

# The Euing Lute Book

Pieces by Dowland, Holborn, Johnson, Bacheler, Lushier et aliam

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# Flat pavane

John Johnson

f.8v.

The musical score is presented in a three-staff system. The top staff contains rhythmic notation using vertical stems with flags and beams. The middle staff contains letter-based notes (a, b, c) with various accidentals and stems. The bottom staff contains a single line of letter-based notes. The score is divided into measures by vertical bar lines. Measure numbers 7, 10, 14, 16, and 20 are indicated in small boxes on the left side of the page. The notation includes various rhythmic values and letter-based notes, some with accidentals and stems.

7

10

14

16

20

23

Musical score for exercise 23, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score consists of three staves. The top staff contains a sequence of chords and notes: C4, B3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The middle staff contains a sequence of notes: C4, B3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bottom staff contains a sequence of notes: C4, B3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The score ends with a double bar line and repeat dots.

# Pavane

Anonymous

f.16.

10

15

22

28

33



# Fantasy

John Dowland

f.16v.

10

18

25

32

38

