

Pieces for Lyra Viol

from the

Second book of Ayres - 1612

by

William Corkine

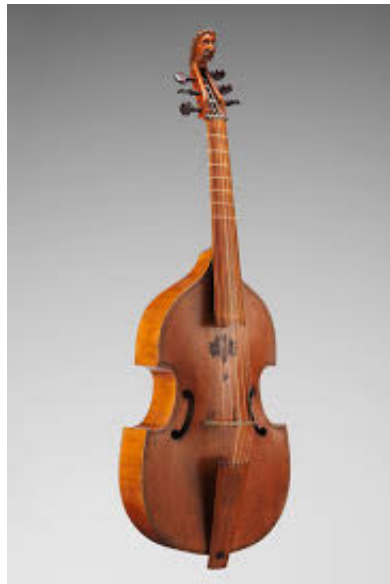


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A lesson for two lyra viols (1)

Viol 1

William Corkine

1

f

7

f

15

f

21

f

28

f

A lesson for two lyra viols (2)

Viol 2

William Corkine

1

c *a* *e* | *a* | *a* *c* *a* | *c* *e* | *c* | *c* *a* *c* *e* *a*

2

c *a* *c* | *a* *c* *e* *a* | *c* *e* | *c* *e* | *e* *a*

7

c *c* | *a* | *a* | *e* *c* *c* *a* | *e* *c* *a* *c* | *a* *a* *a* *a* *a* | *a* | *h* | *c* *a* *e*

15

c *a* *c* *c* *a* | *c* *c* *a* *c* | *e* *a* *c* *e* | *c* *e* *c* *e* | *c* *a* *c* *e* | *c* *a* *c* *e* *a* *c* | *c* *a* *c* *e* *a*

21

e *c* *e* | *c* *e* | *c* *a* | *e* *a* *a* *c* *c* *a* | *e* | *e* *c* *a* *c* | *a* *c* *a* *c* | *a* *a* | *a*

If my complaints

1

aaa d d aaa II a aad d c b ac f e fca ccc e f e

6

ayd c b f ac ba a are afa a aaa d c a a c b a d

10

aaa c b f a c b a c d a aad a c b a c b a f

12

ace a c f e e f e c e f c e fd a c b f ac a b

15

a b aaaa e c e f afe a a c b f f ddd c bba b

19

24

27

30

32

1. 'a' on 6th course in original

37

Musical score for measures 37-40. The upper staff contains rhythmic notation with diamond-shaped accents above it. The lower staff contains a melodic line with notes and accidentals.

41

Musical score for measures 41-42. The upper staff contains rhythmic notation with diamond-shaped accents above it. The lower staff contains a melodic line with notes and accidentals.

43

Musical score for measures 43-44. The upper staff contains rhythmic notation with diamond-shaped accents above it. The lower staff contains a melodic line with notes and accidentals.

45

Musical score for measures 45-46. The upper staff contains rhythmic notation with diamond-shaped accents above it. The lower staff contains a melodic line with notes and accidentals.

47

Musical score for measures 47-48. The upper staff contains rhythmic notation with diamond-shaped accents above it. The lower staff contains a melodic line with notes and accidentals.

Prelude

The image displays a musical score for a piece titled "Prelude". The score is written for a grand piano, consisting of a right-hand (RH) and left-hand (LH) part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *c* (crescendo). The RH part features a melodic line with some grace notes, while the LH part provides a rhythmic accompaniment with chords and moving lines. Measure numbers 1, 4, 7, 10, and 12 are indicated on the left side of the score.