

John Johnson

Pieces For Solo Lute



Published by Alain Veylit

Table of Contents

1. <i>Delight Pavin (Folger, f. 14v)</i>	p. 1
2. <i>Delyght Pavin (Board f. 6v)</i>	p. 4
3. <i>Galliard to Delight (Willoughby, f. 28)</i>	p. 7
4. <i>Galliard to Delight (Wickhambrook, f. 10/2)</i>	p. 8
5. <i>Delight Galliard (Board f. 7v)</i>	p. 9
6. <i>Flat Pavan (Euing, f. 8v)</i>	p. 10
7. <i>Flat Pavan (Mynshall, f. 4v)</i>	p. 11
8. <i>Galliard to the Flatt Paven (Dd.2.11, f. 1v/2)</i>	p. 12
9. <i>Levecha Pavin (Folger, f. 12)</i>	p. 13
10. <i>Pavan (Dd.2.11, f. 46)</i>	p. 15
11. <i>Galliard to the pavan before (Dd.2.11, f. 46v/1)</i>	p. 17
12. <i>The Long Paven (Dd.2.11, f. 47v/1)</i>	p. 18
13. <i>Pavan (Pickeringe, f. 23)</i>	p. 20
14. <i>Pavan (Dd.2.11, f. 44v)</i>	p. 22
15. <i>Pavan (Trumbull, f. 5v)</i>	p. 24
16. <i>The Marringolde Pavane (Vilnius, f. 63v/2)</i>	p. 26
17. <i>Galliard (Dd.2.11, f. 33)</i>	p. 28
18. <i>Galliard (Dd.2.11 f. 45)</i>	p. 30
19. <i>Johnsons Jewell [Galliard] (Dd.2.11 f. 99/2)</i>	p. 32
20. <i>Galliard (Marsh f. 90)</i>	p. 33
21. <i>Piece without title [Galliard] (Dd.5.78.3, f. 43/1)</i>	p. 34
22. <i>Omnino Galiard (Brogyntyn f. 21/3)</i>	p. 35
23. <i>Omnino Galliard (Dallis f. 31)</i>	p. 36
24. <i>French Galiard (Dallis f. 40)</i>	p. 37
25. <i>Galliard (Brogyntyn, f. 17)</i>	p. 38
26. <i>Allmaine [Gathering peascods] (Dd.2.11, f. 56/4)</i>	p. 39
27. <i>The Gatheringe of pescodes (Board 26/2)</i>	p. 40
28. <i>The Old Medley (Marsh f. 270)</i>	p. 41
29. <i>The Old Medley (Dd.2.11, f. 88v)</i>	p. 43
30. <i>Carmans Whistle (Dd.5.78.3, f.48v)</i>	p. 45
31. <i>Carmans whistle (Pickeringe, f.32v-33r)</i>	p. 47
32. <i>Passingmeasures Pavan (Dd.3.18, f. 24v)</i>	p. 49
33. <i>Passingmeasures Pavan (Dd.2.11, f. 62v)</i>	p. 51
34. <i>A Ground (Wickhambrook, f. 17v/3)</i>	p. 52
35. <i>Quadro Pavan (Sampson, f. 8)</i>	p. 53
36. <i>Quadro Pavan (Dd.3.18, f. 26v)</i>	p. 55
37. <i>Quadro Pavan (Dd.9.33, f. 93v)</i>	p. 58
38. <i>Quadro Pavan (Wickhambrook, f. 10v)</i>	p. 60
39. <i>Walsingham (Dd.2.11, f. 98)</i>	p. 63
40. <i>Marigold Galliard (Board, f. 26v/1) [Anon.]</i>	p. 65
41. <i>Galliard to La Vecchia Pavan (Marsh, f. 264) [anon]</i>	p. 66
42. <i>Passingmeasures Galliard (Dd.3.18, f. 25v) [anon]</i>	p. 67
43. <i>Quadro Galliard (Sampson, f. 8v) [anon]</i>	p. 69

Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever
without the express written permission of the publisher.

Musickshandmade Publication

Printed in the United States of America
2017, January 26

Delight Pavin (Folger, f. 14v)

First system of musical notation with notes and rests on a five-line staff.

Second system of musical notation, including a measure with a circled number 5.

Third system of musical notation.

Fourth system of musical notation, including a measure with a circled number 10.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation, starting with a circled number 15.

Eighth system of musical notation, including a measure with a circled number 20.

40

50

Galliard to Delight (Willoughby, f. 28)

Staff 1: Musical notation with notes and rests. Measure 5 is marked with a box containing the number 5.

Staff 2: Musical notation with notes and rests. Measure 10 is marked with a box containing the number 10.

Staff 3: Musical notation with notes and rests. Measure 15 is marked with a box containing the number 15.

Staff 4: Musical notation with notes and rests. Measure 20 is marked with a box containing the number 20.

Staff 5: Musical notation with notes and rests. Measure 25 is marked with a box containing the number 25.

Staff 6: Musical notation with notes and rests. Measure 30 is marked with a box containing the number 30. Measure 35 is marked with a box containing the number 35.

Staff 7: Musical notation with notes and rests. Measure 40 is marked with a box containing the number 40.

Staff 8: Musical notation with notes and rests. Measure 45 is marked with a box containing the number 45.