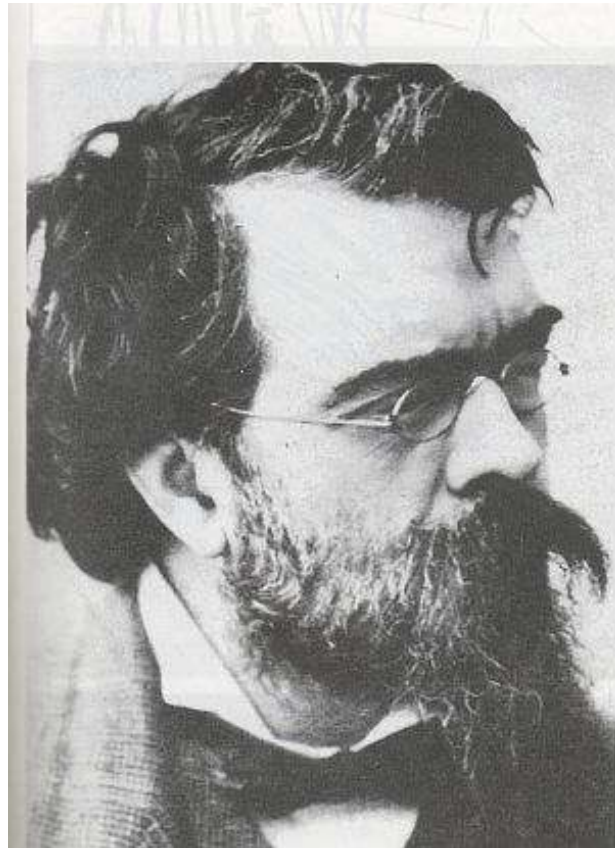


# Gran Vals

by  
Francesco Tarrega

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DjangoTab Sample

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*Gran Vals*  
*para guitarra*  
*por*  
*Francesco Tárrega*

Precio fijo 2 Ptas

♩ = 160

C.2a

8

1

3

4

5

C2

C2a

C7a

10

1

3

4

5

marc.

C7a

C5a

15

3

2

3

3

ar.

un poco cresc.

20

3

2

a tempo

25

C7a

C7a

30

2

3

C7a

35

2

3

5

6

ritard.

a tempo

[Gran Vals p. 1]

8

C 4a

C 9a

C 7

8

C 2a

45

1. 2.

50

C 2a

55

C 4a

60

1. 2.

65

70

8

C9a ————— C2a —————

75

80

C7a —————

1. ————— 2. —————

85

90

95

marc.

C2a ————— C7a ————— C7a —————

100

C5a —————

ar.7

105

un poco cresc.

110

110

C7 —————

a tempo

[Gran Vals p. 3]



# GRAN VALS

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

C. 2ª

C. 2ª

1 3 4

marc.

C. 7ª C. 7ª C. 5ª

an.

un poco cresc.

C. 7ª C. 7ª

a tempò.

C. 7ª

ritard.

a tempo.

ten:

1924  
1236.

The musical score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, fingerings (circled numbers 1-5), and dynamic markings. Performance instructions include *ritard.*, *a piacere.*, *a tempo.*, and *cres.*. Chord diagrams are indicated by dashed lines and labels: C.4<sup>a</sup>, C.9<sup>a</sup>, C.17<sup>a</sup>, C.2<sup>a</sup>, G.2<sup>a</sup>, and G.4<sup>a</sup>. The score features first and second endings, with the first ending leading to a *a tempo.* section and the second ending leading to a *ritard.* section. The piece concludes with a *p.* (piano) dynamic marking.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and articulations. A circled '3' is present below the first measure.

Musical staff 2: Treble clef, key signature of three sharps. It features a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A circled '4' is below the first measure.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of chords and single notes. Circled numbers 1, 2, 3, and 4 are placed below the first four measures.

Musical staff 4: Treble clef, key signature of three sharps. It contains a melodic line with a circled '1' below the first measure. The tempo marking *marc:* is written below the staff. A dashed line labeled 'G. 2<sup>a</sup>' spans the first two measures, and another dashed line labeled 'G. 7<sup>a</sup>' spans the last two measures.

Musical staff 5: Treble clef, key signature of three sharps. It contains a melodic line with a circled '1' below the first measure. The tempo marking *ar.* is written above the staff, and *un poco cres.* is written below. A dashed line labeled 'G. 7<sup>a</sup>' spans the first two measures, and another dashed line labeled 'G. 5<sup>a</sup>' spans the next two measures.

Musical staff 6: Treble clef, key signature of three sharps. It contains a melodic line with a circled '1' below the first measure. The tempo marking *a tempo.* is written below the staff. A dashed line labeled 'G. 7<sup>a</sup>' spans the last two measures.

Musical staff 7: Treble clef, key signature of three sharps. It contains a melodic line with a circled '1' below the first measure. A dashed line labeled 'G. 7<sup>a</sup>' spans the first two measures, and another dashed line labeled 'G. 7<sup>a</sup>' spans the last two measures.

*Gran Vals*  
*para guitarra*  
*por*  
*Francesco Tárrega*

Precio fijo 2 Ptas

♩ = 160

C.2a 5

3/4 2 1 5 || 5 6 6 | 4 2 2 | 2 2 2 | 4 2 2 | 4 2 2 | 5 2 2 | 5 2 2

4 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

C2 10 C.2a C.7a

2 3 3 | 2 3 3 | 4 3 3 | 5 9 9 | 7 9 9 | 7 9 9

2 1 2 3 4 4 5 | 0 2 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

marc.

15 C.7a C.5a. ar.

12 10 11 9 | 9 7 7 9 | 7 5 6 5 | 2 5 5 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

un poco cresc.

20

2 2 2 | 2 2 2 | 4 2 2 | 4 2 2 | 5 2 2 | 12 12 12

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 11 11

a tempo

25

C.7a C.7a 30

10 12 12 | 7 7 7 | 10 10 10 | 9 10 10 | 5 6 6 | 7 8 8

0 11 11 | 7 9 9 | 0 10 10 | 7 9 9 | 0 7 7 | 0 9 9

a tempo

C.7a 35

7 9 9 | 5 5 5 | 12 11 14 12 | 9 10 9 | 7 7 7 | 0 0 4 0 4

7 7 7 | 0 7 9 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

ritard. a tempo

C4a C7 40

C2a 45

50

C2a 55

60 C4a

65

70