

Pièces pour le Luth

de

Jean Sébastien Bach

éditées par

Richard Civiol



Table of Contents

<i>1. Prélude</i>	<i>p. 1</i>
<i>2. Fugue et allegro</i>	<i>p. 3</i>
<i>3. Partita al Luto , Fantasia.</i>	<i>p. 9</i>
<i>4. Sarabande.</i>	<i>p. 13</i>
<i>5. Giga.</i>	<i>p. 15</i>
<i>6. Suite en Sol mineur, Prélude.</i>	<i>p. 17</i>
<i>7. Allemande.</i>	<i>p. 23</i>
<i>8. Courante.</i>	<i>p. 25</i>
<i>9. Sarabande</i>	<i>p. 26</i>
<i>10. Gavotte.</i>	<i>p. 27</i>
<i>11. Gavotte en Rondeau.</i>	<i>p. 28</i>
<i>12. Gigue.</i>	<i>p. 29</i>
<i>13. Fuga.</i>	<i>p. 30</i>

Prélude

The image shows a handwritten musical score for a piece titled "Prélude". The score is written on six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered 1 through 21 on the left side. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef. The third system starts with a treble clef. The fourth system starts with a treble clef. The fifth system starts with a treble clef. The sixth system starts with a treble clef. The score is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some quarter notes. The dynamics range from piano (p) to forte (f). The piece ends with a double bar line at the end of the sixth system.

1 *p* l k l i i h f g g g h | *p* f g f g f *mf* *mf* *mf* *mf*

mf a *mf* a

3 *p* r *mf* r b a *mf* b r b a r | *p* a b a a b a a f a r | *p* b *mf* b *mf* r b a *mf* b r a b

mf a *mf* a *mf* a 4 a

6 *p* a f l f a r a b b r | *p* a b a b a b r a b | *p* a a a *mf* f l *mf* f a

a 5 a

9 *p* r r b l r a r a r | *p* f l f r r f l f | *p* a r a b a a r

r b a 4 a b a a

12 *p* r b a b r a b a r | *p* a a a a r r a b a | *p* h g h f f g h a

mf a a b r *mf* a a b 4

15 *p* r a r b a a r a a | *p* b a b r b b r | *p* a a b a r b a r a b

4 4 r a

18 *p* r b r a b a b a | *p* b r b a f l f f f a h a | *p* h h h f f g f i h f g f

r *mf* a a a f g

21 *p* g a r b a | *p* a b a a g f g h f g f a | *p* f g a g f f f f g f f

a b a a *mf* a g

24 *p* *p* *p*

4 5 6 6

27 *p* *p* *p*

6 6 a 5

30 *p* *p* *p*

a a b r a a a a 4 a a b

33 *p* *p* *p*

5 4 a

36 *p* *p* *p*

a b a f f f g f f f g a b a b a b a

39 *p*

6 a a

41 *p* *p* *p* *p*

a b a 5 a a a a

45 *p* *p* *p* *p*

a a a 6 5 4 a b a

Fugue et allegro

1 2 3 4 5 6 7 8

5 6 7 8

9 10 11 12

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

31 β β

33 β β

35 β β

37 β β

39 β β

41 β β

43 β β

45 β β

47 β β

a a i h k i l h f f k h h a | *g e e h f f g a e r r f e e f h*

f | *a* */a*

5

49 β β

r a e e r b b a a b b | *r r a r e r b r a e a e*

r | *b a r a*

//a

51 β β

f g f f f b f r f b f f f f | *f b f a b e b e r a a r*

r | *a b a r*

53 β β

b r b b b a b b b | *b r a b e b b a b b a b*

a | *b a b*

/a *b a a*

55 β β

r b b r b r b e f f a f f f b | *e f f a r r b b e f r b r e f*

//a *//a* *a* | *a a*

57 β β

b b b b b f g h a r a a a | *b b a r b a a b b a r b a b*

/a */a* *a* | *r r*

59 β β

r a b r b e b r e f b r b e b | *r e b b r b e b r e b b r a b e*

a *a* | *b a a //a*

61 β β

b b b a b | *a b b r b b e b b r a a*

b r | *//a //a b a*

63 β β f f f f a a a a

65 β p p p β

68 β β p p

71 p β β

73 β p β

75 β p β β

77 β p β β

78 β β β

81 β β β

a a a

84 β β β

r r r r r r

87 β β ρ β

5 4

90 β β ρ β β β

a 5 a a 4 a 5

93 β β β

a a b a a a a b

96 β β β

g r a b a a

99 β β β

b a a

102 β β ρ β

a b a