bar 26: e in orig. Same in bar 31.

Bar 29: 2 notes interchanged in orig.

