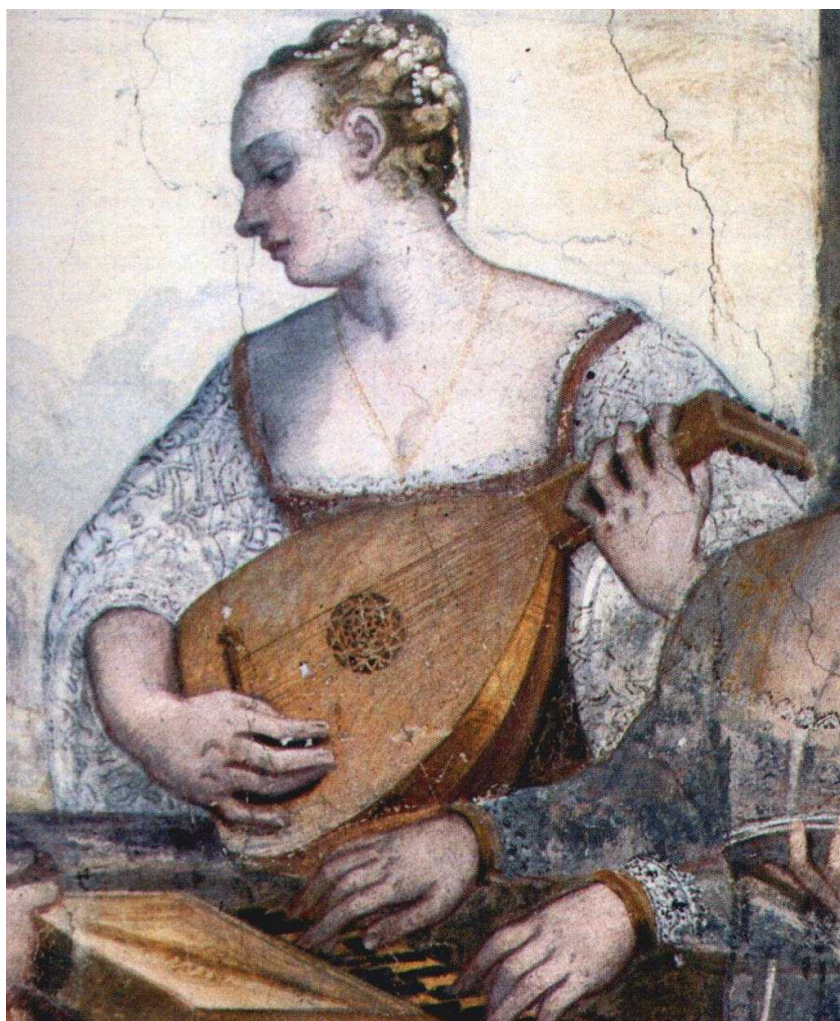


Giulio Abondante

Intabolatura di lauto

- Libro primo -

1546



Provided by Alain Veylit

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Pass' e Mezo

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Detailed description: This is a guitar score for a piece titled "Pass' e Mezo". The score is written in a single system with six staves. The notation includes a variety of guitar-specific symbols: natural notes, accidentals, and fret numbers (0-5) placed below the notes. Fingerings are indicated by numbers 1-5 above the notes. Bar lines divide the music into measures. The score is divided into systems, with measure numbers 2, 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective systems. The music features a mix of single-note lines and chords, with some measures containing complex rhythmic patterns. The final measure of the piece ends with a double bar line and repeat dots.

Gagliarda Venetiana

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Gagliarda Venetiana

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Libro Primo

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Gayliarda El Traditor

Giulio Abondante
Libro Primo

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Notte La Meza

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Libro Primo

Musical score for 'Notte La Meza' in 3/4 time. The score is written on three systems of three staves each. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The notation includes rhythmic flags, fingerings (0-5), and articulation marks. A large '3' is placed at the beginning of the first system. Measure numbers 3, 5, 10, and 15 are indicated above the staves.

Gagliarda El Ciel Turchin

Giulio Abondante
Libro Primo

Musical score for 'Gagliarda El Ciel Turchin' in 3/4 time. The score is written on three systems of three staves each. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The notation includes rhythmic flags, fingerings (0-5), and articulation marks. A large '3' is placed at the beginning of the first system. Measure numbers 5, 10, and 15 are indicated above the staves.

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Fresca Lherba

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El Poverin

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Libro Primo

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El Pass'e Mezo

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Libro Primo

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Musical notation system 1 (measures 25-29). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

30

Musical notation system 2 (measures 30-34). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

35

Musical notation system 3 (measures 35-39). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

40

Musical notation system 4 (measures 40-44). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

45

Musical notation system 5 (measures 45-49). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

Musical notation system 6 (measures 50-54). Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains five measures of music with various rhythmic values and fingerings indicated by numbers 1-5 and dots. Above the staff, there are several fermatas and a double bar line.

La Traditora

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Libro Primo

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Gagliarda El Pichardo

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Libro Primo

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The image displays a page of musical notation for guitar, consisting of six systems of staves. Each system contains two staves, likely representing the treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The notation is complex, featuring many notes and rests, suggesting a piece of music with a high level of technical difficulty. The page ends with a double bar line and repeat dots at the end of the sixth system.

Pass' e Mezo

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2

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La Poverina

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Musical score for 'La Poverina' in 3/4 time. The score is written on three systems of three staves each. The first system starts with a treble clef and a '3' indicating the time signature. It contains measures 1 through 9, with measure numbers 5 and 10 marked above the staff. The second system contains measures 10 through 14, with measure number 15 marked above the staff. The third system contains measures 15 through 20, with measure number 20 marked above the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. Some notes are marked with green dots, likely indicating specific fingering or articulation points.

Bayliarda La Chara Cossa

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Musical score for 'Bayliarda La Chara Cossa' in 3/4 time. The score is written on three systems of three staves each. The first system starts with a treble clef and a '3' indicating the time signature. It contains measures 1 through 5, with measure number 5 marked above the staff. The second system contains measures 6 through 9, with measure number 10 marked above the staff. The third system contains measures 10 through 13, with measure number 10 marked above the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. Some notes are marked with green dots, likely indicating specific fingering or articulation points.

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Gagliarda El Todesco

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Musical score for Gagliarda El Todesco, measures 1-25. The score is written for a three-staff instrument, likely a lute or guitar, in a 3/4 time signature. The notation includes rhythmic flags, beams, and various fingerings (numbers 1-5) and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the 25th measure.

Gagliarda Bel Fior

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Musical score for Gagliarda Bel Fior, measures 1-5. The score is written for a three-staff instrument, likely a lute or guitar, in a 3/4 time signature. The notation includes rhythmic flags, beams, and various fingerings (numbers 1-5) and accidentals (sharps and naturals). Measure numbers 5 and 10 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the 10th measure.

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Gagliarda La Fornerina

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Bagliarda La Inspirata

Giulio Abondante
Libro Primo

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Gayliarda Lacomadrina

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Musical score for Gayliarda Lacomadrina, measures 1-30. The score is written for a three-staff system. The first staff contains rhythmic notation (vertical strokes) and measure numbers 5, 10, 15, 20, 25, and 30. The second and third staves contain fingerings (numbers 0-5) and accidentals (sharps and flats). The piece begins with a 3-measure rest in the first staff. The notation includes various rhythmic patterns and fingerings throughout the 30 measures.

Gayliarda Forzi

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Musical score for Gayliarda Forzi, measures 1-5. The score is written for a three-staff system. The first staff contains rhythmic notation (vertical strokes) and measure numbers 5 and 10. The second and third staves contain fingerings (numbers 0-5) and accidentals (sharps and flats). The piece begins with a 3-measure rest in the first staff. The notation includes various rhythmic patterns and fingerings throughout the 5 measures.

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Detailed description: This block contains the musical notation for measures 10 through 30 of the piece. It is organized into three systems. Each system consists of a treble clef staff with rhythmic flags and a bass clef staff with fingerings and notes. Measure numbers 10, 15, 20, 25, and 30 are placed above the first staff of each system. The notation includes various rhythmic values, fingerings (e.g., 3, 2, 0, 1, 3, 1), and articulation marks. The piece concludes with a double bar line and repeat dots at measure 30.

Bagliarda Quadrelin

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5

10

Detailed description: This block contains the musical notation for measures 1 through 10 of the piece. It is organized into two systems. Each system consists of a treble clef staff with rhythmic flags and a bass clef staff with fingerings and notes. Measure numbers 5 and 10 are placed above the first staff of each system. The notation includes various rhythmic values, fingerings (e.g., 3, 2, 0, 1, 3, 1), and articulation marks. The piece concludes with a double bar line and repeat dots at measure 10.

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Gayliarda La Gasparina

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Bagliarda El Burato

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Libro Primo

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Bagliarda Corneto

Giulio Abondante
Libro Primo

3

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10

15

Tutepartí cor mio charo

Giulio Abondante
Libro Primo

3

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La Ben Contenta

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Libro Primo

Musical score for 'La Ben Contenta' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a '3' indicating the time signature. It contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Measure numbers 5, 10, and 15 are indicated above the staves.

Bagliarda Lherba Fresca

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Musical score for 'Bagliarda Lherba Fresca' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a '3' indicating the time signature. It contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Measure numbers 5, 10, and 15 are indicated above the staves.

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Bagliarda Laferarese

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3

5

10

15

31 La Disperata

Giulio Abondante
Libro Primo

25

Le Forze Dierchole

Giulio Abondante
Libro Primo

2

5

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