

# The Euing Lute Book

Pieces by Dowland, Holborn, Johnson, Bacheler, Lushier et aliam

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# Flat pavane

John Johnson

f.8v.

7

10

14

16

20



# Pavane

Anonymous

f.16.

10

15

22

28

33

41

Musical notation for exercise 41, measures 1-4. The notation consists of two staves. The upper staff contains a sequence of notes: a, b, a, b, a, b, a, b, a, a, a, a, b, a, b, a, b, a. The lower staff contains notes: d, a, a, a, c, a, b, c, a, c, a, b, c. There are piano (p) markings at the beginning of measures 1, 2, and 4, and a forte (f) marking at the beginning of measure 4. A sharp sign (#) is placed above the notes 'c' in measures 2 and 4.

46

Musical notation for exercise 46, measures 1-3. The notation consists of two staves. The upper staff contains notes: b, a, b, a, a, c, d, b, a, b, a, a, d, c. The lower staff contains notes: a, a, b, a, d, c, a, c, d, c. There are forte (f) markings at the beginning of measures 2 and 3. The piece concludes with a decorative flourish.

# Fantasy

John Dowland

f.16v.

10

18

25

32

38

42

*h h h h e f h f c f e c f e c # g h h g c c c c c c e a a h h h e a a a a c*  
*a e a c e a a g e e e b c c e a a c*  
*a e a c e a a g e e e b c c e a a c*

48

*a a c a a c a a c a f a c a f a c e f c e c f e # c g h h g c c c c e a c*  
*e a a e a e e e a a g e e e a a c c c c*  
*e a a e a e e e a a g e e e a a c c c c*

53

*a a e e c f e a c h a f e a c k h f*  
*c c a b c b c c a b c c a b c c a b c c a b*  
*e a c a a c a a c a a c a a c a a c a a c a*

59

*e c a c a a c e f c e a c e a a c e f h e a c e a*  
*a e c a a c a b a c a b a c a b a c a b a c a b a c a b*  
*a c a a c a e c a a c a a c a e c a a c a*

64

*a a a c e a a c e a a c e c e a c e a c e f a c c c e*  
*c c a b c c a c b a c c a c b a c c a c b a c c a c b a c c a c b*  
*a c a a c a e c a a c a a c a e c a a c a*

67

*a a c e a c e c a e a c e a e a c e c e a c a e a c e c e a c a c e c a e c e c e a e c a e*  
*b b a c e a c e c e a c a e a c e c e a c a c e c e a e c a e*  
*a a c e a c e c e a c a e a c e c e a c a c e c e a e c a e*



# Go from my window

John Dowland

17v.-18r

This musical score is for the piece "Go from my window" by John Dowland, spanning folios 17v and 18r. It is written in a lute tablature style, using letters 'a', 'c', 'e', 'f', and 'b' on a six-line staff to represent fret positions. The music is organized into measures, with measure numbers 8, 14, 20, 24, and 30 indicated in boxes on the left. The notation includes various rhythmic values (vertical stems) and dynamic markings such as *f* (forte) and *h* (harmonic). The piece concludes with a double bar line and a repeat sign at the end of measure 36.



# Pavan, The Countess of Pembroke's Funerals

Anthony Holborne

f.18.

11

19

27

35

44

a

a

a



38

45

54

64

- 1. 'e' in original
- 2. 'a' in original

# Pavane

Anthony Holborne

f.19a.

11

20

30

40

50

a



# Mounsieur's Almain

Anonymous

f.19v.

First system of musical notation for 'Mounsieur's Almain'. It consists of three staves. The top staff contains rhythmic notation (vertical lines) and a sequence of notes: a, c, c, a, a, a, a, e, f, h, f, e, c, c, a, a, a, a, a, c, c, a. The middle staff contains notes: a, a, a, a, a, a, a, a, h, f, a, a, a, c, e, f, e, a, a, a, a, a, a. The bottom staff contains notes: c, b, b, c, c, b, c, c, b, b, c, c, c, c, c, b, a, c, b, b, c, b, e, c, b, a, e, c.

11

Second system of musical notation, starting at measure 11. It consists of three staves. The top staff contains rhythmic notation and notes: a, a, a, a, f, e, f, h, f, h, e, f, c, c, e, c, a, a, a, a, c, e, a, e, e, a, a, a. The middle staff contains notes: a, a, a, c, a, a, a, a, a, f, h, f, a, a, a, a, a, c, e, a, a, a, a, a, a, a. The bottom staff contains notes: a, c, e, a, c, e, a, c, a, a, a, a, c, c, e, a, c, a, e, c, a, c, a, a, a.

17

Third system of musical notation, starting at measure 17. It consists of three staves. The top staff contains rhythmic notation and notes: a, c, e, e, f, e, c, c, c, h, f, e, c, a, c, a, c, e, a, f, e, a, a, a, e, c, a, e, f, f, e. The middle staff contains notes: a, a, a, a, a, c, e, c, h, g, e, e, e, f, h, e, c, a, a, a, c, e, a, f, e, a, a, a, a, e, c, a, e, f, f, e. The bottom staff contains notes: a, c, c, c, c, e, g, e, e, g, b, c, c, a, e, c, c, c, c, c, a, a, a, c.

26

Fourth system of musical notation, starting at measure 26. It consists of three staves. The top staff contains rhythmic notation and notes: a, a, c, f, e, c, g, h, c, c, a, h, e, k, h, f, e, a, c, e, e, c, c, f, e, c, a, a, a. The middle staff contains notes: a, a, a, c, f, e, c, g, h, g, c, c, a, h, e, k, h, f, e, a, c, e, e, c, c, f, e, c, f, e, a, a, a. The bottom staff contains notes: c, b, c, a, c, c, e, f, e, c, e, a, a, a, a, a, e, e, c, c, f, e, a, a, a, a, a, a, a.

33

Fifth system of musical notation, starting at measure 33. It consists of three staves. The top staff contains rhythmic notation and notes: a, c, e, f, h, f, e, h, f, e, h, e, a, f, e, f, h, a, c, e, f, e, f, c, a, e, f, f, e. The middle staff contains notes: a, a, f, h, c, e, f, a, f, e, f, h, a, c, e, f, e, f, c, a, e, f, f, c, f, e, f, c, f, e. The bottom staff contains notes: c, b, c, b, e, b, e, c, e, c, a, a, a, c, e, a, c, e, c, c, e, c, c, e.

40

*f* *f* *e* *a* | *a* *e* *c* *a* | *a* *c* *a* *e* | *c* *f* *e* *c* | *a* *f* *e* *f* *h* *a* *c* *e* | *a* *c* *e* *a*

*e* *c* *c* *b* | *c* *a* *e* | *c* *a* *e* *c* | *a* *e* *c* *c* *a* | *a*

46

*e* *c* *e* *f* *c* *e* *a* | *f* *e* *c* *a* *l* *h* *h* | *h* *f* *e* *a* *a* | *a* *e* *c* *h* *f* *e* *h* | *c* *f* *e* *h* *h* | *g* *h*

*c* *c* *e* | *a* *h*\* | *a* *a* | *a* *c* | *a* *e* | *a*

53

*h* *h* *h* *h* *f* *e* | *c* *c* *c* *c* *a* | *c* *e* *a* *f* *e* *a* *c* | *a* *a* | *a* *c* *e* *a* *c* *e* *f* *e* | *e* *f* *h* *f* *#*

*g* *g* *g* *g* | *b* *b* *b* *b* | *a* *e* *c* | *a* *a* | *a* *c* *e* | *a*

59

*c* *e* *f* *c* *e* *g* *h* *g* | *g* *h* *b* *h* *#* | *h* *h* *h* *n* *h* *h* | *c* *c* *c* *h* *c* *c* *a* | *c* *e* *a* *h* *e* *c* *a* | *a*

*g* *h* *g* | *a* *h* | *g* *g* *g* | *b* *b* *b* | *a* *e* *c* | *a*

# Lushier's almain

Lushier

f.20.

11

16

25

33



# Galliard

John Dowland

f.20v.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

28

28

*p* *f* *f*

*p* *f* *f*

32

32

*f*

37

37

*f*

43

43

*f*

48

48

*f*

# Galliard

Daniel Bacheler

f.21a.

Musical notation for measures 1-10. The notation is arranged in three systems, each with a treble clef staff and a bass clef staff. The notes are written in a shorthand style with stems and flags. Measure 10 ends with a double bar line and repeat dots.

11

Musical notation for measures 11-18. The notation is arranged in three systems, each with a treble clef staff and a bass clef staff. Measure 18 ends with a double bar line and repeat dots.

19

Musical notation for measures 19-24. The notation is arranged in three systems, each with a treble clef staff and a bass clef staff. Measure 24 ends with a double bar line and repeat dots.

# Earl of Derby's galliard

John Dowland

f.21b.

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18 19

21

20 21 22 23 24

# Aloe

John Dowland

f.21v.

Musical notation for the first system of 'Aloe', measures 1-8. The notation is written on a five-line staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are labeled with letters (a, b, c, e, f, h) and some are marked with dynamics like 'f' (forte) and 'h' (half note). The system ends with a repeat sign.

9

Musical notation for the second system of 'Aloe', measures 9-16. The notation continues the complex rhythmic pattern. Measure 9 is marked with a '9' in a box. The notes are labeled with letters and dynamics. The system ends with a repeat sign.

15

Musical notation for the third system of 'Aloe', measures 17-22. The notation continues the complex rhythmic pattern. Measure 15 is marked with a '15' in a box. The notes are labeled with letters and dynamics. The system ends with a repeat sign.

19

Musical notation for the fourth system of 'Aloe', measures 23-30. The notation continues the complex rhythmic pattern. Measure 19 is marked with a '19' in a box. The notes are labeled with letters and dynamics. The system ends with a repeat sign.

23

Musical notation for the fifth system of 'Aloe', measures 31-38. The notation continues the complex rhythmic pattern. Measure 23 is marked with a '23' in a box. The notes are labeled with letters and dynamics. The system ends with a repeat sign.

27

Handwritten musical notation for system 27. The notation is on a five-line staff with a treble clef. It includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The notes are written in a shorthand style with stems and flags. The system concludes with a double bar line.

32

Handwritten musical notation for system 32. The notation is on a five-line staff with a treble clef. It includes various note values, rests, and dynamic markings such as *f* and *ff*. The system concludes with a double bar line.

37

Handwritten musical notation for system 37. The notation is on a five-line staff with a treble clef. It includes various note values, rests, and dynamic markings such as *f* and *ff*. The system concludes with a double bar line.

42

Handwritten musical notation for system 42. The notation is on a five-line staff with a treble clef. It includes various note values, rests, and dynamic markings such as *f* and *ff*. The system concludes with a double bar line.

# Pavane

Alfonso Ferrabosco II

f.22.

The image displays a page of musical notation for a piece titled "Pavane" by Alfonso Ferrabosco II. The notation is in lute tablature, consisting of six staves. The notes are represented by letters (a, b, c, d, e, f, g, h) placed on or below the staff lines. The piece is in a 4/4 time signature. The score is divided into measures, with measure numbers 10, 18, 27, 33, and 41 indicated in small boxes on the left. The notation includes various rhythmic values and dynamic markings such as *f* (forte) and *h* (half note). The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Pavane

Anthony Holborne

f.22v.

Musical notation for measures 1-9. The notation consists of a treble clef staff with a single melodic line and a bass clef staff with a single bass line. The notes are written in a lute tablature style, using letters 'a', 'b', 'c', 'd' on the staff lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the beginning of each measure. The piece begins with a forte dynamic marking 'f'.

Musical notation for measures 10-17. The notation consists of a treble clef staff with a single melodic line and a bass clef staff with a single bass line. The notes are written in a lute tablature style, using letters 'a', 'b', 'c', 'd' on the staff lines. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the beginning of each measure. The piece continues with a forte dynamic marking 'f'.

Musical notation for measures 18-26. The notation consists of a treble clef staff with a single melodic line and a bass clef staff with a single bass line. The notes are written in a lute tablature style, using letters 'a', 'b', 'c', 'd' on the staff lines. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of each measure. The piece continues with a forte dynamic marking 'f'.

Musical notation for measures 27-36. The notation consists of a treble clef staff with a single melodic line and a bass clef staff with a single bass line. The notes are written in a lute tablature style, using letters 'a', 'b', 'c', 'd' on the staff lines. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each measure. The piece continues with a forte dynamic marking 'f'.

Musical notation for measures 37-44. The notation consists of a treble clef staff with a single melodic line and a bass clef staff with a single bass line. The notes are written in a lute tablature style, using letters 'a', 'b', 'c', 'd' on the staff lines. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the beginning of each measure. The piece concludes with a forte dynamic marking 'f'.

44

Exercise 44: Musical notation for guitar. It features a sequence of chords and notes across five measures. The first measure shows a D major chord (x02321) and a D minor chord (x02310). The second measure shows a B major chord (x21232) and an A major chord (x02220). The third measure shows a B minor chord (x21231) and an A minor chord (x02210). The fourth measure shows a B major chord (x21232) and an A major chord (x02220). The fifth measure shows a D major chord (x02321) and a D minor chord (x02310). The tablature includes various fretting patterns and string bends. The standard notation below shows the notes on a single line, with accidentals and stems. The bass line is indicated by 'a' and 'c' notes.

50

Exercise 50: Musical notation for guitar. It features a sequence of chords and notes across five measures. The first measure shows a D major chord (x02321) and a D minor chord (x02310). The second measure shows a B major chord (x21232) and an A major chord (x02220). The third measure shows a B minor chord (x21231) and an A minor chord (x02210). The fourth measure shows a B major chord (x21232) and an A major chord (x02220). The fifth measure shows a D major chord (x02321) and a D minor chord (x02310). The tablature includes various fretting patterns and string bends. The standard notation below shows the notes on a single line, with accidentals and stems. The bass line is indicated by 'a' and 'c' notes.

56

Exercise 56: Musical notation for guitar. It features a sequence of chords and notes across five measures. The first measure shows a D major chord (x02321) and a D minor chord (x02310). The second measure shows a B major chord (x21232) and an A major chord (x02220). The third measure shows a B minor chord (x21231) and an A minor chord (x02210). The fourth measure shows a B major chord (x21232) and an A major chord (x02220). The fifth measure shows a D major chord (x02321) and a D minor chord (x02310). The tablature includes various fretting patterns and string bends. The standard notation below shows the notes on a single line, with accidentals and stems. The bass line is indicated by 'a' and 'c' notes.

61

Exercise 61: Musical notation for guitar. It features a sequence of chords and notes across five measures. The first measure shows a D major chord (x02321) and a D minor chord (x02310). The second measure shows a B major chord (x21232) and an A major chord (x02220). The third measure shows a B minor chord (x21231) and an A minor chord (x02210). The fourth measure shows a B major chord (x21232) and an A major chord (x02220). The fifth measure shows a D major chord (x02321) and a D minor chord (x02310). The tablature includes various fretting patterns and string bends. The standard notation below shows the notes on a single line, with accidentals and stems. The bass line is indicated by 'a' and 'c' notes.

67

Exercise 67: Musical notation for guitar. It features a sequence of chords and notes across five measures. The first measure shows a D major chord (x02321) and a D minor chord (x02310). The second measure shows a B major chord (x21232) and an A major chord (x02220). The third measure shows a B minor chord (x21231) and an A minor chord (x02210). The fourth measure shows a B major chord (x21232) and an A major chord (x02220). The fifth measure shows a D major chord (x02321) and a D minor chord (x02310). The tablature includes various fretting patterns and string bends. The standard notation below shows the notes on a single line, with accidentals and stems. The bass line is indicated by 'a' and 'c' notes.

1. Glyphs on tablature are up one string

71

Musical score for system 71. It consists of two staves: a guitar tablature staff and a standard notation staff. The tablature staff shows fret numbers (0-12) and string numbers (1-6). The standard notation staff shows notes, rests, and dynamic markings such as *f* and *a*. There are repeat signs (//) and a fermata over the final measure.

83

Musical score for system 83. It consists of two staves: a guitar tablature staff and a standard notation staff. The tablature staff shows fret numbers and string numbers. The standard notation staff shows notes, rests, and dynamic markings such as *f* and *a*. There are repeat signs and a fermata over the final measure.

94

Musical score for system 94. It consists of two staves: a guitar tablature staff and a standard notation staff. The tablature staff shows fret numbers and string numbers. The standard notation staff shows notes, rests, and dynamic markings such as *f* and *a*. There are repeat signs and a fermata over the final measure.

102

Musical score for system 102. It consists of two staves: a guitar tablature staff and a standard notation staff. The tablature staff shows fret numbers and string numbers. The standard notation staff shows notes, rests, and dynamic markings such as *f* and *a*. There are repeat signs and a fermata over the final measure.

1. 'c' on 4th string in original
2. Flags at half value in original
3. 'c' and 'a' inverted in original

# First Galliard

John Dowland

f.23.

Musical notation for measures 1-10. The notation is presented on a grand staff with three systems of two staves each. The notes are written in a shorthand style with stems and flags. Measure numbers 1 through 10 are indicated above the first staff of each system. The notes are: 1. d; 2. c, c, c; 3. d, d, a; 4. a, a; 5. a, a, b; 6. d, d, f, c, d; 7. a, d, a; 8. a, h, f, a; 9. e; 10. b, d, c, a, a.

11

Musical notation for measures 11-19. The notation is presented on a grand staff with three systems of two staves each. The notes are written in a shorthand style with stems and flags. Measure numbers 11 through 19 are indicated above the first staff of each system. The notes are: 11. c, a; 12. h, f, d, c, a; 13. f, c, a; 14. e, a, c, a; 15. c, d, f, h, c, d, a; 16. c, a; 17. a, a; 18. a, a; 19. a, a.

(1\*)

20

Musical notation for measures 20-23. The notation is presented on a grand staff with three systems of two staves each. The notes are written in a shorthand style with stems and flags. Measure numbers 20 through 23 are indicated above the first staff of each system. The notes are: 20. d, d; 21. d, d; 22. f, d, c, d, c; 23. f, d, c, d, c; 24. c, e, c, c; 25. c, e, c, c; 26. a, c, a; 27. a, c, a; 28. a, c, a.

1. 'd' in original

# Pavane

Anonymous

f.23va.

Musical notation system 1 (measures 1-7). The system consists of three staves. The top staff contains rhythmic notation with flags and beams. The middle staff contains a melodic line with notes and accidentals (sharps, flats, naturals). The bottom staff contains a bass line with notes and accidentals. Measure numbers 1 through 7 are indicated below the staves.

Musical notation system 2 (measures 8-13). The system consists of three staves. Measure 8 begins with a repeat sign. The notation includes rhythmic flags and beams, and notes with accidentals. Measure numbers 8 through 13 are indicated below the staves.

Musical notation system 3 (measures 14-19). The system consists of three staves. Measure 14 begins with a repeat sign. The notation includes rhythmic flags and beams, and notes with accidentals. Measure numbers 14 through 19 are indicated below the staves.

Musical notation system 4 (measures 20-28). The system consists of three staves. Measure 20 begins with a repeat sign. The notation includes rhythmic flags and beams, and notes with accidentals. Measure numbers 20 through 28 are indicated below the staves.

Musical notation system 5 (measures 29-36). The system consists of three staves. Measure 29 begins with a repeat sign. The notation includes rhythmic flags and beams, and notes with accidentals. Measure numbers 29 through 36 are indicated below the staves.

Musical notation system 6 (measures 37-42). The system consists of three staves. Measure 37 begins with a repeat sign. The notation includes rhythmic flags and beams, and notes with accidentals. Measure numbers 37 through 42 are indicated below the staves.

a



# Earl of Essex Galliard

John Dowland

f.24a.

The image displays a musical score for the piece "Earl of Essex Galliard" by John Dowland. The score is presented in a system of six staves, each containing a system of three staves (treble, middle, and bass clefs). The music is written in a lute tablature style, using letters 'a', 'b', 'c', 'd', 'e', 'f', and 'h' to denote fret positions on the strings. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' (forte) and 'h' (harmonic). The score is divided into measures, with measure numbers 9, 15, 22, 29, and 36 indicated in small boxes on the left margin. The piece concludes with a double bar line at the end of the sixth system.



# Melancholy Galliard

John Dowland

f.24va.

Musical notation for measures 1-8. The score is written on a grand staff with three systems. The first system contains measures 1-8. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'h' (half note). The key signature has one flat (B-flat).

9

Musical notation for measures 9-13. The score continues on the grand staff. Measure 9 begins with a repeat sign. The notation includes various rhythmic values and rests, with some notes marked with 'f' and 'h'. The key signature has one flat.

14

Musical notation for measures 14-18. The score continues on the grand staff. Measure 14 begins with a repeat sign. The notation includes various rhythmic values and rests, with some notes marked with 'f' and 'h'. The key signature has one flat.

19

Musical notation for measures 19-24. The score continues on the grand staff. Measure 19 begins with a repeat sign. The notation includes various rhythmic values and rests, with some notes marked with 'f' and 'h'. The key signature has one flat.

25

Musical notation for measures 25-28. The score continues on the grand staff. Measure 25 begins with a repeat sign. The notation includes various rhythmic values and rests, with some notes marked with 'f' and 'h'. The key signature has one flat.



# Mrs. Winter's jump

John Dowland

f.24vb.

Musical notation for Mrs. Winter's jump, measures 1-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with various ornaments and dynamics. The notes are: a f a f a | c a | c a | a b c | a a | c c b a | b a c a a | b c d c | c e f e.

9

Musical notation for Mrs. Winter's jump, measures 9-12. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with various ornaments and dynamics. The notes are: f a | c f c b | c b a h e a | f a f a | c a | b c | b c | a c a. The piece ends with a double bar line and a fermata.

# Flat pavane

John Johnson

f.8v.

6

10

14

18

22

1. Missing 3 chords added from other versions

26

29

32

35

# Lachrimae pavane

John Dowland

f.25v.

The image displays a musical score for the piece "Lachrimae pavane" by John Dowland, specifically folio 25 verso. The score is presented in six systems, each consisting of a rhythmic staff with lute tablature and a corresponding staff with standard musical notation. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings. The rhythmic notation includes various note values and rests. The piece is marked with a forte 'f' dynamic. The score includes several repeat signs and a double bar line with repeat dots. There are two asterisks (\*) in the score, one in the 32nd measure and one in the 41st measure, likely indicating specific performance or editing points. The systems are numbered 12, 20, 27, 32, and 41 on the left margin.



# Toy

John Dowland

f.26.

Musical notation for measures 1-8. The notation includes rhythmic flags (♩, ♪, ♫) above the staff and various notes (f, h, i, h, a, b, a, c, d, e, f, g) below the staff. A purple asterisk is placed under the note 'c' in the fourth measure.

9

Musical notation for measures 9-16. The notation includes rhythmic flags (♩, ♪, ♫) above the staff and various notes (b, a, c, a, d, b, a, b, a, f, f, b, a, b, a, a, c) below the staff.



42

a a a c e f h h f e c a a a a f f# f i f h i f h k h e

52

a a c d a c e# f c e f c e f e c c h g e h g h g e g c c e f c e f e f h e a c e

58

a c e a c e f c d c a c e c e f c e f h a c e f e c a f e c f e f e c e a a c a c d f d f d c a c

# Fortune, my foe

John Dowland

f.27.

Measures 1-6 of the piece. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains a sequence of notes: a a a c | b c a | a a c b a c a a | a c a b c a | b a c b a c b c | b f e c a. The bottom staff contains notes: c c c c | c a c c | c b c c | c a c | a a | a a.

7

Measures 7-11. The notation consists of three staves. The top staff shows rhythmic patterns. The middle staff contains notes: c a f b c a a c a c | a b c a c a c a | b a c b a c b a | c f e f c a c b c a | f h b f c b a a c a c. The bottom staff contains notes: a c | a c c c | a b a | a a | a c.

12

Measures 12-15. The notation consists of three staves. The top staff shows rhythmic patterns. The middle staff contains notes: b c a | a b c a c b c a | c b a c b a c a c | a c a b c a a b c a | a a c b a c a c b a b a c. The bottom staff contains notes: a c | c b c c | c a b c c | c b c.

16

Measures 16-19. The notation consists of three staves. The top staff shows rhythmic patterns. The middle staff contains notes: a c a b c a | a c c b f | a c b f b c a | a c b a b c a | a c c b a a c a c. The bottom staff contains notes: a a | a a b b | a b a c b a c a | a c c b a c b a c.

20

Measures 20-23. The notation consists of three staves. The top staff shows rhythmic patterns. The middle staff contains notes: b c a | f c c c | a c f c c a c | a f a c a c | a f a c a c h c b c a | a b c a c a c a. The bottom staff contains notes: a c | a a a | a a | a c | a c | c c.

a

# Solus cum sola

John Dowland

f. 27v.

The image displays a lute tablature for the piece "Solus cum sola" by John Dowland. The score is organized into six systems, each consisting of a six-line staff with rhythmic flags above and letters (c, d, f, e, a, b) below. The systems are numbered 7, 11, 14, 16, and 20. The notation includes various rhythmic values and dynamic markings such as *f* and *f.*. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



# Loth to depart

John Dowland

f. 28.

11

18

25

32

39



32

Musical score for system 32. The piano part features a green hairpin crescendo starting at the first measure. The vocal line includes lyrics: *i l h i f h f h h i f f h h h f h a f*. The score is written on three staves.

38

Musical score for system 38. The piano part includes a pink asterisk marking a specific note. The vocal line includes lyrics: *i l h i l h i f h f h h i f f h h i f f*. The score is written on three staves.

44

Musical score for system 44. The piano part includes a pink asterisk marking a specific note. The vocal line includes lyrics: *f e c e b f e a a a c b c c c c*. The score is written on three staves.

# Toy

Thomas Robinson

f.29vb.

The first system of musical notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and dynamic markings such as *f* and *c*. The lower staff contains letter-based notation for notes, including *d*, *a*, *b*, *c*, and *f*. A pink asterisk is placed above the note *a* in the second measure of the lower staff.

9

The second system of musical notation consists of two staves. The upper staff contains rhythmic notation with stems and beams, and dynamic markings such as *c*, *f*, and *h*. The lower staff contains letter-based notation for notes, including *d*, *a*, *b*, *c*, and *f*. The system concludes with a double bar line and a decorative flourish.

# Galliard

Michael Cavendish

f.30a.

Musical notation for measures 1-7. The notation consists of three staves. The top staff contains rhythmic symbols (vertical lines with flags) and letters (a, f, h, c, b) representing notes and rests. The middle and bottom staves contain letters (a, c, h, e) representing notes and rests. Measure 1: a f h h a. Measure 2: a h h a. Measure 3: a f h f. Measure 4: a e a h b. Measure 5: c f. Measure 6: f b c a c b f. Measure 7: h e h e h e e.

8

Musical notation for measures 8-16. The notation consists of three staves. The top staff contains rhythmic symbols and letters (a, c, b, i, f, l, i, h, h, a, c, h, i, h, a). The middle and bottom staves contain letters (a, c, h, e, f, a, c, a, c). Measure 8: a h l h. Measure 9: a f c b a. Measure 10: a c c. Measure 11: a c b c b. Measure 12: i f l i. Measure 13: h h. Measure 14: h f c b a. Measure 15: a c h i h. Measure 16: f b c a c b c.

17

Musical notation for measures 17-24. The notation consists of three staves. The top staff contains rhythmic symbols and letters (a, a, e, c, a, e, c, e, e, e, e, a, b, f, f, h, h, h, l, i, h, f). The middle and bottom staves contain letters (a, c, e, a, c, b, e, a, a, a, b, c, a, a, a, b, c, a, f, f, f). Measure 17: a a. Measure 18: e c a e c. Measure 19: e. Measure 20: e e. Measure 21: a b. Measure 22: f f. Measure 23: h h. Measure 24: h l i h f.

25

Musical notation for measures 25-30. The notation consists of three staves. The top staff contains rhythmic symbols and letters (h, h, f, f, b, b, c, c, a, f, b, c, a, e, c, e, b, a, a, a). The middle and bottom staves contain letters (f, i, e, f, a, c, e, c, e, a, c, a, c, a, b, b, a, c, e, c, e, b, c, b, c, a, c, c, a, a). Measure 25: h h. Measure 26: f f. Measure 27: b b. Measure 28: c c. Measure 29: a f b c. Measure 30: a e c e b. Measure 31: a a. Measure 32: a a. Measure 33: a a. Measure 34: a a. Measure 35: a a. Measure 36: a a.

# Mr. D. Bond's galliard

Anthony Holborne

f.30.

Musical notation for the first system (measures 1-8). The notation is arranged in three systems of three staves each. The top staff contains rhythmic notation (vertical lines and beams) and a line of letters representing notes: a c d a d f h h h f d c c c a c e f d c a h f c d c d c a a f e c e f e a a. The middle and bottom staves contain letter-based notation for the two voices, with some notes marked with 'f' for forte. The bottom staff begins with a bass clef.

9

Musical notation for the second system (measures 9-15). The notation is arranged in three systems of three staves each. The top staff contains rhythmic notation and a line of letters: c h f h f d d d c a c d b c d b a c d f h f c a e f d c d c a a. The middle and bottom staves contain letter-based notation for the two voices, with some notes marked with 'f' for forte. The bottom staff begins with a bass clef.

16

Musical notation for the third system (measures 16-22). The notation is arranged in three systems of three staves each. The top staff contains rhythmic notation and a line of letters: e h h l k h a a f f d c a a f d c d c a a c d b f a a a a a a. The middle and bottom staves contain letter-based notation for the two voices, with some notes marked with 'f' for forte. The bottom staff begins with a bass clef.

# Pavane

Alfonso Ferrabosco II

f. 30v.

Measures 1-6. Melody:  $a b \flat b a f \flat b a a b \flat a a a a$ . Bass line:  $a a e a c a e a$ .

7

Measures 7-9. Melody:  $a b \flat a b \flat a b \flat f \flat b a a f f g \flat f b \flat a b a b \flat a b a b \flat a$ . Bass line:  $a a e a c c$ .

10

Measures 10-13. Melody:  $a b \flat f \flat f \flat c \flat a a \flat b a c \flat c \flat c \flat c a c a \flat b a b a b \flat b a$ . Bass line:  $c c a c e a c a a$ .

14

Measures 14-17. Melody:  $a b \flat b a a a b \flat a \flat a b \flat a b \flat a a b \flat a b \flat a b a$ . Bass line:  $c a a c a c a$ .

18

Measures 18-21. Melody:  $a a b a a b \flat a b \flat f \flat b a b a a b \flat a b \flat a b \flat a b a a b \flat a c \flat$ . Bass line:  $a c a a c a c a c$ .



# Bonny sweet Robin

John Dowland

f.31a.

11

20

28

36

43

1. Missing bar supplied from other source

# Loth to depart

John Dowland

f.31b.

The image shows a lute tablature for the piece 'Loth to depart' by John Dowland. The notation consists of rhythmic symbols (vertical stems with flags) above a set of six horizontal lines representing the strings. Below the lines are letters (a, b, c, e, h) indicating the fret positions. The score is divided into measures by vertical bar lines. There are two double bar lines in the second measure, indicating a repeat or a specific lute technique. The piece concludes with a final double bar line.

<p>             c c c h         </p>	<p>             f d c         </p>	<p>             a c d e a         </p>	<p>             h f d e a         </p>	<p>             c c e a h         </p>	<p>             f h d c d f         </p>	<p>             h f d f c         </p>	<p>             a         </p>
<p>a a</p>	<p>a a</p>	<p>a a a d b</p>	<p>i h f e a</p>	<p>a c e a d</p>	<p>a a a</p>	<p>d f f a</p>	<p>a</p>
	<p>a c b</p>	<p>c c b c</p>	<p>c c</p>	<p>b e a f</p>	<p>a c a</p>	<p>f b</p>	<p>c c</p>
<p>c c</p>	<p>c</p>		<p>c</p>	<p>c c d</p>	<p>c c a</p>	<p>d d a c</p>	<p>a a</p>

# [Untitled variations]

Anonymous

f. 31v.

7

11

15

20

23

27

29

31

33

35

37

39

41

43

1. Extraneous e deleted from 5th course.

# Last will and testament

Anthony Holborne

f. 32.

Musical notation for measures 1-4. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation includes rhythmic patterns and accidentals. Below the staff, the notes are transcribed as letters: a, b, c, d, e, f. Measure 1: a, a. Measure 2: b, a, c, a, b, b, a, b, a, b. Measure 3: a, a, a, a, b, b, a, b. Measure 4: e, f, f, e, c, e, f, c, e, f.

5

Musical notation for measures 5-8. The system consists of a treble clef staff with a key signature of one flat and a common time signature. Measure 5: c, a, a, c. Measure 6: a, a, a, a, b, b, a, b. Measure 7: b, a, a, f, e, c, e, f, b, e. Measure 8: a, b, c, a, c, b, a, c, a, b, c, a, b, c, a.

9

Musical notation for measures 9-14. The system consists of a treble clef staff with a key signature of one flat and a common time signature. Measure 9: a, a, c, f, d, c, a, d, a. Measure 10: c, c, a, b, c, a, d, a. Measure 11: b, b, c, d, d, b. Measure 12: b, b, b, a, b, b, a, a. Measure 13: a, a, b, b, a, b, a, a. Measure 14: a, c, a.

15

Musical notation for measures 15-21. The system consists of a treble clef staff with a key signature of one flat and a common time signature. Measure 15: e, a, c, a. Measure 16: e, c, a, a, c, d, a. Measure 17: a, a, e, f, f, e, c. Measure 18: e, f. Measure 19: b, c, a, b, a, a, a. Measure 20: b, a, d, b, a, c. Measure 21: d, d, f, e, d, b, f, e.

22

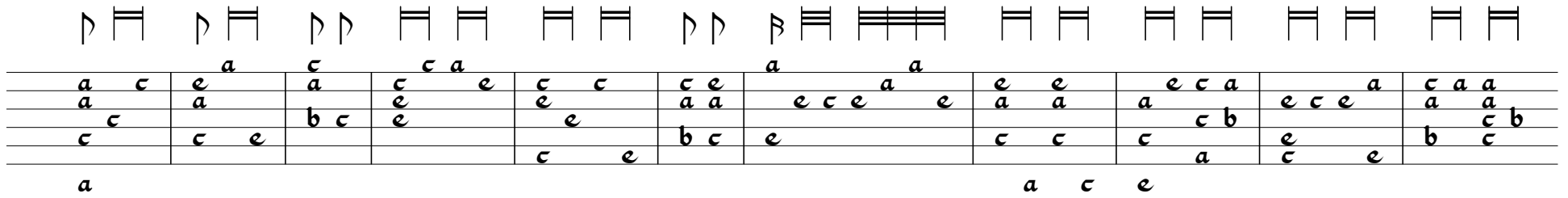
Musical notation for measures 22-25. The system consists of a treble clef staff with a key signature of one flat and a common time signature. Measure 22: b, b, b, a, b, b. Measure 23: b, b, a, b, a, b, c. Measure 24: d, a, c, b, a, c, b, a, d. Measure 25: c, a, f, e, c, e, f, b, e. Measure 26: a, a, a, a. Measure 27: c, a, b, c, a, c. Measure 28: a, a.

1. Glyph scratched out and apparently replaced with a 'g'

# Sans per pavane

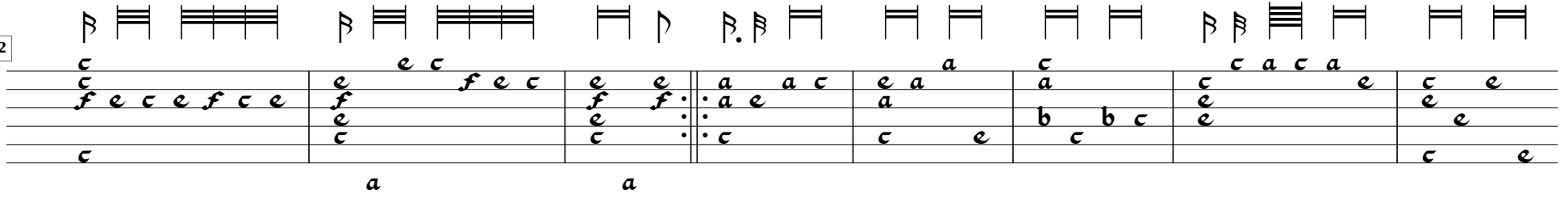
Francis Cutting

f. 32v.



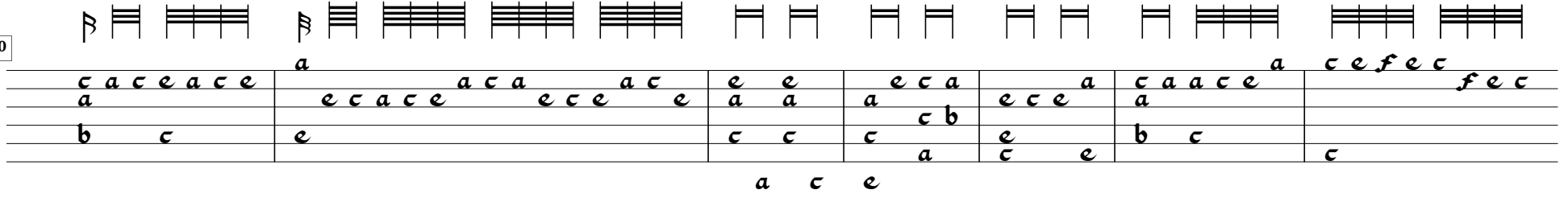
Musical notation for measures 1-11. The notation consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle and bottom staves show letter-based notation (a, c, e, b) with accents and slurs. Measure 11 ends with the letters 'a c e' below the staff.

12



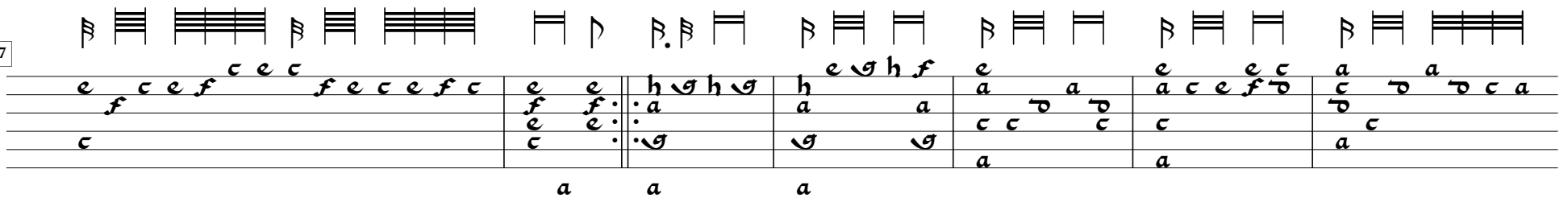
Musical notation for measures 12-19. Measure 12 starts with a box containing the number 12. The notation includes dynamic markings like *f* and *f*. Measure 19 ends with the letters 'a c e' below the staff.

20



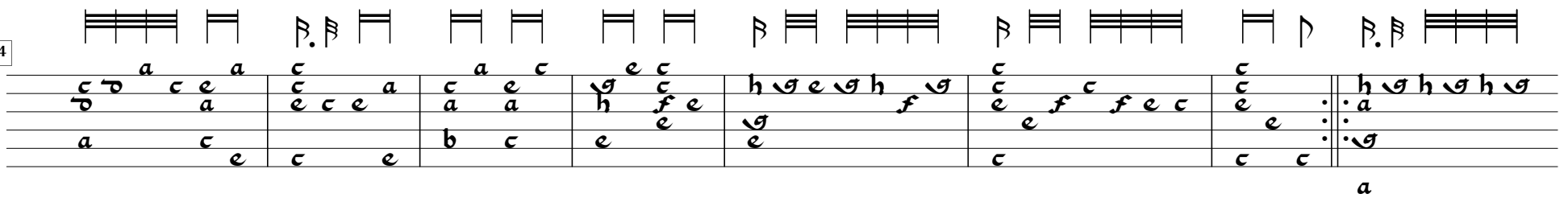
Musical notation for measures 20-26. Measure 20 starts with a box containing the number 20. The notation includes dynamic markings like *f*. Measure 26 ends with the letters 'a c e' below the staff.

27



Musical notation for measures 27-33. Measure 27 starts with a box containing the number 27. The notation includes dynamic markings like *f* and *f*. Measure 33 ends with the letters 'a c e' below the staff.

34



Musical notation for measures 34-41. Measure 34 starts with a box containing the number 34. The notation includes dynamic markings like *f* and *f*. Measure 41 ends with the letters 'a c e' below the staff.





# Will ye go walk the woods so wild

Charles Jackson

f.33v.

Musical notation for measures 1-8. The system consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle staff contains a single melodic line with notes and rests. The bottom staff contains a single melodic line with notes and rests. Dynamics include *f* and *a*. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-17. The system consists of three staves. The top staff contains rhythmic notation. The middle staff contains a single melodic line with notes and rests, including a measure with a *f* dynamic and a *b* note marked with an asterisk. The bottom staff contains a single melodic line with notes and rests. Measure 17 ends with a repeat sign.

18

Musical notation for measures 18-27. The system consists of three staves. The top staff contains rhythmic notation. The middle staff contains a single melodic line with notes and rests. The bottom staff contains a single melodic line with notes and rests. Dynamics include *f* and *a*. Measure 27 ends with a repeat sign. A footnote *(1\*)* is located below the bottom staff.

28

Musical notation for measures 28-36. The system consists of three staves. The top staff contains rhythmic notation. The middle staff contains a single melodic line with notes and rests, including a measure with a *f* dynamic and a *g* note. The bottom staff contains a single melodic line with notes and rests. Dynamics include *f* and *a*. Measure 36 ends with a repeat sign and a *f* dynamic marked with an asterisk.

37

Musical notation for measures 37-42. The system consists of three staves. The top staff contains rhythmic notation. The middle staff contains a single melodic line with notes and rests. The bottom staff contains a single melodic line with notes and rests. Dynamics include *a* and *c*. Measure 42 ends with a repeat sign.

43

Musical notation for measures 43-51. The system consists of three staves. The top staff contains rhythmic notation. The middle staff contains a single melodic line with notes and rests, including a measure with a *f* dynamic and a *h* note. The bottom staff contains a single melodic line with notes and rests. Dynamics include *f* and *a*. Measure 51 ends with a repeat sign.

1. sic



84

84

*f* *a* *c* *a* *b* | *a* *b* *b* *a* *b* *a* | *a* *b* *a* *a* *c* *b* | *c* *a* *b* *a* *c* | *c* *b* *a* *c* *a* *c* |

89

89

*a* *c* *b* | *a* *c* *b* | *a* *b* *b* *a* | *c* *b* *a* | *a* *c* *b* *f* *b* *c* *b* *c* *a* | *b* *a* *b* *a* | *a* *c* *b* *b* *a* *c* *b* | *b* *a* *b* *b* *a* *b* |

94

94

*a* *c* *b* | *b* *a* *b* *b* *a* *c* *b* *a* | *c* *b* *f* | *a* *b* *c* *a* | *c* *a* *b* *c* *a* | *b* *a* *b* *b* | *a* *c* *b* *a* *c* *b* | *b* *a* *b* *b* *a* *b* |

99

99

*a* *e* *c* *a* *c* *a* *e* *a* *b* | *e* *c* *a* | *a* *b* *b* *a* *b* *a* | *a* *c* *b* *a* *c* *a* *b* *c* *a* *c* | *f* *b* *c* *a* *c* *b* *b* | *f* *a* *b* *a* *c* |

103

103

*f* *a* *b* *b* *a* *b* *a* *e* | *f* *b* *a* *b* *a* *b* *a* | *a* *b* *a* *b* *b* *a* | *a* *c* *a* *a* | *f* *a* *b* *c* *b* *a* *b* *a* | *e* *a* *c* *a* *b* *b* *a* *b* *a* |

109

109

*a* *c* *b* *b* *a* *b* *b* *b* *b* *a* *c* | *a* *b* *b* *a* *b* *b* *a* *b* *a* *c* *a* | *c* *b* *a* | *a* *b* *b* *f* *b* *a* *c* *a* | *c* *b* *a* *b* *a* *b* *c* *a* *c* *b* *a* *c* *b* *a* | *c* *a* *b* *a* *b* *c* *a* *c* *b* *c* | *c* *b* *a* *b* *a* *b* *c* *a* *b* *c* |

# Fantasy

John Dowland

f.35.

Musical score for Fantasy by John Dowland, measures 1-24. The score is written for a single melodic line on a six-line staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 5, 8, 13, 16, and 21 marked in boxes on the left. The notation includes dynamic markings such as *f* (forte) and *h* (hairpins), and articulation marks like slurs and accents. A red asterisk is placed under the note 'c' in measure 6, and a red line is drawn under the notes 'f b a' in measure 7. The score concludes with a final cadence in measure 24.

25

29

33

38

42

46





# Pavane

Anthony Holborne

f. 36v.

Measures 1-5 of the Pavane. The notation consists of a treble clef staff with a single melodic line and a lute tablature below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions. Measure 1 starts with a half note 'a' on the first string. The piece is in a 4/4 time signature.

6

Measures 6-9 of the Pavane. Measure 6 begins with a half note 'a' on the first string. Measure 7 contains a sequence of notes: 'a', 'c', 'a', 'b', 'c'. Measure 8 features a sequence: 'a', 'c', 'e', 'a', 'b', 'c', 'a'. Measure 9 starts with 'a', 'a', 'a', 'a', 'a'. A repeat sign is present at the end of measure 9.

10

Measures 10-12 of the Pavane. Measure 10 starts with a half note 'a' on the first string. Measure 11 contains a sequence: 'a', 'a', 'c', 'b', 'c', 'a', 'b', 'c', 'a'. Measure 12 begins with 'a', 'a', 'a', 'a', 'a'. A repeat sign is present at the end of measure 12.

13

Measures 13-15 of the Pavane. Measure 13 starts with a half note 'b' on the first string. Measure 14 contains a sequence: 'b', 'a', 'b', 'b', 'a', 'b', 'a', 'a', 'b', 'b', 'c'. Measure 15 begins with 'a', 'c', 'b', 'c', 'a', 'a', 'a'. A repeat sign is present at the end of measure 15. A red asterisk is placed under the 'c' in measure 14.

16

Measures 16-19 of the Pavane. Measure 16 starts with a half note 'a' on the first string. Measure 17 contains a sequence: 'a', 'c', 'b', 'c', 'a', 'c', 'b', 'c', 'a'. Measure 18 begins with 'a', 'c', 'b', 'c', 'a', 'a', 'a'. A repeat sign is present at the end of measure 18. Measure 19 starts with 'b', 'b', 'a', 'b', 'a', 'a', 'b', 'b', 'b', 'b', 'c'.



40

Exercise 40: Treble clef, three-staff system. Rhythmic patterns are shown above the staff. The notation includes notes and rests on the staff, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' indicating pitch classes. Dynamics include *f* and *ce*. The piece ends with a repeat sign.

43

Exercise 43: Treble clef, three-staff system. Rhythmic patterns are shown above the staff. The notation includes notes and rests on the staff, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' indicating pitch classes. Dynamics include *f* and *ce*. The piece ends with a repeat sign.

46

Exercise 46: Treble clef, three-staff system. Rhythmic patterns are shown above the staff. The notation includes notes and rests on the staff, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' indicating pitch classes. Dynamics include *f* and *ce*. The piece ends with a repeat sign.

49

Exercise 49: Treble clef, three-staff system. Rhythmic patterns are shown above the staff. The notation includes notes and rests on the staff, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' indicating pitch classes. Dynamics include *f* and *ce*. The piece ends with a repeat sign.

(1\*)

Lady Russell's pavane

John Dowland

f.37v.

7

11

15

19

25

The image displays a musical score for 'Lady Russell's pavane' by John Dowland, specifically folio 37 verso. The score is arranged in six systems, each containing a rhythmic staff with note heads and stems, a tablature staff with letters (a, b, c, d, e, f, g, h) and accidentals, and a bass line staff with letters and accidentals. The systems are numbered 7, 11, 15, 19, and 25. The notation includes various rhythmic values and dynamic markings such as 'f' (forte) and 'a' (accents). A pink asterisk is placed above the letter 'c' in the second system, and another pink asterisk is placed above the letter 'a' in the sixth system. The piece concludes with a double bar line and repeat dots in the fifth system.

28

a h c d c e a c a a a c c e f a c f e c a c e a e f h c a a c e f  
 a a c e a c d c d c d a d c a d e a i i l d c d c a d c d a c d  
 c a c e c e a e c a c e a c h a

31

e c h g e g h g h g e g h f e c a a c a c e c e c a c e c a a c c f c e a a  
 a a d a f a e c a c e e a a a a d c f e c e f c e a a  
 c a c e a c c a e c c a e c e a a e c e c a

35

f h g e g h e h h f e e c a a a c a c e c e f e c a h f e c a c a e f e a d c a a  
 f f a f c f f e a e c e e a a a c a d c d a d c a d c a d c a c  
 a a c e a b a c e b c c a e c c e a a

41

e c a c e c e f e c e f a c a c d a e a c e c e a c f e c e f c e c f e c f e f e f e c e a c  
 a a c a c d a e a c e c e a c f e c e f c e c f e c f e f e f e c e a c  
 a a e e c c a c e e a

43

e a e f h h h f e c f e c a e c f e c a c c a e c e f e c e a e a c a e a  
 f f e c f e f e f e c e e f c c a a e a e a e c e f e c e e e e  
 a a c e a c b e c e

46

c a c e c a c e c e f e c e f h e f c e a h f e c a a c a c e f e f e f e c e c a  
 a a a d c d a e e c a c e a a c c c  
 b c a a

a

# Lord Willoughby's welcome home

John Dowland

f.38.

The first system of musical notation consists of three staves. The top staff contains lute tablature with letters c, h, f, d, c, d, f, h, a, a, c, c, h, g, h, g, h, c, d, a, c, d, a, c, a, a, c, a, c, a. The middle staff contains a line of notes: a, a, e, e, a, a, a, a, e, e, a, d, d, d, a, d, d. The bottom staff contains a line of notes: c, c, d, c, c, c, c, d, c, c, a, e, e.

11

The second system of musical notation consists of three staves. The top staff contains lute tablature with letters c, a, c, e, f, c, e, g, h, c, a, d, c, a, c, a. The middle staff contains a line of notes: d, d, d, c, a, a, a, a, a, d, c, a, c, a. The bottom staff contains a line of notes: a, e, c, a, c, a, e, h, c, c, c.

a

# Pavane decrevi

Anthony Holborne

f. 38v.

10  
a  
d b d  
e c \*  
c e f e  
b c  
b c a b  
c c  
c c b  
c c e  
a

17  
d d c  
a  
f e d  
f e c  
d  
a a  
d b d  
e c  
e a c  
f a c  
a b d  
a  
e c  
b b d b  
c a \*  
f  
b b d b  
h  
f d c d  
i  
b b d  
h

26  
f h i f  
a  
h f f  
f d f  
d f f  
f d f  
f d f  
d d d  
c a c d b c  
d b a b a b a b a  
b b b a  
d  
a  
b b  
d f f d  
b b d  
d f f d  
d c d

35  
a c d f  
b  
d a c  
h  
f f f  
d  
e  
c f e c  
c  
c h  
d f f  
f e c d  
d  
f d i g  
f d b a  
f l i  
h  
h f d b  
a  
h  
h  
h f e c  
f h  
e f h f

45  
h e f h i l i  
e  
h  
f d c c  
d  
a b c  
c c a c d b  
b a d  
f e c e f d e  
a  
a d c a  
d c a  
c a c d a  
d c a  
a  
a  
e  
e  
e c b c b  
c  
c a  
d b e c  
c  
a  
c  
a

# Porter's galliard

Francis Cutting

f.39.

1

10

16

25

32

41

# Patience pavane

Anthony Holborne

f. 39v.

Musical score for Patience pavane, f. 39v. The score is written for three staves (treble, alto, and bass clefs) and includes figured bass notation. The music is in a 4/4 time signature and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 10, 19, 27, 36, and 45 indicated in boxes on the left. The notation includes notes, rests, and figured bass symbols (letters a, b, c, d, e, f, g, h). Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. A repeat sign with first and second endings is present at measure 36. A double bar line with repeat dots is also visible at measure 36. The score concludes with a final cadence at measure 45.

# Sir Walter Raleigh's galliard

Francis Cutting

f.40.

Musical notation for measures 1-9. The notation is on a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. Dynamics include forte (f) and piano (p).

10

Musical notation for measures 10-14. The notation is on a grand staff with treble and bass clefs. It continues the complex rhythmic pattern. Dynamics include forte (f) and piano (p).

15

Musical notation for measures 15-21. The notation is on a grand staff with treble and bass clefs. It includes a repeat sign and a first ending bracket. Dynamics include forte (f) and piano (p).

22

Musical notation for measures 22-29. The notation is on a grand staff with treble and bass clefs. It includes a repeat sign and a first ending bracket. Dynamics include forte (f) and piano (p).

(1\*)

30

Musical notation for measures 30-34. The notation is on a grand staff with treble and bass clefs. It includes a repeat sign and a first ending bracket. Dynamics include forte (f) and piano (p).

1. Missing bar added from another source

36

Musical score for exercise 36. The notation consists of a single melodic line on a five-line staff. Above the staff, there are rhythmic patterns represented by vertical lines and beams. The notes are written in a shorthand notation with letters 'a', 'b', 'c', 'd', 'e', 'f' and various accidentals (flats, naturals, sharps). The piece concludes with a double bar line and repeat dots.

42

Musical score for exercise 42. The notation consists of a single melodic line on a five-line staff. Above the staff, there are rhythmic patterns represented by vertical lines and beams. The notes are written in a shorthand notation with letters 'a', 'b', 'c', 'd', 'e', 'f' and various accidentals. The piece concludes with a double bar line and repeat dots.

# Pavane

Anthony Holborne

f. 40va.

9

18

28

38

48

81

# Galliard - Teares of the muses

Anthony Holborne

f. 40vb.

Measures 1-5 of the Galliard. The notation consists of a treble clef staff with rhythmic flags and a bass clef staff with letter-based notes. Measure 1: Treble (f) a b d, Bass (a) d d. Measure 2: Treble (f) b a b d b a, Bass (a) c d f. Measure 3: Treble (f) a b d b a a, Bass (a) a. Measure 4: Treble (f) a c d c d c d c a c d b a, Bass (a) a. Measure 5: Treble (f) a b d a b, Bass (a) c d a.

Measures 6-13 of the Galliard. Measure 6: Treble (f) a b d a f, Bass (a) d d b a d. Measure 7: Treble (f) a b a, Bass (a) c d d c b. Measure 8: Treble (f) a b d f e f a, Bass (a) a a. Measure 9: Treble (f) a b a b, Bass (a) d a b c d a. Measure 10: Treble (f) a a, Bass (a) d b a c d. Measure 11: Treble (f) c, Bass (a) c c d b. Measure 12: Treble (f) b, Bass (a) b. Measure 13: Treble (f) a b d f a, Bass (a) a b c d a. Repeat signs with 'a' are placed below measures 7 and 11.

Measures 14-21 of the Galliard. Measure 14: Treble (f) a b d, Bass (a) e a a c. Measure 15: Treble (f) d a b d b, Bass (a) d d c d a d. Measure 16: Treble (f) a, Bass (a) a d c a. Measure 17: Treble (f) b b, Bass (a) d d b b. Measure 18: Treble (f) b b, Bass (a) d e b b. Measure 19: Treble (f) b d, Bass (a) b b d e. Measure 20: Treble (f) i h, Bass (a) h a. Measure 21: Treble (f) f, Bass (a) a. Repeat signs with 'a' are placed below measures 16 and 19. A pink asterisk is placed below the bass staff in measures 17 and 19.

Measures 22-29 of the Galliard. Measure 22: Treble (f) b d, Bass (a) d d b d. Measure 23: Treble (f) b b a, Bass (a) d b b a. Measure 24: Treble (f) a c d f d, Bass (a) a c d d f d. Measure 25: Treble (f) b b, Bass (a) b a c d d c b. Measure 26: Treble (f) a c d c d c a c, Bass (a) a a. Measure 27: Treble (f) b d b a a, Bass (a) a d b a c a. Measure 28: Treble (f) b a a, Bass (a) a d b a c a. Measure 29: Treble (f) b a a, Bass (a) a d b a c a. Repeat signs with 'a' are placed below measures 25 and 29.

# Posthuma pavane

Anthony Holborne

f. 41.

Measures 1-11 of the Posthuma pavane. The notation consists of a treble clef staff with rhythmic flags above notes and a bass clef staff with notes. Measure numbers 1 through 11 are written below the first staff. The notes in the bass staff are: 1. d, d, d, d; 2. a, d, d, d; 3. d, d, d, d; 4. b, a; 5. d, d; 6. b, a, a; 7. d, b, d, b; 8. d, c, d; 9. d, c, d; 10. d, c, a, b; 11. d, b, d, f. The notes in the treble staff are: 1. a, b, a; 2. a; 3. a; 4. a; 5. a; 6. a; 7. a; 8. a; 9. a; 10. a; 11. a.

12

Measures 12-21 of the Posthuma pavane. The notation consists of a treble clef staff with rhythmic flags above notes and a bass clef staff with notes. Measure numbers 12 through 21 are written below the first staff. The notes in the bass staff are: 12. d, d; 13. d, b, d, b; 14. d, c, a, c, d, b, c; 15. a, a, d, b, a, c; 16. a; 17. b, b, b, b; 18. b, b, b, b; 19. b, b, d, b; 20. d, c, d, a; 21. b, a, b. The notes in the treble staff are: 12. a; 13. a; 14. a; 15. a; 16. a; 17. a; 18. a; 19. a; 20. a; 21. a.

22

Measures 22-32 of the Posthuma pavane. The notation consists of a treble clef staff with rhythmic flags above notes and a bass clef staff with notes. Measure numbers 22 through 32 are written below the first staff. The notes in the bass staff are: 22. d, b, d, d; 23. d, c, d, b, c, a; 24. d; 25. b, d; 26. b, d, b; 27. b, b, d, b; 28. d, b, b, d; 29. d, b, d; 30. b, d, e; 31. b, d, e; 32. b, d, a, c. The notes in the treble staff are: 22. a; 23. a; 24. a; 25. a; 26. a; 27. a; 28. a; 29. a; 30. a; 31. a; 32. a.

(1\*)

33

Measures 33-40 of the Posthuma pavane. The notation consists of a treble clef staff with rhythmic flags above notes and a bass clef staff with notes. Measure numbers 33 through 40 are written below the first staff. The notes in the bass staff are: 33. d, c, d; 34. d, a, b, c; 35. b, d, e; 36. d, a, c, d; 37. d, b, a; 38. a, d, d, c, a, c, d, b, c; 39. a, a, d, b, a, c; 40. a, a. The notes in the treble staff are: 33. a, b, d, f; 34. a; 35. a; 36. a; 37. a; 38. a; 39. a; 40. a.

1. e in orig.

# Farewell fancy

John Dowland

f.41v.

The image displays a musical score for the piece "Farewell fancy" by John Dowland. The score is written on a single staff, combining a melodic line with lute tablature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The tablature consists of letters (c, d, e, f, g, h, a, b) placed on a six-line staff, representing fret positions. The piece is marked with a forte dynamic (f) and includes several multi-measure rests, notably a 16-measure rest at the beginning and a 4-measure rest at the end. The score is divided into measures, with measure numbers 7, 11, 15, 19, and 24 indicated in small boxes on the left margin. A pink asterisk is placed above the note 'e' in the 10th measure, and another pink asterisk is placed above the note 'c' in the 25th measure.

28

Musical notation for system 28, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

33

Musical notation for system 33, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

37

Musical notation for system 37, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

42

Musical notation for system 42, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

46

Musical notation for system 46, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

50

Musical notation for system 50, featuring a treble clef and a key signature of one flat. The system contains four measures of music with notes, rests, and dynamic markings like 'f' and 'ff'.

# A galliard

John Dowland

f.42.

The first system of musical notation for 'A galliard' consists of three staves. The top staff contains rhythmic notation with various note values and rests. The middle staff contains a sequence of letters representing pitch: b, g, f, f, b, i, g, f, b, b, f, b, b, a, b, a, b, a, a, b, a, a, b, b, b, b. The bottom staff contains a sequence of letters representing pitch: d, d, b, a, a, f, b, h, f, d, d, b, d, a, a, b, a, b, a, a, a, a, c, c, b, d, d, a, a, a, a, c, c, a, a, b, b, b, b.

12

The second system of musical notation for 'A galliard' consists of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of letters representing pitch: b, b, b, f, f, b, b, b, a, a, a, a, a, b, b, f, a, b, a, a, b, f, h, i, b, f, b. The bottom staff contains a sequence of letters representing pitch: d, e, d, d, g, g, f, f, d, d, b, c, a, d, d, a, c, d, b, a, d, c, d, c, a, b, b, d, c, b, a, a, d, b, b, d, c, b, a, d, b, b.

20

The third system of musical notation for 'A galliard' consists of three staves. The top staff contains rhythmic notation. The middle staff contains a sequence of letters representing pitch: f, d, f, g, f, h, f, d, f, d, b, b, d, b, a, d, d, b, b, d, d, d, d, a, d, d, b, b, d, d, a, c, d, d, a, c, b, c, b, c, b, c, a, c, d, b, f, e, d, b. The bottom staff contains a sequence of letters representing pitch: d, f, h, f, d, a, a, d, c, a, b, d, d, b, d, d, a, a, b, a, a, d, d, a, c, b, c, b, c, b, c, a, c, d, b, f, e, d, b.

# Fantasy

John Dowland

f.42v.

Musical notation system 1 (measures 1-7). The system consists of a treble clef staff with rhythmic figures and a lute tablature staff below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions. Measure 1 has a forte 'f' dynamic. Measure 7 contains the notes 'a c e f c'.

Musical notation system 2 (measures 8-15). Measure 8 is marked with a box containing the number '8'. The system includes rhythmic figures and a lute tablature staff. Measure 10 features a '2' marking, likely indicating a second ending. Measure 15 contains the notes 'c a d c'.

Musical notation system 3 (measures 16-23). Measure 16 is marked with a box containing the number '16'. The system includes rhythmic figures and a lute tablature staff. Measure 23 contains the notes 'd a b a b' with an asterisk above the final 'b'. Measure 21 contains the notes 'h\*' and 'i'.

Musical notation system 4 (measures 24-33). Measure 24 is marked with a box containing the number '24'. The system includes rhythmic figures and a lute tablature staff. Measure 33 contains the notes 'a d c a'.

Musical notation system 5 (measures 34-41). Measure 34 is marked with a box containing the number '34'. The system includes rhythmic figures and a lute tablature staff. Measure 41 contains the notes 'd c a d c a'.

d c

42

h f d c a b c d a f d c a c d f c h f d c f c a a a a c

a

50

d c d c a e c e a a b a e a a b a b c e f e f e c e c c a d c a c d c a d c a a a a c f e c e c

58

a a d c c a a b a a a d c d e f e a b c c e d d a c a c f e d a c a c c a c a b c c e d d b d c a c f e f a a

70

a c c e f f c d c a e a a a h h i h d e f g h a a a b a a d c a b c c e b c d c e a b c h h h g c c e e f g c c

82

c a d c e f e a c d c a a h h f f e a a c d f h f e c e f e f e c e f g d e b c c a a e e f e a a c c c c e e c e h f e c e g e c c

92

h c d f d c a c d c a c c b f c e f e c a c a

f f f e \* a a a d c a c a d c d f e f d c a a d a c d c a d c a a

d c d a b c e e e a e a b c [b] a e d e a a

e

100

b d c c a d e e c a d b c d a c d a c d f e c c a b c

c f e e e c a e c e a c e e c c d e d c c c a d c

110

f f f e f c f d c d a b f c h e f e h h f e f e c e c

a c d a c d c d a d a c d c e f c f d c d a c d c h e f e h h f e f e c e c

e e e c d e c e c d e c

118

c b c e f c f e c c a c a c b f e f e c c c c e f

c c a c e f c d c c c a d c d c a d a c c c c f d c c c c e f

e e e a b c a e e c e d c d c e d e e c e c f

c c a b c e c c b a a e c

130

f e c h g e h g h g h g e g c c c c c c c c c c c

d e c e f e f c d f a f d f e c e e c e c

e e f c e c c c b c e c e c e c

# Walsingham galliard

Francis Cutting

f.43.

Musical notation for measures 1-8. The score consists of three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains a melodic line with notes labeled 'b', 'a', 'c', 'd', 'e', 'f', 'g'. The bottom staff contains a bass line with notes labeled 'b', 'd', 'e', 'f', 'g'. Dynamics include *f* and *fz*. Measure 8 ends with a repeat sign.

9

Musical notation for measures 9-16. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes labeled 'b', 'a', 'c', 'd', 'e', 'f', 'g', 'i', 'h'. The bottom staff contains a bass line with notes labeled 'b', 'd', 'e', 'f', 'g', 'a', 'c'. Dynamics include *f*, *fz*, and *ih*. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-23. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes labeled 'b', 'a', 'c', 'd', 'e', 'f', 'g'. The bottom staff contains a bass line with notes labeled 'b', 'd', 'e', 'f', 'g', 'a', 'c'. Dynamics include *f* and *fz*. Measure 23 ends with a repeat sign.

24

Musical notation for measures 24-27. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes labeled 'b', 'a', 'c', 'd', 'e', 'f', 'g'. The bottom staff contains a bass line with notes labeled 'b', 'd', 'e', 'f', 'g', 'a', 'c'. Dynamics include *f* and *fz*. Measure 27 ends with a repeat sign.

28

Musical notation for measures 28-31. The score consists of three staves. The top staff contains rhythmic notation. The middle staff contains a melodic line with notes labeled 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The bottom staff contains a bass line with notes labeled 'a', 'b', 'c', 'd', 'e', 'f', 'g'. Dynamics include *f* and *fz*. Measure 31 ends with a repeat sign.

32

Exercise 32: Treble staff notation includes chords and notes such as  $\text{f c d c}$ ,  $\text{b a}$ ,  $\text{a b c}$ ,  $\text{f h i h f}$ , and  $\text{b}$ . Bass staff notation includes notes like  $\text{a}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{c}$ ,  $\text{c}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{c}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{b}$ ,  $\text{d}$ ,  $\text{b}$ ,  $\text{c}$ ,  $\text{e}$ ,  $\text{b}$ .

37

Exercise 37: Treble staff notation includes chords and notes such as  $\text{a b a b}$ ,  $\text{f i h}$ ,  $\text{f b}$ ,  $\text{d b a}$ ,  $\text{d b}$ ,  $\text{a c d}$ ,  $\text{f h a c d}$ ,  $\text{f}$ ,  $\text{c a c d c}$ ,  $\text{c c d a}$ ,  $\text{d d}$ ,  $\text{d d}$ ,  $\text{d b}$ ,  $\text{d a c}$ . Bass staff notation includes notes like  $\text{d}$ ,  $\text{c a}$ ,  $\text{a}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{a}$ ,  $\text{a}$ ,  $\text{a}$ ,  $\text{a}$ ,  $\text{f}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{a c}$ .

42

Exercise 42: Treble staff notation includes chords and notes such as  $\text{b a d a d c}$ ,  $\text{d b}$ ,  $\text{d b d f}$ ,  $\text{e f}$ ,  $\text{d b}$ ,  $\text{d e b d}$ ,  $\text{b b d}$ ,  $\text{f d}$ ,  $\text{f d}$ ,  $\text{d b}$ ,  $\text{d f}$ ,  $\text{d b}$ ,  $\text{a}$ . Bass staff notation includes notes like  $\text{a}$ ,  $\text{b a d}$ ,  $\text{b}$ ,  $\text{a c d}$ ,  $\text{b}$ ,  $\text{d}$ ,  $\text{c d}$ ,  $\text{d}$ ,  $\text{f}$ ,  $\text{b a}$ ,  $\text{d a}$ .

47

Exercise 47: Treble staff notation includes chords and notes such as  $\text{c d c a a}$ ,  $\text{c}$ ,  $\text{b d f d}$ ,  $\text{b f d f b d}$ ,  $\text{a i}$ ,  $\text{b d f d}$ ,  $\text{b b}$ ,  $\text{b b}$ . Bass staff notation includes notes like  $\text{c a b d}$ ,  $\text{e b d c}$ ,  $\text{a c e b c b d d}$ ,  $\text{d}$ ,  $\text{a d d}$ ,  $\text{f d c i}$ ,  $\text{e d b d f d}$ ,  $\text{d b d e b d}$ ,  $\text{b d a c}$ .

53

Exercise 53: Treble staff notation includes chords and notes such as  $\text{a b d}$ ,  $\text{a}$ ,  $\text{b}$ ,  $\text{c}$ ,  $\text{a d}$ ,  $\text{c d c d}$ ,  $\text{f c d}$ ,  $\text{d d c}$ ,  $\text{a c a c d}$ ,  $\text{d c}$ . Bass staff notation includes notes like  $\text{b d e d}$ ,  $\text{d d a b d}$ ,  $\text{b c a d c d c d}$ ,  $\text{a d d c}$ ,  $\text{d a c a c d}$ ,  $\text{a d d c}$ ,  $\text{d b b d}$ ,  $\text{b d a c}$ ,  $\text{d c a d}$ ,  $\text{a}$ .

# Mrs. Clifton's almain

John Dowland

f. 44a.

Musical notation for the first system of Mrs. Clifton's almain, measures 1-9. The notation consists of three staves. The top staff contains rhythmic figures and accidentals. The middle staff contains the melody with notes labeled with letters: a, c, e, f, h, b. The bottom staff contains the bass line with notes labeled with letters: a, c, e, h. Dynamics include *f* and *h*. The system concludes with a repeat sign.

10

Musical notation for the second system of Mrs. Clifton's almain, measures 10-18. The notation consists of three staves. The top staff contains rhythmic figures and accidentals. The middle staff contains the melody with notes labeled with letters: e, f, h, g, a, c, f, e, c, e, f, e, c, f, f, c, e, f, e, c, f, e, c, a, c, e, a, c. The bottom staff contains the bass line with notes labeled with letters: a, c, e, h, e, a, e, e, e, e, a, c, e, b, a, c, a. Dynamics include *f* and *h*. The system concludes with a repeat sign.

# [Pavane]

Anonymous

f. 44b.

Musical notation for the first system, measures 1-6. The notation is written on a grand staff with two staves. The notes are:   
Measure 1: a b a c   
Measure 2: a b a b a   
Measure 3: b a b a c b a   
Measure 4: a b a b a a   
Measure 5: a f a a   
Measure 6: a b a a

7

Musical notation for the second system, measures 7-11. The notation is written on a grand staff with two staves. The notes are:   
Measure 7: b a b a b a   
Measure 8: c a a c a   
Measure 9: b a b a b a   
Measure 10: a b a b a a   
Measure 11: a b a a

12

Musical notation for the third system, measures 12-16. The notation is written on a grand staff with two staves. The notes are:   
Measure 12: b a b a a   
Measure 13: b a a   
Measure 14: a b a a a   
Measure 15: a c e a f a   
Measure 16: a b a c b

# Galliard

Anonymous

f.44va.

First system of musical notation (measures 1-7). The notation consists of two staves. The upper staff contains rhythmic figures and notes, with dynamic markings such as *f* and *ff*. The lower staff contains the corresponding bass line with notes and rests.

8

Second system of musical notation (measures 8-13). The notation consists of two staves. The upper staff contains rhythmic figures and notes, with dynamic markings such as *f* and *ff*. The lower staff contains the corresponding bass line with notes and rests.

14

Third system of musical notation (measures 14-20). The notation consists of two staves. The upper staff contains rhythmic figures and notes, with dynamic markings such as *f* and *ff*. The lower staff contains the corresponding bass line with notes and rests.

21

Fourth system of musical notation (measures 21-27). The notation consists of two staves. The upper staff contains rhythmic figures and notes, with dynamic markings such as *f* and *ff*. The lower staff contains the corresponding bass line with notes and rests.

# Pavane

Anthony Holborne

f. 44vb.

a c e a h f e c f c e c f e c a e c a c e c a f e c a a f e c a a f e

11

a c a a a c e a h f h e c a c e a f c e f h e\* a f h e f c

19

a e c a e c e c a f e c a a a c e a c a c e a e c a c e f a c a c a

24

a a c e f c e c a a c a a c e a c e f c e e e c c a c e f

34

e c h g c f e c f e c c e a c b a c e f e c e a c c a c c

41

Musical notation for system 41, featuring a treble clef and a key signature of one flat. The system consists of three staves with various chordal textures and melodic lines.

47

Musical notation for system 47, featuring a treble clef and a key signature of one flat. The system consists of three staves with various chordal textures and melodic lines.

54

Musical notation for system 54, featuring a treble clef and a key signature of one flat. The system consists of three staves with various chordal textures and melodic lines.

61

Musical notation for system 61, featuring a treble clef and a key signature of one flat. The system consists of three staves with various chordal textures and melodic lines.

69

Musical notation for system 69, featuring a treble clef and a key signature of one flat. The system consists of three staves with various chordal textures and melodic lines.

# Pavane

Alfonso Ferrabosco II

f.45v.

First system of musical notation for the Pavane, featuring a treble clef staff with a key signature of one flat and a common time signature. The notation includes rhythmic flags and various note values. Below the staff are three lines of letter-based tablature.

6

Second system of musical notation for the Pavane, starting at measure 6. It includes a treble clef staff with a key signature of one flat and a common time signature. The notation includes rhythmic flags and various note values. Below the staff are three lines of letter-based tablature.

11

Third system of musical notation for the Pavane, starting at measure 11. It includes a treble clef staff with a key signature of one flat and a common time signature. The notation includes rhythmic flags and various note values. Below the staff are three lines of letter-based tablature.

15

Fourth system of musical notation for the Pavane, starting at measure 15. It includes a treble clef staff with a key signature of one flat and a common time signature. The notation includes rhythmic flags and various note values. Below the staff are three lines of letter-based tablature.

20

Fifth system of musical notation for the Pavane, starting at measure 20. It includes a treble clef staff with a key signature of one flat and a common time signature. The notation includes rhythmic flags and various note values. Below the staff are three lines of letter-based tablature.



# Galliard

Francis Cutting

f.46.

Musical score for Galliard by Francis Cutting, measures 1-40. The score is written for a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 10, 18, 25, 34, and 40 indicated in boxes on the left. The notation includes many accidentals (sharps and flats) and some specific markings like a double asterisk (*\*\**) and a double bar line with repeat dots. The piece concludes with a double bar line at the end of measure 40.

# Bonnie sweet Robin

Robert Askue

f.46v.

11

21

34

44

54

1. Note indistinct.



# Pavane

Baruch Bulman

f.47v.

The musical score for 'Pavane' by Baruch Bulman, folio 47 verso, is presented on a grand staff with two systems of three staves each. The notation includes notes, rests, and dynamic markings such as *f* and *h*. Measure numbers 9, 15, 19, 27, and 34 are indicated in boxes on the left side of the page. The score features various rhythmic patterns and melodic lines across the staves.





31

Musical score for system 31, measures 31-36. The notation includes notes, rests, and dynamic markings such as *f* and *a*. A green line connects the first and second measures. A pink 'x' is above a note in measure 34.

37

Musical score for system 37, measures 37-42. The notation includes notes, rests, and dynamic markings such as *f* and *a*. A green line connects the first and second measures. A pink 'x' is above a note in measure 38.

43

Musical score for system 43, measures 43-48. The notation includes notes, rests, and dynamic markings such as *a* and *f*. The system concludes with a double bar line.

# Go from my window

Richard Allison

f.48v.

The musical score is presented on a grand staff with three systems of two staves each. The notation is highly complex, featuring a variety of rhythmic symbols (vertical lines, beams, and flags) and pitch indicators (letters 'a', 'c', 'b', 'f', 'h', 'i' with various accidentals and stems). The score is divided into measures, with measure numbers 9, 16, 23, 29, and 33 marked in boxes on the left. The notation includes many accidentals (sharps, flats, naturals) and some symbols with asterisks or crosses. The overall style is that of a highly technical, possibly experimental, musical composition.

37

a a c a c d f d f c c a c d f d f c a a c a c a a a b a b a b a

42

c d f h f# c d a c# c# d a c# d f c a c d f h a c f e h k h# a

52

c# d f a b# d a x c a d c# d a c# f d a x c h f# d x c a d b# c d f a c d a x c d a d b#

61

d a h b a e c e a b a b a a a a c d a a b# a c d a c e

68

c d f a c# a a x c a c# d a c d f d c# l i h# l i c h# x f h f l k i

77

h x i l x h l x i h i f# h x f h x f e c# a d# f h x k f k h# x f x c f d x c a f c f a d+ c

1. Chord blotted out

(1\*)

# Galliard

Robert Johnson

f.49.

Measures 1-8 of the Galliard piece. The notation consists of three staves: a top staff with rhythmic flags, a middle staff with a treble clef and notes, and a bottom staff with a bass clef and notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the first staff. A green line connects the 'a' note in the bottom staff of measure 1 to the 'a' note in measure 2. A 'd' note is written below the bottom staff of measure 5.

9

Measures 9-15 of the Galliard piece. The notation consists of three staves: a top staff with rhythmic flags, a middle staff with a treble clef and notes, and a bottom staff with a bass clef and notes. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated above the first staff. A green line connects the 'd' note in the bottom staff of measure 15 to the 'd' note in measure 16. A 'd' note is written below the bottom staff of measure 10.

16

Measures 16-22 of the Galliard piece. The notation consists of three staves: a top staff with rhythmic flags, a middle staff with a treble clef and notes, and a bottom staff with a bass clef and notes. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated above the first staff. A green line connects the 'd' note in the bottom staff of measure 16 to the 'd' note in measure 17. A 'd' note is written below the bottom staff of measure 19.