

Intabulatura de lauto,

Libro quarto.

Padoane diverse.

Calate a la spagnola, Calate a la italiana.
Tastar de corde con li soi recercar drietro.

Frottole.

Joanambrosio.

Impressum Venetiis:

Per Octavianum Petrutium Forosempronensem:

Cum privilegio invictissimi Domini Venetiarum:

quod nullus possit intabulaturam Lauti
imprimere poenis in ipso privilegio contintis.

Die ultimo Decembris .1508.

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5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

85

90

95

100

105

110

115

The musical score is presented on a six-line staff. The top line contains notes, and the bottom line contains lute tablature. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The tablature uses numbers 0-5 and letters I, O, 3. The notation includes various rhythmic values and articulation marks.

Tastar de Corda (3v)

Joanambrosia Dalza

The musical score is written on three staves. The notation includes diamond-shaped notes with stems, some with flags. Fingerings are indicated by numbers 1, 2, and 3. A '5' is placed above the first measure of the second staff, and a '10' above the eighth measure. A '15' is placed above the fourteenth measure. The piece concludes with a double bar line and repeat dots.

The image shows a musical score for guitar, consisting of two systems of notation. Each system includes a staff with standard musical notation (diamonds for notes, stems, and flags) and a corresponding guitar tablature below it. The tablature uses numbers 0-4 to represent frets and includes various rhythmic markings such as '3', '2', '4', '5', '10', '15', 'I', and 'O'. The first system spans 10 measures, and the second system spans 8 measures, ending with a double bar line and repeat dots. The notation is arranged in a way that suggests a specific fingering and timing for the guitar player.

The musical score is presented on a six-staff system. Above each staff, rhythmic notation is used, consisting of vertical stems and flags. Below each staff, lute tablature is written using numbers 0-4 on a six-line staff. Measure numbers are placed above the rhythmic notation at intervals of 5 measures, starting from 5 and ending at 55. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.