

LE TRESOR D' ORPHEE

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Susane un jour d' Orlande

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'.

Measures 6-8 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 6 starts with a measure rest.

Measures 9-11 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 9 starts with a measure rest.

Measures 12-13 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 12 starts with a measure rest.

Measures 14-15 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 14 starts with a measure rest.

Measures 16-18 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 16 starts with a measure rest.

Measures 19-20 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 19 starts with a measure rest.

Measures 21-24 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with notes and rests. The bass line is written on a four-line staff with notes and rests. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. Measure 21 starts with a measure rest.

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Fantaisie

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19

Musical staff 19: Treble clef, 3/4 time signature. Melody: G4, A4, B4, A4, G4, F4, E4, D4. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: G4A4B4, G4A4B4, G4A4B4, G4A4B4, G4A4B4, G4A4B4, G4A4B4, G4A4B4.

22

Musical staff 22: Treble clef, 3/4 time signature. Melody: A4, B4, A4, G4, F4, E4, D4, C4. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4.

26

Musical staff 26: Treble clef, 3/4 time signature. Melody: B4, A4, G4, F4, E4, D4, C4, B3. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4.

29

Musical staff 29: Treble clef, 3/4 time signature. Melody: A4, B4, A4, G4, F4, E4, D4, C4. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4.

31

Musical staff 31: Treble clef, 3/4 time signature. Melody: B4, A4, G4, F4, E4, D4, C4, B3. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4.

34

Musical staff 34: Treble clef, 3/4 time signature. Melody: A4, B4, A4, G4, F4, E4, D4, C4. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4.

38

Musical staff 38: Treble clef, 3/4 time signature. Melody: A4, B4, A4, G4, F4, E4, D4, C4. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4, A4B4.

41

Musical staff 41: Treble clef, 3/4 time signature. Melody: B4, A4, G4, F4, E4, D4, C4, B3. Bass line: A3, A3, A3, A3, A3, A3, A3, A3. Chords: B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4, B4A4.

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Fantaisie

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