

Concerto *Mus. no. 12010* *Lento* Concertato. 4

The image shows a page of handwritten musical notation for a concerto. The score is written on approximately 15 staves. The notation includes various clefs (treble and bass), time signatures (including 4/4 and 3/4), and complex rhythmic patterns. There are numerous annotations, including slurs, accents, and dynamic markings. Some parts of the score are written in a shorthand style, possibly representing fingerings or specific performance techniques. The paper is aged and shows some wear and tear.



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and some staining.

The score is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- ff* (fortissimo) in the second staff.
- ff* (fortissimo) in the fourth staff.
- ff* (fortissimo) in the sixth staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the tenth staff.
- ff* (fortissimo) in the twelfth staff.
- ff* (fortissimo) in the fourteenth staff.
- ff* (fortissimo) in the fifteenth staff.

At the bottom right of the page, the text "del regno" is written in a cursive hand.

Largo

Handwritten musical score for a piece titled "Largo". The score consists of 12 staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper is aged and shows some staining.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a complex rhythmic pattern with notes and rests.
- Staff 2:** Continues the melodic line with similar rhythmic complexity.
- Staff 3:** Features a prominent rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.
- Staff 4:** Shows a change in the melodic contour, with some notes beamed together.
- Staff 5:** Includes a measure with a "p" (piano) dynamic marking.
- Staff 6:** Continues the intricate rhythmic and melodic development.
- Staff 7:** Features a measure with a "f" (forte) dynamic marking.
- Staff 8:** Shows a more active melodic line with frequent note changes.
- Staff 9:** Continues the complex rhythmic patterns.
- Staff 10:** Features a measure with a "p" dynamic marking.
- Staff 11:** Shows a melodic line with some rests and a "p" dynamic marking.
- Staff 12:** Ends with a melodic line that concludes the piece.

Handwritten musical notation on a page with eight staves. The notation includes various rhythmic values such as 4/4, 7/5, 4, 5/5, and 4/4. The notes are written in a cursive style, and there are some markings like 't' and 'a' interspersed with the notes. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and fills most of the page.

Handwritten musical notation on a page with five staves. The notation includes various rhythmic values such as 4/4, 5/5, 4, 4/4, and 4. The notes are written in a cursive style, and there are some markings like 't' and 'a' interspersed with the notes. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and fills most of the page.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and some text annotations. The notation includes various rhythmic values and clefs. The text annotations are scattered throughout the score, including:

- Allegro* (written in the first staff)
- Andante* (written in the second staff)
- Allegro* (written in the third staff)
- Andante* (written in the fourth staff)
- Allegro* (written in the fifth staff)
- Andante* (written in the sixth staff)
- Allegro* (written in the seventh staff)
- Andante* (written in the eighth staff)
- Allegro* (written in the ninth staff)
- Andante* (written in the tenth staff)
- Allegro* (written in the eleventh staff)
- Andante* (written in the twelfth staff)
- Allegro* (written in the thirteenth staff)
- Andante* (written in the fourteenth staff)
- Allegro* (written in the fifteenth staff)
- Andante* (written in the sixteenth staff)
- Allegro* (written in the seventeenth staff)
- Andante* (written in the eighteenth staff)
- Allegro* (written in the nineteenth staff)
- Andante* (written in the twentieth staff)

The score is written in a cursive style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some wear.

Concerto Violino. 1.

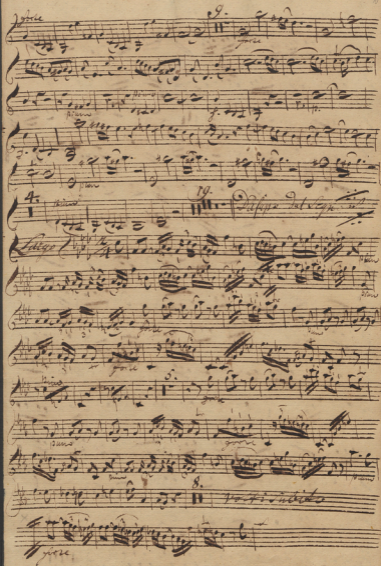
Ms. no. 120912, 2

Allegro

piano
forte
piano forte
piano grise
piano
piano forte
piano
piano
piano
piano
piano
piano
piano



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *forte*, *meno*, and *piu*. The piece is marked with a tempo of *Allegro* and includes a section labeled "19. Doppia del Vento". The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *forte*, *meno*, and *piu*. The piece is marked with a tempo of *Allegro* and includes a section labeled "19. Doppia del Vento". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- forte* (written above the first staff)
- dr* (written above the first staff)
- rit* (written above the first staff)
- rit* (written above the second staff)
- rit* (written above the third staff)
- rit* (written above the fourth staff)
- rit* (written above the fifth staff)
- rit* (written above the sixth staff)
- rit* (written above the seventh staff)
- rit* (written above the eighth staff)
- rit* (written above the ninth staff)
- rit* (written above the tenth staff)
- rit* (written above the eleventh staff)
- rit* (written above the twelfth staff)
- rit* (written above the thirteenth staff)
- rit* (written above the fourteenth staff)
- rit* (written above the fifteenth staff)
- rit* (written above the sixteenth staff)
- rit* (written above the seventeenth staff)
- rit* (written above the eighteenth staff)
- rit* (written above the nineteenth staff)
- rit* (written above the twentieth staff)
- rit* (written above the twenty-first staff)
- rit* (written above the twenty-second staff)
- rit* (written above the twenty-third staff)
- rit* (written above the twenty-fourth staff)
- rit* (written above the twenty-fifth staff)
- rit* (written above the twenty-sixth staff)
- rit* (written above the twenty-seventh staff)
- rit* (written above the twenty-eighth staff)
- rit* (written above the twenty-ninth staff)
- rit* (written above the thirtieth staff)
- rit* (written above the thirty-first staff)
- rit* (written above the thirty-second staff)
- rit* (written above the thirty-third staff)
- rit* (written above the thirty-fourth staff)
- rit* (written above the thirty-fifth staff)
- rit* (written above the thirty-sixth staff)
- rit* (written above the thirty-seventh staff)
- rit* (written above the thirty-eighth staff)
- rit* (written above the thirty-ninth staff)
- rit* (written above the fortieth staff)
- rit* (written above the forty-first staff)
- rit* (written above the forty-second staff)
- rit* (written above the forty-third staff)
- rit* (written above the forty-fourth staff)
- rit* (written above the forty-fifth staff)
- rit* (written above the forty-sixth staff)
- rit* (written above the forty-seventh staff)
- rit* (written above the forty-eighth staff)
- rit* (written above the forty-ninth staff)
- rit* (written above the fiftieth staff)

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Concerto

Violino. 2. 3

Ms. no. 12019/2.3

Allegro

piano

forte

pizzicato

arco

tr.

pizz.

8.

7.

11.

12.

13.

14.



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *molto*. There are also some numerical markings like "8", "13.", and "9." interspersed within the notation. The paper shows signs of age, including discoloration and some staining.

Molto subito

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The dynamics include *forte*, *piano*, *molto*, and *rit.*. There are also some numerical annotations such as '13', '14', and '4' written below the notes. The staves are connected by a single line, and the paper shows signs of age with some staining and foxing.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *piano* appears on the second staff, *forte* on the fourth and sixth staves, and *piano* again on the eighth staff. A section marked with a double bar line and the number '8.' begins on the fourth staff. The notation includes many slurs and ties, indicating complex phrasing. The paper shows signs of age, with some staining and wear at the bottom.

Concerto. Viola
Allegro

Ms. no. 12019 | 2, 4

The image shows a page of handwritten musical notation for a Viola Concerto, marked 'Allegro'. The score is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pizz', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', 'pizzc', and 'pizzc'. There are also some markings that appear to be 'pizz' or 'pizzc'. The score is heavily annotated with brown ink, including many small 'pizz' or 'pizzc' markings and some larger scribbles. A red circular stamp is visible near the bottom center of the page, partially overlapping the music. The paper is aged and shows some staining.

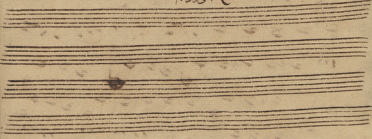
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *piano*, *forte*, and *rit.*. There are also some handwritten annotations and corrections in ink. The paper shows signs of wear, including some staining and discoloration.

Key features of the score include:

- Multiple staves of musical notation.
- Dynamic markings: *piano*, *forte*, *rit.*
- Handwritten annotations and corrections.
- Staining and discoloration on the aged paper.

21.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "pizz". Measure numbers 10, 20, 30, and 34 are visible. The score is written in a historical style with some ink bleed-through from the reverse side of the page.



Handwritten musical score for the first section of a piece, consisting of 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *ppm*, *pp*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, and *ppm*. There are also markings for *rit.* and *rit.* and a double bar line with a repeat sign. The music is written in a single system across the staves.

Handwritten musical score for the second section of a piece, starting with *Largo* and *Allegro*. The notation includes various notes, rests, and dynamic markings such as *piano*, *ppm*, *ppm*, *ppm*, *ppm*, *ppm*, and *ppm*. There are also markings for *rit.* and *rit.* and a double bar line with a repeat sign. The music is written in a single system across the staves.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) at the top of the first staff.
- rit.* at the top of the second staff.
- rit.* at the top of the third staff.
- rit.* at the top of the fourth staff.
- rit.* at the top of the fifth staff.
- rit.* at the top of the sixth staff.
- rit.* at the top of the seventh staff.
- rit.* at the top of the eighth staff.
- rit.* at the top of the ninth staff.
- rit.* at the top of the tenth staff.
- rit.* at the top of the eleventh staff.
- rit.* at the top of the twelfth staff.
- rit.* at the top of the thirteenth staff.
- rit.* at the top of the fourteenth staff.
- rit.* at the top of the fifteenth staff.
- rit.* at the top of the sixteenth staff.
- rit.* at the top of the seventeenth staff.
- rit.* at the top of the eighteenth staff.
- rit.* at the top of the nineteenth staff.
- rit.* at the top of the twentieth staff.
- rit.* at the top of the twenty-first staff.
- rit.* at the top of the twenty-second staff.
- rit.* at the top of the twenty-third staff.
- rit.* at the top of the twenty-fourth staff.
- rit.* at the top of the twenty-fifth staff.
- rit.* at the top of the twenty-sixth staff.
- rit.* at the top of the twenty-seventh staff.
- rit.* at the top of the twenty-eighth staff.
- rit.* at the top of the twenty-ninth staff.
- rit.* at the top of the thirtieth staff.
- rit.* at the top of the thirty-first staff.
- rit.* at the top of the thirty-second staff.
- rit.* at the top of the thirty-third staff.
- rit.* at the top of the thirty-fourth staff.
- rit.* at the top of the thirty-fifth staff.
- rit.* at the top of the thirty-sixth staff.
- rit.* at the top of the thirty-seventh staff.
- rit.* at the top of the thirty-eighth staff.
- rit.* at the top of the thirty-ninth staff.
- rit.* at the top of the fortieth staff.
- rit.* at the top of the forty-first staff.
- rit.* at the top of the forty-second staff.
- rit.* at the top of the forty-third staff.
- rit.* at the top of the forty-fourth staff.
- rit.* at the top of the forty-fifth staff.
- rit.* at the top of the forty-sixth staff.
- rit.* at the top of the forty-seventh staff.
- rit.* at the top of the forty-eighth staff.
- rit.* at the top of the forty-ninth staff.
- rit.* at the top of the fiftieth staff.
- rit.* at the top of the fifty-first staff.
- rit.* at the top of the fifty-second staff.
- rit.* at the top of the fifty-third staff.
- rit.* at the top of the fifty-fourth staff.
- rit.* at the top of the fifty-fifth staff.
- rit.* at the top of the fifty-sixth staff.
- rit.* at the top of the fifty-seventh staff.
- rit.* at the top of the fifty-eighth staff.
- rit.* at the top of the fifty-ninth staff.
- rit.* at the top of the sixtieth staff.
- rit.* at the top of the sixty-first staff.
- rit.* at the top of the sixty-second staff.
- rit.* at the top of the sixty-third staff.
- rit.* at the top of the sixty-fourth staff.
- rit.* at the top of the sixty-fifth staff.
- rit.* at the top of the sixty-sixth staff.
- rit.* at the top of the sixty-seventh staff.
- rit.* at the top of the sixty-eighth staff.
- rit.* at the top of the sixty-ninth staff.
- rit.* at the top of the seventieth staff.
- rit.* at the top of the seventy-first staff.
- rit.* at the top of the seventy-second staff.
- rit.* at the top of the seventy-third staff.
- rit.* at the top of the seventy-fourth staff.
- rit.* at the top of the seventy-fifth staff.
- rit.* at the top of the seventy-sixth staff.
- rit.* at the top of the seventy-seventh staff.
- rit.* at the top of the seventy-eighth staff.
- rit.* at the top of the seventy-ninth staff.
- rit.* at the top of the eightieth staff.
- rit.* at the top of the eighty-first staff.
- rit.* at the top of the eighty-second staff.
- rit.* at the top of the eighty-third staff.
- rit.* at the top of the eighty-fourth staff.
- rit.* at the top of the eighty-fifth staff.
- rit.* at the top of the eighty-sixth staff.
- rit.* at the top of the eighty-seventh staff.
- rit.* at the top of the eighty-eighth staff.
- rit.* at the top of the eighty-ninth staff.
- rit.* at the top of the ninetieth staff.
- rit.* at the top of the ninety-first staff.
- rit.* at the top of the ninety-second staff.
- rit.* at the top of the ninety-third staff.
- rit.* at the top of the ninety-fourth staff.
- rit.* at the top of the ninety-fifth staff.
- rit.* at the top of the ninety-sixth staff.
- rit.* at the top of the ninety-seventh staff.
- rit.* at the top of the ninety-eighth staff.
- rit.* at the top of the ninety-ninth staff.
- rit.* at the top of the hundredth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Measure numbers and markings include:

- Measure 21: *21.* *piu forte*
- Measure 22: *22.* *piu*
- Measure 23: *23.*
- Measure 24: *24.*
- Measure 25: *25.*
- Measure 26: *26.* *forte*
- Measure 27: *27.* *piu*
- Measure 28: *28.* *forte*
- Measure 29: *29.* *forte*
- Measure 30: *30.* *piu*
- Measure 31: *31.* *forte*
- Measure 32: *32.* *forte*
- Measure 33: *33.* *piu*
- Measure 34: *34.* *forte*
- Measure 35: *35.* *piu*
- Measure 36: *36.* *piu*

The notation features a variety of note values, including eighth and sixteenth notes, and rests. The dynamic markings range from *piu* (piano) to *forte* (loud).

