

Julio Abondante  
Intabolatura di lautto  
libro secondo

Venice : Hieronimo Scotto 1548

INTABOLATURA  
DI LAUTTO LIBRO SECONDO.

Madrigali a cinque & a quattro.  
Cannoni Fecorali a cinque & a quattro  
Mozzi a cinque, & a quattro.  
Roccorati di fantasia,  
Napolitan a quattro

*Intabolati & accompati per sonar di Lautto per lo Excellentissimo M.  
Iulio abondante. Nouamente postoli in luce, & per  
lui medesimo correcti.*

In Venetia appresso Hieronimo Scotto .

M. D. XLVIII.

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# Qual dolcezza giamai.

Adriano wilaert

Measures 1-5. Treble clef. Measure 1 contains a '2' in a box. Note heads are diamonds for measures 1-2 and triangles for measures 3-5. Fingerings are indicated by numbers 0-4.

Measures 6-10. Treble clef. Measure 6 contains a '10' in a box. Note heads are triangles for measures 6-7 and diamonds for measures 8-10. Fingerings are indicated by numbers 0-7.

Measures 11-15. Treble clef. Measure 11 contains a '15' in a box. Note heads are diamonds for measures 11-12 and triangles for measures 13-15. Fingerings are indicated by numbers 0-5.

Measures 16-20. Treble clef. Measure 16 contains a '20' in a box. Note heads are triangles for measures 16-17 and diamonds for measures 18-20. Fingerings are indicated by numbers 0-5.

Measures 21-25. Treble clef. Measure 21 contains a '25' in a box. Note heads are diamonds for measures 21-22 and triangles for measures 23-25. Fingerings are indicated by numbers 0-5.

Measures 26-35. Treble clef. Measure 26 contains a '30' in a box. Measure 35 contains a '35' in a box. Note heads are diamonds for measures 26-34 and triangles for measures 35-36. Fingerings are indicated by numbers 0-5.

Measures 36-40. Treble clef. Measure 36 contains a '40' in a box. Note heads are diamonds for measures 36-37 and triangles for measures 38-40. Fingerings are indicated by numbers 0-5.

45

0 2 | 0 0 2 0 | 0 4 0 | 0 | 2 4 | 3 2 5 | 4 2

3 2 0 | 2 3 2 3 | 2 3 | 2 | 3 4 | 3 3 | 4 2

2 0 0 4 | 0 0 0 | 2 0 2 | 0 | 0 2 2 | 0 2 5 | 5 3 3 2

0 0 0 | 0 | 0 0 | 0 | 0 2 2 | 0 0 3 | 2 0 0

50

0 4 0 | 0 0 2 | 4 5 2 | 0 0 | 0 4 4 0

3 2 3 | 0 3 0 | 2 4 3 2 0 3 2 3 2 0 2 | 3 2 3 | 0 3 3 2

2 2 2 | 2 2 2 | 2 0 0 3 2 0 2 | 2 2 | 2 2 2 2

55

0 4 2 | 0 | 0 0 | 0 0 | 0 0

0 3 0 2 | 3 0 2 0 | 2 5 3 | 3 5 | 3 3 3 3 2 0 3

0 5 2 | 5 4 0 2 | 5 4 5 | 5 4 | 5 0 2 3 2 3 2 3 2 0

60

2 0 | 0 4 0 | 4 0 | 0 :|| 0 2 0 0 | 0 0

0 2 3 3 0 | 2 3 3 | 5 2 0 | 2 :|| 3 4 2 3 3 | 2 3 3

0 0 2 | 0 5 2 | 4 5 4 | 5 :|| 5 5 4 0 2 | 4 7 5

70

0 2 | 0 0 5 3 2 | 0 2 4 | 0 | 2 2 4 4 | 4 2 2

5 0 3 3 3 | 2 0 3 | 0 3 0 :|| 2 2 2 2 | 0 2 4 2 | 4 3 2

4 2 3 2 3 | 0 2 | 0 3 0 :|| 0 2 3 0 2 3 | 2 2 0 | 2 3 0 2

75

0 4 2 | 0 4 5 4 | 3 2 0 3 | 2 0 2 | 2 2 0 0 | 2 0 5 0 | 0 2 5 4

0 4 | 4 | 2 I 2 | 0 2 4 | 0 0 2 | 0 2 4 I | 2 4 2

3 3 2 | 3 3 2 | 0 3 2 0 3 | 0 3 2 | 0 3 2 0 | 0 I | 3

2 0 | 2 | 0 3 2 | 0 3 2 | 0 3 2 0 | 2 4 5 | 4

80

3 2 0 | 2 0 2 | 2 0 0 | 2 0 5 0 | 2 2 2 2 | 4 2 | 0 2 4 2

2 0 2 | 0 2 4 | 0 2 0 2 | I 2 4 I | 2 2 2 2 | 2 I | 2 0 0

0 3 2 | 3 2 0 3 | 0 2 3 2 | 0 2 | 2 4 0 3 | 2 3 0

0 0 3 2 | 0 3 2 0 | 0 2 | 0 0 | 0 0 | 0 2 | 0 2







30

35

40

# La pastorella mia

Vicentino

5

0 0 2 2 0 0 2

2 2 2 0 4 2 2 2 0 2 2 2 2 2 2 0 2

0 4 4 5 5 2 0 0 0 0 2 2 2 4 4 5 5 2 7

10

5 5 0 0 0 0 2

7 6 4 2 2 0 2 2 4 4 2 2 2 2 0 2 2 2 2 2 2 2 2 4

5 4 2 4 5 0 0 0 3 0 0 2 2 0 3 3 2 3 3 3 0 5 5

15

20

0 0 2 0 0 5 5 2 5 5 0 2 4 5

2 2 2 0 2 2 2 4 0 2 0 4 0 4 2 2 0 4 4

0 0 2 0 3 2 0 0 4 0 2 2 2 3 0 3 3 3 3 2

4 2 4 5 2 0 0 0 0 0 2 2 2 3 0 2 2 0 0

25

4 2 0 2 0 2 2 5 5 2 2

3 2 2 3 0 0 3 0 2 0 2 2 2 0 4 3 0 0 2 2 2

2 2 0 3 2 0 0 2 2 2 2 2 2 2 3 2 2 0 0

30

4 4 0 2 7 2 2 0 2 0 0 4

3 2 3 3 0 0 2 4 4 2 0 2 2 2 3 0 2 2 2 4

0 0 5 5 4 4 5 2 5 0 2 4 5 7 5 4 5 2 5 5 5 3 0 2 3 0 2

35

5 2 4 2 0 2 0

4 0 3 5 3 2 0 0 2 3 2 4 2 0 0 2 0 0 2

3 0 3 2 3 3 3 3 3 2 0 2 3 2 0 2 3 3 5 3

5 2 0 2 3 3 3 2 0 4 0 2 2 3 3 2

40

2 7 0 0 0 2 4 0 4 0

2 3 0 2 2 2 0 0 0 4 4 2 2 4 2 2

0 3 2 4 7 5 5 3 3 3 0 2 0 2 3 3 2

0 0 2 4 7 5 4 2 0 0 2 4 5 5 4 4 2 4 5 2 0