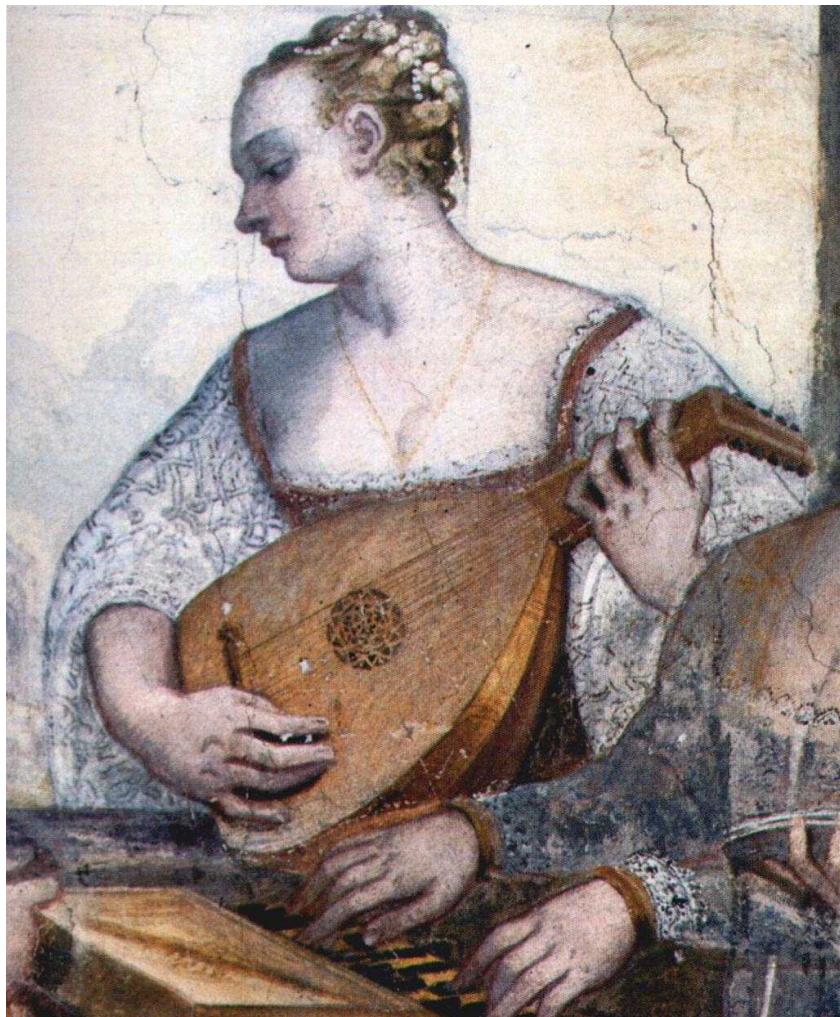


Giulio Abondante

Intabolatura di lauto

- Libro primo -

1546



Provided by Alain Veylit

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Pass' e Mezo

This musical score is for a guitar piece titled "Pass' e Mezo". It consists of 32 measures, organized into eight systems of four measures each. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is written in a style that combines standard musical notation with guitar-specific instructions, such as fret numbers (0-5) and fingerings (1-4) placed directly on the notes. The first measure of the first system is marked with a large "2", likely indicating the second fret. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Gagliarda Venetiana

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5

10

15

20

25

30

Gagliarda Venetiana

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5

10

15

20

25

30

Gayliarda El Traditor

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Libro Primo

3

5

10

15

20

25

30

35

40

45

Nozze La Meza

Giulio Abondante
Libro Primo

Musical score for "Nozze La Meza" (measures 1-15). The score is written on three systems of three staves each. The first system starts with a large '3' indicating a triplet. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with a '3' for triplets. Measure numbers 3, 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line.

Gagliarda El Ciel Turchin

Giulio Abondante
Libro Primo

Musical score for "Gagliarda El Ciel Turchin" (measures 1-15). The score is written on three systems of three staves each. The first system starts with a large '3' indicating a triplet. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with a '3' for triplets. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line.

20

25

30

35

Fresca Lherba

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5

3

10

15

20

25

30

El Poverin

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5

10