

Mus.ms. 40150

TABULATURA lutniowa francuska na 13 chórową  
lutnię. /Tyt.wg naklejki:/ Lauten-Tabulatur.

Zawiera 9 ewangelickich pieśni kościelnych  
/oraz:/ Friedrich Wilhelm Rust - Thema mit  
Variationen, 2 Sonaten /pisane ręką kompozytora/

Rko XVIII w. 46 k./30 s.zapis./ 8<sup>o</sup> podł.  
/14,8 x 22 cm/, papier.

Frontisp.miedz.

/Prow.:/ Ze zbioru Wilhelma Tapperta.

Bez piecz.

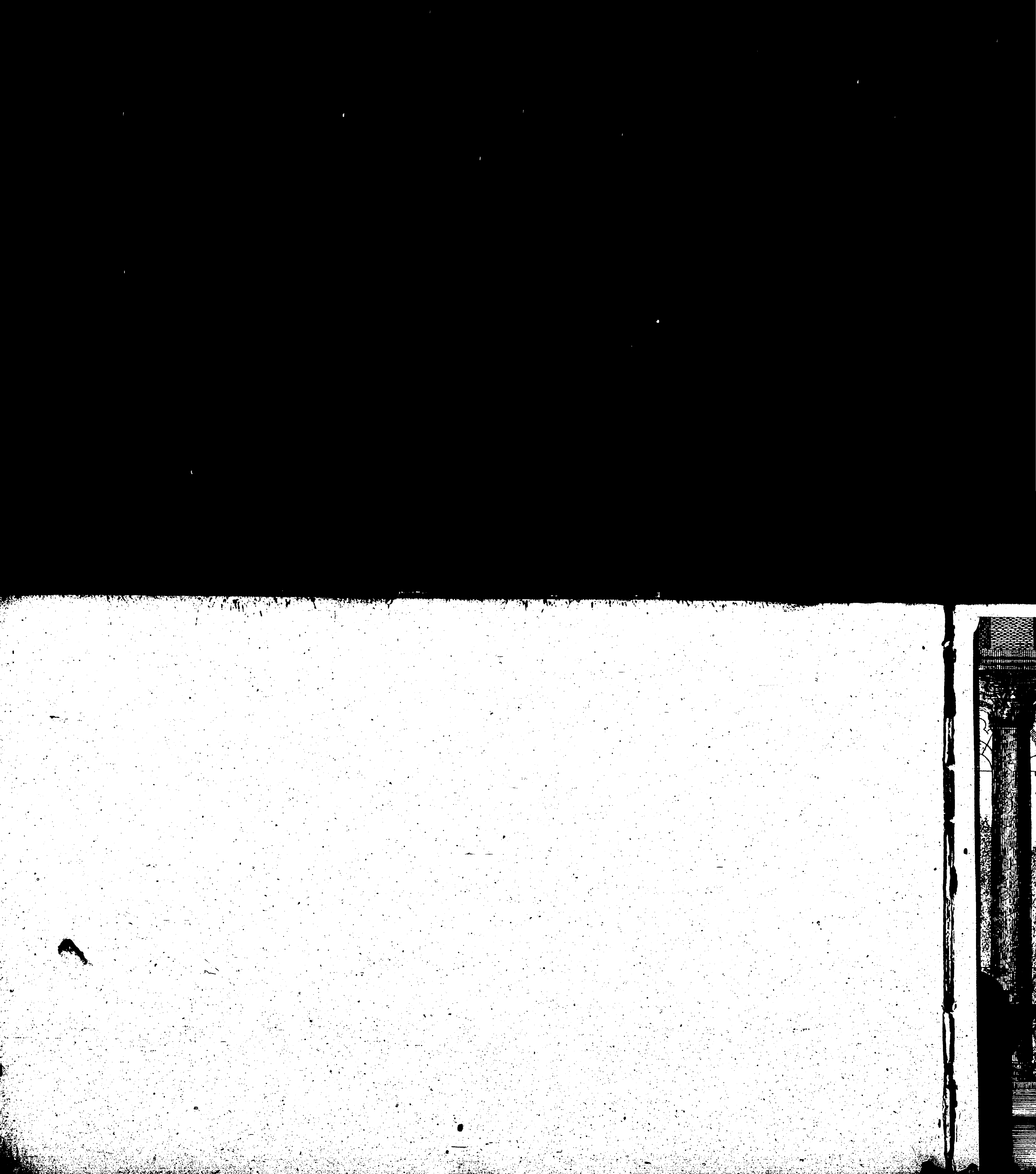
Opr.: tekst.

Inw.nr 1961

Miss ms 40150

P. 34. Infall.

Wm. Jay  
Boston, Mass.



Handwritten musical score on a page with a blank left side. The score consists of eight staves of music, likely for a string quartet or similar ensemble. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The piece concludes with a double bar line and a wavy line indicating the end of the music.

The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *mf* are present throughout the piece. The score concludes with a double bar line and a wavy line, indicating the end of the music.

*Alte Orgel*  
*und die Orgel*

Handwritten musical score for 'Alte Orgel und die Orgel'. The score is written on five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a complex rhythmic accompaniment with many slurs and accents. The bottom staff contains a melodic line with notes and rests. The score is written in a historical style with various clefs and time signatures.

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*und die Orgel*

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4

*Waldhorn*  
*Georg Meißner*

*Violoncelle*  
*Stimmführung*

*Valetwillig*  
*Sei gedult*

*Dem Philippus*  
*James Bach*

8

*Dieu l'abbé qui s'ing*  
*Dieu l'abbé qui s'ing*

Handwritten musical score for page 8. The score consists of five staves. The first staff contains the title and the beginning of the melody. The second and third staves appear to be a vocal line with notes and rests. The fourth and fifth staves contain rhythmic notation, possibly for a lute or keyboard accompaniment, with many notes and rests. The notation is in a historical style, likely from the 17th or 18th century.

9

Page 9 of the manuscript, showing five empty musical staves. The page is otherwise blank, with no notation or text.

Minimizing. Sonata 1.

Handwritten musical score for the first page of 'Minimizing. Sonata 1.'. The score consists of six staves of music. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of notes, often grouped in pairs or small clusters. The second staff features a series of notes with a '2' above them, possibly indicating a second ending or a specific fingering. The third staff continues the rhythmic pattern with some variations in note placement. The fourth staff includes the instruction 'arpeggio' written above the notes. The fifth staff has 'arpeggio' written below the notes. The sixth staff concludes the page with the instruction 'calando' and the number '177' written below the notes.

Handwritten musical score for the second page of 'Minimizing. Sonata 1.'. The score consists of six staves of music. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The music continues the rhythmic pattern from the first page. The second staff features a series of notes with a '2' above them. The third staff includes the instruction 'arpeggio' written above the notes. The fourth staff has 'arpeggio' written below the notes. The fifth staff includes the instruction 'arpeggio' written above the notes. The sixth staff concludes the page with the instruction 'arpeggio' written above the notes and the number '44' written below the notes.



Handwritten musical score on the left page of a manuscript. The score consists of three staves of music. The top staff features a vocal line with lyrics "era era" and "era era" written below the notes. The middle staff contains a piano accompaniment with various musical notations, including a section marked "continuu" and another marked "app.". The bottom staff shows a bass line with notes and rests. The handwriting is in black ink on aged paper.

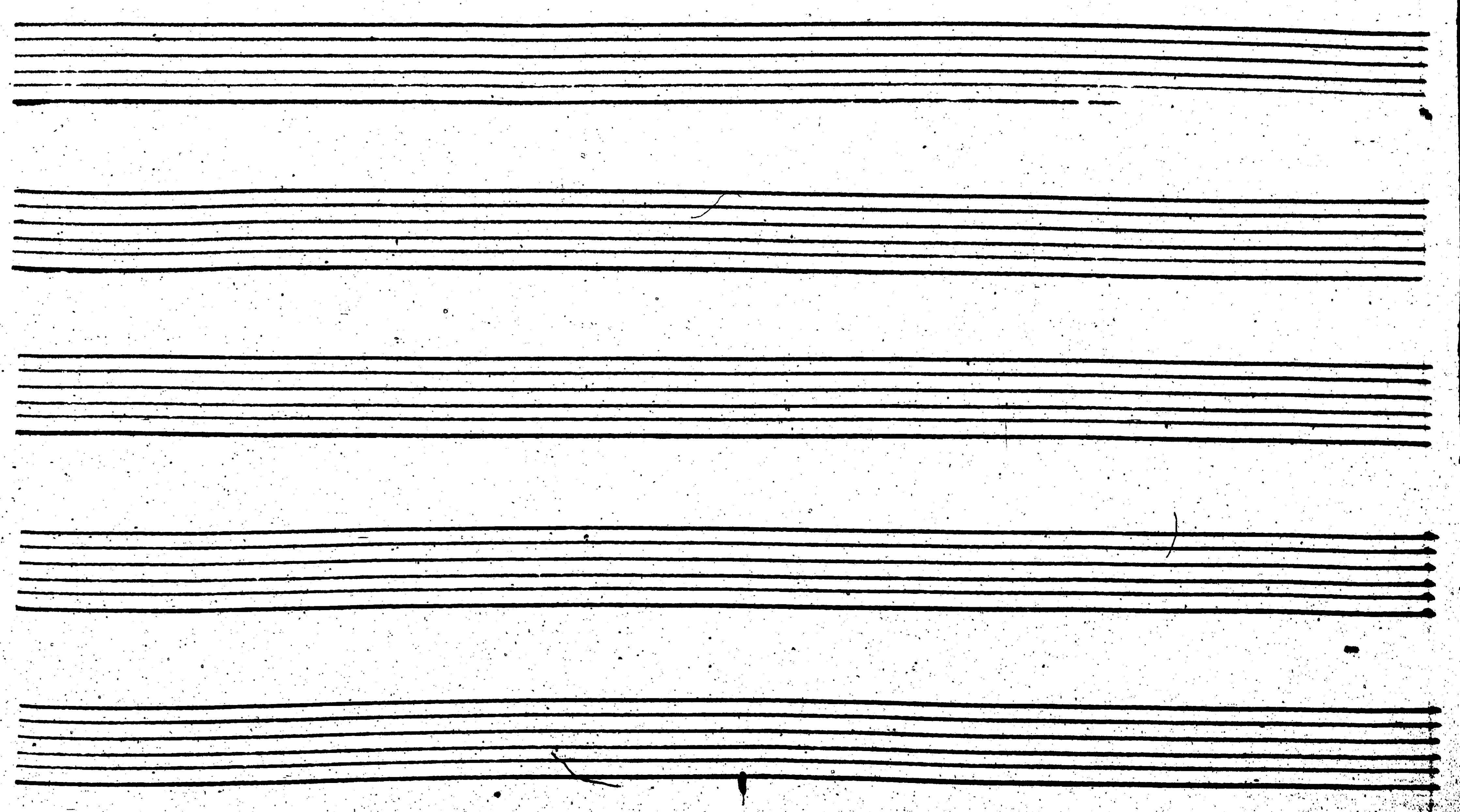
Handwritten musical score on the right page of a manuscript. This page contains four empty musical staves, indicating that the music for these parts was not written down or is otherwise missing from this page. The page number "15" is visible in the top right corner.

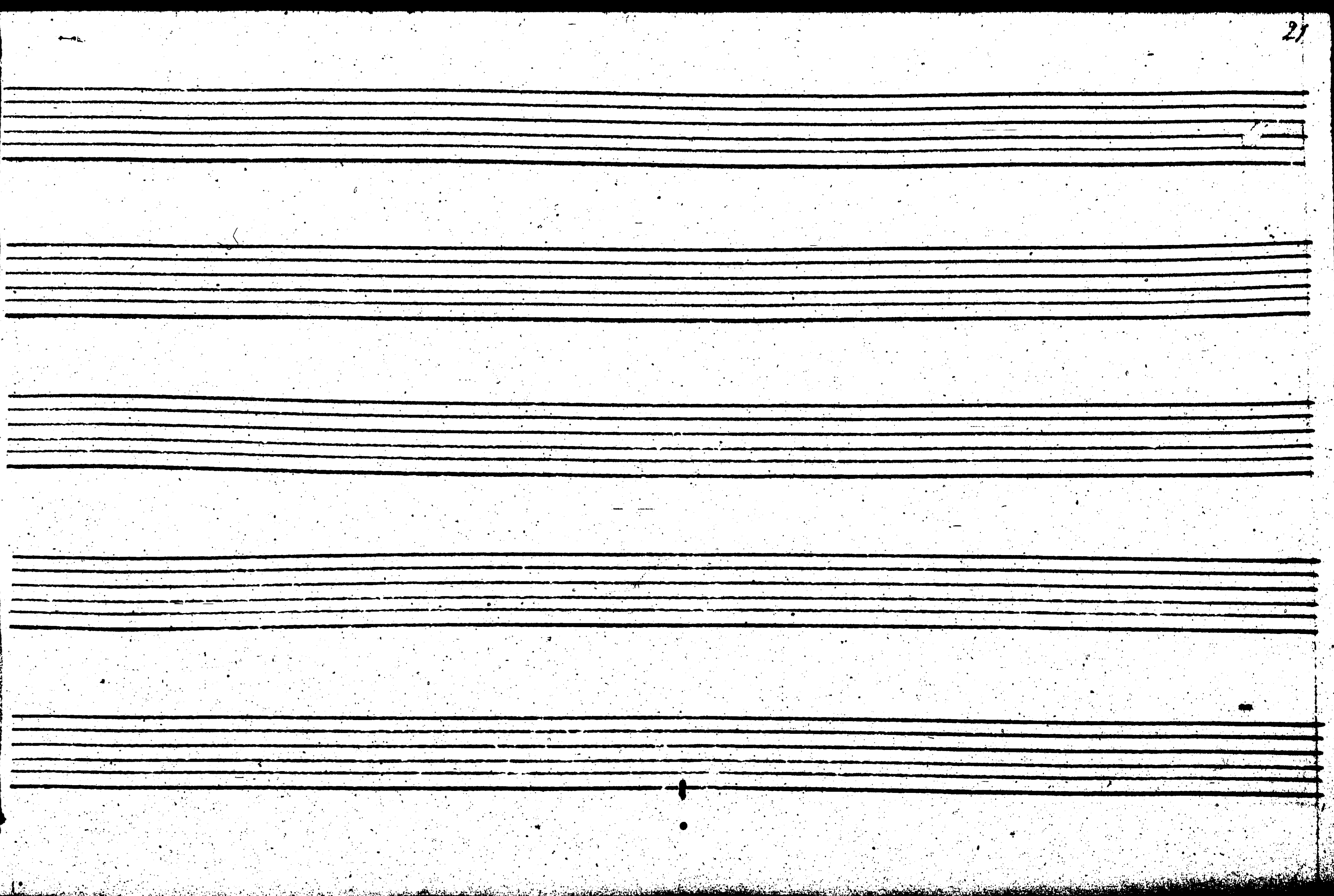
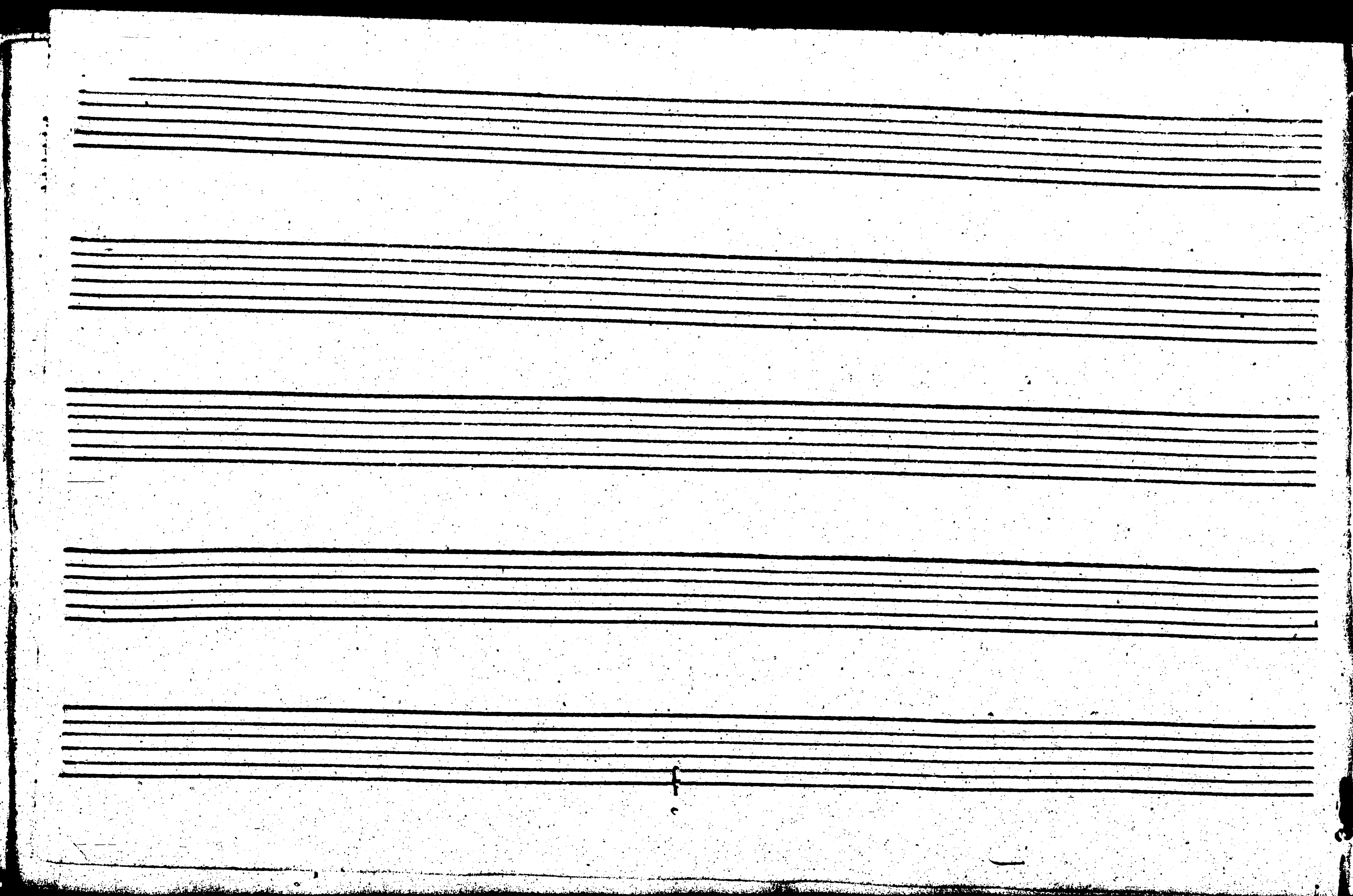
Tempo di

Minuetto

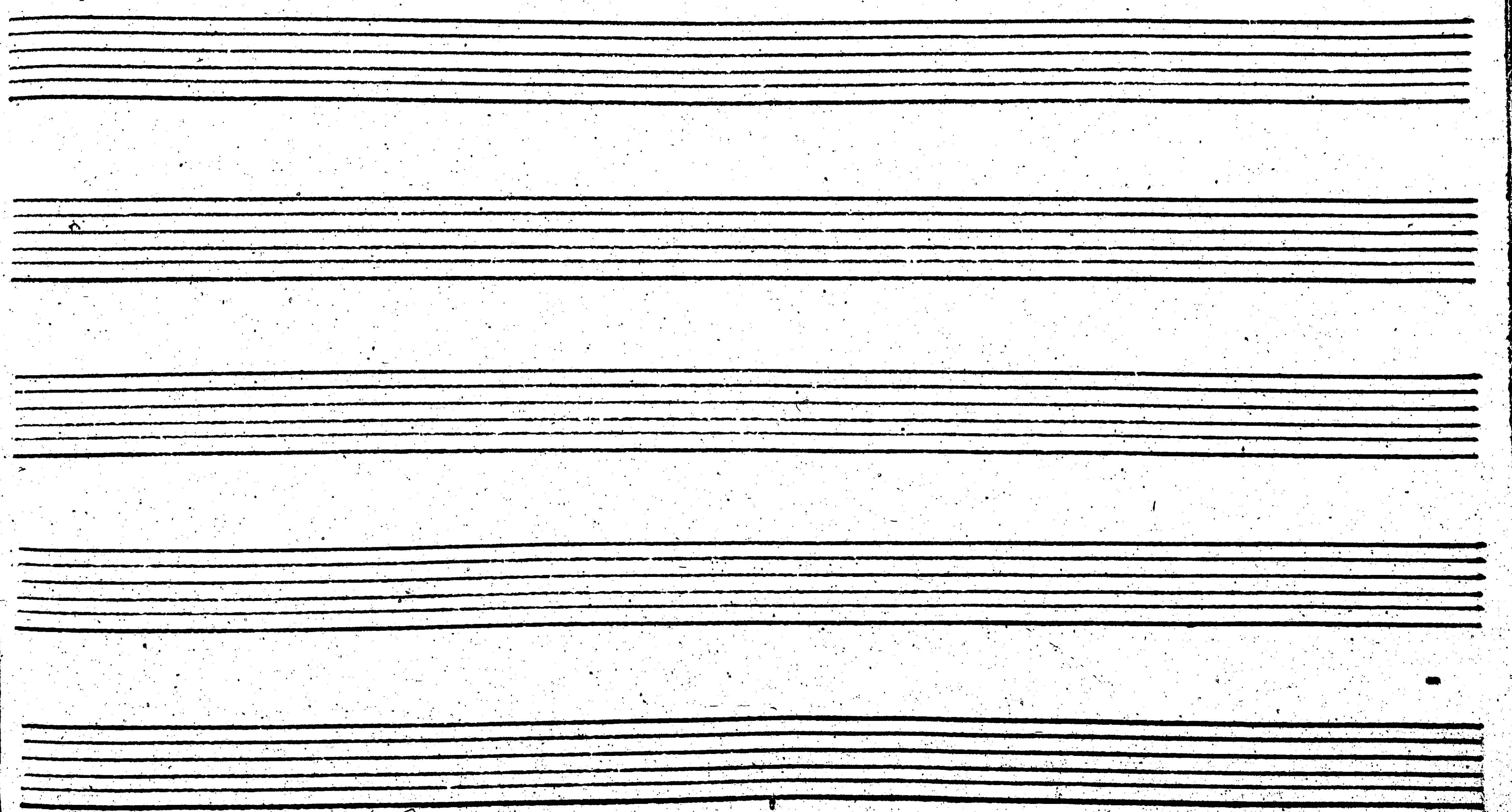
Handwritten musical score for the first page of a Minuetto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent triplets and slurs. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line.

Handwritten musical score for the second page of a Minuetto. The score consists of six staves of music, continuing from the first page. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line.









1. il Thema

Handwritten musical score for 'il Thema'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The second staff contains the instruction 'da Capo' written in a cursive hand. The third staff is marked 'Var 2' and features a melodic line with slurs. The fourth staff is marked 'setto voce' and contains a vocal line with a long note. The fifth staff concludes with the instruction 'da Capo' and 'l'accomp. da capo' written below the staff.

Handwritten musical score for 'Accomp.'. It consists of five staves of music. The first staff is marked 'Accomp.' and 'Var 1.' and features a complex accompaniment with many beamed notes. The second staff contains the instruction 'da Capo per il Thema da Capo' written in a cursive hand. The third and fourth staves continue the accompaniment with various rhythmic patterns and slurs. The fifth staff concludes with the instruction 'da Capo' and 'l'accomp. da capo' written below the staff.

*Ferma*

*ad libit* *rallent.* *adagio*

*Var.*

*Da Capo*

*ad libitum*

*Var.* *echo* *perdendo*

*pp.* *Fine* *p* *pp*

*Da Capo*

29

Sonata all. per il liuto 9<sup>o</sup> b.

*Allegro*  
*maestoso*

Handwritten musical score for the first page of a sonata for lute. It features six staves of music with various notes, rests, and fingerings. The tempo is marked "Allegro maestoso". The key signature has one flat (B-flat). The notation includes treble clefs and various rhythmic values. There are some handwritten annotations like "p" and "f".

Handwritten musical score for the second page of a sonata for lute. It features six staves of music with various notes, rests, and fingerings. The tempo is marked "Allegro maestoso". The key signature has one flat (B-flat). The notation includes treble clefs and various rhythmic values. There are some handwritten annotations like "p" and "f". A "bis" marking is visible above the first staff.



*Allegro*

Handwritten musical score for the first page. It consists of six staves. The top two staves are vocal lines with lyrics: "Capo poi la ripresa della 2da parte". The bottom four staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Fine" is written at the end of the first vocal line.

Handwritten musical score for the second page. It consists of six staves. The top two staves are vocal lines with lyrics: "Capo". The bottom four staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written at the beginning of the second vocal line, and "Dimin:" is written above the second vocal line.

Rondo

The first page of the musical score consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'pizz' (pizzicato). The notation includes various note values, rests, and articulation marks.

The second page of the musical score continues the piece. It features six staves of music. The notation is similar to the first page, with various note values and rests. There are dynamic markings such as 'cal.' (crescendo) and 'si vatti' (ritardando). The page ends with a double bar line and the number '32' in the top right corner.

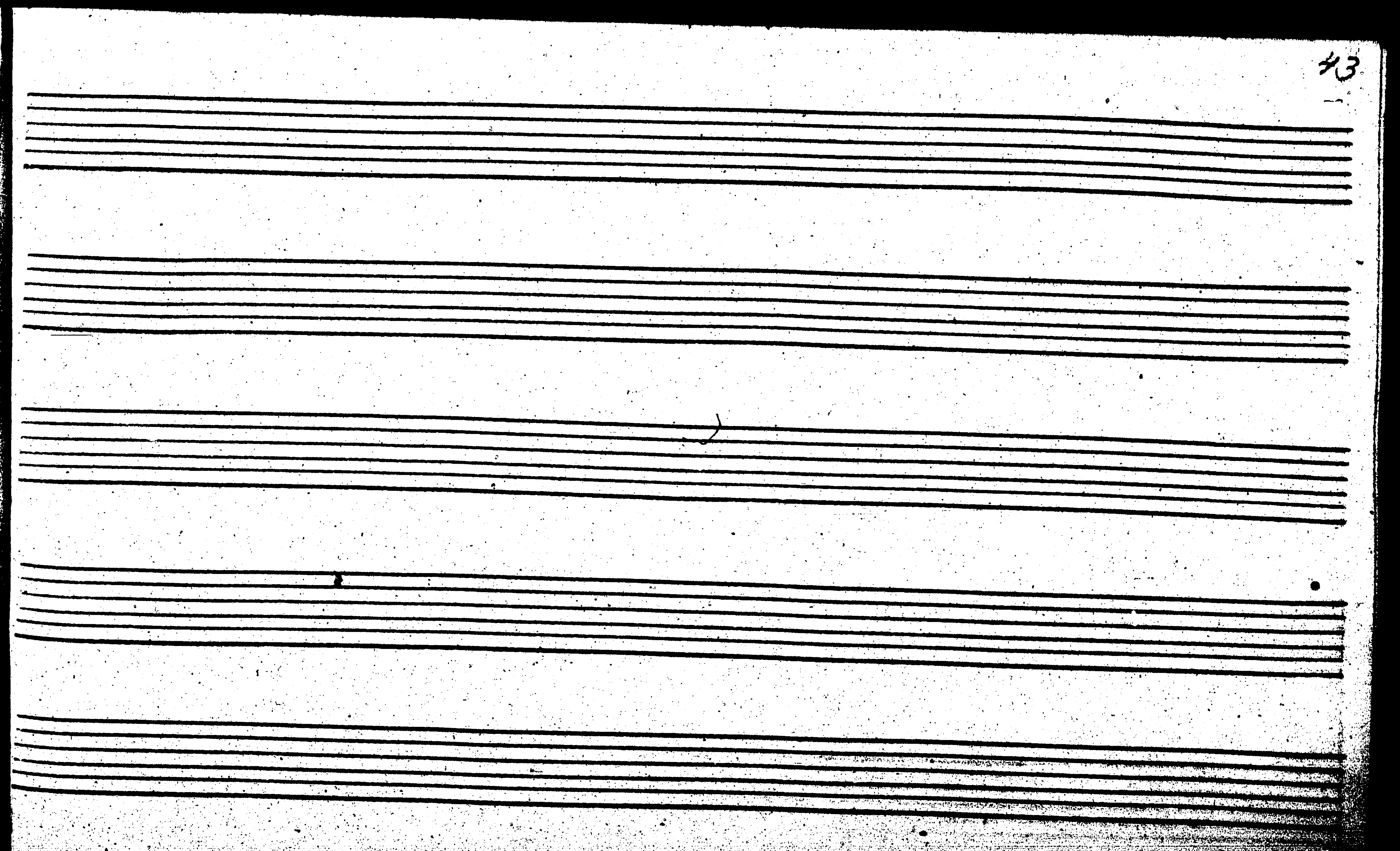
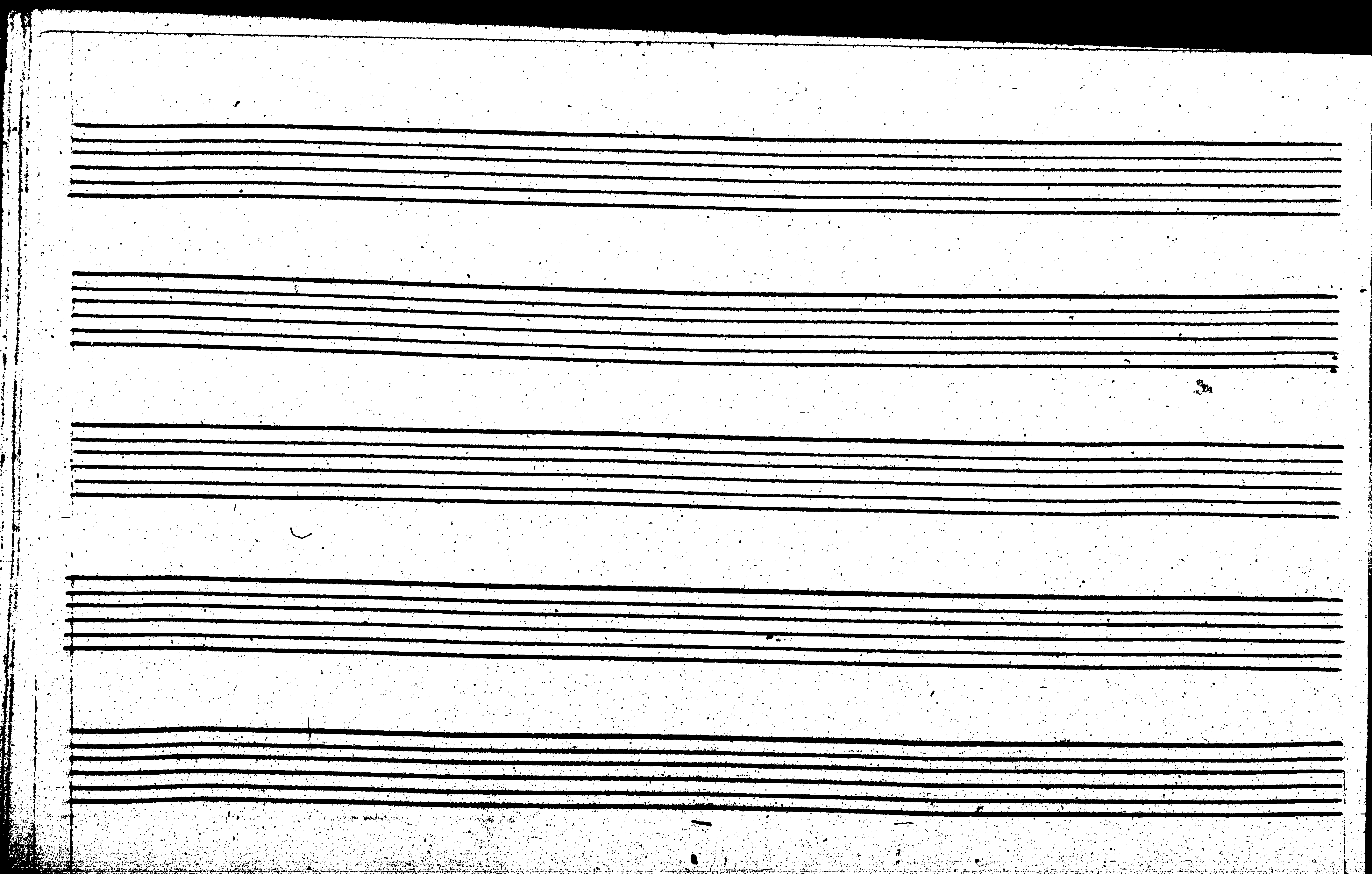
Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppia*, and *ppia*. The music is written in a single system across the six staves.

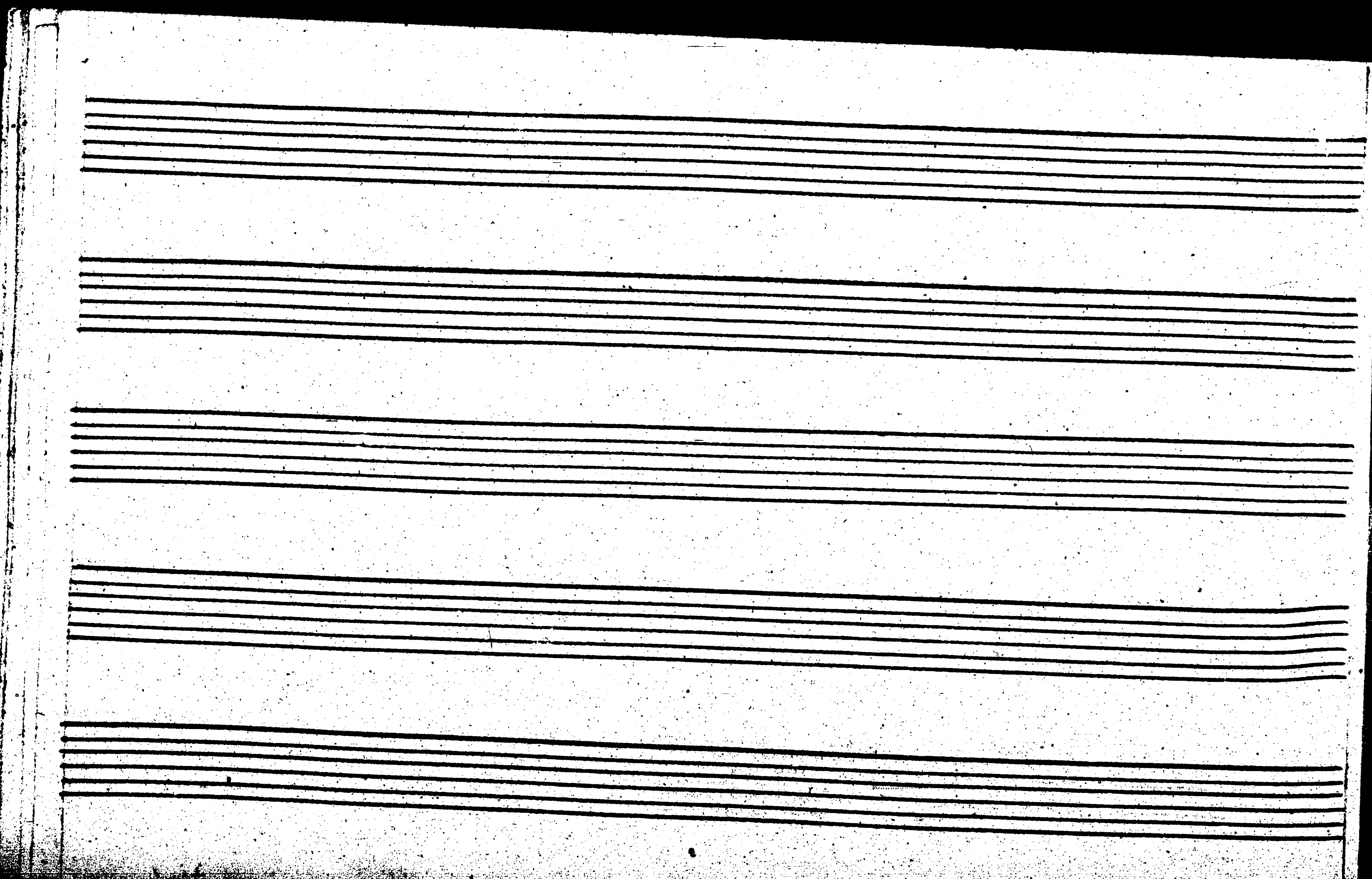
Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppia*, and *ppia*. A page number "39" is visible in the top right corner. The music is written in a single system across the six staves.

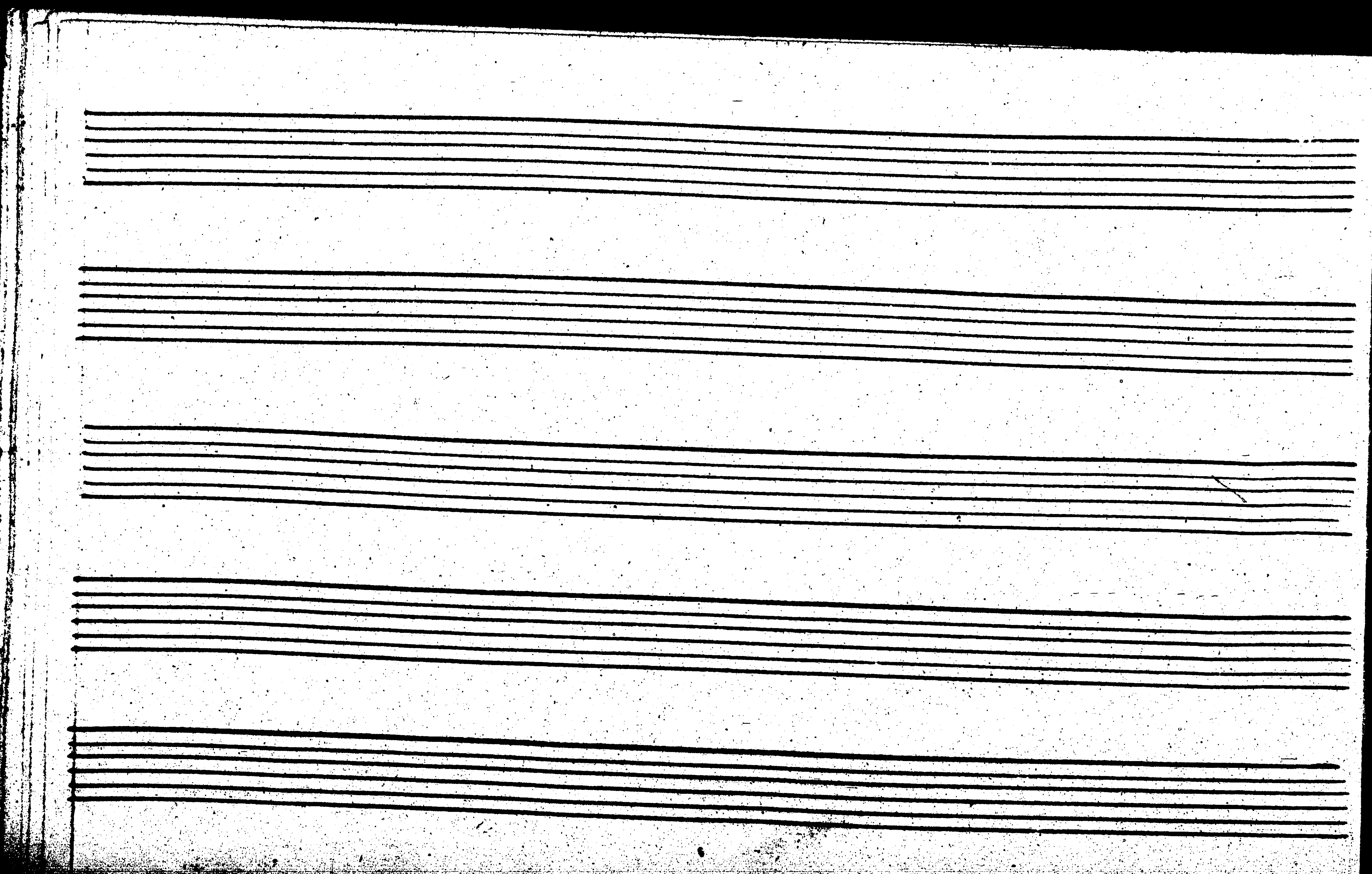
Handwritten musical score on the left page of an open manuscript. The score consists of five staves of music. The notation includes treble clefs, stems, and beams. There are several 'a' notes with accents and some 'r' notes. The piece concludes with a 'Coda' section marked 'all'gva' and a 'perdendo' section.

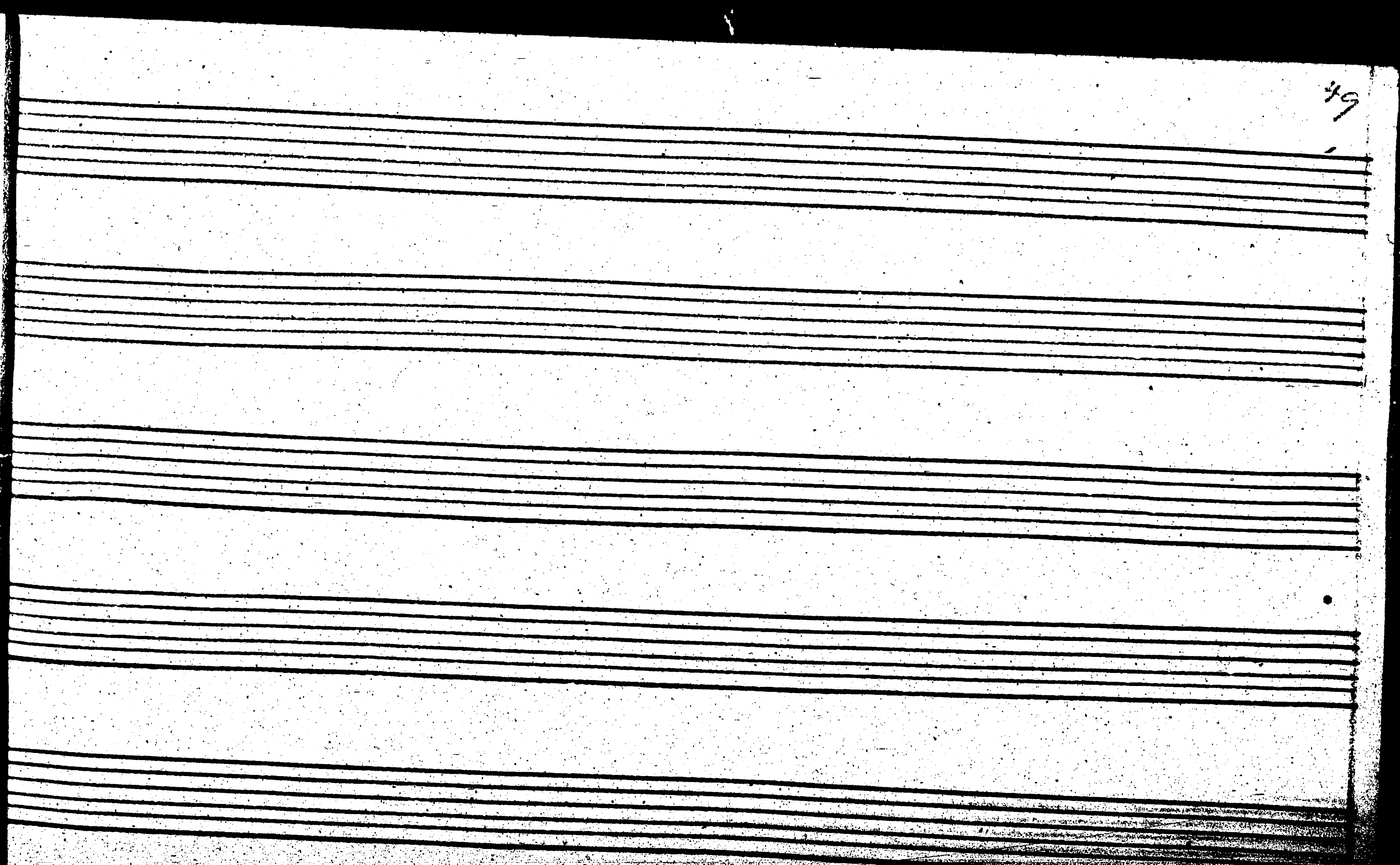
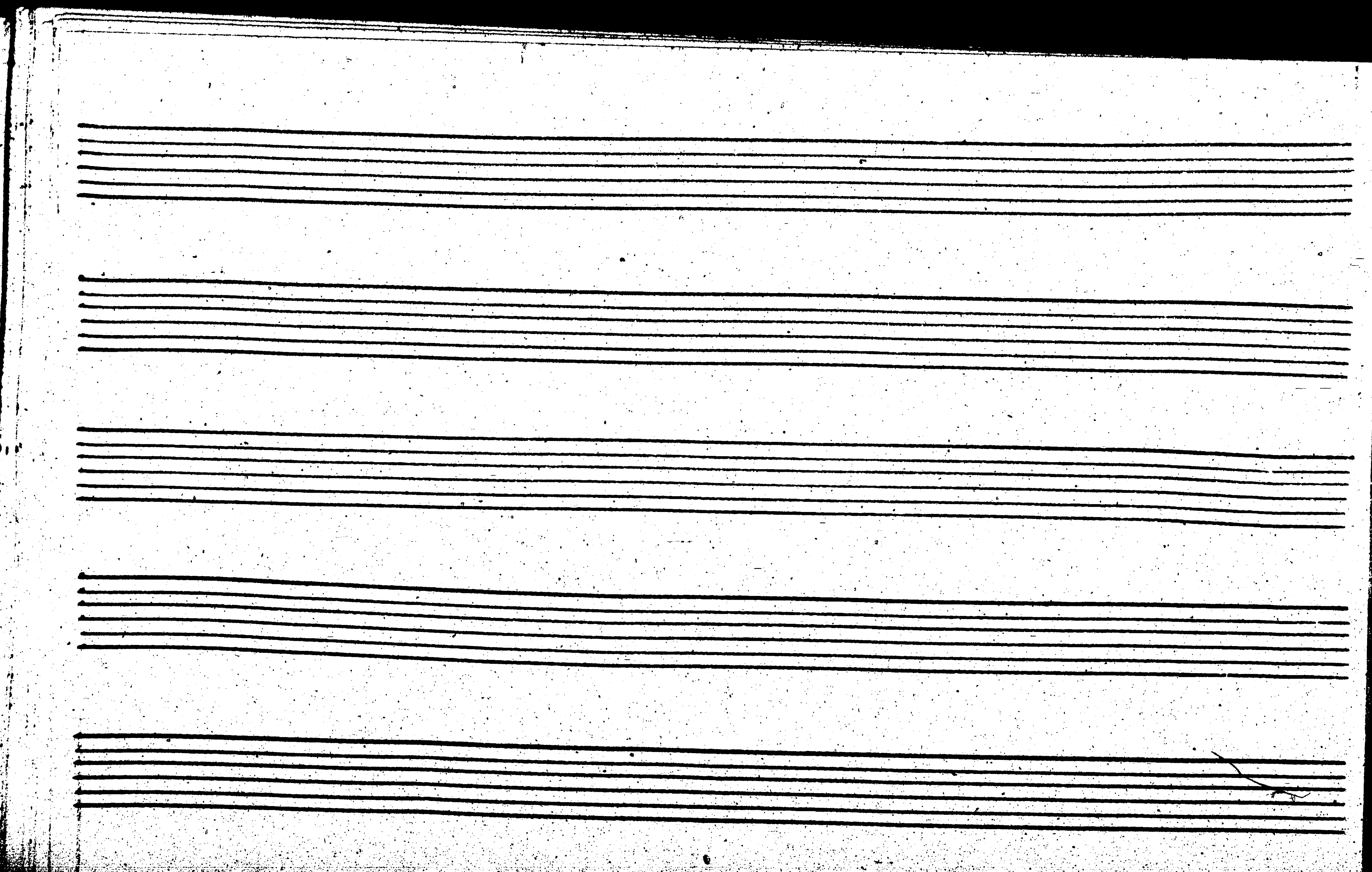
41

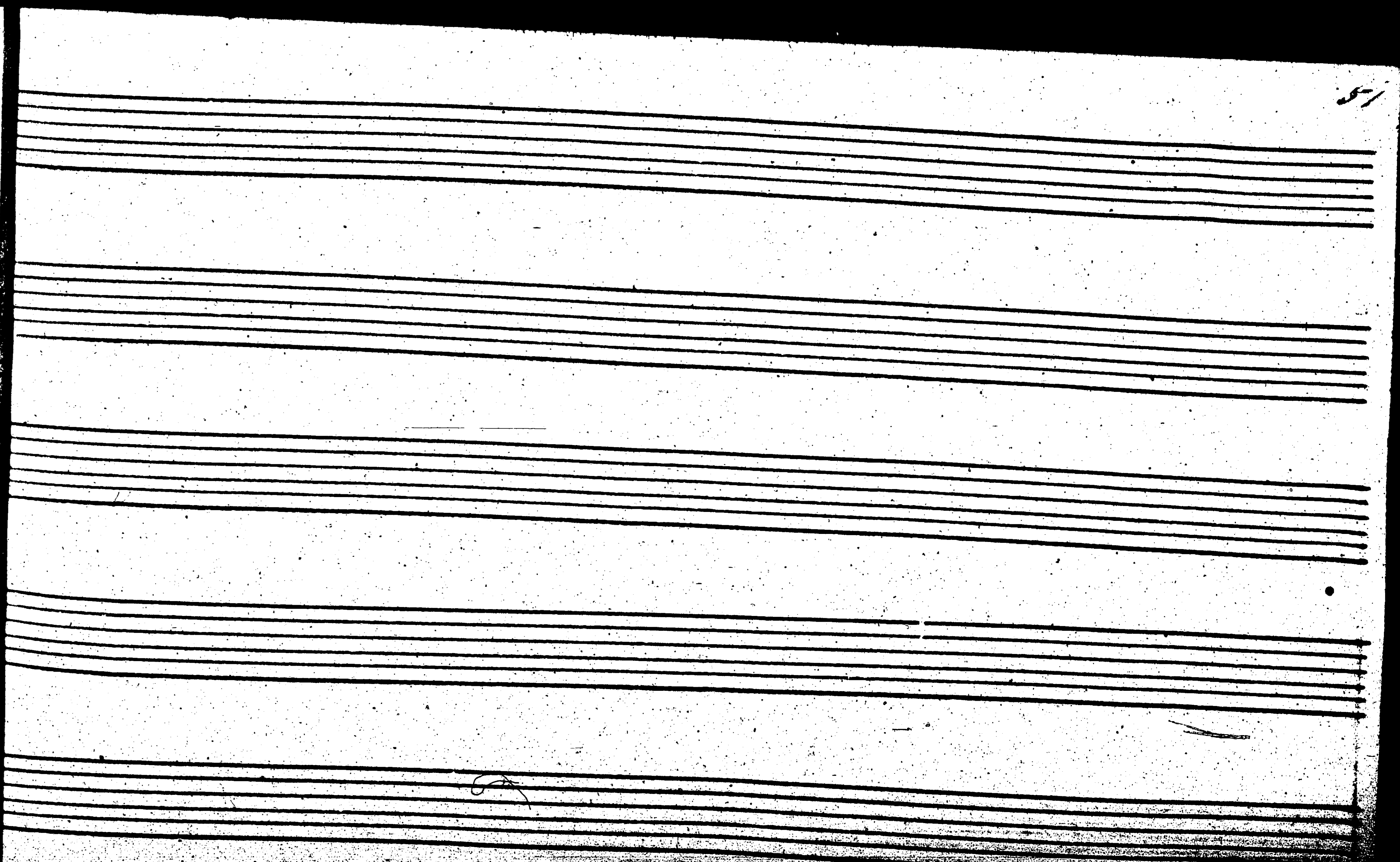
The right page of the manuscript is mostly blank, showing five empty musical staves. A page number '41' is written in the top right corner.















... (Lautschrift)  
...  
... (Copie der Originalen)  
... Prof. Rust zugehen)

Dr. Rust's Briefl. Mittheilung  
in dessen 3. Quartal 1878 in  
Tabular (1791), in ...  
... in ...  
G, d,

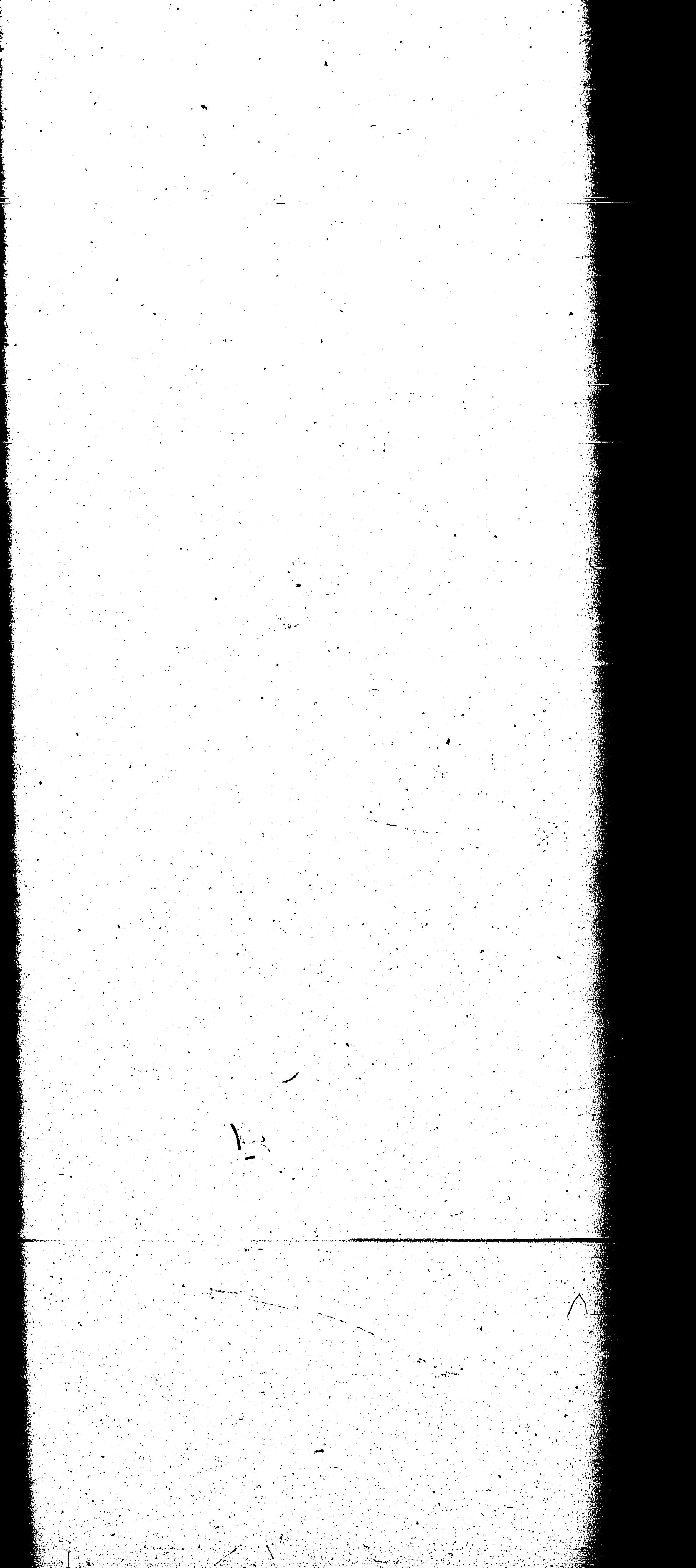
... in Tabular ...  
...  
... Thema u. Variation ...  
...  
... Lautschrift ...

Rust, D-moll-Quartett für  
Violin n. Laute, in ...  
17 Jahre in Tabular und  
Abstragen, 1878 in ...  
Rustmann von Luxeuil, -  
"Tabular."

... Quartett ...  
... Rust ...  
...  
...

... 2. Sonsten, letztere nach Mendel's  
15. —

*Handwritten text, possibly a signature or date, appearing to read: ... Leipzig, 1897.*





beiden Bänden (Lautenspieler)  
Rust's sind erschienen!  
Stimmung fest, ist besten für abwärts  
Koffert. (Copie von Originalen,  
die mir Prof. Rust zugehen.)

Dr. Rust's Briefl. Mittheilung  
über den 3. Band nur in  
Tabular (1791), in Minuta  
der nur in genöthig. Notaufschl.  
5) 19, d,

der, nur in Tabular.  
voll, nur falls.  
Bücher in Thema u. Variationen  
G-dur  
Lautenspieler vorhanden.

Rust, 9-moll - Buch für  
Violin n. Lauten, in 4 Hften,  
17 Takte in Tabular und  
Abstragen, 1878 im Musical -  
Bücherverlag von Luxicon, -  
"Tabular."

Die beiden Bände sind in  
Mentionen von Rust's  
sind erschienen.

Handwritten text, possibly a title or description, including the number 15. —

Handwritten text, possibly a date or location, including the year 1897.

