MUSIK-
ARCHIV
GÜTTWEIG N.Ö.

Lauten - Tabulatur

1

(in camera praefecti)

60 + 3 ringlegen Reim

BENEDIKTINER-
GOTTWEIG

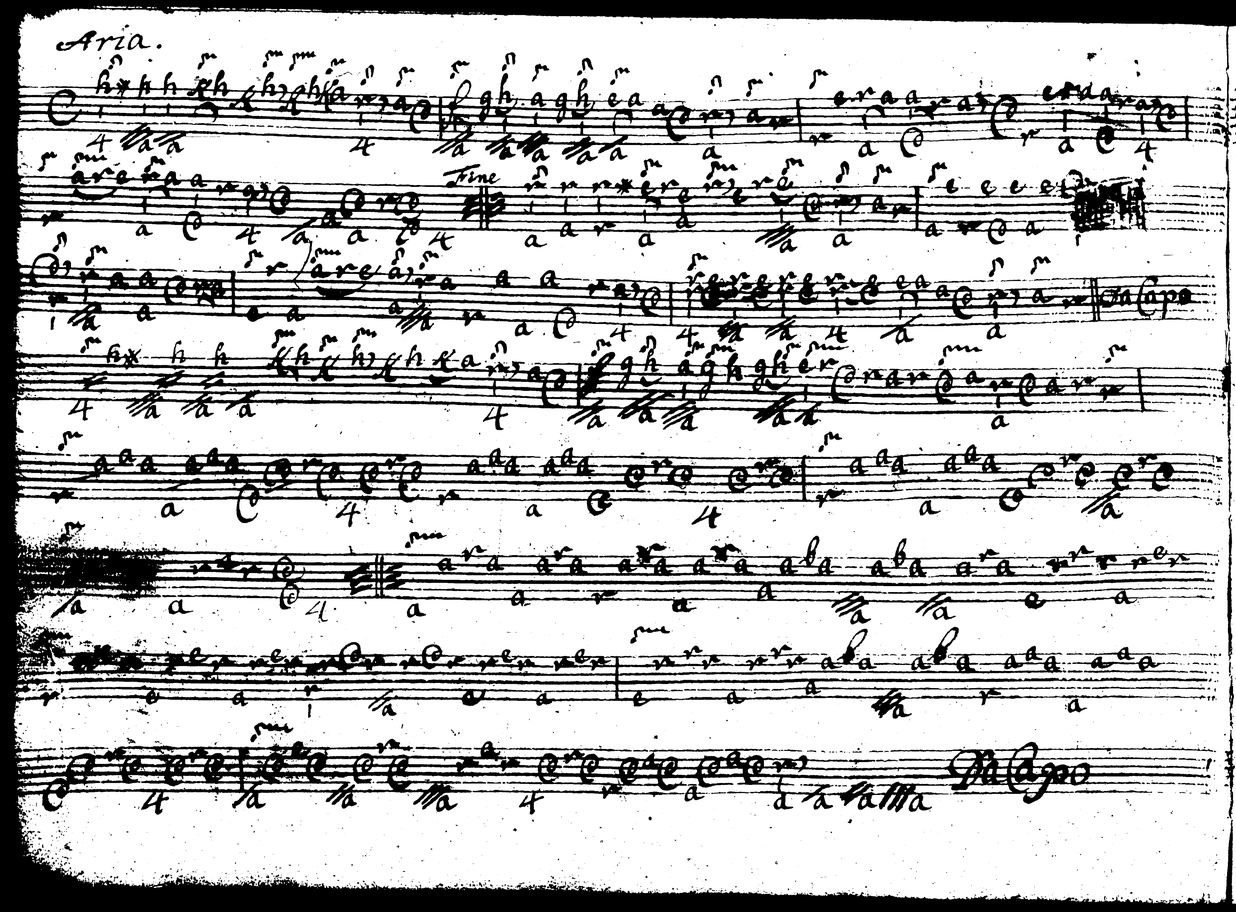
Sarabande

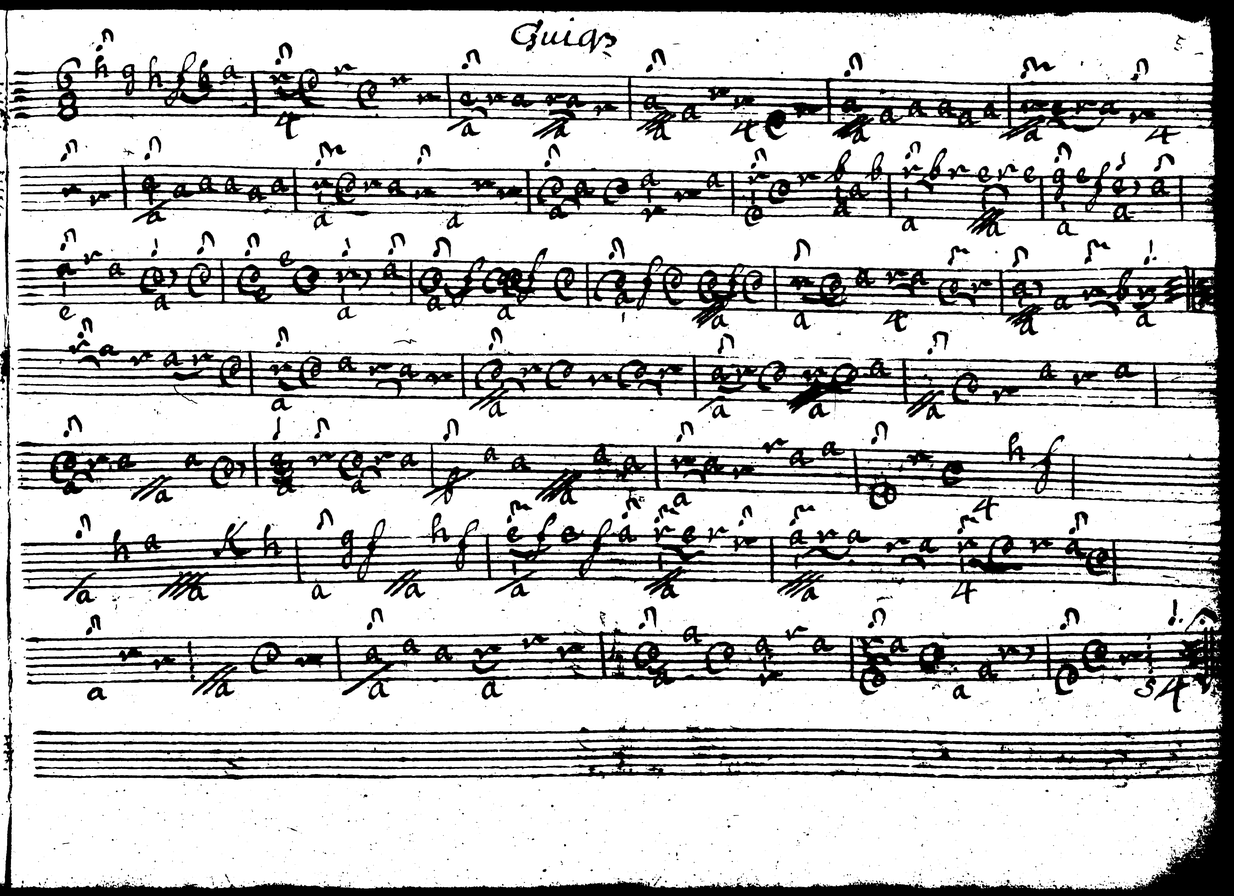
Allemande

Courente

Bourree

Rondeau

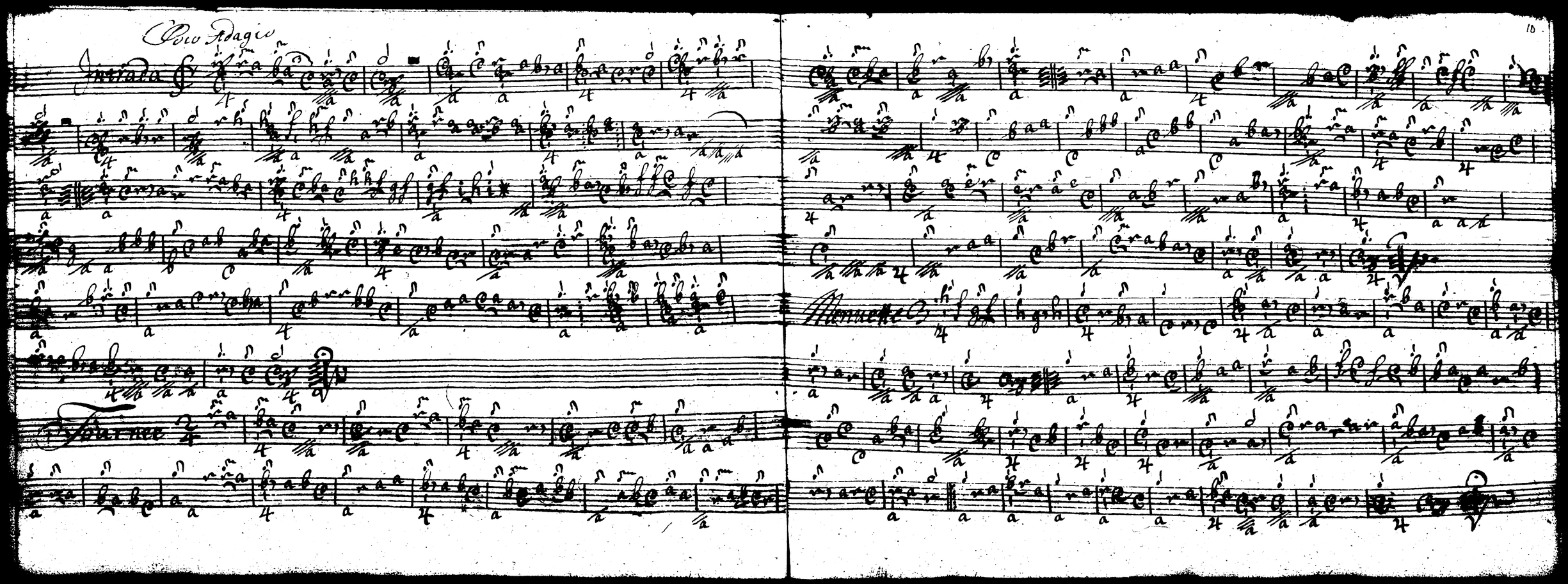

Aria.
Fine
Da Capo
Da Capo


Guiqz

Courante

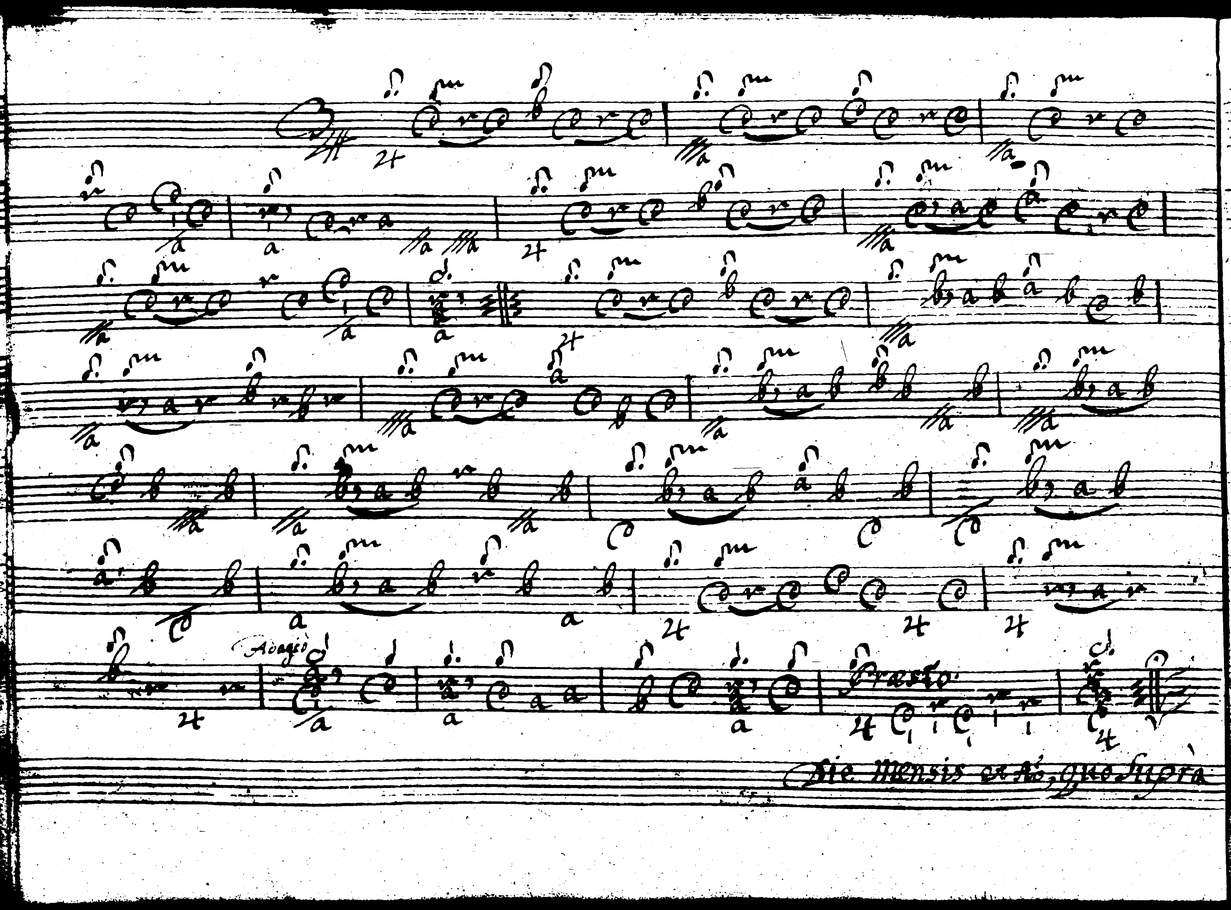
Praeso IV.

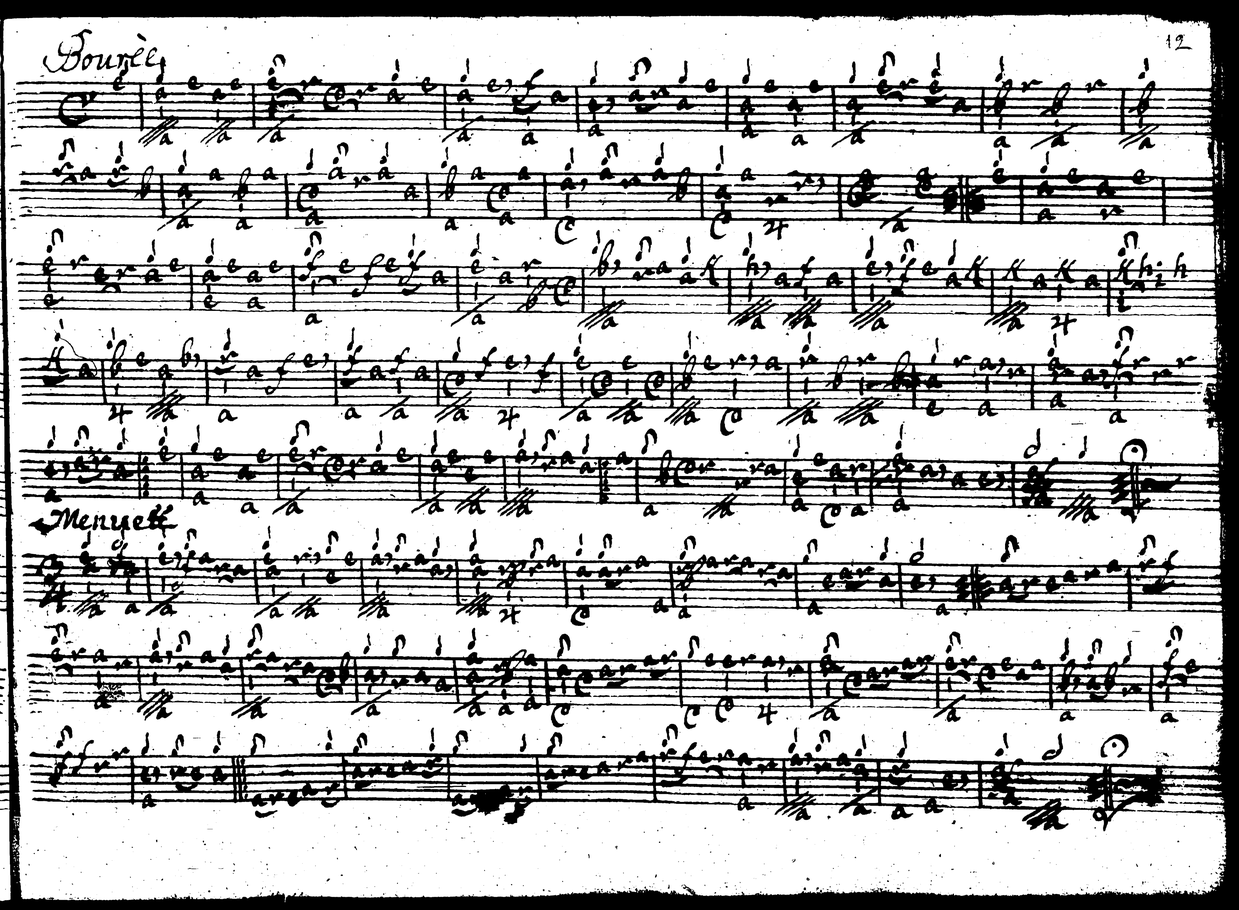
Verte Subito


Poco Adagio
Intrada
Tournee
Menuette

Gauotta

Capriccio


Adagio
Presto
Die mensis et Ao, quo supra


12
Bourée
Menuett

Motus Musicus triplex est, Rectus, Contrarius, obliquus.

Motus rectus fit, quando duae vel plures partes ascendendo vel descendendo recta se via sequuntur, sive id fiat per gradum, sive per saltum.

Motus Rectus

Motus contrarius est, quando pars una descendente altera, et vicissim per saltum vel gradatim ascendit.

Motus Contrarius

Motus obliquus est, quando una pars per saltum l. per gradum se movet altera immobili permanente

Motus obliquus

Usus huius triplicis motus, quatuor Cardinibus seu regulis continetur

Prima: de consonantia perfecta ad perfectam procedit per motum contrarium vel obliquum.

Secunda: de perfecta ad imperfectam per omnes tres motus.

Tertia: de imperfecta ad perfectam per motum contrarium vel obliquum

Quarta: de imperfecta ad imperfectam per omnes tres Motus.

ab hac triplicis motus cognitione, usuque recto tota (: ut dicitur :) lex pendet et prophetae.

Consonantiae sunt 1, 3, 5, 6, 8, cum compositis

Ex his quaedam perfectae sunt quaedam imperfectae: perfectae sunt unisonus, 5, et 8:

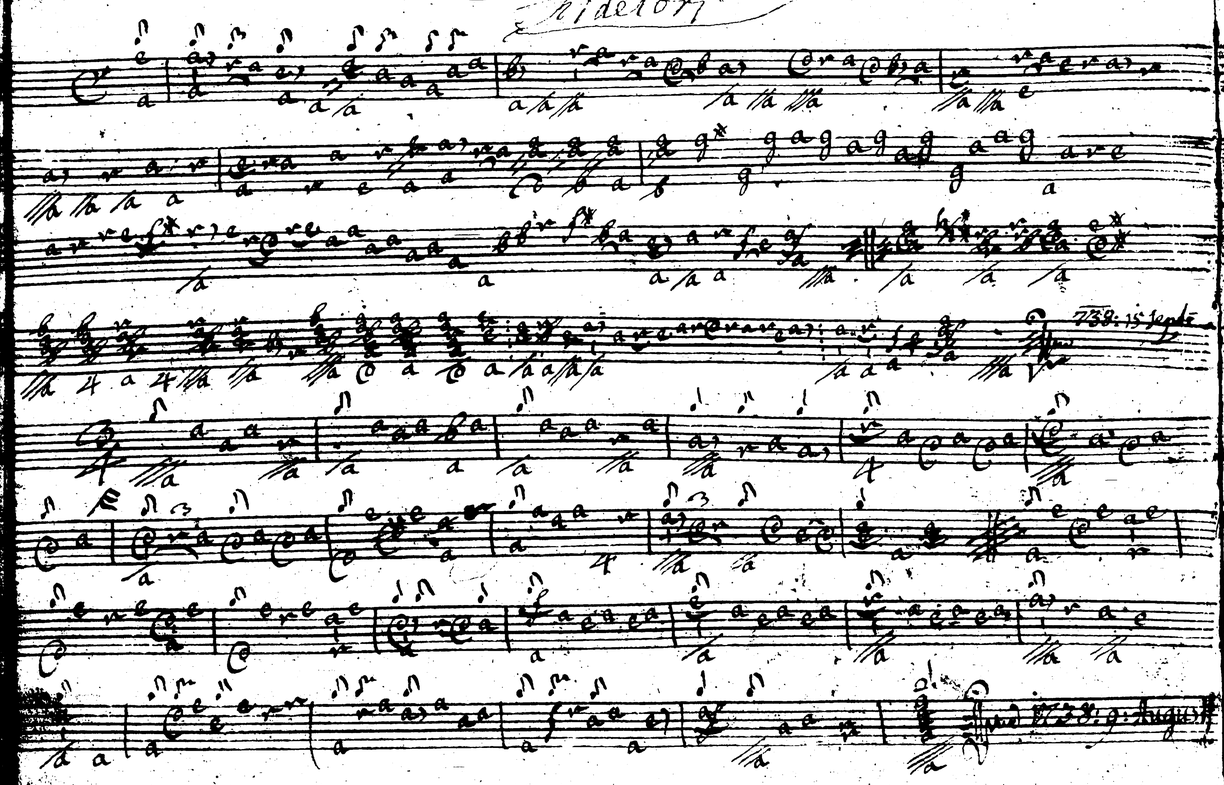
imperfectae sunt 6ta et 3tia. reliquae ut, 2, 4, quinta falsa, tritonus, septima cum

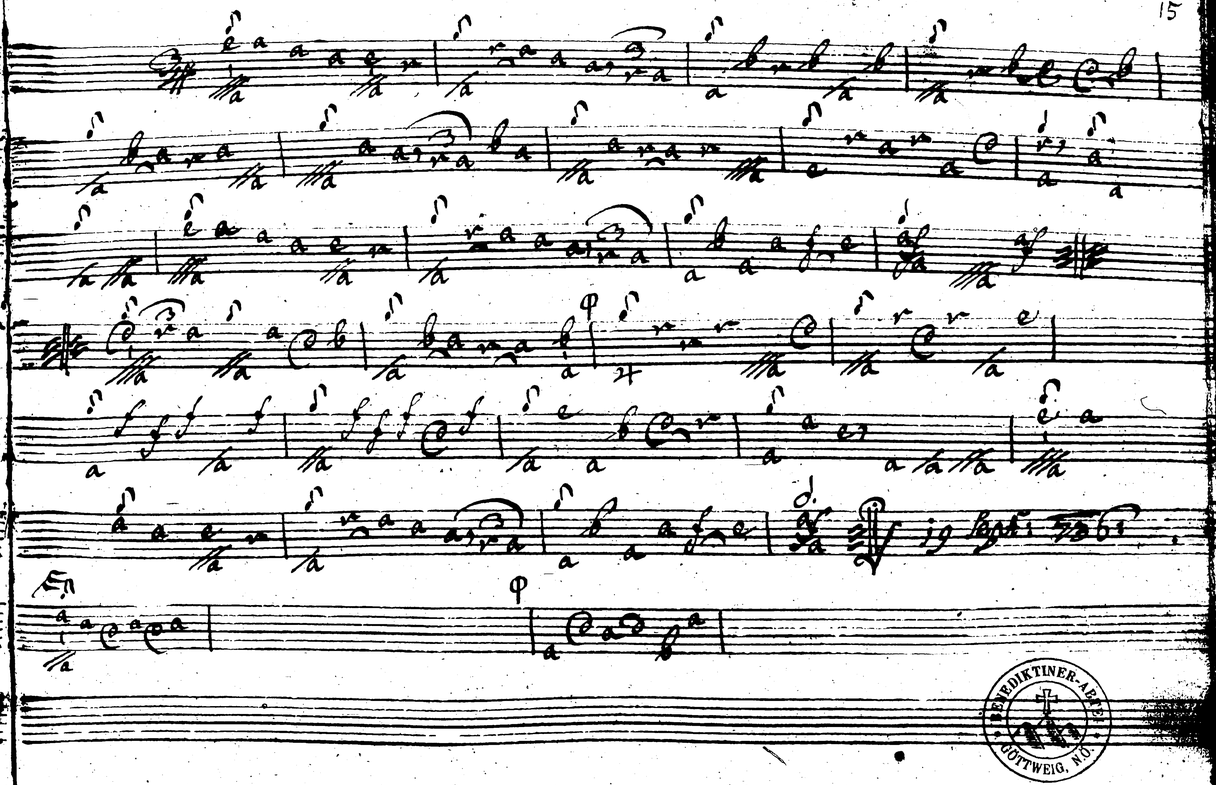
Compositis dissonantiae sunt:

Prælude

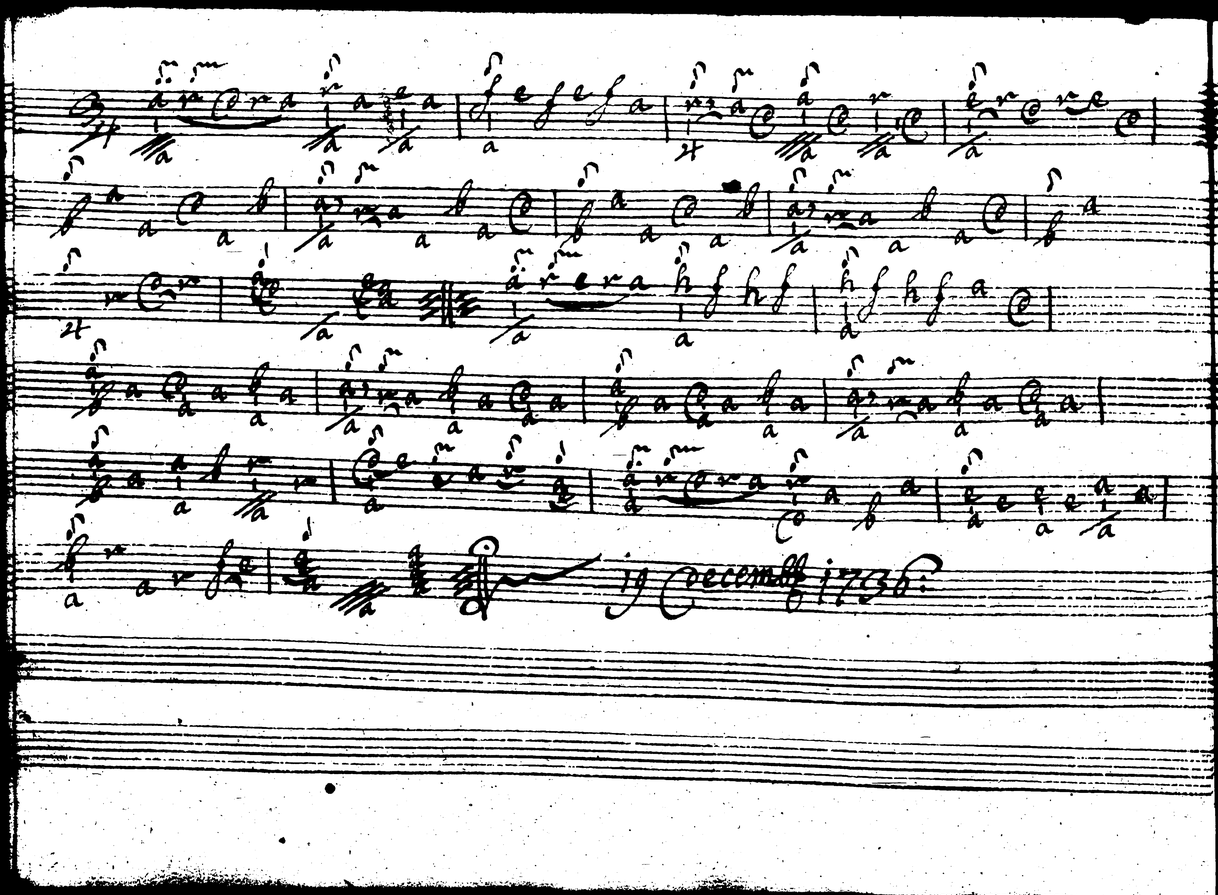
Allemande

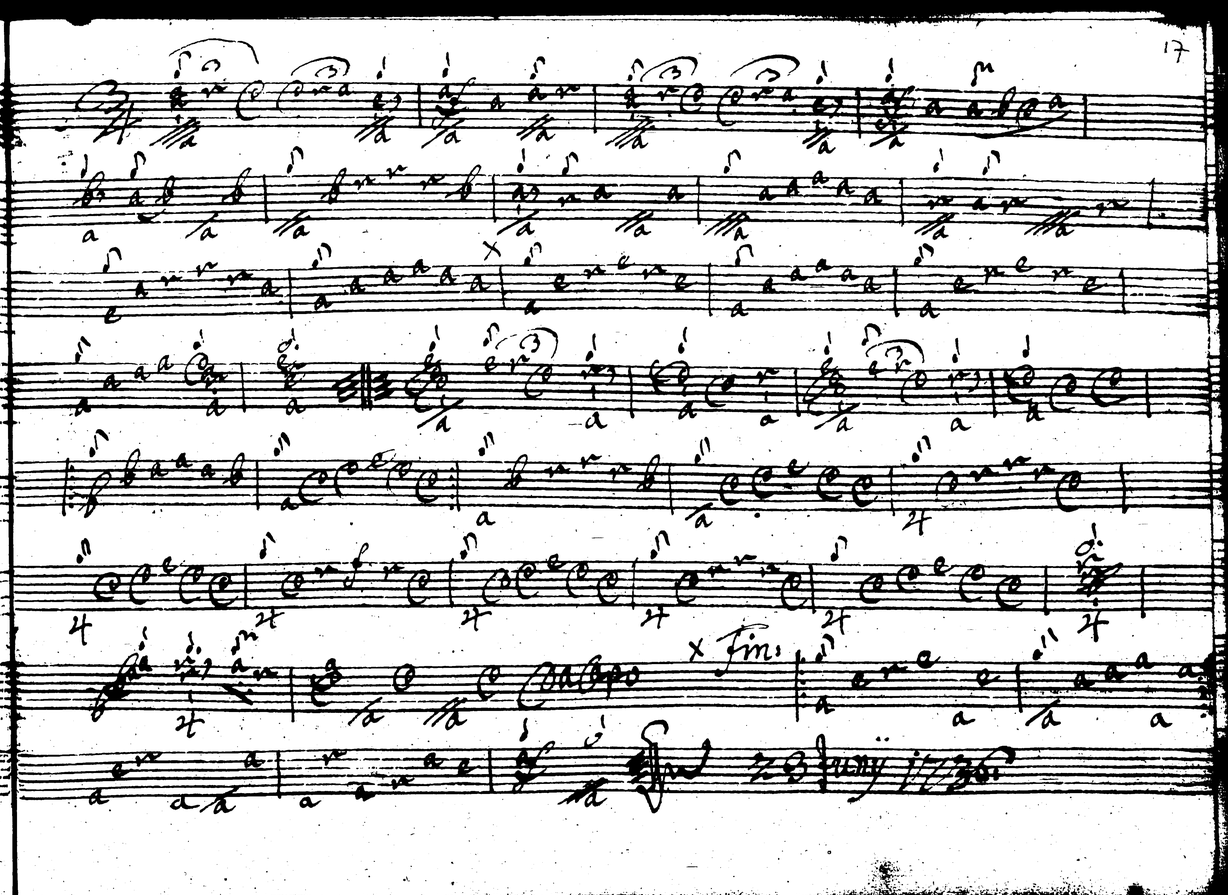
Ridetori

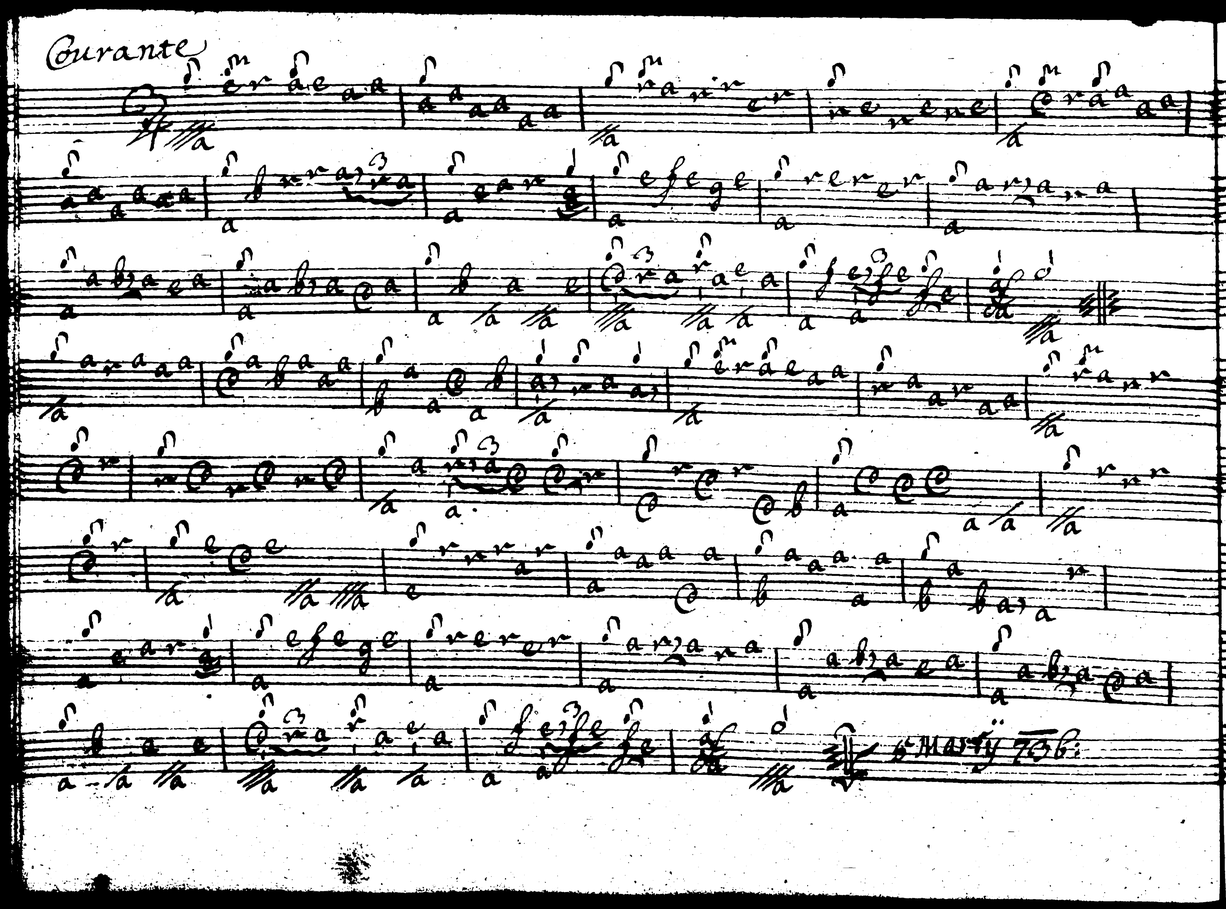


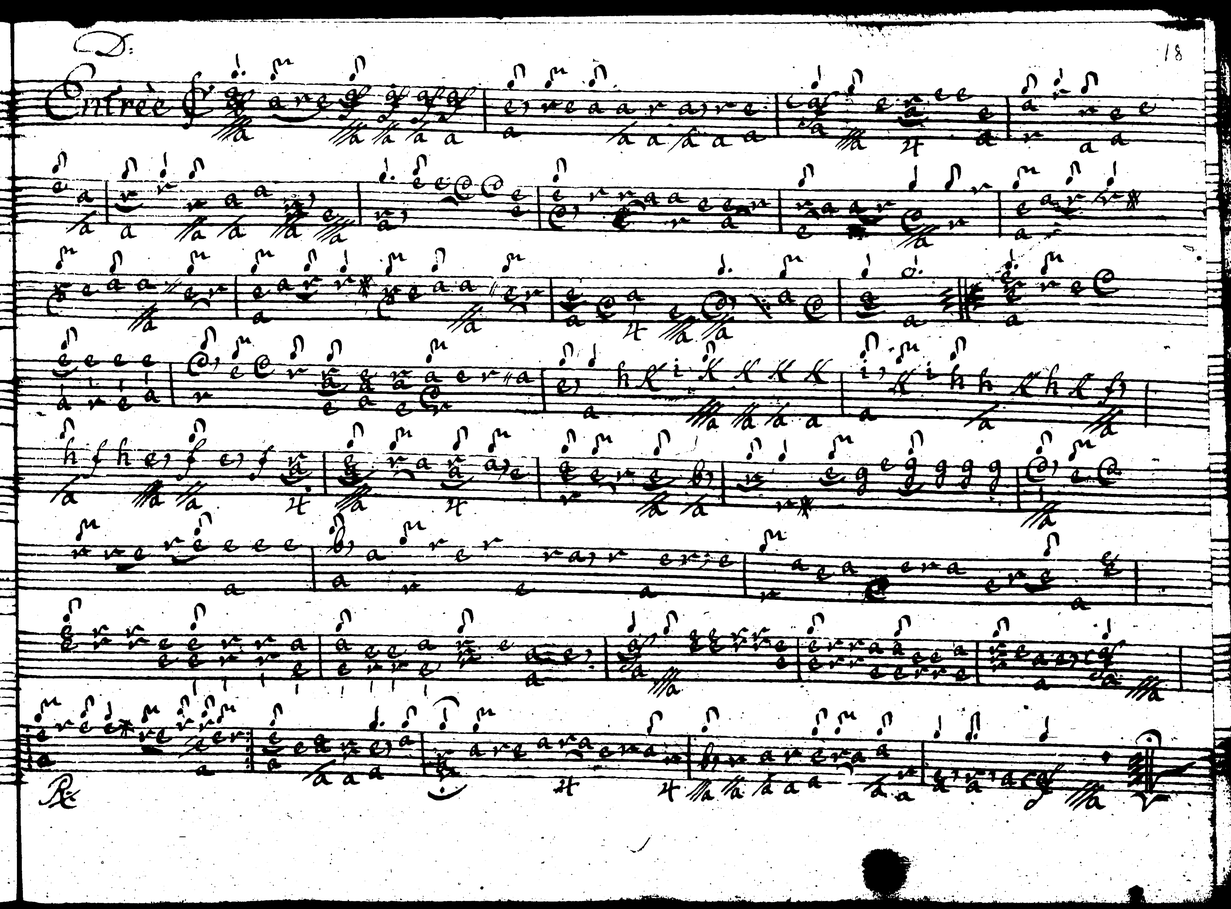


BENEDIKTINER-ABTEI GÖTTWEIG, N.Ö.


19 Decemb 1736.


Fin.
23 Juny 1736.


Courante


D:
Entrée

Menuett

Trio

Menuett da Capo

Aria Siciliana

Gavotte

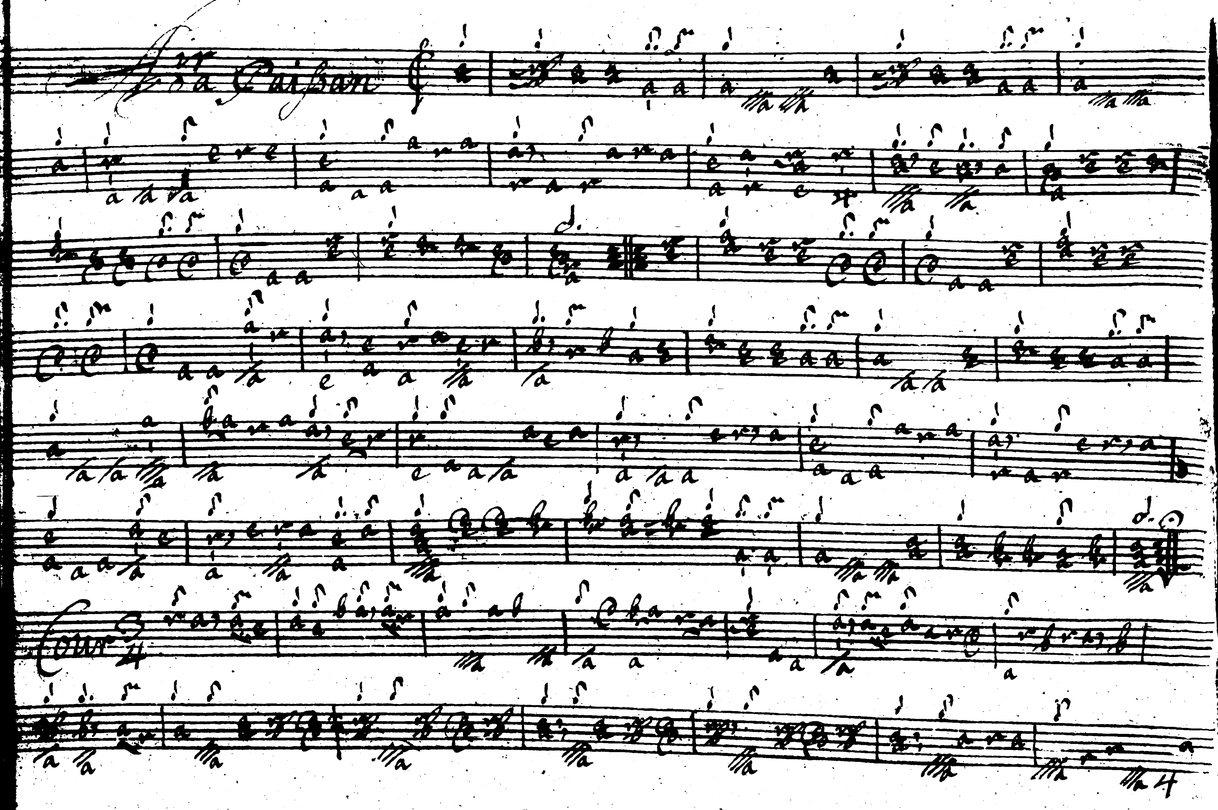
M.r Souffau

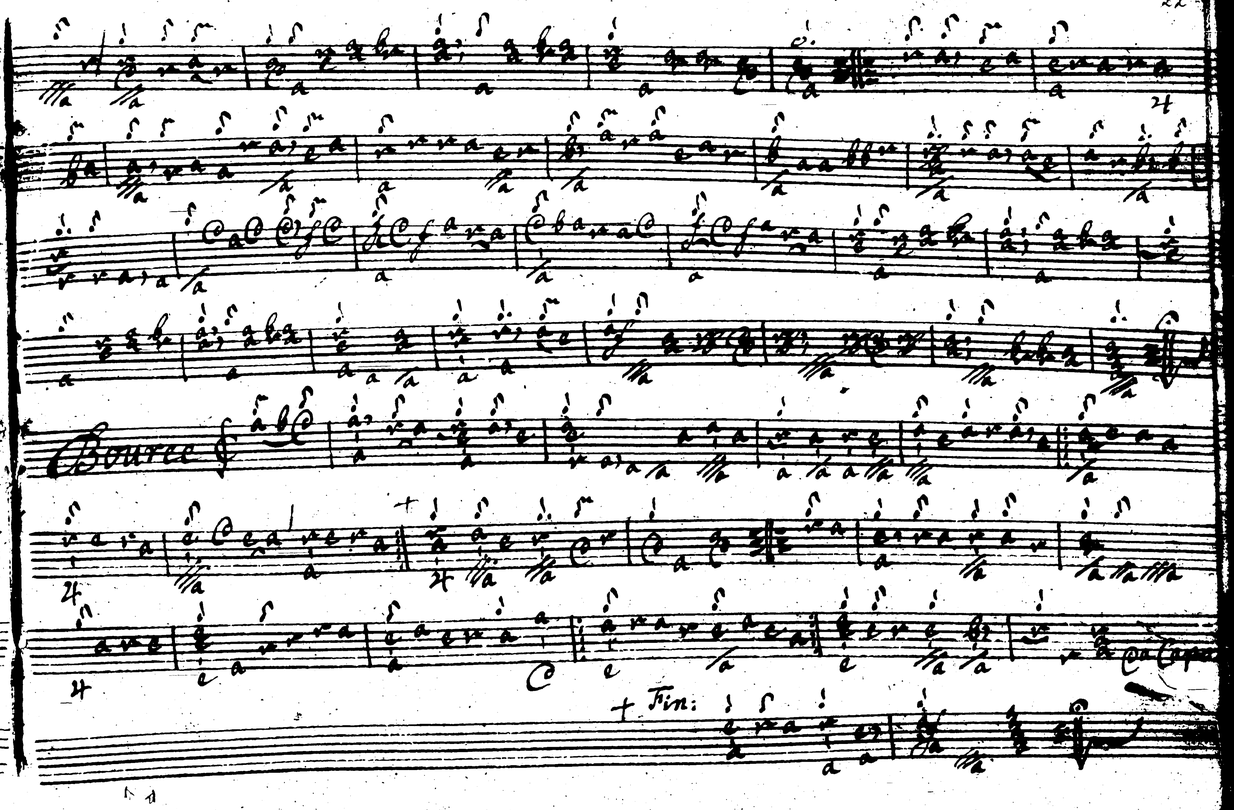
Courante

M. Lauffenstain

Ouverture.

Allegro


Air a Paissan
Cour


Bource
Fin:

Sarabande.

Allemande

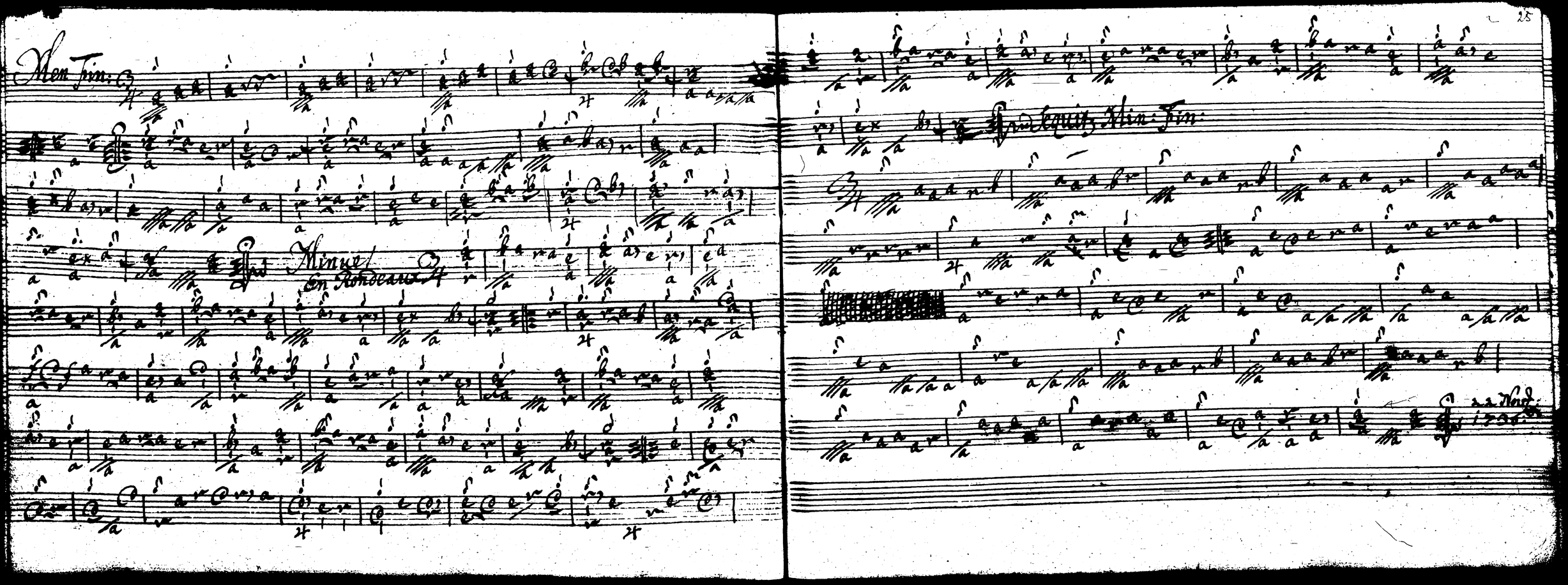
Adagio.

men

Allegro

Bourée

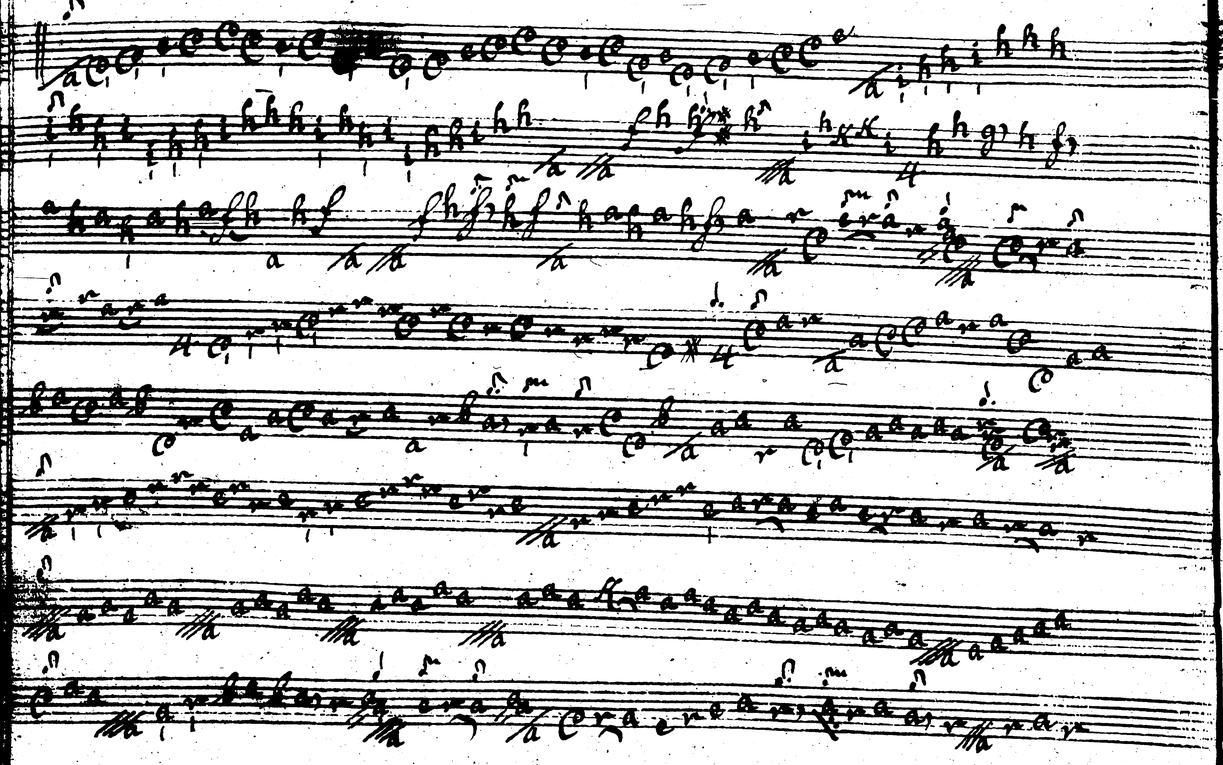
BENEDICTINER-ABTEI GÖTTWEIG, N.Ö.

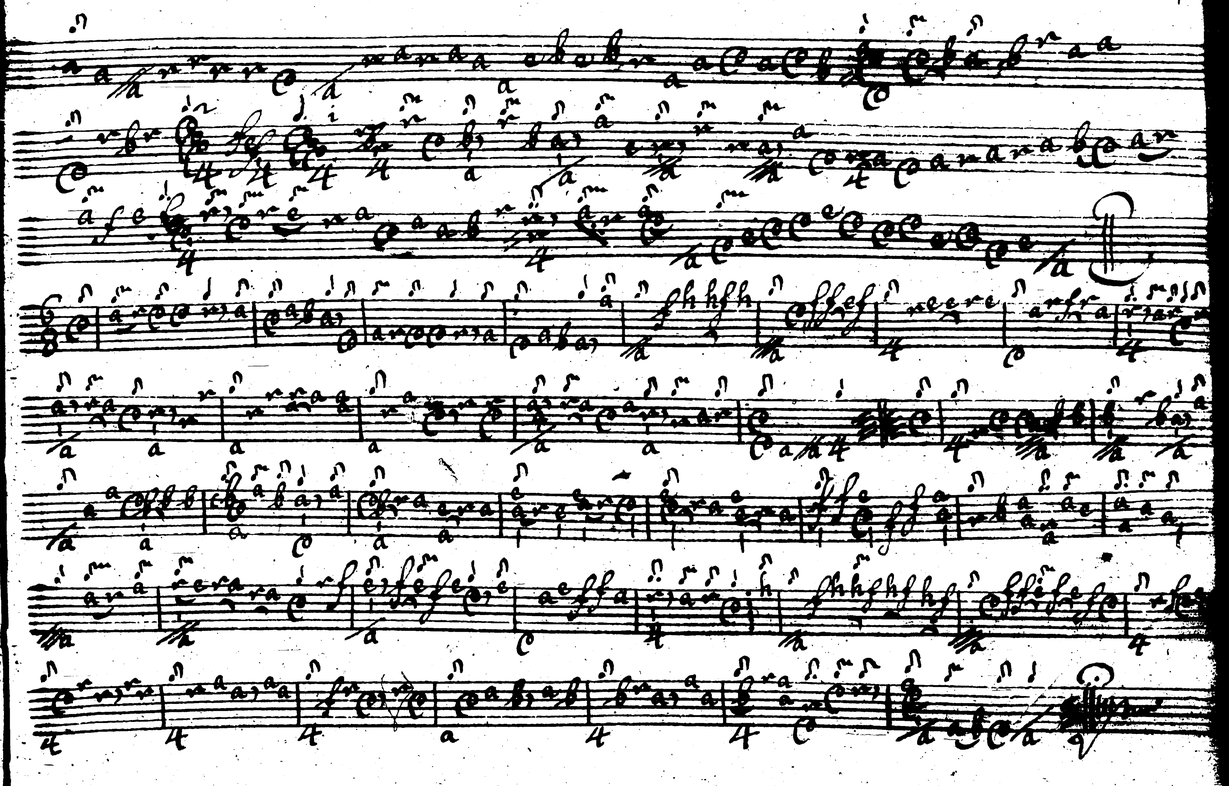

Men Fin:
Minue
En Rondeaux
25
Sequitz Min: Fin:
22 Novb.
1736

31 December 1756

1 January 1756

Præludi: Est F: de Sig: Weichenberg.





Aria

Finis

Da Capo.

Allemande

Courente

Rigidon

Menuet

Trio

Allemande

Courante

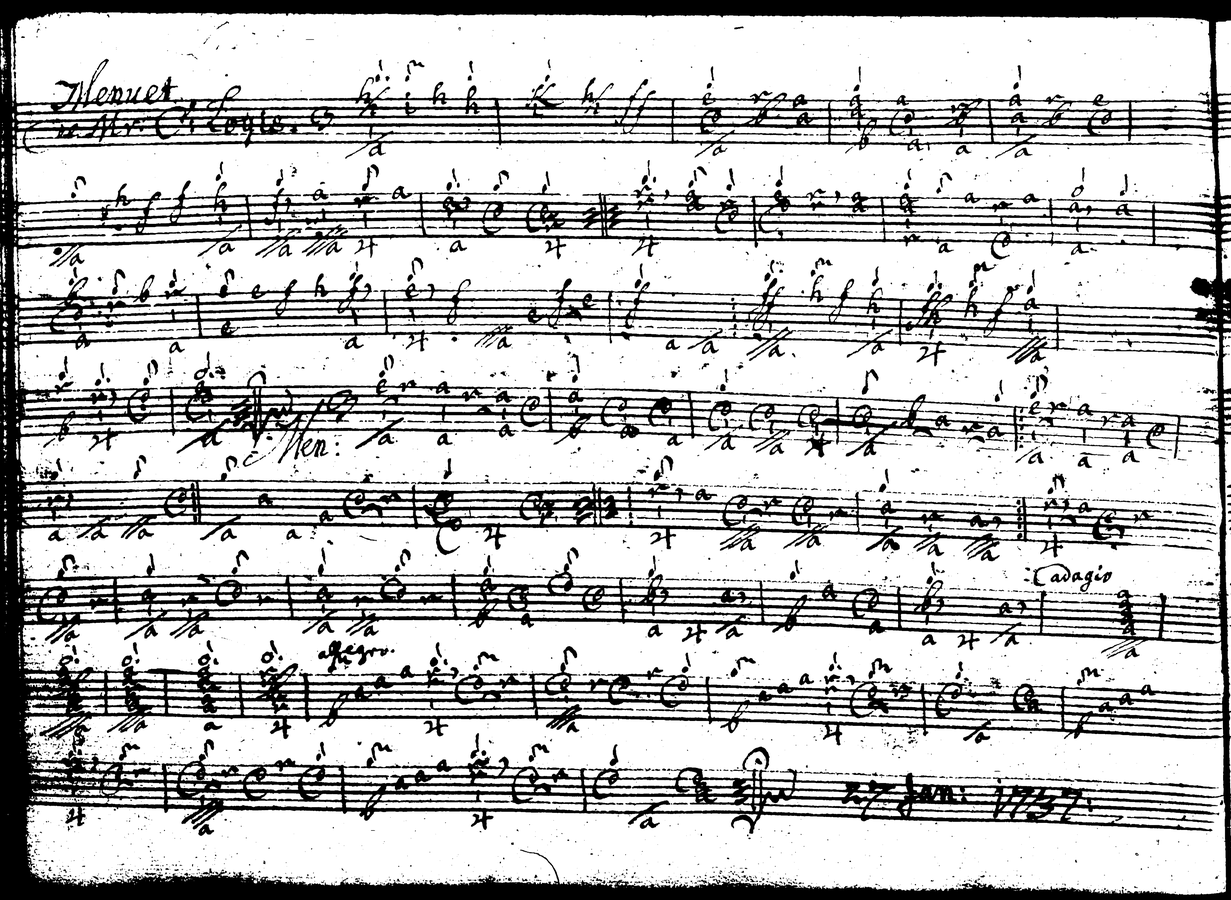
Sarabande

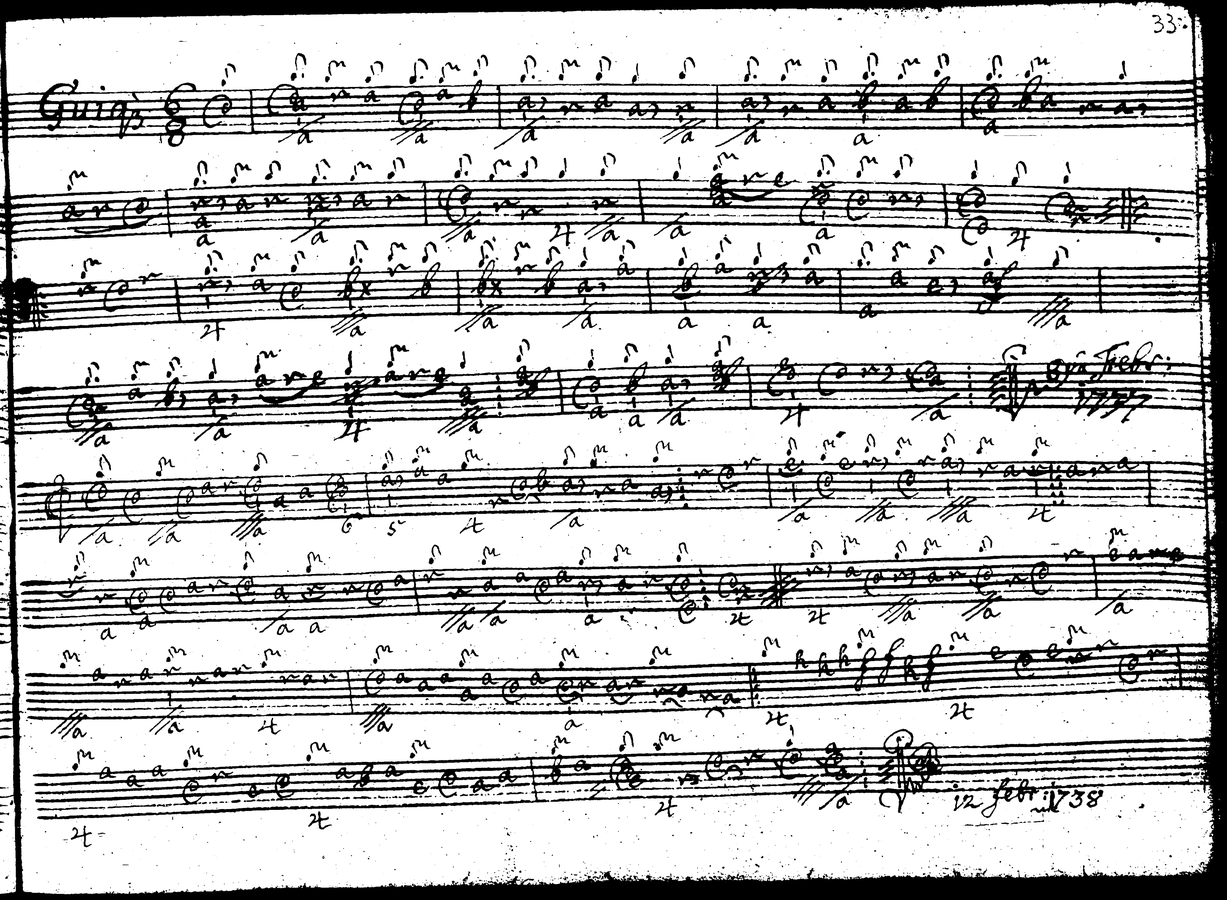
Bourrée

Menuet

Guigs:

Gavotte


Menuet
Men:
Adagio
Allegro
27 Jan: 1737


Guiq
8va Febr: 1737
12 febr: 1738

BENEDICTINER-ABTEI
SEITENSTETTEN

7ma Jan: 1737:

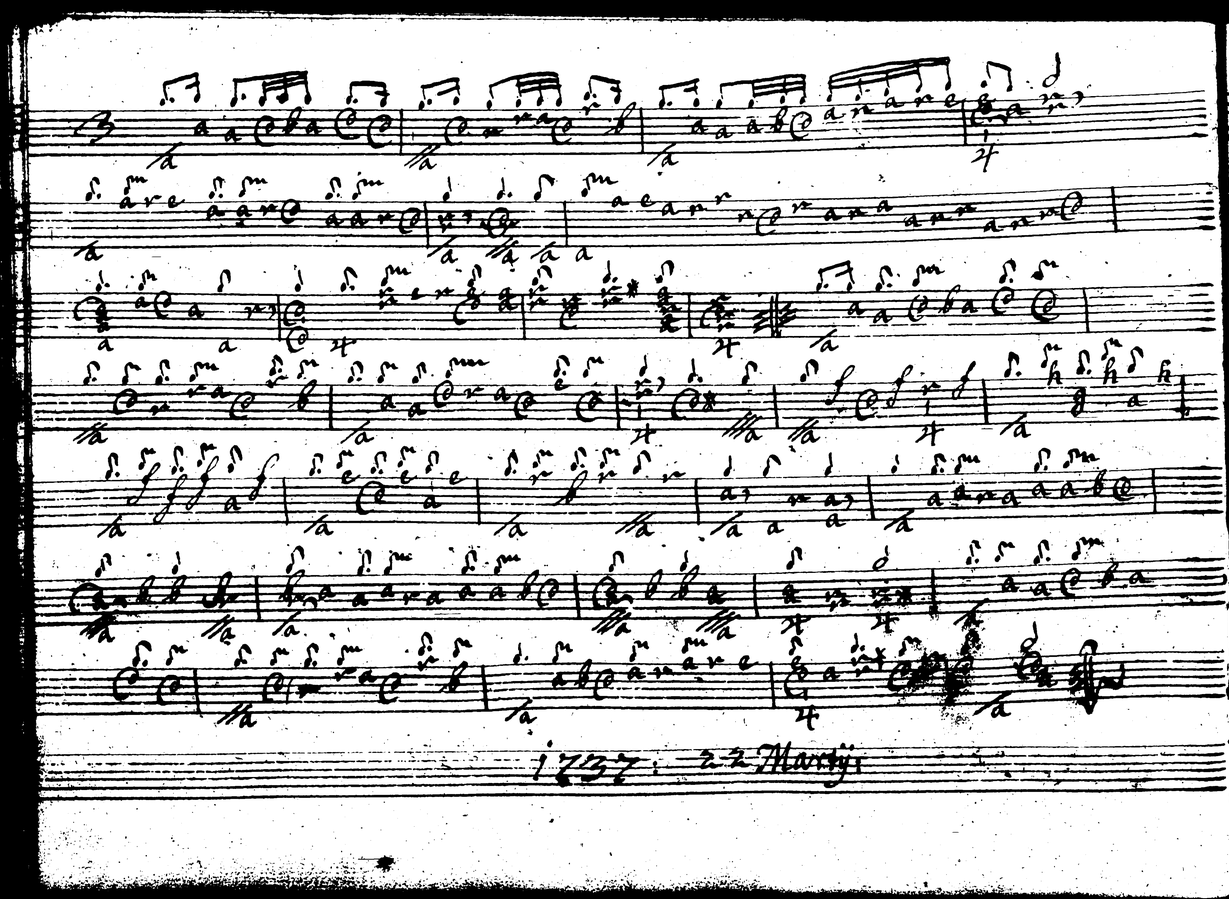
jj Jan: 737:

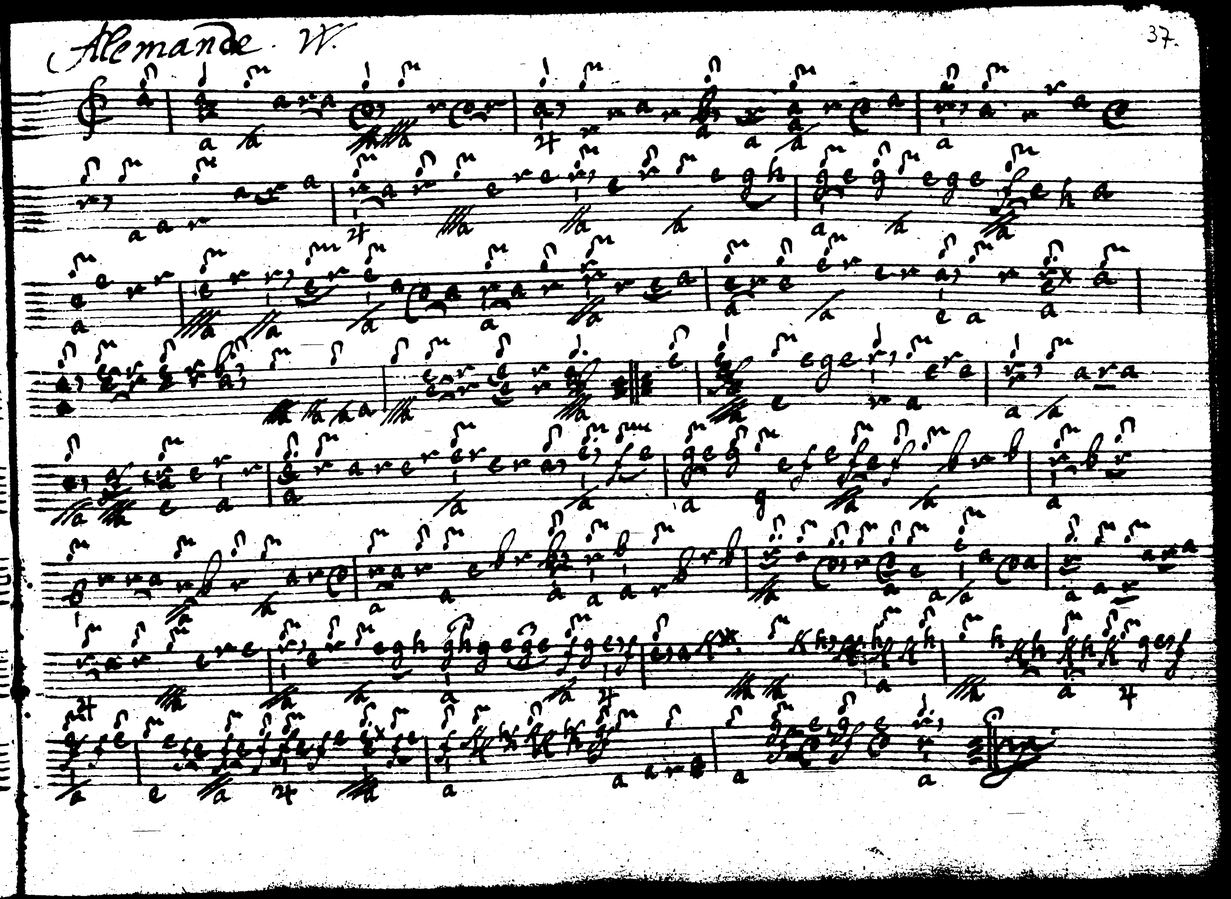
January 737:

Lamento.

15 July 1736.

22 Aug: 1735.


1737: 22 Martij:


Alemande W.
37.

Courante

piano.

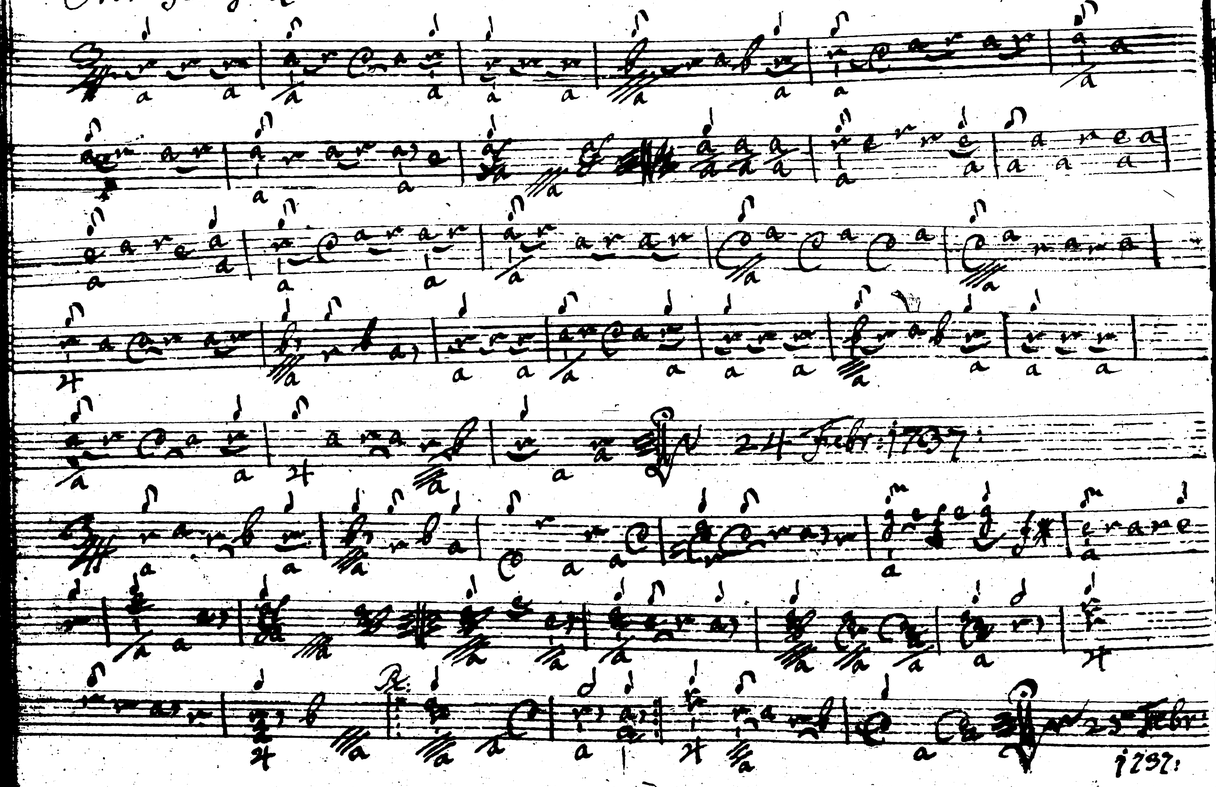
Bourree

Sarabande

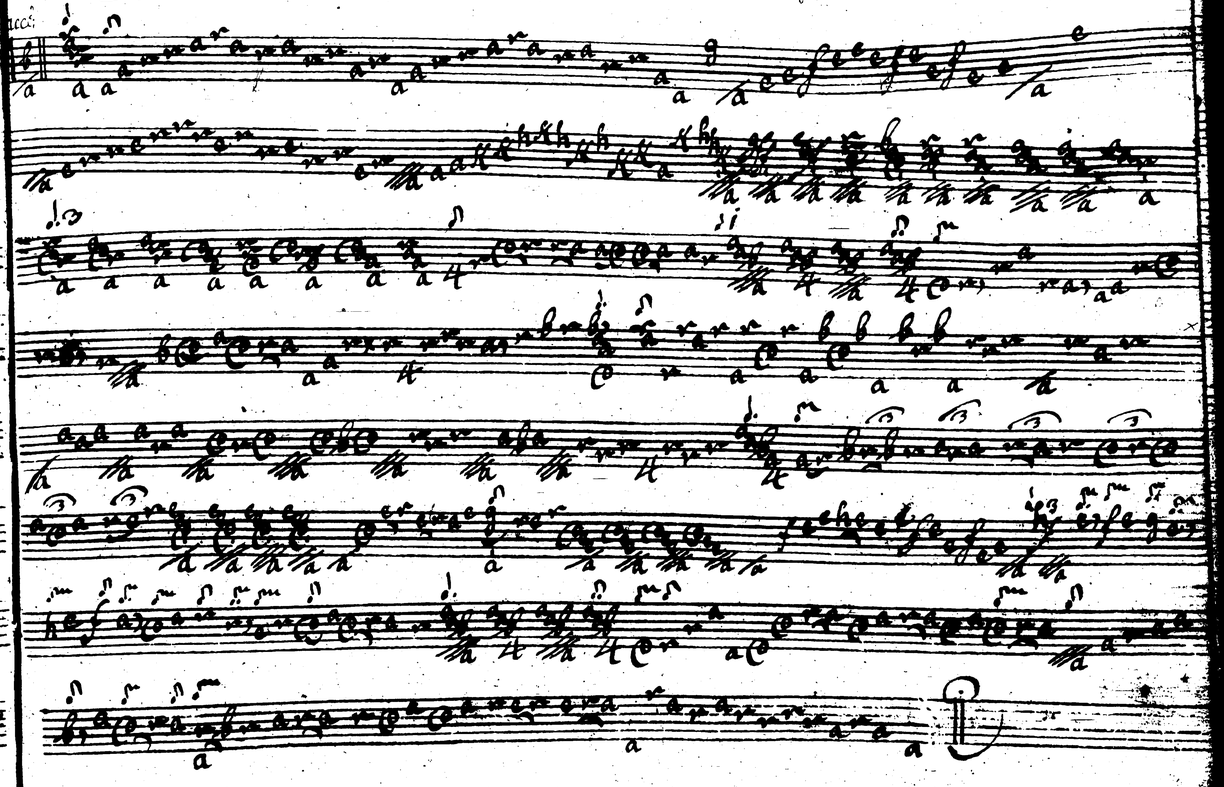
Guigue

Paisane

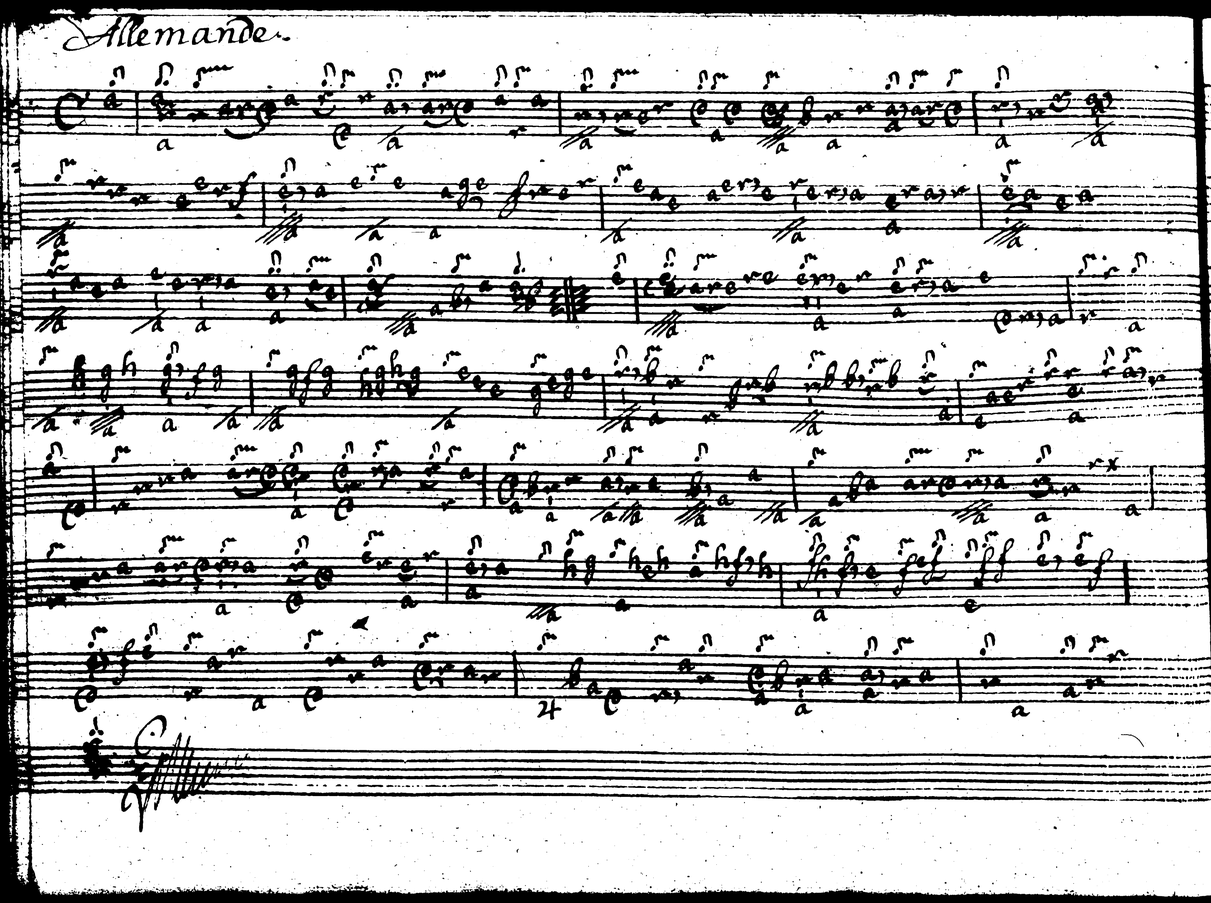
M: George Zechner.

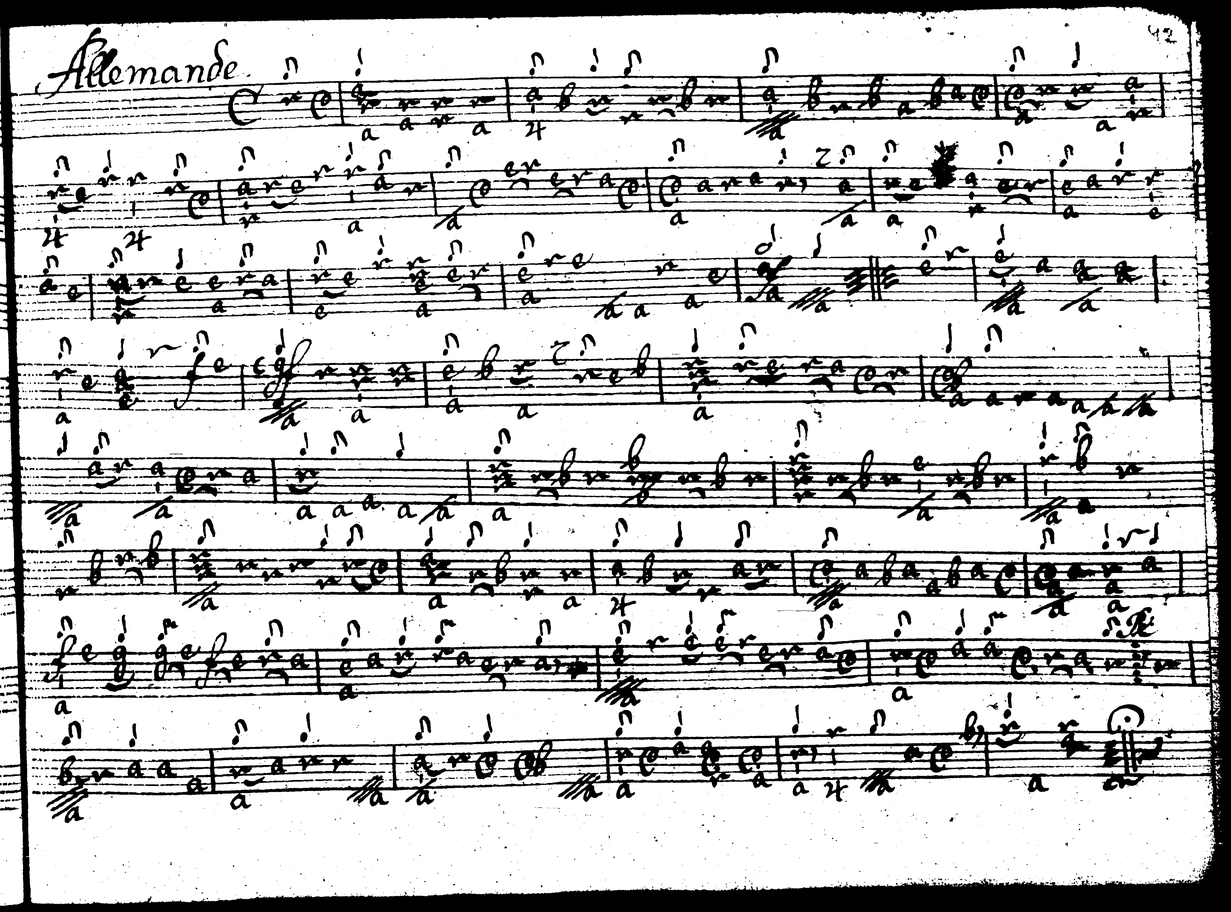


Prælud: D. S. Weichenberger



Fantasia D: M: Weichenberger


Allemande


Allemande

Allemande.

La Touneu

Siciliana

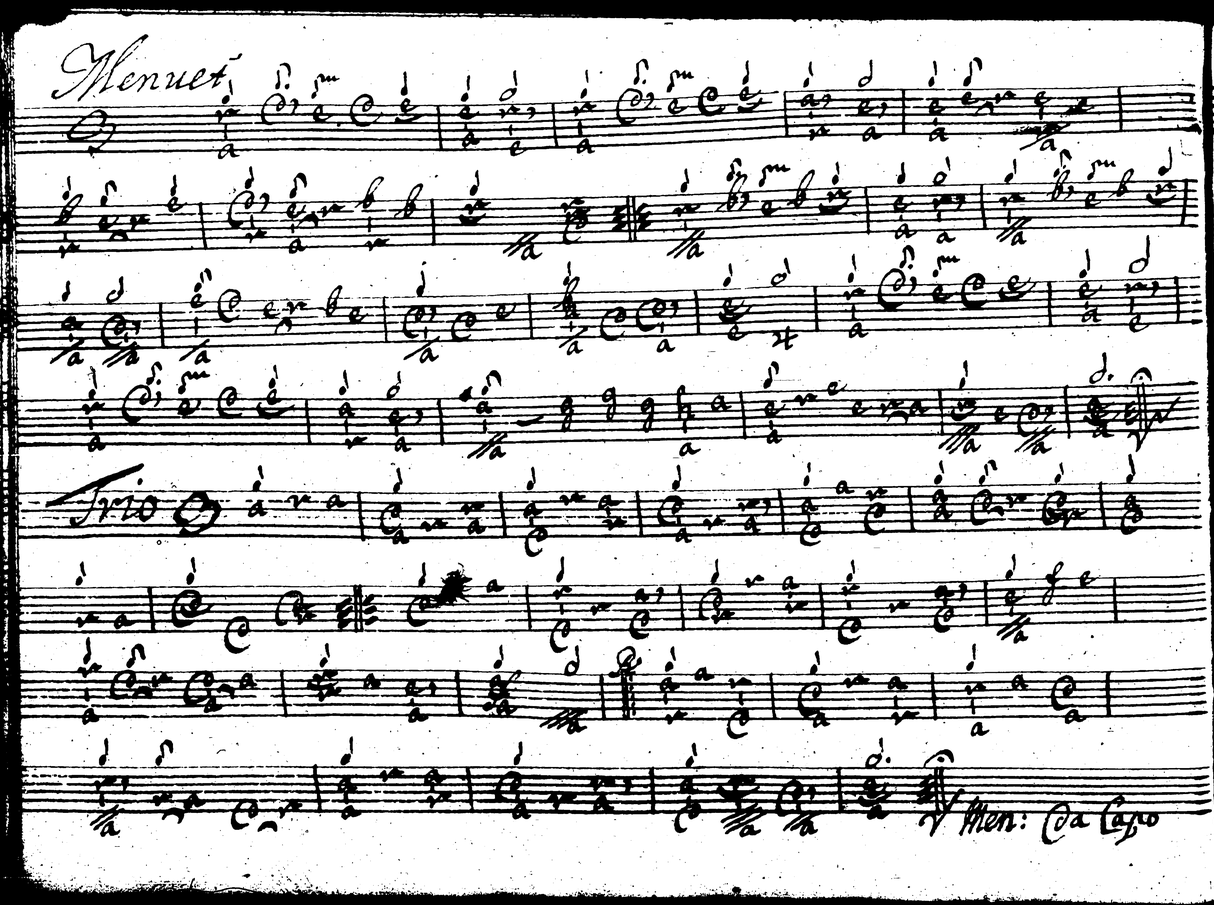
Sarabande

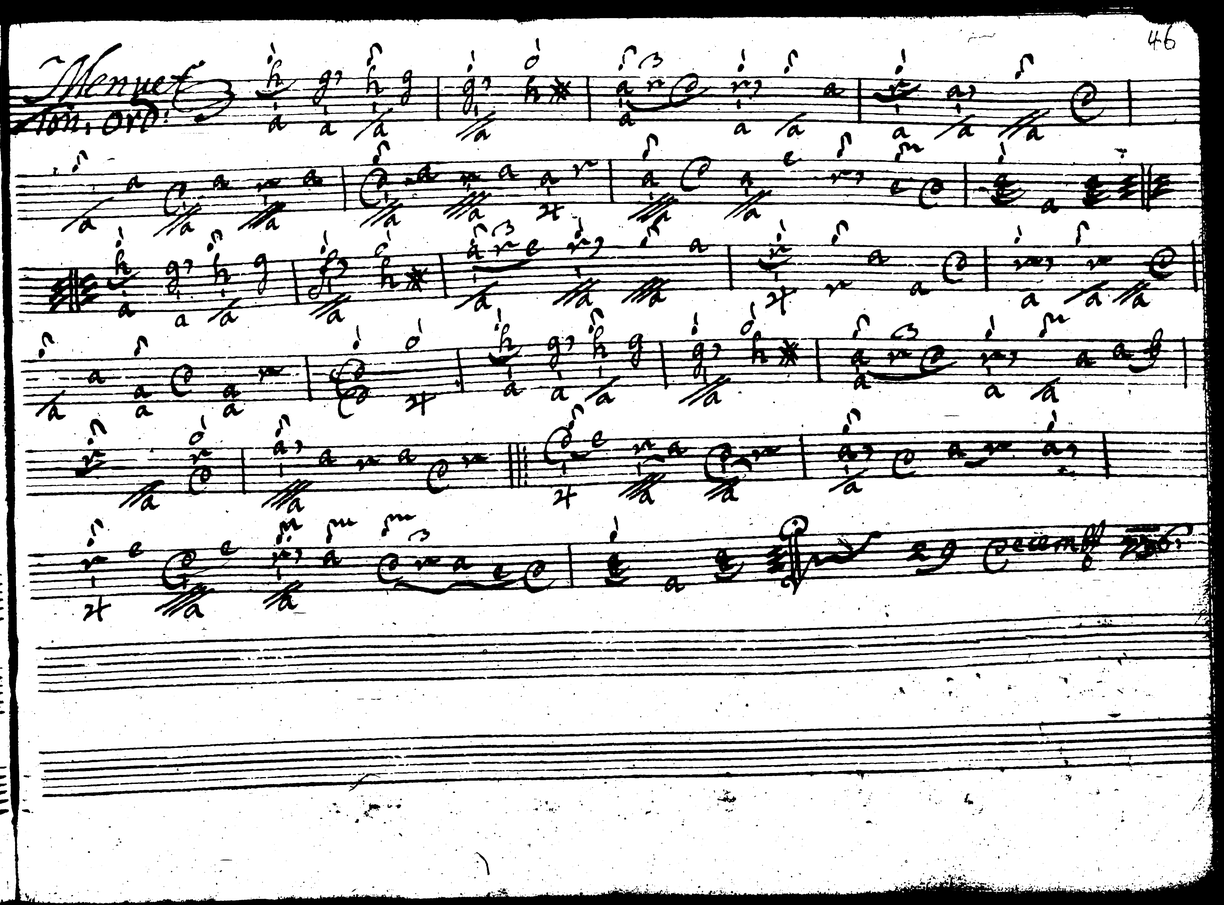
Paisane

Trio

Da Capo.

Da Capo.


Menuet
Trio
Men: da Capo


46
Menuet
Ton. Ord:
29 decembr

Entrée

ACC.

Menuet

Trio

Men: da Capo:

Aria

De Mons: Lauffenstein

Marche

Courante

Boure

Menuet

Trio

Menuet Da Capo

Sarabande

M. Pichler.

Intrada

La Tournèe

Adagio

Aria

Menuet

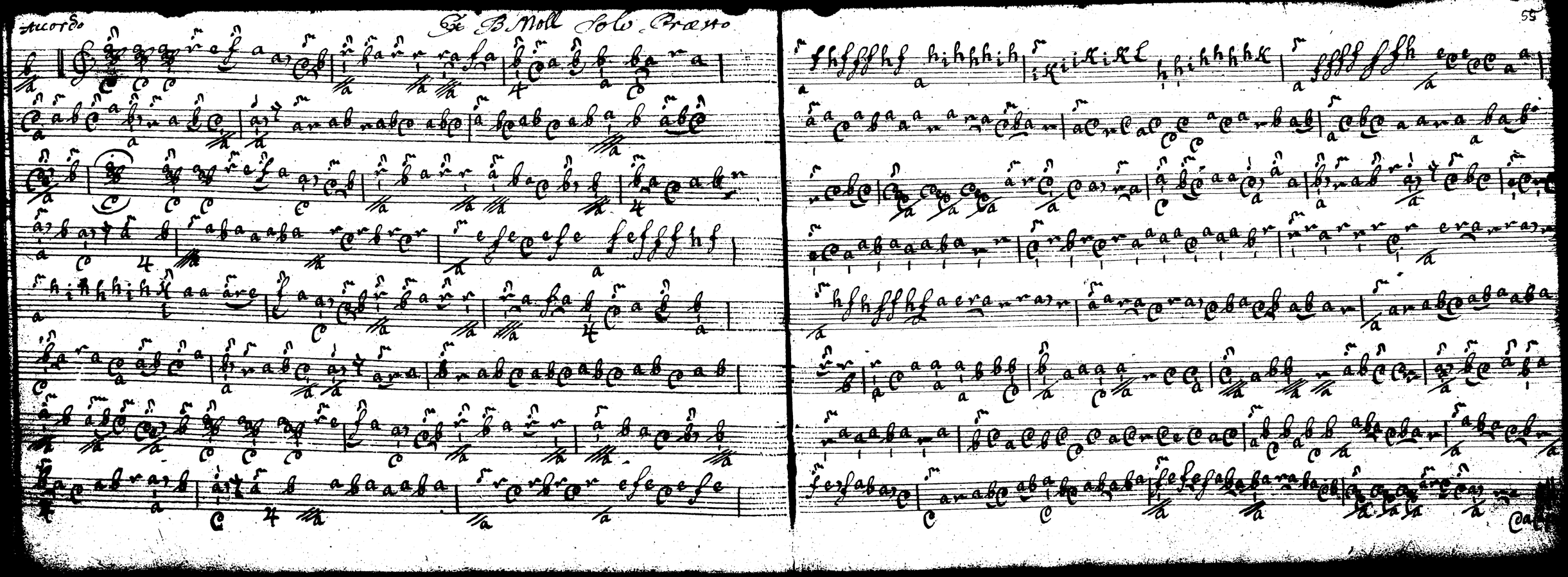
Alla breve.

Allemande

Affectuoso. Menuet

Courante

Bouree


Accordo
Ex B Moll Solo Presto
55

Allemande

Courente

Bourrée

Castillian.

Menuet

Bourree

Castillian.

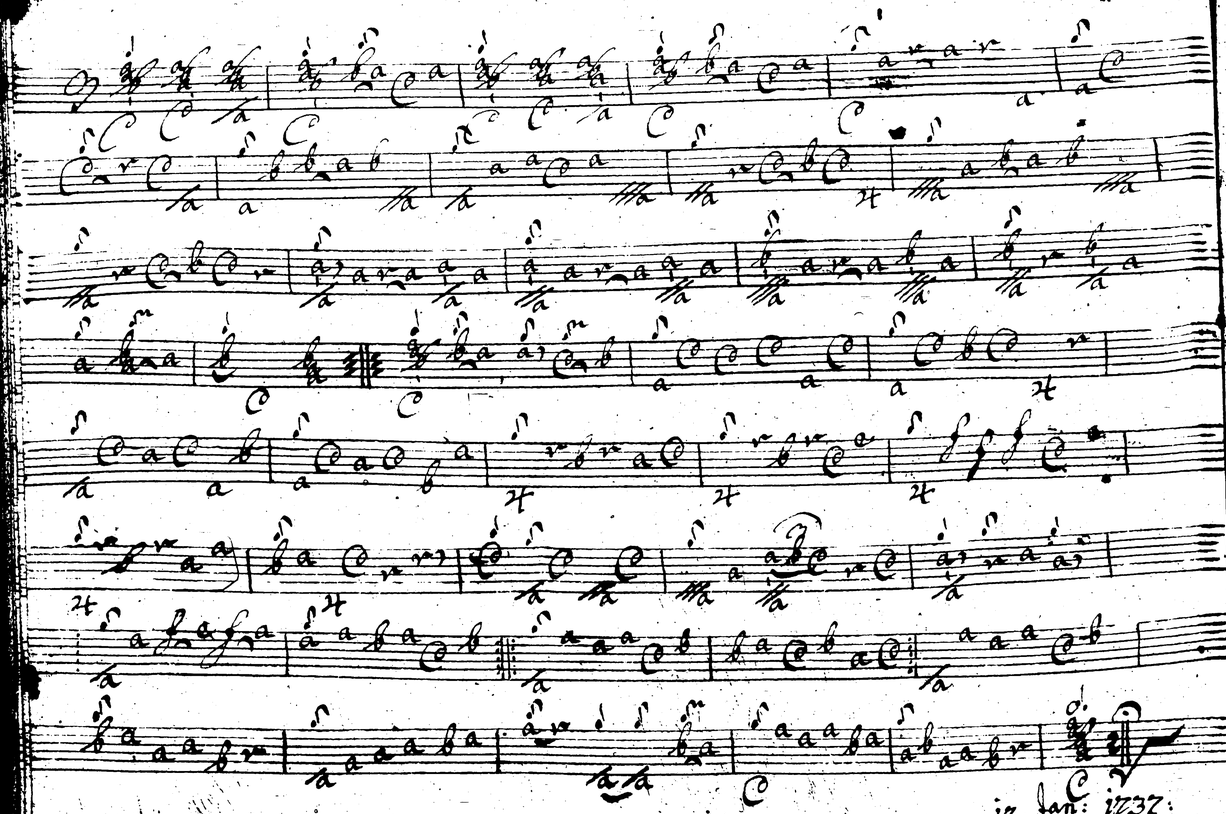
Menuet

Gavigue

La Coquette

Quique

9 Jan 1737



12 Jan: 1737.

Minima fiunt Maxima.

Optimos quosq; mortalium altissima cupere, dixit apud Tacitum, Tiberiq. Nempe animq dignitatis suæ conscius, præesse appetit, subesse renuit. Divinitatis Ectypon, ut Dominator orbis refert simulacro: ita se se cæteris præferre gestit imperio. igneus ē aæ vigor, alta petit. Divinæ particula auræ ē, in sublime enititz. Primq hō, primq rex; honoris appetitum transfudit in posteros appetituum heredes. Sed enim, quod multi appetunt, obtinent pauci, qā obtinendi modum n̄ tenent. Materia omnibq omnia, omnium potentia; ipsa sine forma, quod appetit obtinet, quando alterig fit subiectum.

Subijciat se se alijs quisquis ultra alios evadere cupit sublimis. Submisit se Rudolphq imq Comes habspurgicq usq; ad humum: et exinde elevatq ē usq; ad imperij Romani Thronum. ita videlicet, prig Cedri in profundum radices sternunt, quam sublimi vertice ultra arbores cæteras attollantz. quantum aqua descendit, tantum ascendit, ut tradit Statica: ut sagitta ab arcu evolet altiq, retrahitz profundius, quod docet Experientia. inscribat quoq; Lucretiq Politici Plantæ, quod lib. 4. adscripserat Palmæ: Depressa, magis consurgit in altum. quoties incurvato genu revereris alios, toties honorato pede elevaris super alios. in Seiani aula m. Januæ Custodes venerari profuit, ut aperiretz aditus ad subsellia dignitatis. n̄ ē certiq emendi honoris peculium, quam præstiti honoris obsequium. honor in honorante ē, emissus abit in Circulum, unde prodit, eò redit: â quo incipit in eundem desinit. si radios emittit submissa humanitas, velut â reflexionis puncto, ipsa adauctum recipit splendorem. illum m. attollere sublimiq percupiunt oēs, qui se se infra alios deprimit submissius. honor namq; fugientem sequitz. imò elevati iam ad honoris fastigia; hoc uno ascendere poūt adminiculo, si n̄ h. descendant. Fuit hæc Traiani Panegyris, relictum â Plinio Magneticum ad Magnat. Epiphonema: Cui nihil ad augendum fastigium superest: hoc uno modo crescere potest; si se alijs submittat. ~

BENEDIKTINER-ABTEI • GÖTTWEIG

BENEDIKTINER-ABTEI • GÖTTWEIG

BENEDIKTINER-ABTEI
GÖTTWEIG, N.Ö.

zwischen fol. 48 und 49

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