

Francesco Corbetta

Manuscrit de Liege

Intabulated by Monica Hall



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Rondeau in C major - F. Corbetta/Liege p.24

Musical score for Rondeau in C major, measures 1-11. The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is C major. The melody begins with a treble clef and a 3/4 time signature. The first measure is marked with a '3' and a '3' above it, indicating a triplet. The notes are i, h, f, i, g. The second measure is marked with a '(1)' and a '3' above it, indicating a triplet. The notes are f, g, i. The third measure has notes h, f, h, f. The fourth measure is marked with a '(1)' and a '3' above it, indicating a triplet. The notes are b, h, f, i, g, f. The fifth measure has notes h, f, h, f. The sixth measure is marked with a '6' in a box. The notes are b, b, b, b, a, b, a, b, a, b, a. The seventh measure is marked with a '[2] Fin' and a '3' above it, indicating a triplet. The notes are a, a, a. The eighth measure has notes a, a, a. The ninth measure has notes a, a, a. The tenth measure has notes a, a, a. The eleventh measure is marked with an '11' in a box. The notes are a, a, a, a, a, a, a, a, a, a, a, a. The score ends with a double bar line and repeat signs.

D.C. al Fin

Gigue in C major - F. Corbet/Liege p. 25

Musical score for Gigue in C major, measures 1-21. The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is C major. The melody begins with a treble clef and a 3/4 time signature. The first measure is marked with a '3' and a '3' above it, indicating a triplet. The notes are a, b, a, b, a, b. The second measure has notes a, b, a, b, a, b. The third measure has notes a, b, a, b, a, b. The fourth measure has notes a, b, a, b, a, b. The fifth measure has notes a, b, a, b, a, b. The sixth measure has notes a, b, a, b, a, b. The seventh measure has notes a, b, a, b, a, b. The eighth measure has notes a, b, a, b, a, b. The ninth measure has notes a, b, a, b, a, b. The tenth measure has notes a, b, a, b, a, b. The eleventh measure has notes a, b, a, b, a, b. The twelfth measure has notes a, b, a, b, a, b. The thirteenth measure has notes a, b, a, b, a, b. The fourteenth measure has notes a, b, a, b, a, b. The fifteenth measure has notes a, b, a, b, a, b. The sixteenth measure has notes a, b, a, b, a, b. The seventeenth measure has notes a, b, a, b, a, b. The eighteenth measure has notes a, b, a, b, a, b. The nineteenth measure has notes a, b, a, b, a, b. The twentieth measure has notes a, b, a, b, a, b. The twenty-first measure is marked with a '21' in a box. The notes are a, b, a, b, a, b, a, b, a, b, a, b. The score ends with a double bar line and repeat signs.

Passacaille in D minor - F. Corbetta/Liege p.33

8

12

17

22

27

Allemande in A minor - [F.C.]/Liege p.34

4

13

19

24

29

Courante in A minor - [F.C.]/Liege p.36

9

16

23

[1]

Menuet in A minor - [F.C.]/Liege, p.36

8

16

Menuet in A minor - [F.C.]/Liege p.37

9

(1)

Bouree in C major - Anon/Liege p.37

Musical notation for Bouree in C major, measures 1-6. The piece is in 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line consists of a half note C4, followed by quarter notes D4, E4, F4, G4. There are various ornaments and slurs throughout the passage.

Musical notation for Bouree in C major, measures 7-11. Measure 7 starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4. There are dynamic markings like 'f' and various ornaments.

Musical notation for Bouree in C major, measures 12-13. Measure 12 starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4. There are dynamic markings like 'f' and various ornaments.

Gigue in C major - [F.C.]/Liege p.38

Musical notation for Gigue in C major, measures 1-8. The piece is in 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line consists of a half note C4, followed by quarter notes D4, E4, F4, G4. There are various ornaments and slurs throughout the passage.

Musical notation for Gigue in C major, measures 9-15. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4. There are dynamic markings like 'f' and various ornaments.

Musical notation for Gigue in C major, measures 16-23. Measure 16 starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4. There are dynamic markings like 'f' and various ornaments.

Musical notation for Gigue in C major, measures 24-30. Measure 24 starts with a half note G4, followed by quarter notes A4, B4, A4, G4. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4. There are dynamic markings like 'f' and various ornaments.

32

39

48

Passacaille in F major - F. Corbetta/Liege p.39

9

16

22

28

35

42

Courante in F major - F. Corbetta/Liege p.40

9

17

24