

EARLY MUSIC ONLINE

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K. v. c. 14 6

INTABOLATURA

DE LAVTTO LIBRO SETTIMO.

Recercari noui del Diuino M. Francesco da Milano. Estratti da li soi
proprii Esemplari liquali non sono mai piu stati
visti ne stampati.

AGGIUNTOVI ALCUNI ALTRI RECERCARI
di Iulio da Modena intabulati & acomodati per sonar
sopra il Lautto da M. Io. Maria da Crema sonatore
Excelentissimo opera veramente diuina
come a quelli che la sonarano & vdirano
fara palese

Apresso di Hieronimo Schotto.

M. D. XLVIII.



**Recercario primo de
Francesco da Milan.**



A ii

Recercar fecondo de
francesco da milan.



Recercar terzo de
francesco da milan.



Recercar quarto de Frã
cesco da milan

The score for 'Recercar quarto de Frãcesco da milan' consists of four systems of lute tablature. Each system has a rhythmic staff above the tablature lines, with notes and flags indicating the timing. Dynamic markings 'F' and 'FF' are placed below the tablature lines. The tablature uses numbers 1-5 on the strings, with some systems including a 6th string (indicated by a '6' or '7' in the first position). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Recercar quinto de
Francesco da milan.

The score for 'Recercar quinto de Francesco da milan' consists of four systems of lute tablature. Similar to the first piece, it features rhythmic notation above the tablature and dynamic markings 'F' and 'FF' below. The tablature includes various rhythmic values and string indications. The piece ends with a final cadence marked by a double bar line and a repeat sign.

Recercar sexto de
Evancesco da milan

Handwritten musical score for a lute or similar fretted instrument. The piece is titled "Recercar sexto de Evancesco da milan". The notation is on a six-line staff with a key signature of one flat (B-flat). The music is written in a style characteristic of the 16th-century Italian lute repertoire. The score consists of a single system of music, with various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals) used throughout. The piece is marked with a "6" at the beginning, indicating it is the sixth piece in a set. The notation includes many accidentals and rhythmic markings, typical of early printed music.

Recercar setimo de france
sco da milan.

Handwritten musical score for a lute or similar fretted instrument. The piece is titled "Recercar setimo de france sco da milan". The notation is on a six-line staff with a key signature of one flat (B-flat). The music is written in a style characteristic of the 16th-century Italian lute repertoire. The score consists of a single system of music, with various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals) used throughout. The piece is marked with a "7" at the beginning, indicating it is the seventh piece in a set. The notation includes many accidentals and rhythmic markings, typical of early printed music.

Recercar ottavo de
Francesco da milan.

Recercario no. 1
no de Francesco
da Milan.

The image shows a handwritten musical score for a lute piece titled 'Recercario no. 1' by Francesco da Milan. The score is written on five staves using a lute tablature system. Each staff has six lines, and the notes are represented by letters (a, b, c, d, e, f, g) and numbers (1-7) placed on or between the lines. The notation includes various rhythmic values and dynamic markings such as 'f' and 'ff'. The score is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff contains the melody, with notes and rests. Above the first staff are several groups of vertical lines, likely representing a guitar or piano accompaniment. The second staff contains a bass line, with notes and rests. The third and fourth staves contain additional musical notation, possibly for a second melody or a different instrument. The handwriting is in ink on aged paper.

Recercario decimo de
Francesco da Milan.



Recreario undecimo de
Francisco da milan



Recreario duo
decimo de Francisco da milan



Handwritten musical score on the left page of a manuscript. The page contains four systems of music, each consisting of a single staff. The notation is a form of early musical notation, likely lute tablature, using circles with numbers (1-5) to represent fret positions. Above the staves, there are various rhythmic markings and dynamic indications, including 'f' and 'ff'. A central instruction in Italian reads: "Recocar terzo de/ cino de francoisco da milan." The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on the right page of a manuscript. The page contains four systems of music, each consisting of a single staff. The notation continues from the left page, using circles with numbers for rhythmic values. Dynamic markings 'f' and 'ff' are present throughout. The page concludes with the page number "C ii" in the bottom right corner. The manuscript is written in dark ink on aged, slightly discolored paper.





*Recevedr primo
Iulio da modera*



Recercar
segundo



Handwritten musical score on the left page. It features four systems of two staves each. The notation includes various rhythmic values (circles, some with flags), accidentals (sharps, flats), and dynamic markings (F, FF). The manuscript is written in a historical style, likely from the 16th or 17th century.

Reccercario
quarto

Handwritten musical score on the right page, titled "Reccercario quarto". It features four systems of two staves each. The notation includes various rhythmic values (circles, some with flags), accidentals (sharps, flats), and dynamic markings (F, FF). The manuscript is written in a historical style, likely from the 16th or 17th century.

D ii.



Recercar quinto

Handwritten musical score for a piece titled "Recercar quinto". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the musical notation, featuring a variety of note values and rests. The score is written in a historical style, with a focus on rhythmic and melodic patterns.

Continuation of the handwritten musical score for "Recercar quinto" on the right page. The notation continues across five staves, maintaining the same musical style and notation as the left page. The score features a series of vertical bar lines and musical symbols, including notes, rests, and accidentals. The notation is consistent with the left page, showing a continuation of the musical piece.

Recercar sexto

Recercar sexto

Recercar sexto

E

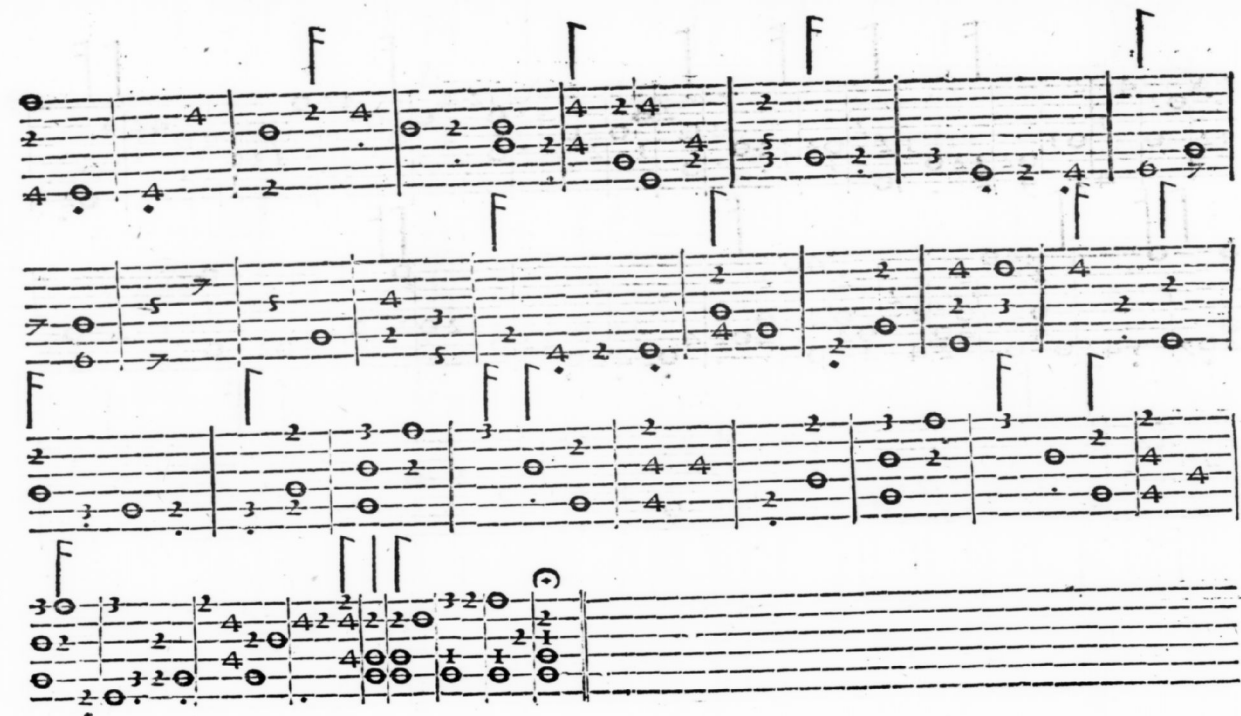


Recreat ottavo



Rececar nono







Recreatio undecima.
+

Handwritten musical score on the right page, featuring four systems of staves. The notation includes notes, rests, and dynamic markings such as **ff** (fortissimo). The page is labeled **Recreatio undecima.** and **F ii**.



