

Julio Abondante
Intabolatura di lautto
libro secondo

Venice : Hieronimo Scotto 1548

INTABOLATURA
DI LAUTTO LIBRO SECONDO.

Madrigali a cinque & a quattro.
Cannoni Fecorali a cinque & a quattro
Mozetti a cinque, & a quattro.
Ritornelli di fantasia,
Napolitanze a quattro

*Intabolati & accompati per sonar di Lautto per lo Excellentissimo M.
Iulio abondante. Nouamente postoli in luce, & per
lui medesimo correcti.*

In Venetia appresso Hieronimo Scotto .

M. D. XLVIII.

Table of Contents

1. <i>Qual dolcezza giamai.</i>	p. 1
2. <i>Amor che vedi ogi pensiero aperto</i>	p. 4
3. <i>La pastorella mia</i>	p. 6
4. <i>Se l'alto duol m'ancide</i>	p. 8
5. <i>Cantai mentre ch io arse del mio fuoco</i>	p. 9
6. <i>Qual anima ignorante</i>	p. 12
7. <i>Cosi mi guida amor</i>	p. 14
8. <i>Da bei rami scendea</i>	p. 16
9. <i>Con lei fusio</i>	p. 18
10. <i>Helas mamert</i>	p. 20
11. <i>Mia de lognon</i>	p. 22
12. <i>Fringotes</i>	p. 24
13. <i>Mais ma mignone</i>	p. 26
14. <i>Prenes la galan</i>	p. 28
15. <i>Si dum pet. de vetre bien</i>	p. 30
16. <i>Cantantinus organis</i>	p. 32
17. <i>Secunda pars bi auanis ac triduanis</i>	p. 34
18. <i>Pater noster</i>	p. 36
19. <i>Fantasia 1</i>	p. 39
20. <i>Fantasia 2</i>	p. 41
21. <i>Fantasia 3</i>	p. 42
22. <i>Fantasia 4</i>	p. 44
23. <i>Fantasia 5</i>	p. 45
24. <i>Madonna mia fami bona offerta</i>	p. 46
25. <i>A quando e quando havea</i>	p. 47
26. <i>Vechie retrose</i>	p. 48
27. <i>Madonna io non lo so perche lo fai</i>	p. 49
28. <i>Sechonda pars Ben ueggiodi lonrano il dolce lume</i>	p. 50
29. <i>Seconda pars (Se l'alto)</i>	p. 52

Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever
without the express written permission of the publisher.

Musickshandmade Publication

Printed in the United States of America
2016, November 10

Qual dolcezza giamai.

Adriano wilaert

5

4	0	2	4 2	0 4	0
2 2	2 3	0 0 2	0 3 3 0	3 2	2 3
0 0	2 2	3 2 3 0	3 3 0 2 0 3 2 3 2 0 2	2 3	2 3
				0	0

10

6	0 0 0	4 5	4 2 4 2	5
0 2 4 7	4 2	4 2 0 0	0 4 2 4 2	0 2 0 4 2
3 3	3 5	3 3	0 3 2 3	0 3
3 2 0	2 4 5	2 2	5 5 5	2 3
2 4 5 2 7	5 5 4 5	5		4
	4 2 5 4 5 4 2 4			

15

0	2	4	0	5	2	4	2	0	2	0
2 4	2 2	5 5	4 0	4 4	5 2 4	4 2	4 2	4 2	2 0	2
2 5 4	5 5	4 5	2 2	3 2	4 0	3 2	3 3 5	0 2 0	0 2 0	2
5 4	4 4	4 4 5	2 2	0 2	3 0	2 2	2 2 3	0 3 2	0 3 2	
		4 4 5	5 2 5 4	2 2	I	2 2 2	2 2 2			

20

0 2	2	2	2	2	2	2	2	2	2	2
2 4	2 2	4 2	2 0	0 2 4 2	0 2 4 2	0 2 4 2	0 2 4 2	0 2 4 2	0 2 4 2	0 2 4 2
0 2 4	0 4	0 4	0 4	0 2 3 2 0 2 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
0 0 4	0 3 2 3 2 3 2 0 2 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3	0 2 3 3
0 0	2	2	2	2	2	2	2	2	2	2

25

0	2	3	2	2	2	2	2	2	2	2
2 4	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2	0 2 2 0 2
2 3 3 2 0	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2
2 3 2 0	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2
2 3 2 0	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2

30

5 0	2 4	0	0 2 4	0 2 0	0 4 2	0
2 4 2	0 2	2	0 2 0 2 4	2 0 2	0 2 2 4 0	2 5 4
2 3	0 4	2	3 2 0 3	2 0 2 0	0 3	3
0 2 3 2	0	0	2 3 2 0	0 2 0	2	0 2 3
0 2 3 2	0	0	0 2 3 2 0	2 0 2	5 2	4 7 5 5

35

0	0 2 2	0 2	0	2	0
5 0 0	2 2 4 2	0 2 4	2 0 2 2	0 4 2 4	2 2 0 2
5 3	2 3 3 2	0 2 4	0 2 2	2 0 3 0	2 0 2 0
5 0 2 2	0 2 3 2	0 2 4	0 2 2	0 3	2 0 0
0 4 5	0 2 3 2	0 0 4	0 0 0	2 2	0 0
				5 2	0 2 3 2

45

0 2 | 0 0 2 0 | 0 4 0 0 | 0 | 2 4 | 3 2 3 | 4 2

3 2 0 | 2 3 2 3 | 2 3 2 | 2 | 3 4 2 | 3 3 2 | 4 2

2 0 0 4 | 0 0 0 | 0 0 0 | 0 | 0 2 2 | 0 2 5 | 5 3 3 2

0 0 0 | 0 | 0 0 | 0 | 0 2 2 | 0 0 3 | 2 0 0

50

0 4 0 | 0 0 2 | 4 5 2 | 0 0 | 0 4 0

3 2 3 | 0 3 0 | 2 4 3 2 0 3 2 3 2 0 2 | 3 2 3 | 0 3 3 2

2 2 2 | 2 2 2 | 2 0 0 3 2 0 2 | 2 2 | 2 2 3 2 3 2 0 2

2 2 2 | 2 2 2 | 2 0 0 3 2 0 2 | 2 2 | 2 2 3 2 3 2 0 2

55

0 4 2 | 0 | 0 0 | 0 0 | 0 0

0 3 0 2 | 3 0 2 0 | 2 5 3 | 3 5 | 3 3 3

0 3 3 | 2 0 2 | 2 5 3 | 5 4 5 | 2 2 3 2 3 2 3 2 0

0 5 | 5 4 0 2 | 5 4 4 | 5 0 2 3 2 3 2 3 2 0

60

2 0 | 0 4 0 | 4 0 | 0 :|| 0 2 | 0 2 | 0 0

3 3 0 | 2 3 | 2 2 | 3 :|| 3 4 | 2 3 3 | 2 6 3

0 2 3 3 0 | 2 3 3 | 5 2 0 | 2 :|| 2 3 | 0 2 | 5 0 2

0 0 2 | 0 5 2 | 4 5 4 | 5 :|| 5 5 | 4 0 2 | 4 7 5

70

0 2 | 0 0 5 3 2 | 0 | 2 2 4 | 0 2 4 4 | 4 3 2

5 0 3 3 3 | 2 0 3 | 0 3 0 :|| 2 2 2 | 0 2 4 | 4 3 2

5 0 3 3 2 3 | 2 2 3 | 0 3 0 :|| 2 2 2 | 3 3 2 | 2 3 0 2

4 2 3 2 3 | 0 2 | 0 :|| 0 2 3 | 2 2 0 | 2 3 0

75

0 4 2 | 0 4 5 4 | 3 2 0 3 | 2 0 2 | 2 2 0 0 | 2 0 5 | 0 2 5 4

0 4 4 | 2 I 2 | 2 0 2 | 0 2 4 | 0 0 2 | 0 2 4 | 2 4 2

3 3 2 | 3 3 2 | 0 3 2 0 3 | 0 3 2 | 0 3 2 | 0 I | 2 3 3

2 0 | 0 | 0 3 2 | 0 3 2 | 0 3 2 0 | 0 2 | 2 4 5 | 4

80

3 2 0 | 2 0 2 | 2 0 0 | 2 0 5 | 0 | 4 2 | 0 2 4 2

2 0 2 | 0 2 4 | 0 2 0 2 | I 2 4 | 2 2 2 2 | 2 I | 2 0 0

2 I 2 | 3 2 0 3 | 0 2 3 2 | 0 I | 2 4 0 3 | 2 3 0

0 | 0 3 2 | 0 3 2 0 | 0 2 | 0 0 | 0 0 | 0 2

0 | 0 | 0 2 4 5 | 4 | 4 0 3 | 0 2

90

4	7				4	2	2	3	0	2						
2			5	2	2	2	4		0	2	2					
4	0	8	7	0	3	0	2	0	1	3	0					
0	0	7	7	6	7	5	4	2	2	3	0	2	0	0	2	3

95

4	2	0	2	4	5	2	0	4	2	0	0	0	0	0									
2	4	2	4		4	2	0	2	4	5	2	0	2	0									
0	2	4		0	4	2		2	1	2	0	0	2	0									
2	0	4		0	2	3		0	2	3	0	3	3	2	3	0	2	0	2	0	0	4	
				0	0	0				0		3	2	0	2	5	4	2	3	2	0	0	4

100

0	2	2	2	4	2	0	2	4	2	4	7												
2				2	2	1				2	0	2	4	2									
2				4	0	3	2	3	0	4	0	8	7	0	5	2	3	0	2				
0	0			0	0		0	2		0	7	7	6	7	5	4	2	0	2	0	2	3	0

105

110

		2	3	0	2	4	2	0	2	4	5	2	0	0								
4	2			0	2	2		2	4	2	4	0	2	0								
2	4	2	4	0	2	2		0	2	2	1	4	2	2	1	2	0	2	3			
2	4	3	2	0	2	3	0	2	0	0	4	2	3	0	0	2	3	0	0	0	0	0

115

		4	2	0	0	0	5	4	0	0													
2	4	5	2	0	2	2	2	4	2	4	0	2	0	2	0	2	0	2	0	2	0	0	0
0	2	4		2	2	0	2	2		0	2	2	2	2	2	2	2	2	2	2	2	2	0
0	3	3	2	3	0	3	2	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	0
3	2	0		2	5	3	2	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	0

2 0 4 4 | 2 0 2 | 4 2 4 0 0 0 | 0 2 0 0

0 2 3 2 3 | 4 2 4 0 0 0 | 2 3 0 4 2 | 2 2 0 3

0 2 2 0 0 0 5 | 5 2 5 2 2 2 2 | 2 2 2 2 2 3 | 0 0 2 0 0 2 3 2 3 2 0 2

2 0 0 0 5 | 5 5 2 2 2 2 | 5 4 2 0 | 0 0 0 0

30

2 0 2 3 2 | 2 2 4 2 4 | 2 0 2 2 4 0 2

4 3 0 2 3 0 3 2 | 2 0 2 2 0 5 3 | 2 0 2 2 0 4

2 0 2 2 0 3 2 | 0 2 0 0 4 4 2 3 | 0 2 3 2 2 2 0 2

2 2 2 0 0 0 5 | 0 2 0 0 0 0 0 | 0 2 3 2 2 0 5

35

0 4 2 0 0 | 0 2 3 0 | 0 4 0 2 4

2 4 2 2 | 2 0 5 5 | 0 1 0 0 2 2 0 0 3

2 2 2 0 | 0 5 3 3 | 0 0 0 2 | 2 0 0 3 2 0

5 5 5 4 | 5 3 3 | 0 0 2 5 5 | 5 4 4 5 4 2 0 2 0

40

2 0 2 4 0 | 0 2 2 0 0 | 0 0 2 4 2 4 | 2 4

0 2 0 2 | 4 2 0 3 3 3 | 2 3 0 4 4 | 4

0 3 3 3 2 | 3 2 0 3 3 3 | 2 3 0 4 4 | 5

3 2 0 2 2 0 | 2 0 0 2 2 | 0 2 3 2 3 0 4 4 | 4

2 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 2 | 4

La pastorella mia

Vicentino

5

0 0 0 2 2 0 0 2 0 0 2

2 2 2 0 4 2 2 2 0 2 2 2 2 2 2 0 2

0 4 4 5 5 2 0 0 0 0 0 0 2 2 2 4 4 5 5 2 7

10

5 5 0 0 0 0 0 2

7 6 4 2 2 0 2 2 4 4 2 2 2 2 0 2 2 2 2 2 2 2 2 4

5 4 2 4 5 0 5 0 0 0 3 0 0 2 2 3 2 3 3 3 3 0 5 5

15

0 0 5 5 2 5 5 0 2 4 5

2 2 0 2 2 2 0 2 2 2 4 0 2 4 0 4 0 2 4 5

0 0 2 0 3 2 0 0 4 0 2 2 3 0 3 3 3 0 3

4 2 4 5 2 0 0 0 0 0 2 2 3 0 2 2 0 0

25

4 2 0 2 0 2 2 2 4 4 2 5 5 2 2 0 4

3 2 2 3 2 0 0 3 0 2 0 2 0 0 3 0 0 2 2 2

2 2 0 3 2 0 0 2 2 2 2 2 2 3 2 2 0 0

30

4 4 0 2 7 2 2 0 2 0 0 4

3 2 3 3 2 0 0 2 3 2 0 4 4 2 0 2 2 0 2 2 3 0 2 3 0 2 4

0 0 5 5 4 4 5 2 5 0 2 4 5 7 5 4 5 2 5 5 5 3 0 2 3 0 2

35

5 2 4 2 0 2 0 0 4 2 0 2 0

4 0 2 0 3 5 3 2 0 0 2 3 2 4 2 0 0 2 0 0 2 0 0 2

3 0 3 2 3 3 3 0 3 2 3 4 2 3 0 2 2 3 3 5 3 3 2

5 2 0 2 4 7 5 4 2 2 0 0 0 2 2 3 2 2 3 3 2

40

2 7 0 0 0 2 4 0 4 0

2 3 0 2 2 2 0 0 0 4 4 2 2 4 2 0 2

0 3 2 4 7 5 4 2 0 0 2 4 5 5 4 4 2 4 5 2 0

45



50

2	0	4	2	0	2	0	2	0	2	2
0	0	2	0	2	0	2	0	2	4	2
0	0	3	0	3	3	5	2	3	3	2
2	4	5	0	3	0	2	3	0	0	0
0	3	0	2	3	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0



55

2	0	0	0	2	0	2	0	2	0	0
0	3	2	3	4	4	2	0	2	0	2
0	3	2	3	3	3	2	2	0	0	0
2	2	4	5	0	0	0	0	2	7	0
0	4	0	0	0	2	3	0	0	3	3
0	0	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

Se l'alto duol m'ancide

(Barre)

Measures 1-7. Treble clef. Measure 1 contains a '2' in a box. Note heads are diamonds for measures 1-4 and 7, and circles for measures 5-6. Measure 7 has a '5' in a box above the first note.

0	0	7	7	7	7	3	5	7	0	0	3
3	6	5	5	6	8	5	8	8	2	2	2
5	8	8	8	7	7	7	8	8	5	5	5
5	5	8	8	7	7	7	8	8	5	5	5
5	5	8	8	7	7	7	8	8	5	5	5
5	5	8	8	7	7	7	8	8	5	5	5

Measures 8-14. Treble clef. Measure 10 has a '10' in a box above the first note.

0	7	5	3	3	3	3	8	0	0	0	3
3	3	5	5	5	5	5	8	0	0	0	3
5	3	3	3	3	3	3	8	3	5	3	5
8	5	3	3	3	3	3	8	5	3	5	5
8	5	3	3	3	3	3	8	5	3	5	5
8	5	3	3	3	3	3	8	5	3	5	5

Measures 15-21. Treble clef. Measures 15 and 20 are boxed. Note heads are diamonds for measures 15-18 and 21, and circles for measures 19-20.

3	0	3	5	5	3	7	5	5	3	7	5	3	3	3
I	3	I	3	I	3	8	5	7	3	3	6	5	8	7
I	3	I	3	I	3	8	5	7	3	3	5	5	8	7
0	0	0	3	I	0	I	5	7	7	8	5	7	5	5
0	0	0	3	I	0	I	5	7	7	8	5	7	5	5
0	0	0	3	I	0	I	5	7	7	8	5	7	5	5

Measures 22-29. Treble clef. Measure 25 has a '25' in a box above the first note.

0	5	2	2	2	3	0	3	2	0	3	3	0	2	5	3
3	3	3	2	2	3	I	3	3	2	I	3	I	2	2	3
3	3	3	2	2	3	I	3	3	2	I	3	I	2	2	3
5	2	3	I	0	I	0	I	3	I	I	0	I	I	0	3
5	2	3	I	0	I	0	I	3	I	I	0	I	I	0	3
5	2	3	I	0	I	0	I	3	I	I	0	I	I	0	3

Measures 30-36. Treble clef. Measure 30 has a '30' in a box above the first note.

3	0	2	2	3	2	0	0	7	5	5	5	5	0	0
3	3	5	3	I	3	3	3	6	3	3	3	6	6	3
I	3	5	3	I	3	3	3	6	3	3	3	6	6	3
5	4	4	3	5	I	I	5	5	7	5	4	5	5	5
5	4	4	3	5	I	I	5	5	7	5	4	5	5	5
5	4	4	3	5	I	I	5	5	7	5	4	5	5	5

Cantai mentre ch io arse del mio fuoco

Measures 1-7. Treble clef, 2/4 time signature. Measure 5 is boxed.

Measures 8-14. Treble clef. Measure 10 is boxed.

Measures 15-21. Treble clef. Measures 15 and 20 are boxed.

Measures 22-28. Treble clef. Measure 25 is boxed.

Measures 29-34. Treble clef. Measure 30 is boxed.

Measures 35-41. Treble clef. Measures 35 and 40 are boxed.

Measures 42-48. Treble clef. Measure 45 is boxed.

50

3 2 0 | 0 3 5 | 0 2 3 | 0 3 | 1 0 3 | 3 5 5 | 5 0 7

3 3 3 | 3 5 3 | 5 1 | 1 3 1 | 1 | 3 3 3 | 8

5 3 5 | 1 0 3 1 | 3 3 0 | 0 1 | 3 5 | 7 7 7 | 8 5 7

55

0 3 3 | 0 2 | 0 2 | 0 3 0 | 3 5 7

2 6 5 3 1 3 | 3 1 3 | 0 1 1 | 2 2 | 3 1 | 3 5 7

5 5 5 3 0 1 | 0 1 | 1 0 | 1 5 0 4 4 | 5 5 | 7 8 5

60

65

3 1 3 | 0 2 3 | 0 0 0 | 0 0 3 | 0 0 0 | 2 3 5

0 0 0 | 0 0 0 | 0 2 | 0 2 | 0 0 0 | 0 2 3

6 5 0 3 | 3 3 3 | 3 3 3 | 3 3 | 3 3 3 | 3 1

5 5 3 3 | 1 1 3 8 | 5 6 5 | 5 5 3 3 | 2 1 3 | 3 5

70

2 3 0 2 | 0 2 6 | 2 7 | 3 3 3 1 | 3 2 | 3 0 0 0

3 3 3 | 3 6 | 0 7 | 3 3 1 | 3 2 | 3 0 3

5 5 2 3 | 5 0 5 | 4 8 7 | 5 3 5 3 | 0 5 4 4 | 5 3 1

75

3 3 5 | 0 | 0 | 3 0 | 3 | 0 2

1 3 3 | 3 3 2 | 3 1 | 3 0 3 | 4 3 1 | 3 1 3

0 1 3 | 0 3 3 2 | 3 3 | 1 3 1 | 3 2 3 | 5 1 3 | 0 0 0 1

1 0 0 | 0 1 2 | 3 3 | 5 5 | 3 2 3 | 5 1 | 0 0 0 1

80

85

3 2 3 1 | 0 | 0 | 0 | 0 3 | 3 | 1

3 2 0 | 2 3 1 | 0 0 0 | 0 3 | 3 | 3

3 1 | 1 3 1 | 3 1 3 | 1 3 | 3 1 | 1 3 | 3 1

3 1 | 1 3 1 | 0 | 1 1 1 | 1 3 1 | 0 0 0 | 1

90

3 5 | 0 3 | 3 | 3 | 0 | 3 2 | 0 0 7

3 3 3 | 1 1 0 0 | 1 1 | 3 3 1 0 1 | 1 3 | 3 1 0 | 3 7 8

1 7 5 3 | 1 1 0 0 | 1 1 | 5 3 1 0 1 | 5 5 | 1 3 | 5 5 7 8

95

3

0 2 4 4 | 0 3 5 | 3 0 2 3 2 3 2 0 2 | 3 3

0 I 0 0 | 0 I 3 0 I 0 I 3 I 3 | 0 I 3 0 I 3 | 5 | I 5

7 5 4 4 | 5 3 2 3 2 3 2 0 2 | 5 | I 5

100

3

0 3 2 | 0 7 | 0 2 | 0 3 | 3 0 3 2 | 3 0 0 3 | 0 | 0

3 3 I | 6 | 3 3 | 3 I 3 I | 3 3 | 3 | 3

3 I 0 | 3 | 0 I 0 0 | I 5 I | I 3 I | 3 | 5 3 2 | 3

5 I 3 | 5 5 7 8 | 7 5 4 4 | 5 | 5 | 5 5 3 2 | 2

105

Qual anima ignorante

(Nolle)

5 2 3 0 0 2 2 0 0 0

4 4 2 0 0 2 2 0 0 0

3 3 1 3 5 3 2 0 2 3 2 3 3 5 1 3 3

3 3 0 3 3 3 3 0 3 3 2 0 2 3 2 3 3 2 0 2

2 3 2 2 4 4 2 0 2 3 0 2 3

4 0 2 0 0 2 4 0 4 2 0 0 2 3

3 0 3 3 5 3 1 5 3 1 3 1 3 2 0 0 2 0

2 3 2 3 3 3 3 0 4 2 0 3 2 3 3 2 0 2 3 0

3 3 3 3 2 3 2 0 3 2 0 5 3 2 0 0 2

0 0 0 0 3 3 3 5 2 4 0 0 3 0 2

3 3 5 5 3 3 3 3 3 3 5 0 5 5 3 3 3 6 3 1

2 3 3 3 3 3 2 1 1 1 3 1 3 1 3 1 0 3 3 3 5 3 0

3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 2 4 2 4 2 0 4 2 0 3 0

3 0 0 3 1 0 5 4 2 4 5 3 1 4 2 0 3 3 5 3

3 3 3 3 3 3 3 0 4 4 2 0 3 0 3 3 2 3 3 2

3 3 3 3 2 2 0 5 3 2 0 2 0 3 2 3 2 0 2

3 0 2 0 3 3 0 0 0 0 2 3 0

2 0 2 0 3 3 5 5 3 3 3 3 3 1 4 2 2

0 2 3 0 2 3 3 3 3 3 2 2 3 2 0 3 0 3 2 3 2 0 2

0 2 2 0 5 5 2 3 5 2 3 5 2 3 2 3 5

0 3 5 0 2 4 3 1 0 0 0 0 1 0 5 5

3 3 3 2 3 0 0 3 1 3 2 0 2 3 0 1 2 3 3 2 3 5 2 3 2 3 5

3 0 0 2 3 2 0 2 3 2 0 5 3 2 0 2 2 2 0 2

2 2 0 0 0 4 5 2 2 0 2 0 2 4

5 5 3 3 5 3 2 3 2 0 2 3 2 0 2 3 1 3 4

3 3 3 2 0 2 2 3 2 0 2 2 3 1 0 2 3 1

2 2 2 2 0 0 3 2 0 0 2 3 1 0 2 3 2

35

40

Musical notation for measures 35-40. Includes rhythmic symbols (downbeats and eighth notes) and a six-line guitar tablature with fret numbers and triplet markings.

Musical notation for measures 41-44. Includes rhythmic symbols and a six-line guitar tablature with fret numbers and triplet markings.

45

Musical notation for measures 45-49. Includes rhythmic symbols and a six-line guitar tablature with fret numbers and triplet markings.

50

Musical notation for measures 50-54. Includes rhythmic symbols and a six-line guitar tablature with fret numbers and triplet markings.

Così mi guida amor

5

10

15

20

25

30

35

40

Musical notation for measures 40-44. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are diamond-shaped symbols indicating fingerings or breath marks. Below the staff, there are numbers (0-5) representing fret positions for a guitar. Some numbers are underlined or have dots below them. Above the staff, there are also some numbers (3, 3, 3, 3) indicating triplets or specific fingerings.

45

Musical notation for measures 45-49. Similar to the previous system, it features a single melodic line with various note values and rests. Diamond-shaped symbols are present above the staff. Fret numbers (0-7) are written below the staff. Above the staff, there are numbers (3, 3, 3, 3) indicating triplets or fingerings.

50

Musical notation for measures 50-54. Similar to the previous systems, it features a single melodic line with various note values and rests. Diamond-shaped symbols are present above the staff. Fret numbers (0-7) are written below the staff. Above the staff, there are numbers (3, 3, 3, 3) indicating triplets or fingerings. The system ends with a double bar line and repeat dots.

Da bei rami scendea

Measures 1-4. Measure 5 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5. The bass line consists of: 1. G2, A2, B2, C3; 2. G2, A2, B2, C3; 3. G2, A2, B2, C3; 4. G2, A2, B2, C3.

Measures 5-8. Measure 10 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 5. G4, A4, B4, C5; 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5. The bass line consists of: 5. G2, A2, B2, C3; 6. G2, A2, B2, C3; 7. G2, A2, B2, C3; 8. G2, A2, B2, C3.

Measures 9-12. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 9. G4, A4, B4, C5; 10. G4, A4, B4, C5; 11. G4, A4, B4, C5; 12. G4, A4, B4, C5. The bass line consists of: 9. G2, A2, B2, C3; 10. G2, A2, B2, C3; 11. G2, A2, B2, C3; 12. G2, A2, B2, C3.

Measures 13-16. Measure 15 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5; 16. G4, A4, B4, C5. The bass line consists of: 13. G2, A2, B2, C3; 14. G2, A2, B2, C3; 15. G2, A2, B2, C3; 16. G2, A2, B2, C3.

Measures 17-20. Measure 20 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 17. G4, A4, B4, C5; 18. G4, A4, B4, C5; 19. G4, A4, B4, C5; 20. G4, A4, B4, C5. The bass line consists of: 17. G2, A2, B2, C3; 18. G2, A2, B2, C3; 19. G2, A2, B2, C3; 20. G2, A2, B2, C3.

Measures 21-24. Measure 25 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 21. G4, A4, B4, C5; 22. G4, A4, B4, C5; 23. G4, A4, B4, C5; 24. G4, A4, B4, C5. The bass line consists of: 21. G2, A2, B2, C3; 22. G2, A2, B2, C3; 23. G2, A2, B2, C3; 24. G2, A2, B2, C3.

Measures 25-28. Measure 30 is circled. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: 25. G4, A4, B4, C5; 26. G4, A4, B4, C5; 27. G4, A4, B4, C5; 28. G4, A4, B4, C5. The bass line consists of: 25. G2, A2, B2, C3; 26. G2, A2, B2, C3; 27. G2, A2, B2, C3; 28. G2, A2, B2, C3.

Con lei fusio

3 3 3

2 2 2 3 I O | I 3 5 3 5 6 5 6 5 3 5 | 0 0 5 | 5 2 0 5

I 3 5 3 5 6 5 6 5 3 5 | 3 3 5 | 5 5 5 8 | 5 5 5 8

0 0 | 0 I 3 0 2 3 | 3 2 0 2 3 | 3 3 3 5 7 3

5

7 7 7 3

0 3 5 | 2 5 | 5 5 3 | 0 5 0

6 5 | 5 5 | 0 8 0 3 | 3 5 3

5 5 | 5 4 2 | 5 2 4 5 4 5 4 2 4 5 0 | 0 3 3 | 3 3 3 | 0 5 0

5 5 4 2 | 4 4 5 4 5 4 2 4 5 7 | 7 7 5 5 7 3 | 5 7 5 3 2

10

3 3 3

2 0 3 | 0 0 0 | 2 5 3 2 0 | 0 3 2 4 3

I 3 3 | 3 3 | I 3 I 0 I | 3 3 5 5

0 2 3 | 3 0 3 | 2 3 3 I 0 I | 0 4 3

0 3 2 0 2 5 | 3 5 3 2 | 0 0 0 2 3 5 | 0 3 2 0 3

15

8 3

5 4 5 | 0 5 0 2 | 2 2 2 | 2 0

5 5 3 | 8 5 8 8 5 | 4 2 4 4 | 3 3 5 3 I 0

3 3 3 8 5 | 7 3 8 7 5 | 4 2 4 4 | 4 5 3 I 0 I 3 0 0

3 3 5 7 8 | 5 3 7 5 3 | 2 0 2 4 | 3 5 2 3 | 2 3 2 3 2 3 2

20

3 3

0 5 5 | 5 3 | 3 3 | 2 3 0 | 0 0

3 8 5 7 8 | 8 8 | 6 2 6 2 2 | 5 2 6 6 | 3 3

7 5 7 8 7 | 5 3 3 | 3 3 3 3 3 | 2 0 3 5 | 2 0 2 0

5 7 5 7 8 7 | 5 3 3 | 3 3 3 3 3 | 2 0 3 5 | 2 0 2 0

2 5 5 | 2 8 8 7

25

3 3

7 5 4 5 | 2 3 0 | 2 3 0 | 5 0 0

6 5 3 5 | I 3 5 3 | I 6 0 | 5 I 3 5

6 5 3 3 | 3 2 3 | 3 5 0 | 3 3 I 0

5 3 2 | 3 2 | 3 3 5 | 3 3 3 | 0 5 2

30

8 8 3

2 0 2 | 3 2 | 2 2 0 | 5 5 5

I 3 I 3 5 3 0 I | 2 3 5 | I I I 0 | I I I 0

3 3 I 3 0 0 | 2 4 0 | 0 0 0 3 | 5 5 3

3 2 0 3 | 2 0 3 | 3 3 3 5 7 | 8 5 7 8 7 8 7 5 7 8 7 5 3

35

0	5	0	2	2	0	3	2	0	3	2	0	2	2	0	5	8								
3	5	3	1	3	0							1	1	0										
3	3	3	0	3	0	4	0	0	0	0	0	0	0	0	3	5								
5	3	2	3	0	0	0	0	0	0	0	0	3	0	2	3	2	3	2	0	2	3	5	7	8

40

8	3	0	3	0	7	2	2	4	2
5	5	0	5	0	2	2	2	2	2
		3	5	3	1	0		1	1
5	3	3	3	3	0	0	4	0	0
8	7	5	3	2	0	0	0	0	0

Helas mamert

Adriano wilaert

5

3 2 I 3 0 0 0

2	3 0	2 0	3 0	2 0	0 2 3	0 2	0 2 3
0 2	I 3	I 3	0 I	I 3	0 I 3	0 I	0 0 2
3 0	I I	0 0	I	3 0 I	3 0 3	3 I	3 0 I
0 0 0						5 3	2 2 0

10

15

2 2 2 0 0 2 0 0 5 0 0 0 3 3 2 3 0 0 2 3 0

2	2	0 2	0 2	4 2	2 2	2	0 2 3
0 0	I 3	0 I 3	3 2	3 I 0 3 3	I 0 I	3 I	
0 4	0 I	3 0 I	0	2 2 2	3 0	I 0	
0 0	0 0	0 0	0	0	0 0		

20

2 2 0 0 0 3 0 2 3 0 2 3 0 0 2 0 0 0 2 0

2 2 0 0	0 3 0 2 3	0 2 3 0 2	0 2 3 0	0 2 0	0 0 2
0 0 3 2	0 0	2 0 2	0 2	3 2	2 0 2
0 0 3	I I 3	I 3 3 I 0	I 3 3 I 0	I 0 I 3	3 0 I 0
3 3 I	0 0 0	0 0 0	0 0 0	0 0 0	3 2 3 0

25

0 2 0 2 3 5 0 4 2 0 2 0 3 2 0 0 0 2 0 2 0 0 0

0 2 0	2 3 5	3 2 0	3 2 0	2 0	2 0 0
2 0 2	0 4 2	0 2 0	2 0	2 2	0 0 0
I 3 0 3	0 I 3 I	0 3 I 0	3	I 0 3	0 I 3 5
I 0	0	0	0	0	3 3 3
0				0	0 0 0

30

0 2 0 2 0 3 2 2 0 2 2 0 2 3 0 2 2 3 2 0 0 0

0 2 0 2	2 3 0 2	2 2 0 2	2 2 0 2	3 0 2 2	3 2 0 0
3 I 0 3	0 0 I	0 0 I	0	I 3 0 0	2 3 2
3 0 3	0	0 4 I	0	0 4	3 0 I
2 0 5 5	3 2 0 0	0 4 0 I	5 5 3 2	0 0 0 4	0 0 0

35

0 0 2 3 0 2 0 2 0 2 2 2 2 3 2 2 2 2 2 0 0 0

0 0	2 3 0	2 0 2	0 0	2 3 2 2	0 0 0
2 2 2	0 2	0 2 0	2 2	2 2 2	2 2 2
3 3 I	3 0 3	0 0	0 I I 3	0 3 I 0	I I I
I I 0 I	3 0	0 0	0 0 0 I	4 0 4	0 0 0
	0	0 5 5	3 0 3 2 0	0 0 0	0 0 0

40

45

0 5 2 0 2 0 2 3 2 5 2 3 3 3 2 0 0 0 0

0 5 2 0	2 2 0	0 2 0	2 2 2 2	5 2 3 3 3	2 0 0 0
3 4 2 0	I I I 3	0 3 0	0 I I I I	4 I I 3 3	0 2
3 I 0	0 0 0 I	0 0	0 0 0 0	0 0 0 0	0 I 0
					3 0 I I
				0 0 0	

50

3 0 I 0 2 3 0 0 2 2 0 3 0 0 2 3 5 0
 0 2 0 2 2 2 0 2 2 0 0 2 0 2 4 2
 I I 0 I 3 I 3 0 0 I I 3 3 2
 0 0 3 0 I 0 4 0 I 0

55

0 0 3 3 2 2 0 0 2 2 0 0 0 3 0 2 3
 2 2 0 0 0 0 3 2 0 0 3 I I 3 0 0
 3 I 0 I 0 I 3 I I 0 0 0 3 I I 3 0
 2 2 0 2 3 2 3 0 2 3 0 0 3 0 0 0

60

0 2 3 0 3 3 3 3 0 2 3 2 0 2 0 2
 2 0 2 3 I 0 3 I 3 I 3 I 0 I 3 3 3 I 3 I I I 0 2
 I 3 0 3 I 0 I 0 3 3 3 I 3 0 I I 3 0 I
 0 0 0 0 0 2 3 2 0

65

0 0 0 2 0 3 0 2 0 0 2 0 2 3 0
 0 0 I 3 2 I 2 3 0 2 I 0 2 0 0 2 0
 3 3 0 0 I 4 2 4 0 4 0 3 I 0 I 0 3 0 I
 5 5 3 2 0 0 0 4 2 4 0 2 0 0 0

70

0 2 3 2 0 3 2 3 3 0 5 3 2 0 0 3 3
 2 2 0 2 2 2 2 3 2 0 2 2 0 2 2 0 0
 I 0 0 I 0 0 0 2 3 2 I 2 I 3 I 3 4 I I
 0 I 0 4 2 4 0 0 0 0 0 0 0 3 0 0 0

75

3 3 3 3 0 2 3 3 3 2 0 0 0 3 0 I 0 2 3
 0 0 0 2 2 2 4 0 2 0 2 2 0 2 0 2 2 3
 I 3 I 3 I I I I 3 I I 3 3 0 I 0 I 3 I 0 I
 0 I 0 0 0 0 0 0 0 0 3 0 I I 0 0 3 0

80 85

0 0 2 3 5 2 3 3 3 2 0 0 0 0 5 2 0
 2 2 2 2 4 2 0 2 2 0 2 0 2 4 2 2 2
 I 0 I 3 I 3 3 I 0 3 3 3 0 2 3 3 2 3 3
 I 0 I 0 3 0 0 0 0 0 0 3 0 I 3 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mia de lognon

Measures 1-9. Measure 5 is boxed.

Measures 10-14. Measure 10 is boxed.

Measures 15-24. Measures 15 and 20 are boxed.

Measures 25-34. Measure 25 is boxed.

Measures 35-44. Measures 30 and 35 are boxed.

Measures 45-49. Measure 40 is boxed.

Measures 50-54. Measure 45 is boxed.

Fringotes

(Payen)

Musical notation for measures 1-10. Includes diamond-shaped notes and fret numbers (2, 3, 4, 5, 0).

3 3 3 3 3 3 3 3 3 3

2		3 3	0 0 0		3 3	0 0	2		3 3
4 2	0 0			2 5	0 4		4 2	0 0	
5 1	3 3	5 5	3 3 3	5 5	3 3	5 5	3 3	5 1	3 3
4 0	3 3	3 3	2 2 2	5 3	3 3	3 3	2 2	4 0	3 3
0	2 2	3 3	0 0 0	3 3	2 2	3 3	0 0	0	2 2

Musical notation for measures 11-20. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

3 3 3 3 3 3 3 3 3 3

0 0 0	0	3 5	0	0 0	0 0	0 0	2	0 0	2	0
3 3 3	5 3	1 3	5 3	0 3	3 3	3 3	1	3 3	3	3
2 2 2	3 1	1 3	3 2	3 3	3 3	2 2	0 2	3 3	3 0	2
0 0 0	3 2	0		2	2 2	0 0	3	2 2	2 3	0 2

Musical notation for measures 21-30. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

3 3 3 3 3 3 3 3 3 3

0 0	0	3 5	0	2 0 0	3 3 1 0 1 3	5 4 2 0
5 5	3 3	5 3	1 3	5 2	3 3 3 3	3 5
3 3	2 2	3	1 3	3 2	2 0	2 3 2 3
3 3	0 0 2	3 2	0	2 5	0	0

Musical notation for measures 31-40. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

4 3 0 2 0 3 2 0 3 2 0 2 0 2 3 5 7 5 5

4	0 2 0	2	4 0	0 0	0	0 0	0 2	5 4
3 1 0	0	0	3	0	3 3	3 1 0	2	0 5 3 4
0	2 5	2 0	0 3 2 3	3 3	2 0	2 0	3 0	3 3
0	2 5	2 0	2 2 0	2 2 0	2 0	0 2 3	5 7	5 5

Musical notation for measures 41-50. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

0 0 0 0 2 4 2 2 0 0 0 0 0 0 0 0 0 0

2		0 0	5 0	2 2	4 2	0 0 2 2
5	3	3 3	5 3	1 1 3	5	0 0
5	2	3 3	3 3	0 0 2	4 0	3 3 3 0 0
5 4 5 4 5 4 2 4 5		2 2	3 2	0 0 0	0	2 2 0 0

Musical notation for measures 51-60. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

2 2 0 2 2 0 0 2 2 3 3 3 3 0 0 0 2 0 0

4	0 0	4 4	4 0 0	4 4	4 0 0	0 0	0 2
3 3 3 3	5 5	3 3 3 3	5 5	3 3 3 3	3 3 3 3	3 3	0 1 3 3
2 3 3 2 3 3		2 3 3 2 2 3 3		2 3 3 2 2 3 3	2 2 2 2	1 1 1 1	3 0 2 2
2 2 0		2 2 0 0		2 2 0 0	0 0 0 0	2 2	2 0 0 0

Musical notation for measures 61-70. Includes diamond-shaped notes and fret numbers (0, 1, 2, 3, 4, 5).

3 3 3 3 3 3 3 3 3 3

2		0 0 0		2	0 4	0 0	2	0 0	
4 2	0 0			2	3 3	5 5	3 3	0 1	3 3
5 1	3 3	5 5	3 3 3	0 3	3	3 3	2 2	3 0	3 3
4 0	3 3	3 3	2 2 2	3 3	2 2	3 3	0 0	0	2 2
0	2 2	3 3	0 0 0	3 3	2 2	3 3	0 0	0	2 2

60

0	0	0	3	5	0			0	0			2	0
3	3	3	4	5	2	0	0	0	0	2	0	0	2
2	2	2	3	3	3	3	3	3	3	3	3	3	3
0	0	0	3	2	0	3	2	2	2	0	2	2	2

70

75

3	3	0	0	3	5	0	2	0	3	5	0	5
5	5	3	3	4	5	2	0	4	5	2	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	3	2	0	3	3	3	2	0	3

Mais ma mignone

This page contains the musical score for the piece "Mais ma mignone". The score is written in a system of six staves. The first staff shows the melodic line with various note values and rests. The second staff contains the guitar chord notation, including numbers (0-7) and letters (I, O) indicating fingerings and string numbers. The third staff shows the bass line with note values and rests. The fourth staff contains the guitar chord notation for the bass line. The fifth and sixth staves show the melodic and bass lines with various note values and rests. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 marked in boxes. The piece concludes with a final chord and a double bar line.

Prenes la galan

Measures 1-5. Treble clef. Measure 1 has a box with the number 2. Measure 5 has a box with the number 5. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 6-10. Treble clef. Measure 10 has a box with the number 10. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 11-15. Treble clef. Measure 15 has a box with the number 15. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 16-20. Treble clef. Measure 20 has a box with the number 20. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 21-25. Treble clef. Measure 25 has a box with the number 25. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 26-30. Treble clef. Measure 30 has a box with the number 30. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

Measures 31-35. Treble clef. Measure 30 has a box with the number 30. The notation includes rhythmic stems and guitar-specific symbols like '3' for triplets and 'I' for barre.

35

0 3 2 0 3 | 2 5 4 2 0 0 | 0 0 3 3 | 0 2 2 2 | 3 2 0

3 I 0 5 | 3 0 3 | I 3 5 5 0 I | 3 I 3 0 0 | 3 I 0

7 7 | 3 7 5 3 2 2 2 | 5 5 3 3 | 2 0 0 4 | 0 0 3 I 3

7 7 | 3 7 5 3 2 2 2 | 5 5 3 3 | 2 0 0 4 | 0 0 3 I 3

40

0 3 3 2 | 0 0 2 3 5 3 | 3 0 3 | 2 2 0

0 2 0 | 0 2 4 5 5 | 3 0 3 2 | 2 2 0

I I 0 3 | I I 0 3 3 5 5 | I I 3 I 0 | 0 0 2

5 2 5 3 3 | 2 3 3 3 3 | I I I 0 | 0 4 0

5 2 5 3 3 | 2 3 3 3 2 0 | 0 2 3 3 2 0 | 0 0 0

Si dum pet. de vtre bien

Measures 1-5. Measure 1 contains a large '2'. Measure 5 has a circled '5' above it. The notation consists of a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with various fingerings and rests indicated.

Measures 6-9. The notation continues with eighth and sixteenth notes, including triplets and rests. Fingerings are clearly marked throughout the passage.

Measures 10-14. Measure 10 is marked with a circled '10'. The music includes a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 12.

Measures 15-19. Measure 15 is marked with a circled '15'. Measure 19 has a circled '20' above it. The notation features a variety of rhythmic patterns and fingerings.

Measures 20-24. Measure 24 is marked with a circled '25'. The music continues with eighth and sixteenth notes, including some triplet figures.

Measures 25-29. Measure 29 is marked with a circled '30'. The notation includes a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 27.

Measures 30-34. Measure 34 is marked with a circled '35'. The music concludes with a final triplet of eighth notes in measure 31.

40

45

50

55

Cantantinus organis

(M. Cipriano Rore)

5

Measures 1-8 of the piece. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). Above the staff, there are diamond-shaped symbols indicating fingerings for each note. Measure 5 is marked with a box containing the number 5.

10 15

Measures 9-16. Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15.

20

Measures 17-24. Measure 20 is marked with a box containing the number 20.

25

Measures 25-32. Measure 25 is marked with a box containing the number 25.

30

Measures 33-40. Measure 30 is marked with a box containing the number 30.

35

Measures 41-48. Measure 35 is marked with a box containing the number 35.

40

Measures 49-56. Measure 40 is marked with a box containing the number 40.

45

5 3 3 2 3 3

5 4 2 0 4 2 | 2 0 2 4 | 5 0 | 5 2 0 | 3 2 3 3

4 2 0 4 2 | 0 0 0 | 4 0 2 | 4 0 0 | 4 0 0 0 | 0 2

3 3 I 3 | 0 I 3 | 3 3 I 3 | 3 3 0 | 3 | I 3 3 I

0 2 3 5 | 3 3 0 2 3 | 0 3 2 | 3 5 5 | 2 0 | 3 3

50

55

3 2 3 3 0 3 2 3

2 2 0 2 | 2 3 0 | 3 3 0 | 2 3 | 2 3 4 0 | 3 2 3

0 2 | 4 2 0 | 0 2 | 0 0 | 0 2 4 | 2 0 4 0 | 0 0 2 2

I 0 | 3 I 0 | 5 3 I | 0 I | 0 3 I 0 3 | 2 0 3 | I 0 3 I 0

3 3 3 | 2 3 | 3 2 0 0 | 3 0 3 | 3 5 | 5 2 0 | 3 2 3 3

60

3 2 0 3 3 2 2 3

0 2 0 | 0 | 2 0 5 5 | 2 0 | 4 4 0 4 | 0 4 2

I 3 | 3 3 I | 0 0 5 5 | 3 3 I | 3 I 3 3 | 0 3 3

3 0 2 2 | 2 3 2 I | 3 3 3 | 2 0 | 2 2 2 | 3 3

0 2 2 | 2 0 | 2 2 2 | 2 2 | 0 2 | 2

65

3 3 3 2 3 2 2 0 0 0

0 4 0 0 | 2 2 3 | 0 0 | 0 2 2 | 0 2 4 | 0 2

0 5 0 3 | 3 2 | 3 0 5 5 | 3 5 0 | 3 I | 0 3 2

0 3 0 | 3 3 0 2 | 0 2 3 2 0 | 3 2 0 | 3 3 | 2 0 2

3 3 | 2 2 | 0 0 5 | 3 2 0 | 3 2 | 2 0 0

70

2 3 0 5 0 5

4 2 0 | 2 4 2 | 4 0 0 4 | 5 0 | 4 2 4

3 3 3 | 0 0 0 | 2 0 2 | 0 0 0 | 4 0 2 | 3 0 2

2 2 2 | 0 3 3 2 | 3 3 | 3 0 I | 3 3 2 | 3 3

2 2 | 0 2 0 | 3 5 | 2 3 5 2 5 | 3 2 0 | 0

75

80

5 0 0 0 2 4 5 0

4 2 0 | 0 2 4 | 3 3 2 0 | 2 2 | 4 2 | 0 0

3 I 3 3 | 3 I 3 | 3 3 I 0 | 3 3 | 3 I 0 I 3 | 0 3 I

0 2 2 | 3 3 3 | 2 2 | 2 3 3 | 3 3 2 | 3 5 3 2

0 0 | 2 3 5 2 | 0 0 | 0 | 5 0 | 2 5 3 2

85

0 0 3 5 2 4 2 0 0 5

4 0 2 | 4 0 | 2 4 2 | 2 4 2 | 2 2 | 4 2

3 3 I | 3 I 0 | I 0 0 | 0 0 | 3 3 | 3 3

0 3 2 | 3 3 | 3 3 | 3 3 3 | 3 2 0 3 2 0 3 2 0 2 2 | 3 3

Secunda pars bi auanis ac triduanis

Measures 1-7. Measure 1 contains a large '2'. Measure 5 contains a box with the number '5'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 1. Below the staff are three lines of numbers representing fingerings.

Measures 8-13. Measure 10 contains a box with the number '10'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 8. Below the staff are three lines of numbers representing fingerings.

Measures 14-19. Measure 15 contains a box with the number '15'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 14. Below the staff are three lines of numbers representing fingerings.

Measures 20-24. Measure 20 contains a box with the number '20'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 20. Below the staff are three lines of numbers representing fingerings.

Measures 25-29. Measure 25 contains a box with the number '25'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 25. Below the staff are three lines of numbers representing fingerings.

Measures 30-34. Measure 30 contains a box with the number '30'. Measure 35 contains a box with the number '35'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 30. Below the staff are three lines of numbers representing fingerings.

Measures 35-40. Measure 40 contains a box with the number '40'. The notation consists of a single staff with rhythmic stems and a multi-measure rest in measure 35. Below the staff are three lines of numbers representing fingerings.

45

0 2 3 0 4 | 3 2 4 | 5 0 | 5 2 0

2 0 2 3 | 0 0 0 2 | 4 2 | 0 0 2 | 4 4

I 0 3 | 0 I 3 0 | 3 3 | 0 3 0 | 3 5

5 0 | 3 2 0 2 | 0 3 2 2 | 3 5 5 | 2 0

50

3 2 3 3 3 2 3 0 2 2 2 3 3 3 0 2 3 3 0

0 0 2 | 4 2 0 2 | 0 0 0 2 | 0 2 2 2 | 5 2 0

I 3 3 | I 3 3 | 3 3 I 0 | 3 2 0 3 I | 0 I 3 | 3 I 0 0

3 3 | 3 3 | 2 2 3 | 3 2 0 | 3 0 3 | 3 5

55

2 3 3 2 2 3 2 3 2 0 3 2 0 3

2 0 0 | 2 0 2 2 | 0 2 0 4 | 4 0 4 4 | 0 2

3 3 | 5 3 I 0 | I 3 | 3 3 3 I | 0 I

5 2 0 | 3 2 3 3 | 3 0 2 | 2 3 2 | 3 0

60

2 2 2 3 3 3 3 2 3 5

4 2 | 4 0 | 0 4 2 | 0 4 3 3 0 | 2 2 4 5 0 2

3 3 0 I | 3 4 2 3 | 0 3 3 | 0 0 0 | 3 3 2 0 2

2 2 | 2 2 2 | 3 3 | 0 3 0 | 3 2 2 | 0 2 3 2 0

2 2 | 2 0 | 2 2 | 3 3 | 2 2 | 0 0 5

65

2 2 3 2 0 0 2 3 0 2 3 4 0 4

4 5 2 | 2 0 2 4 | 0 2 | 4 2 0 2 | 2 0 2 2 | 4 0 4

3 5 | 3 3 | 0 3 2 | 3 3 I 0 | 0 0 2 | 0 3 3 3

5 3 2 0 | 3 2 | 0 0 | 2 2 2 | 0 4 2 3 2 | 2 3 0 0

70

5 0 2 0 2 4 0 2 3 0 0 0 0

4 0 0 2 | 4 0 | 0 2 4 | 4 2 | 0 2 4 0 | 0

3 0 I | 3 3 2 0 3 2 3 2 0 2 | 3 3 | 3 I 3 3 | 3 3 3 | 3 3 2 0 2

2 3 5 2 5 | 3 2 0 | 0 0 | 0 0 | 2 3 5 3 5 2 | 0 0

75 80

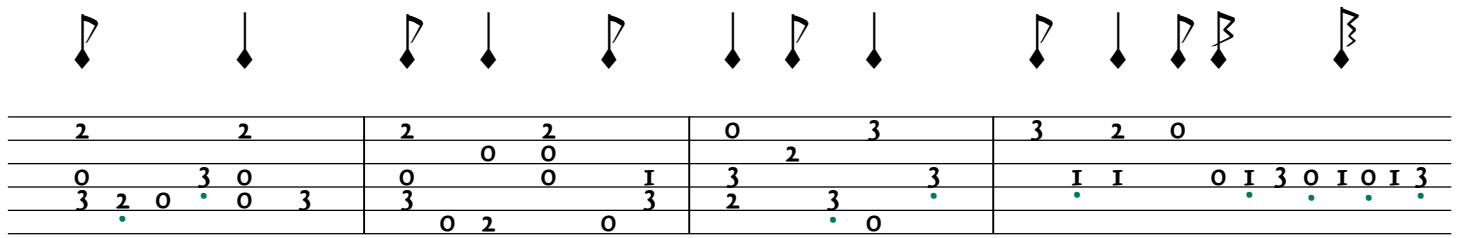
0 2 4 5 0 5 0 5 3 5 2 4 0 5

2 2 | 4 5 4 2 | 0 4 | 4 0 2 | 4 0 | 2 4 2 | 2 4 | 5

3 3 3 | 3 3 | 0 3 I | 3 3 | 3 I 0 0 | I 0 0 | 0 0 3 | 4

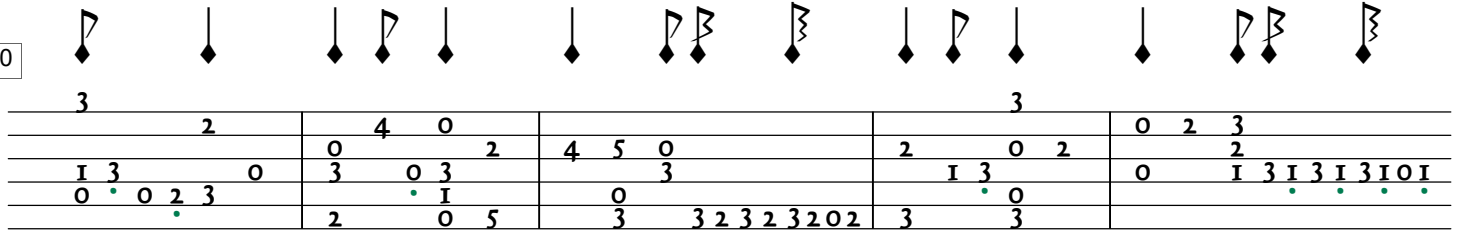
2 3 2 3 | 3 2 | 3 5 3 2 | 0 3 2 0 3 2 3 2 0 2 | 3 | 3 | 3 3 3

0 | 5 0 | 2 5 3 2 | 0 | 3 2 3 2 0 2 | 3 | 3 | 3 3 3



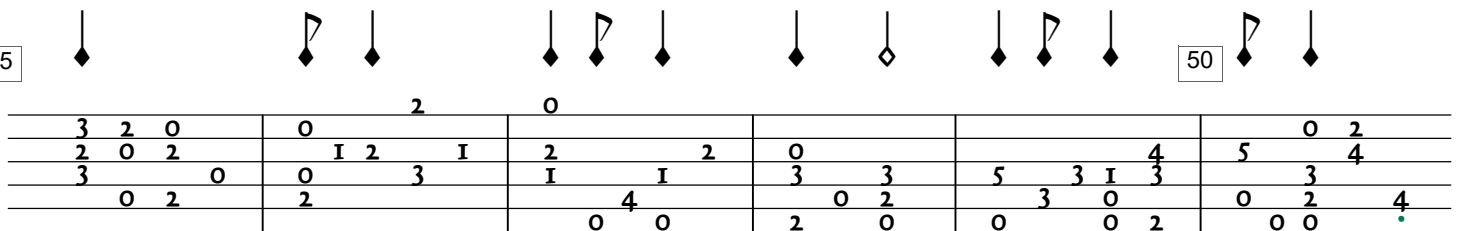
Musical notation for measures 35-39. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the strings, with numbers 0-5 and 'I' for barre. Measure 35: 2 2 | 2 0 2 | 0 3 | 3 2 0. Measure 36: 0 3 0 | 0 0 I | 3 3 3 | I I 0 I 3 0 I 0 I 3. Measure 37: 3 2 0 3 | 3 0 2 0 3 | 2 3 0 |. Measure 38: 3 2 0 |. Measure 39: 3 2 0.

40



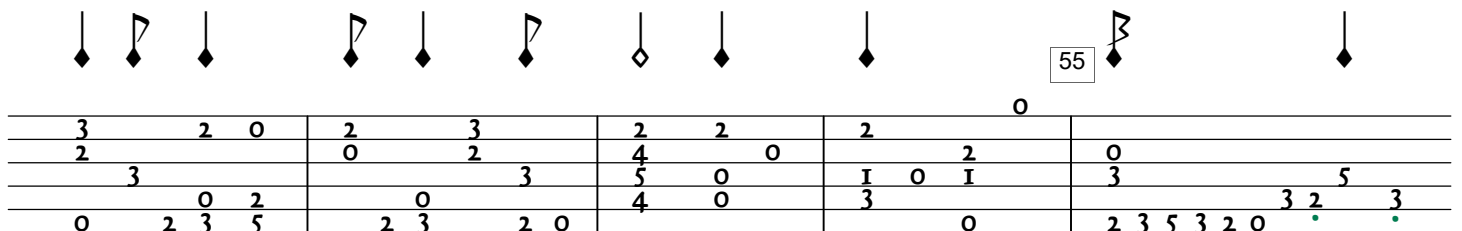
Musical notation for measures 40-44. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 40: 3 | 2 | 4 0 | 3 | 0 2 3 |. Measure 41: I 3 | 3 0 3 | 4 5 0 | I 3 | 0 I 3 I 3 I 3 I 0 I. Measure 42: 0 0 2 3 | 2 0 I | 0 3 | 3 2 3 2 3 2 0 2 | 3 3 |. Measure 43: 3 | 2 | 4 0 | 3 | 0 2 3 |. Measure 44: 0 2 3 |.

45



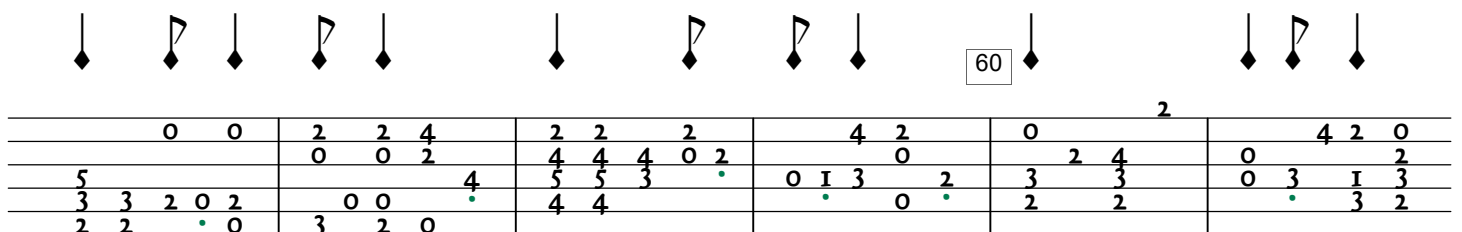
Musical notation for measures 45-49. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 45: 3 2 0 | 0 | 2 | 0 | 5 0 2 |. Measure 46: 2 0 2 | 0 I 2 I | 2 2 | 0 3 | 5 3 I 3 | 5 3 4 |. Measure 47: 3 0 2 | 2 3 I | I I 2 | 3 3 | 5 3 0 3 | 0 2 4 |. Measure 48: 0 2 | 0 0 | 0 0 | 2 0 2 | 0 0 2 | 0 0 4 |. Measure 49: 0 2 |.

50



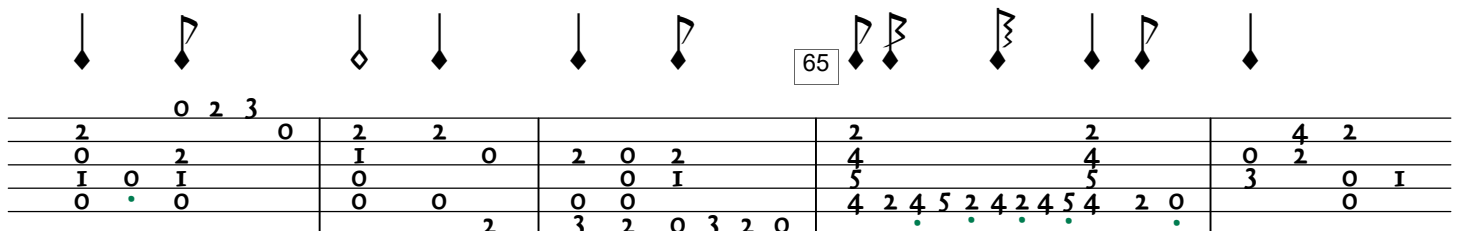
Musical notation for measures 50-54. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 50: 3 2 0 | 2 3 | 2 2 | 2 | 0 2 |. Measure 51: 2 0 2 | 0 2 | 4 4 4 0 2 | 4 2 | 0 3 | 0 3 5 |. Measure 52: 3 3 2 0 2 | 0 0 4 | 5 5 3 | 0 I 3 0 2 | 3 3 | 3 2 5 3 |. Measure 53: 2 2 0 | 3 2 0 | 4 4 | 3 0 I | 2 2 | 3 2 0 3 2 0 |. Measure 54: 0 2 3 |.

55



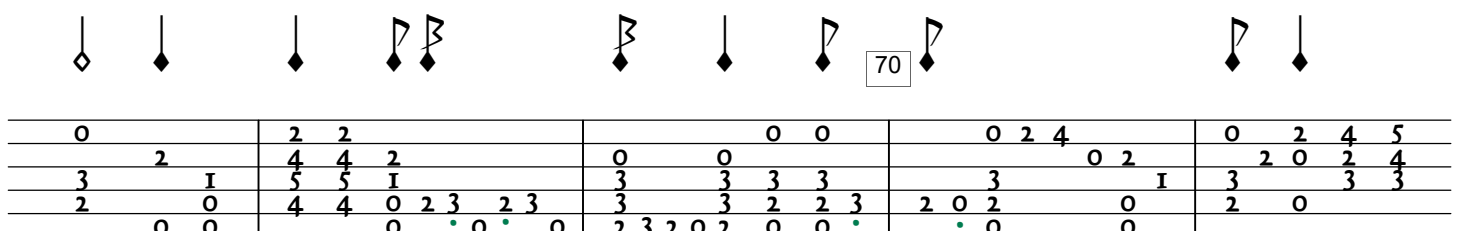
Musical notation for measures 55-59. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 55: 3 2 0 | 2 3 | 2 2 | 2 | 0 2 |. Measure 56: 2 0 2 | 0 2 | 4 4 4 0 2 | 4 2 | 0 3 | 0 3 5 |. Measure 57: 3 3 2 0 2 | 0 0 4 | 5 5 3 | 0 I 3 0 2 | 3 3 | 3 2 5 3 |. Measure 58: 2 2 0 | 3 2 0 | 4 4 | 3 0 I | 2 2 | 3 2 0 3 2 0 |. Measure 59: 0 0 |.

60



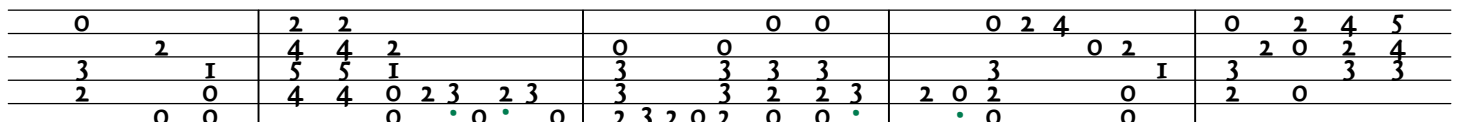
Musical notation for measures 60-64. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 60: 0 0 | 2 2 4 | 2 2 2 | 4 2 | 0 2 |. Measure 61: 5 3 2 0 2 | 0 0 4 | 5 5 3 | 0 I 3 0 2 | 3 3 | 0 3 I 3 |. Measure 62: 2 2 0 | 3 2 0 | 4 4 | 3 0 I | 2 2 | 3 2 0 3 2 0 |. Measure 63: 0 2 3 |. Measure 64: 0 2 3 |.

65



Musical notation for measures 65-69. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 65: 2 2 | I 2 | 2 0 2 | 4 2 | 0 4 2 |. Measure 66: 0 2 | 0 0 | 2 0 I | 5 4 | 0 2 |. Measure 67: 0 0 | 0 0 | 0 0 | 4 2 4 5 2 4 2 4 5 4 | 2 0 |. Measure 68: 0 2 3 |. Measure 69: 0 2 3 |.

70



Musical notation for measures 70-74. The notation consists of a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure 70: 0 2 | 4 4 2 | 0 0 0 0 | 0 2 4 | 0 2 4 5 |. Measure 71: 3 I | 5 5 I | 3 3 3 3 | 3 0 2 | 2 0 2 4 |. Measure 72: 2 0 | 4 4 0 2 3 2 3 | 3 3 2 2 3 | 2 0 2 0 I | 3 3 3 |. Measure 73: 0 0 | 0 0 0 0 | 3 3 3 3 | 2 0 2 0 | 2 0 |. Measure 74: 0 0 |.

Fantasia 1

Giulio Abondante

Measures 1-5. The first staff begins with a large '2'. The notation includes various rhythmic values and fingerings (0, 2, 3, 4, 5, I) across three staves.

Measures 6-10. The notation continues with rhythmic patterns and fingerings across three staves.

Measures 11-15. The notation continues with rhythmic patterns and fingerings across three staves.

Measures 16-20. The notation continues with rhythmic patterns and fingerings across three staves.

Measures 21-25. The notation continues with rhythmic patterns and fingerings across three staves.

Measures 26-30. The notation continues with rhythmic patterns and fingerings across three staves.

Measures 31-35. The notation continues with rhythmic patterns and fingerings across three staves.

40

45

50

Fantasia 2

Giulio Abondante

Measures 1-5: Five measures of music. Measure 1 has a large '2' in a box. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 2 0 2, 3 3 2, 5 4 0, 0 2 4 3 2 3 3 4, 2 3 5 3 5 3, 2 0.

Measures 6-10: Five measures of music. Measure 6 has a large '2' in a box. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 2 3 5 0 2, 3 2 3 0 2, 0 2 3 0 2, 3 0 2 3 2 3 2 0 0 0 3, 0 0 0.

Measures 11-15: Five measures of music. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 4 0 0, 2 4 2, 3 3 0 3, 2 3 2 3 2 3 2 0 2 3 2 3 0, 0 2 4 5 2, 4 2 2 I, 2 2 0 3, 2 3 2 3 2 3 2 0 2 3 2 3 0.

Measures 16-20: Five measures of music. Measure 16 has a box with the number '15'. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 4 0 2, 3 3 0 3 2, 2 0 5, 0 2 3, 0 2 4, 5 7 5 5, 4 0, 2 3, 0 2 4, 0 2 4, 3 0 3, 0 2 3 2.

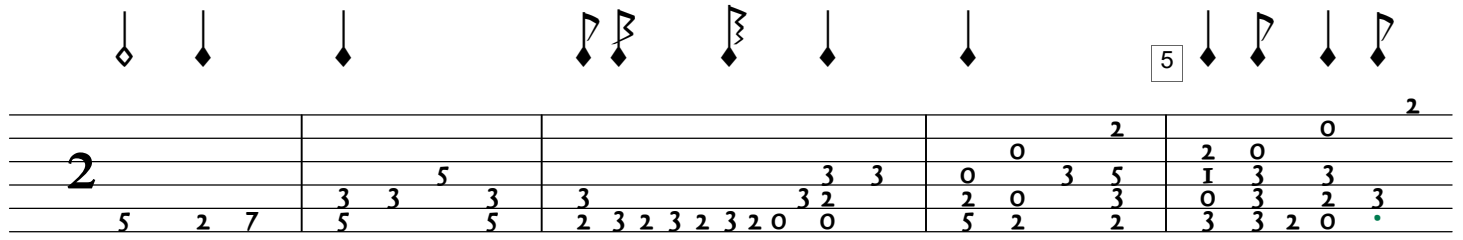
Measures 21-25: Five measures of music. Measure 21 has a box with the number '20'. Measure 25 has a box with the number '25'. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 0 4, 0 3 2 0 2, 0 2 3, 2 2, 3 0 2, 2 3, 2 3 0, 2 0 3 3, 2 0, 3 0 2, 3 0 2, 0 2 3, 0 2 4, 0 2 4, 0 2 2, 0 2 0, 2 0 2 0, 5 4.

Measures 26-30: Five measures of music. Measure 30 has a box with the number '30'. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 4 0 2 4, 2 0 2 3 2 3 2 0 2, 4 4, 3 2 3, 0 3 5 3 2 4, 2 5 3, 2 0, 2 0, 5 4 2 0, 0 3 2, 0 5.

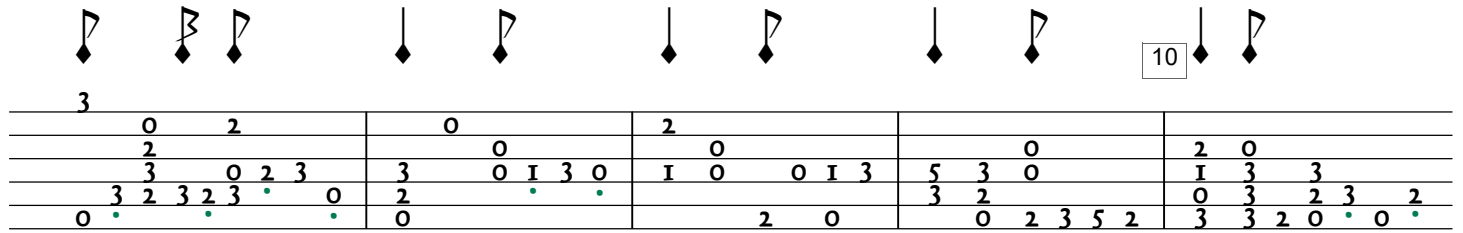
Measures 31-35: Five measures of music. Measure 35 has a box with the number '35'. Above the staff are diamond-shaped symbols with stems pointing down. The staff contains numbers: 5 7 6 4 3, 2 0 3 2, 0 4 2 4, 4 4, 0 2 4 3, 4 3, 7 9 7 5, 4 7 5, 2 5 4 2, 4 2 4 5 2, 5 5, 2 4, 2 4, 2 4, 2 4, 2 4.

Fantasia 3

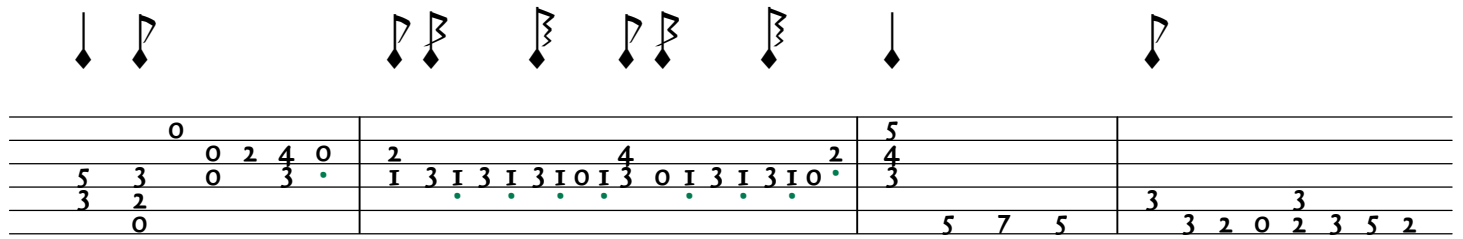
Giulio Abondante



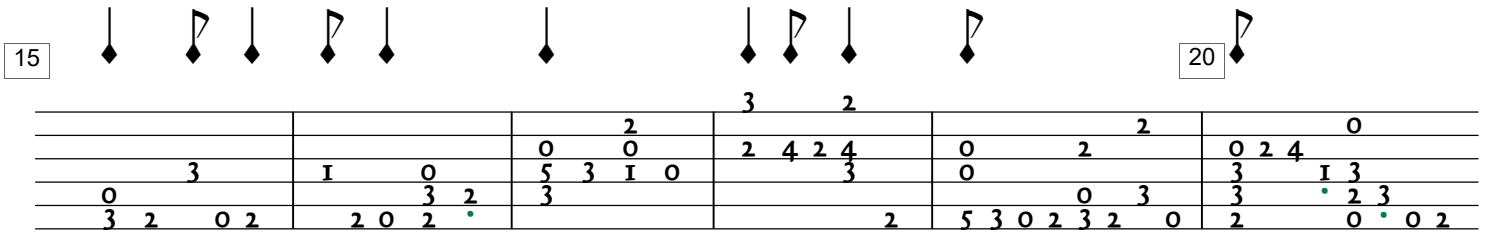
Musical notation for measures 1-4. Measure 1 starts with a large '2' on the left. Above the staff are diamond-shaped symbols with stems pointing down, and some have flags. Measure 5 is marked with a box containing the number '5'. The notation includes various rhythmic values and fingerings.



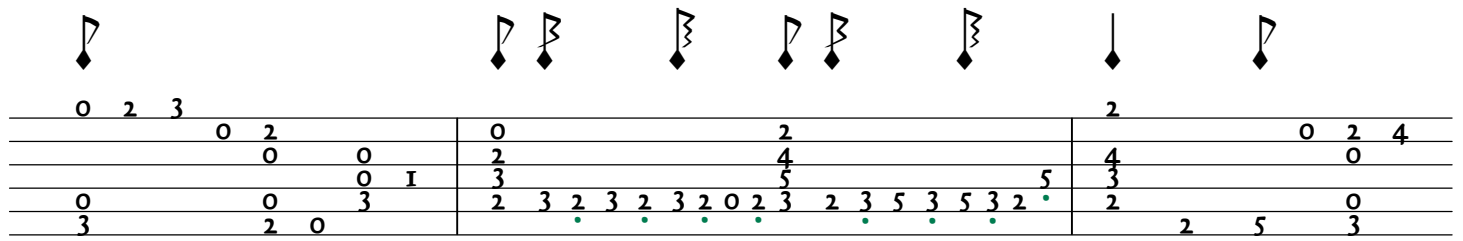
Musical notation for measures 5-8. Measure 9 is marked with a box containing the number '10'. The notation includes various rhythmic values and fingerings.



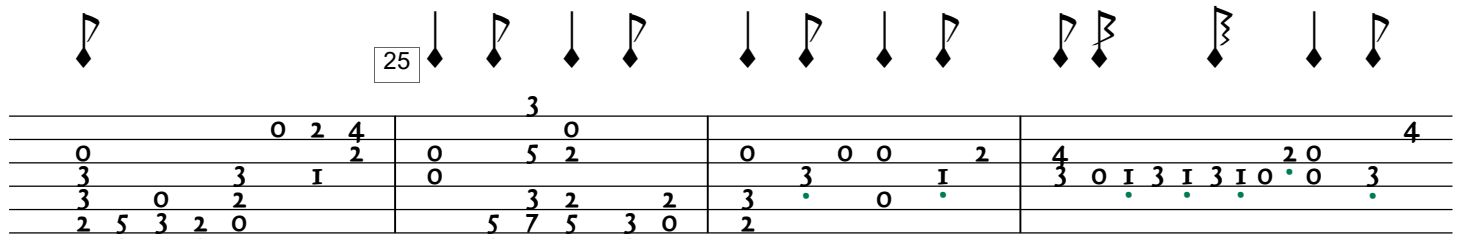
Musical notation for measures 9-12. The notation includes various rhythmic values and fingerings.



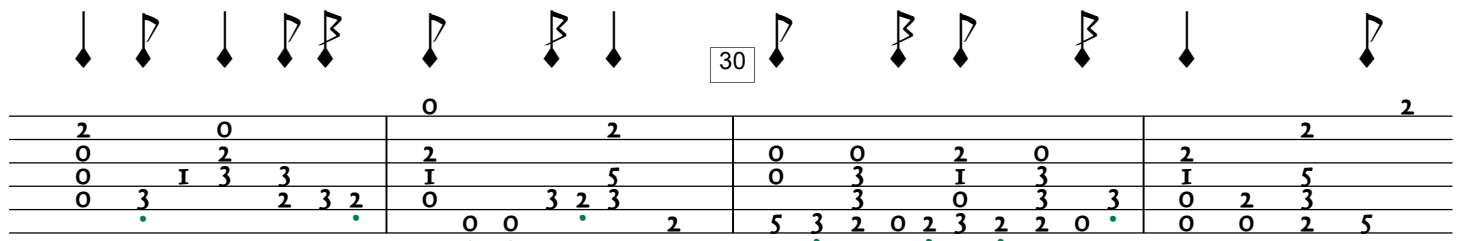
Musical notation for measures 13-16. Measure 15 is marked with a box containing the number '15'. Measure 20 is marked with a box containing the number '20'. The notation includes various rhythmic values and fingerings.



Musical notation for measures 17-20. The notation includes various rhythmic values and fingerings.



Musical notation for measures 21-24. Measure 25 is marked with a box containing the number '25'. The notation includes various rhythmic values and fingerings.



Musical notation for measures 25-28. Measure 30 is marked with a box containing the number '30'. The notation includes various rhythmic values and fingerings.

35

0 0 2 3 0 | 2 4 0 0 | 0 2 3 0 2 4 5 | 0

5 3 4 0 3 | 2 0 2 4 4 2 | 2 3 0 1 0 | 2 0 3 0 0

0 3 3 | 3 5 0 | 3 | 5 2 3 2 0 3 2

0 2 0 2 3 x

1 0 1 3 1 3 | 0 0 2 | 4 5 7

0 0 2 3 0 2 3 0 2 3 0 | 3 0 1 3 3 2 0 3 2 3 2 0 2 | 3 3 7

2 0 | 2 0 3 2 3 2 0 2 | 5 7 9 x 7

40

5 3 0

7 0 5 0 | 5 0 | 3 2

5 5 7 5 | 3 3 5 7 3 5 3 5 7 5 3 2 0 3 2 0 | 2 5 5

9 5 7 5 | 7 3 5 7 3 5 3 5 7 5 3 2 0 3 2 0 | 0 3 2 3 5 3 5 3 2

45

2 2 0 2 3 2 4 0 0 2 4

5 3 3 1 3 0 2 | 3 3 | 5 5

3 2 2 2 3 0 0 3 2 3 0 | 2 2 2 | 5 2 3

2 2 2 | 0 0 2 3 2 | 0 0 | 2 0 2 | 3 2 0 2

0 2 4 3 0 5

3 0 2 3 0 5 | 2 4 | 4

3 2 3 2 | 0 3 0 3 5 | 3 3 | 5 3

2 0 0 | 0 2 3 0 3 3 | 3 2 0 3 2 3 2 0 2 3

Fantasia 5

Giulio Abondante

The image displays a musical score for guitar, titled "Fantasia 5" by Giulio Abondante. The score is written in a system of six staves, each representing a string of the guitar. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific elements like fret numbers (0-7) and fingering indicators (I, 2, 3, 4, 5). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The piece concludes with a double bar line and repeat dots. The overall style is a technical and melodic guitar piece.

A quando e quando havea

5

0	0	3	2	0	0	0	3	0	2	4	0
3	3	3	5	5	3	5	3	3	5	5	3
3	3	2	3	3	3	2	3	2	3	3	3
2	2	0	3	2	2	0	0	2	0	2	3

0	2	0	0	3	3	0	3	0	0	0	2	0
2	2	0	0	5	2	2	5	0	2	0	2	0
5	5	3	3	3	0	0	0	0	3	7	5	5
2	3	5	3	3	3	2	3	3	2	5	5	3
5	2	3	5	2	7	3	5	7	5	5	3	2

10

0	2	0	0	0	0	5	2	0	0	2	4	0
7	5	5	5	3	3	5	3	3	5	3	3	3
5	5	3	5	2	3	2	3	2	3	2	3	2
5	3	2	3	0	2	0	0	0	0	0	0	0

15

0	0	0	2	0	0	0	0	0	0	0	0	0
3	3	3	0	3	3	2	0	5	2	0	5	3
3	3	2	3	2	2	2	3	3	2	3	3	3
2	2	0	0	0	5	5	7	5	5	3	2	3

20

0	2	0	0	0	3	0	3	3	3	0	0	0
3	0	3	3	2	0	5	2	0	0	0	0	0
2	3	2	2	2	3	3	2	3	3	3	3	3
0	0	0	5	5	7	5	5	3	2	3	2	2

Vechie retrose

5

10

15

20

Madonna io non lo so perche lo fai

(Willaert)

Musical notation system 1: Treble clef, 2/4 time signature. Four measures of music with notes and fingerings.

Measure 1: Notes G4, A4, B4. Fingering: 3 3.

Measure 2: Notes G4, A4, B4, C5. Fingering: 2 3 0 2.

Measure 3: Notes G4, A4, B4, C5. Fingering: 0 0 2 3 3.

Measure 4: Notes G4, A4, B4, C5. Fingering: 0 2 3 0 2.

Musical notation system 2: Measure 5. Notes G4, A4, B4, C5, D5. Fingering: 0 0 0 3 0.

Measure 6: Notes G4, A4, B4, C5, D5. Fingering: 2 0 0 0 2.

Measure 7: Notes G4, A4, B4, C5, D5. Fingering: 3 3 0 2.

Measure 8: Notes G4, A4, B4, C5, D5. Fingering: 0 0 3 3.

Musical notation system 3: Measure 9. Notes G4, A4, B4, C5, D5. Fingering: 0 0 0 2.

Measure 10: Notes G4, A4, B4, C5, D5. Fingering: 3 3 0 2.

Measure 11: Notes G4, A4, B4, C5, D5. Fingering: 3.

Measure 12: Notes G4, A4, B4, C5, D5. Fingering: 0 0 0 0.

Musical notation system 4: Measure 13. Notes G4, A4, B4, C5, D5. Fingering: 3.

Measure 14: Notes G4, A4, B4, C5, D5. Fingering: 0.

Measure 15: Notes G4, A4, B4, C5, D5. Fingering: 3 0 2 3.

Measure 16: Notes G4, A4, B4, C5, D5. Fingering: 0 2 3 0 2.

Measure 17: Notes G4, A4, B4, C5, D5. Fingering: 2 0 0 2.

Musical notation system 5: Measure 18. Notes G4, A4, B4, C5, D5. Fingering: 3.

Measure 19: Notes G4, A4, B4, C5, D5. Fingering: 0 0 5 0.

Measure 20: Notes G4, A4, B4, C5, D5. Fingering: 2 0 2 0.

Measure 21: Notes G4, A4, B4, C5, D5. Fingering: 3 0 2 3.

Measure 22: Notes G4, A4, B4, C5, D5. Fingering: 0 2 3 0 2.

Measure 23: Notes G4, A4, B4, C5, D5. Fingering: 0.

Secunda pars Ben ueggio

di Iorano il dolce lume

2 0 0 4 2 | 4 4 4 | 0 | 0 2 0 0

2 2 2 I | 2 2 I 2 I | 2 2 3 3 2 3 3 | 2 3 2 2 3 2 0 2 3 2 0 2

0 2 3 2 0 | 0 2 0 3 2 3 | 0 2 2 3 0 2 | 0 2 2 4 5

5

7 4 7 4 | 5 4 7 0 | 0 2 0 4 4

7 I 2 0 2 | 4 2 2 3 3 | 2 0 0 2

5 0 5 2 5 | 3 2 0 3 3 | 0 0 0

5 4 5 7 5 5 4 | 5 4 7 5 | 4 2 0 0

10

2 4 0 2 2 4 2 0 | 2 4 2 4 | 4 2 0 4 4 2 | 0 0 2 4 5

4 0 4 | 5 2 0 2 3 4 | 3 3 0 2 3 2 | 3 2 2 3

4 2 0 4 | 4 2 0 2 | 2 0 2 2 3 0 | 2 3 2 2 3

0 2 2 0 | 2 2 0 0 5 | 4 2 0 0 | 0

4 4 4 4 | 4 2 0 4 2 4 2 | 0 2

3 2 0 0 | 2 3 0 4 0 | 3 0 0 0 2

4 0 2 0 | 2 0 3 2 3 2 5 3 | 2 0 2 3 0 0

0 | 0 2 5 4 2 2 | 0 0 2 5 4 4

15

0 2 2 4 0 2 4 0 | 2 0 2 | 2

3 3 2 0 3 2 | 0 5 4 4 0 0 0 | 0 0 5

2 0 2 2 0 | 3 2 3 2 4 4 0 0 0 | 0 2 3 2 3 5

5 0 0 | 0 2 2 | 2 5 5 5 2 4 5 4 5 2 4 5 4 2 5

20

0 5 | 0 2 4 4 | 4 2 4 2 0 0 4 2 4 2 4 2 0 2

0 5 2 4 | 3 0 2 3 3 I 2 2 | 0 2 0 3 0 3

5 2 3 2 | 2 2 0 2 0 2 0 3 2 3 2 0 2 | 3 2 2

2 2 4 5 2 4 5 | 2 2 0 0 | 0 2 0

4 2 3 2 0 | 2 0 2 4 2 | 0 4 2

0 5 3 | 3 0 2 3 3 I 2 2 | 2 0 2 3 2 0 5

2 2 4 5 2 4 5 | 0 2 0 3 2 3 2 0 2 | 2 0 0 2 0 4

2 0 0 2 | 4 I 2 0 | 2 2 0 0

25

0 0 0 2 | 0 4 2 4 2 | 4 2 0

2 0 2 3 2 3 2 0 2 3 | 3 2 3 | 2 2

0 0 2 2 0 2 | 2 0 3 0 3 0 | 0 2 0 3

0 0 0 2 | 0 0 0 2 | 4 5 7 0 5 4 4 5

30

2 2 | 0 2 2 | 0 0 2 0 | 2 2 0

0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 3

0 3 0 0 | 3 0 | 3 3 0 3 | 0 0 3

3 3 0 3 | 2 3 2 2 | 2 0 2 0 3 | 0 0 2

2 5 5 2 2 | 0 0 2 2 | 2 2 2 | 2 0 0

2 2 0 0 | 0 0 0 0 | 0

2 2 2 2 | 0 2 0 2 | 2

3 2 2 3 2 3 2 3 2 0 2 | 3 3 2 3 2 3 2 0 0 | 3 2 0

2 4 0 0 0 0 0 0 | 2 3 2 3 2 3 2 0 0 | 2 3 2 0

0 2 0 0 0 0 | 0 3 2 3 2 3 2 0 0 | 0 0 0