DIVERSES PIESCES

MISES SVR LE LUTH

PAR R: BALLARD

DIVERSES PIESCES MISES SVR LE LVTH PAR R. BALLARD.

15. V 2.6

N 164.

A PARIS.

Par Pierre Ballard, Imprimeur de la Muſique du Roy, demeurant rue S. Iean de Beauuais, à l'enſeigne du mont Parnaſſe.

M. VI C. XIIII.

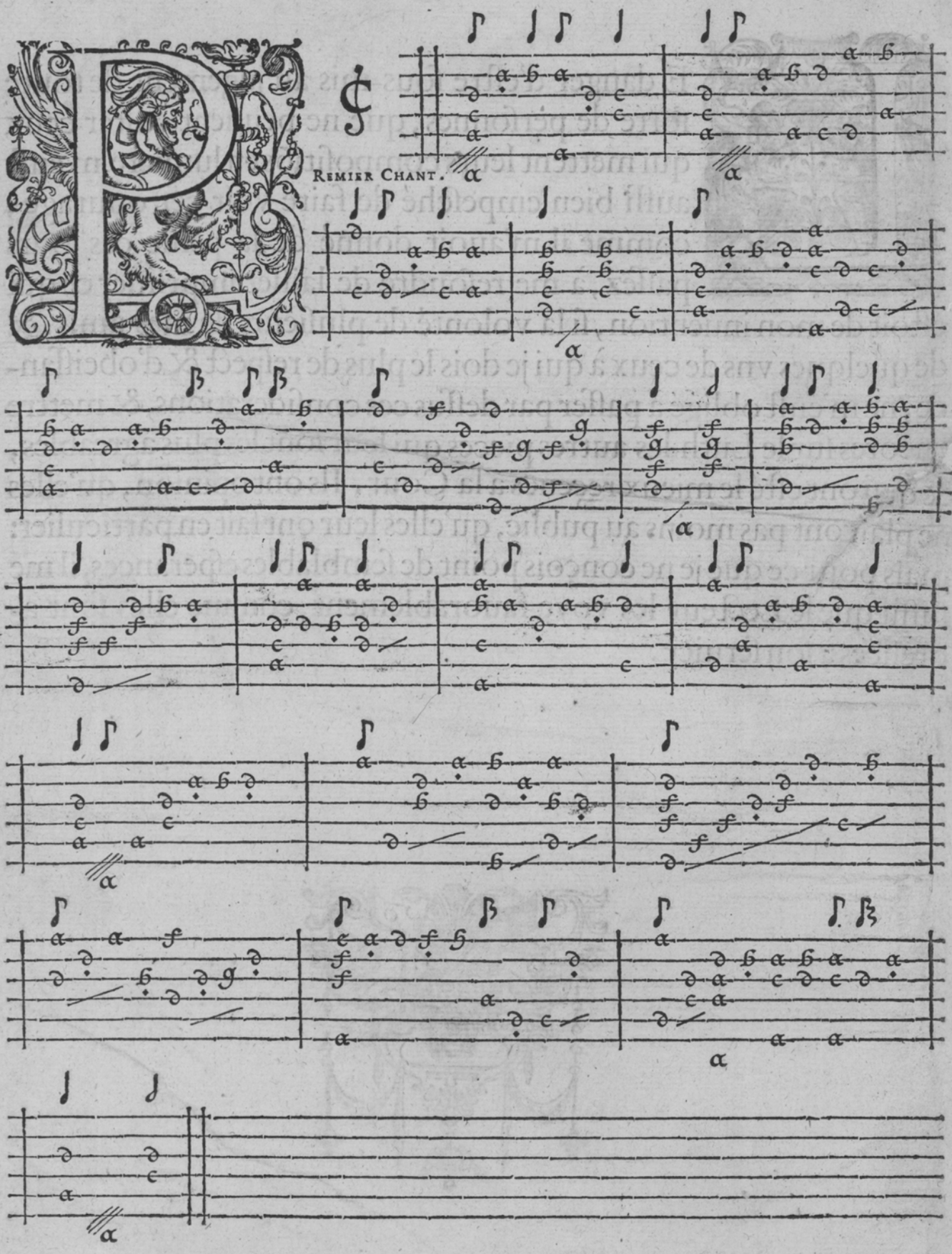
AVEC PRIVILEGE DE SA MAIESTE'.

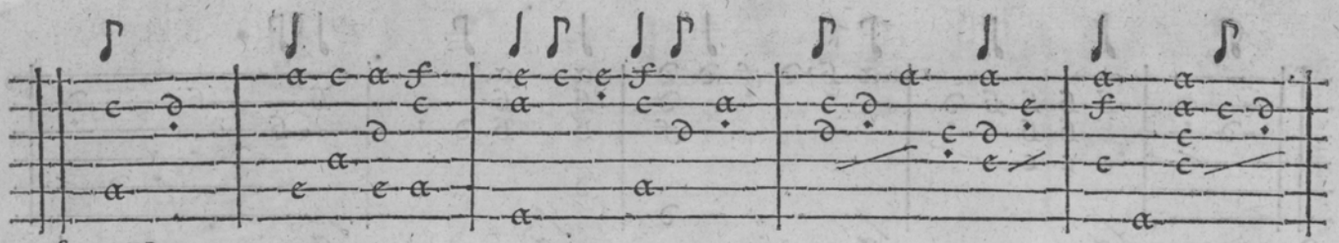
2564

AV LECTEVR.

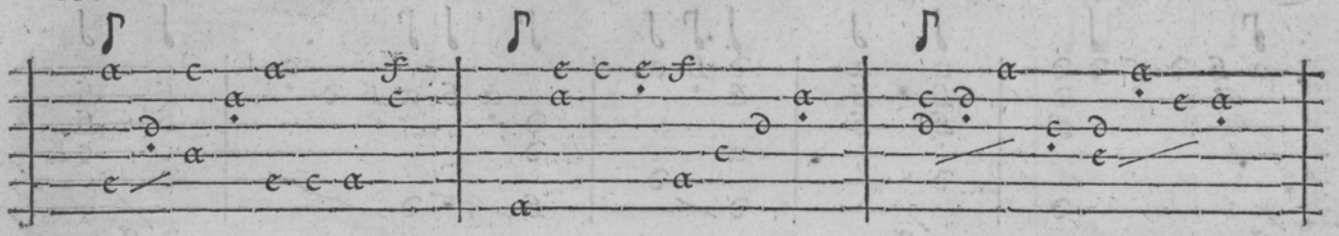
LE danger d'eſtre ſous-mis au jugement de toute ſorte de perſonnes, que ne peuuent éuiter ceux qui mettent leurs compoſitiõs en lumiere, m'euſt auſſi bien empeſché de faire voir cét ouurage, comme il m'auoit donné de la peine ces jours paſſez, à me reſoudre de laiſſer imprimer ce qui eſtoit de mon inuention, ſi la volonté de pluſieurs de mes amis, & de quelques vns de ceux à qui je dois le plus de reſpect & d'obeiſſance, ne m'euſt obligé a paſſer par deſſus ces conſiderations, & mettre encores ſur le Luth les autres pieces qui leur ſont les plus agreables, & qui ont eſté le mieux reçeuës à la Cour. Ils ont opinion, qu'elles ne plairont pas moins au public, qu'elles leur ont fait en particulier: mais pour ce que je ne conçois point de ſemblables eſperances, il me ſuffit que le Lecteur les voye fauorablement, comme elles ſont adreſſées à ſon ſeruice.

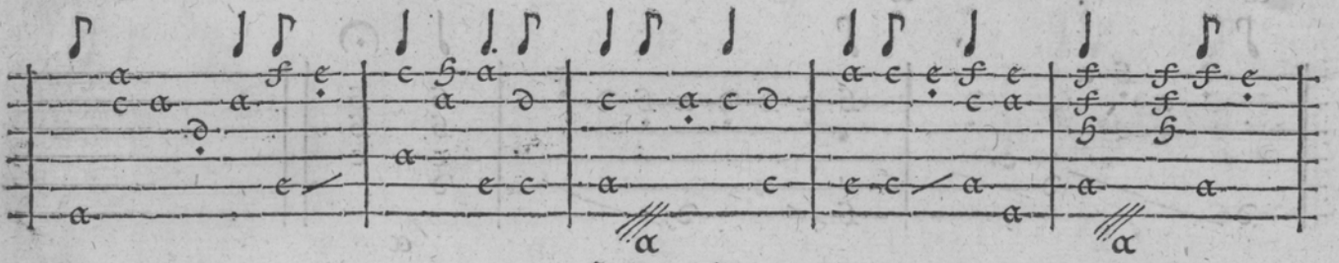
GRAND BALLET DE S. GERMAIN.

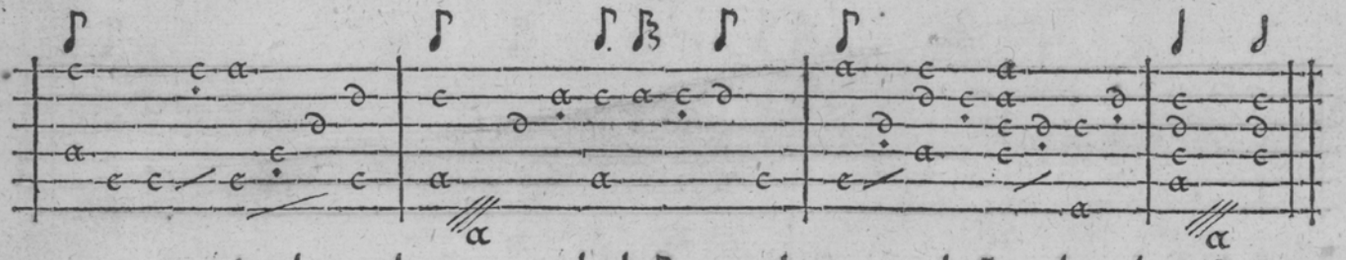




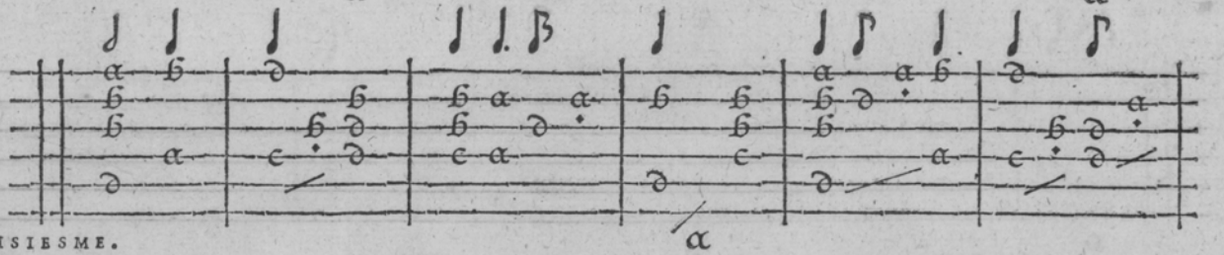
SECOND.



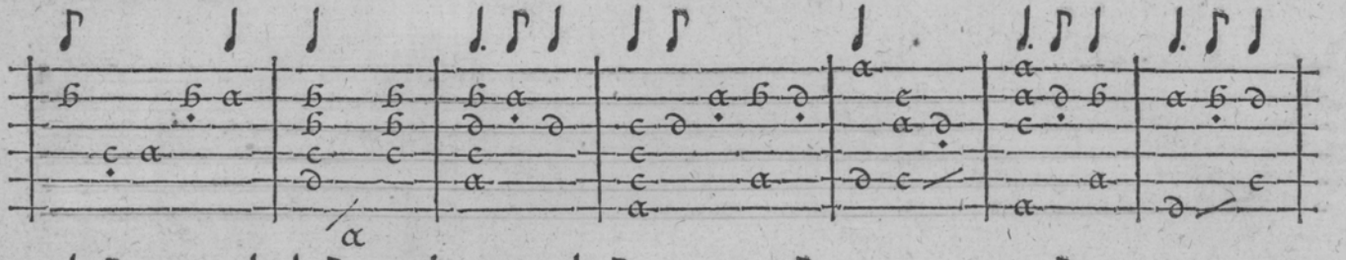


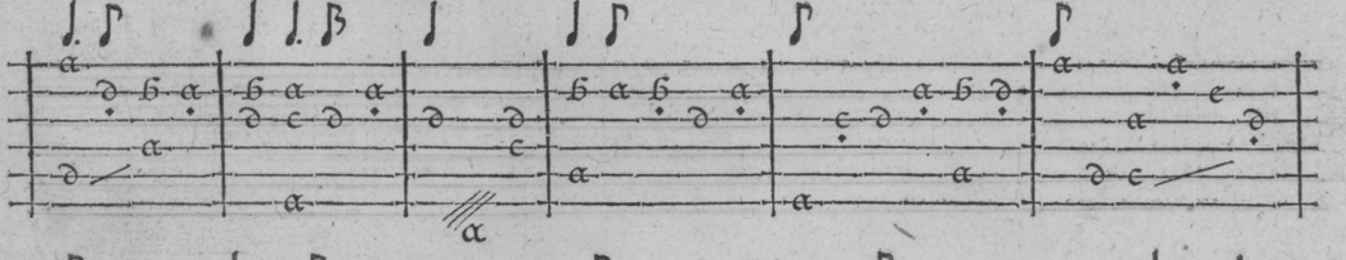


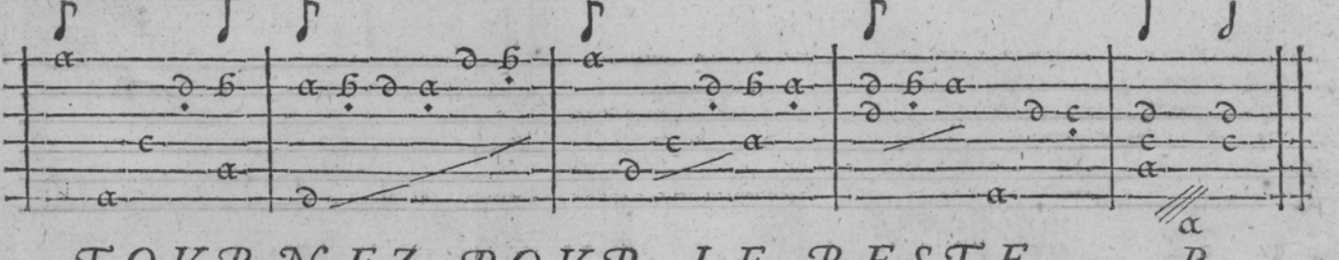
3



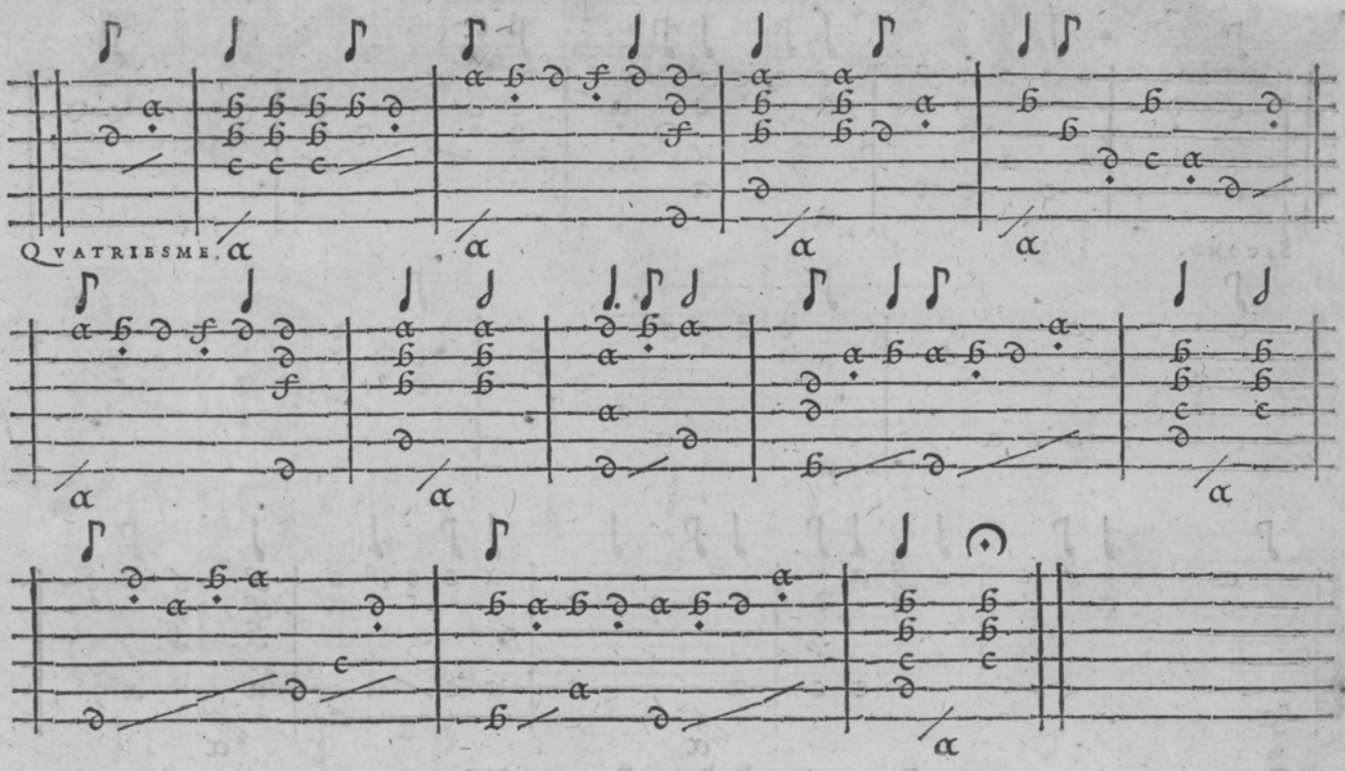
TROISIESME.

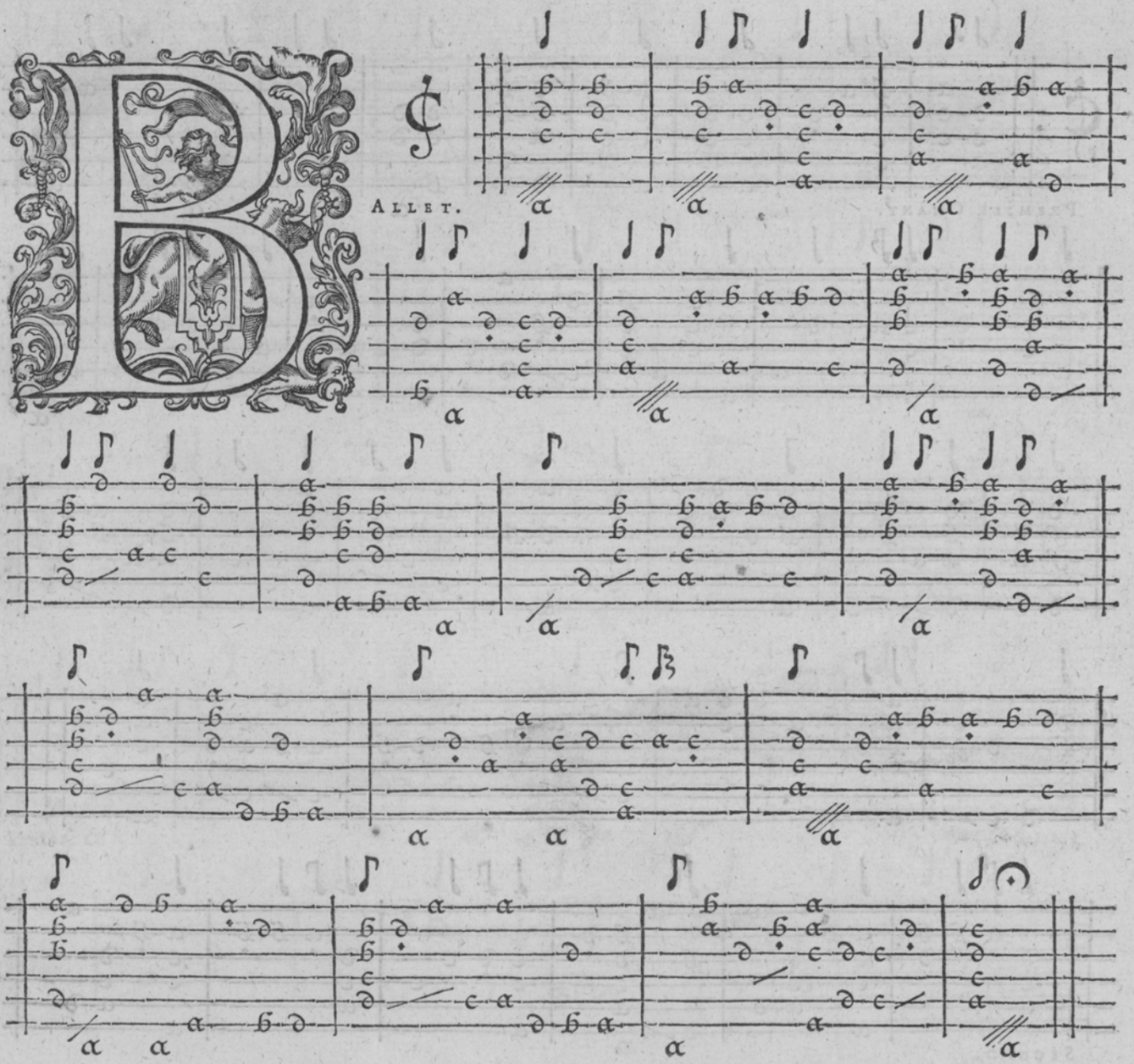


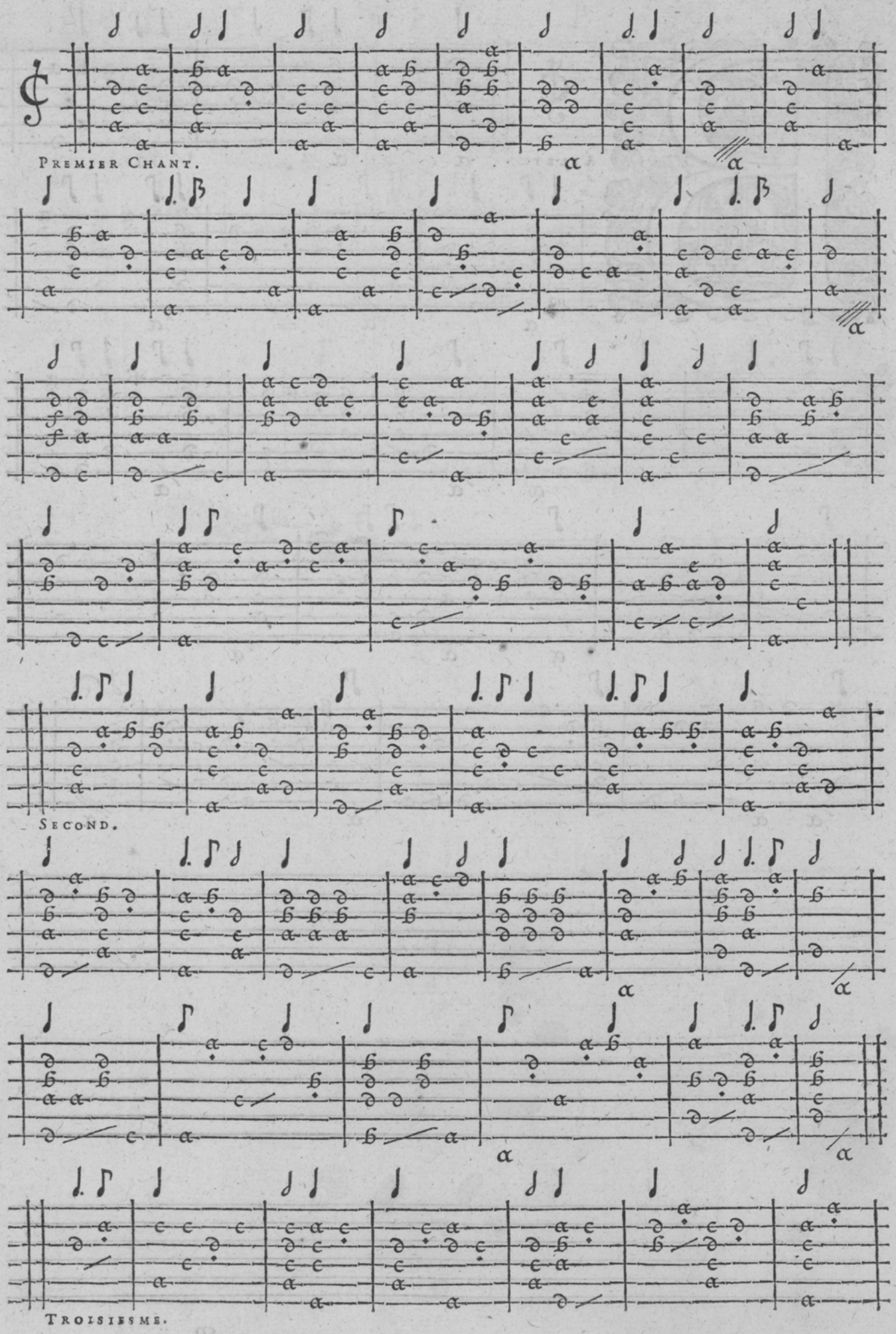


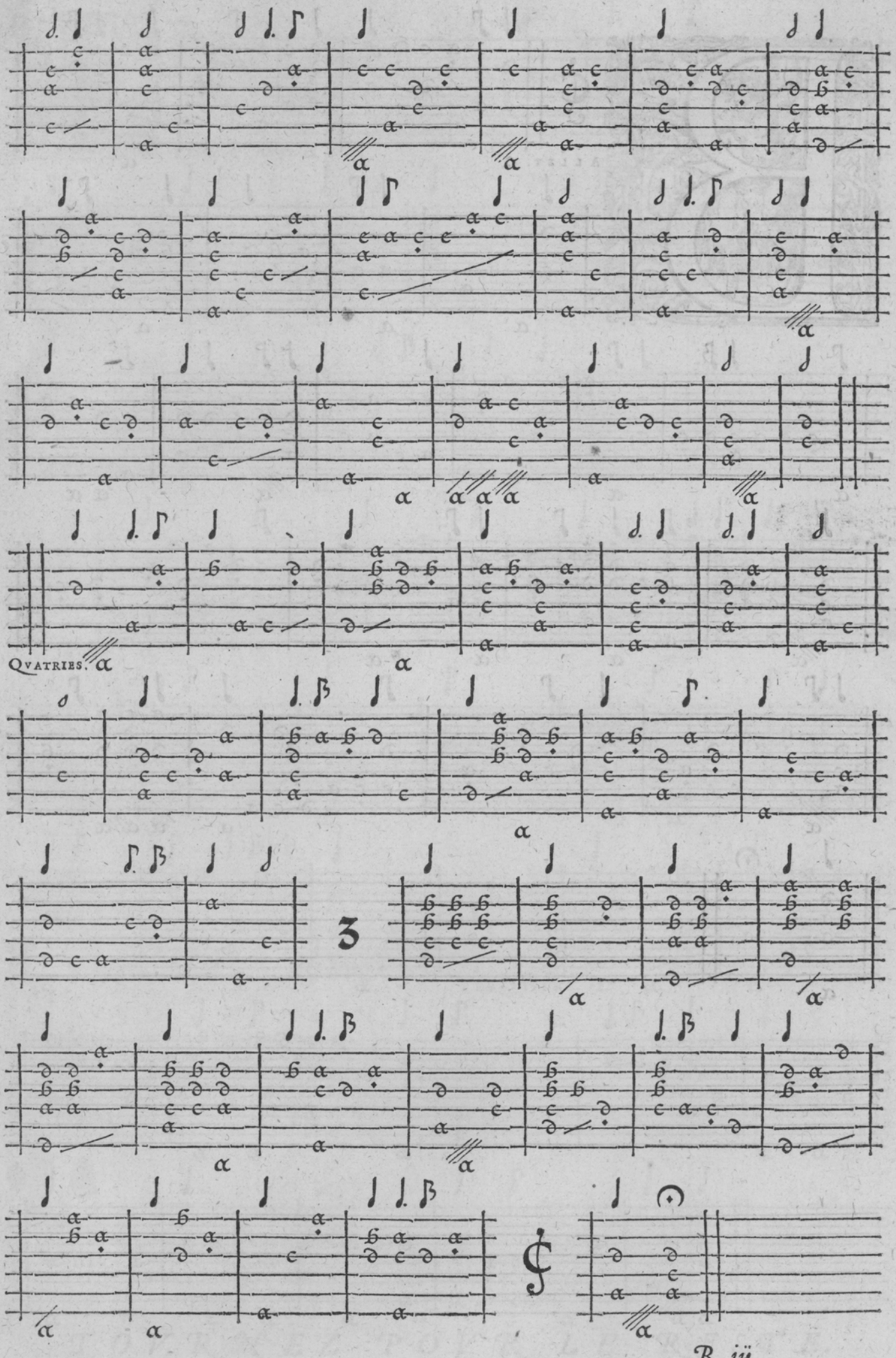


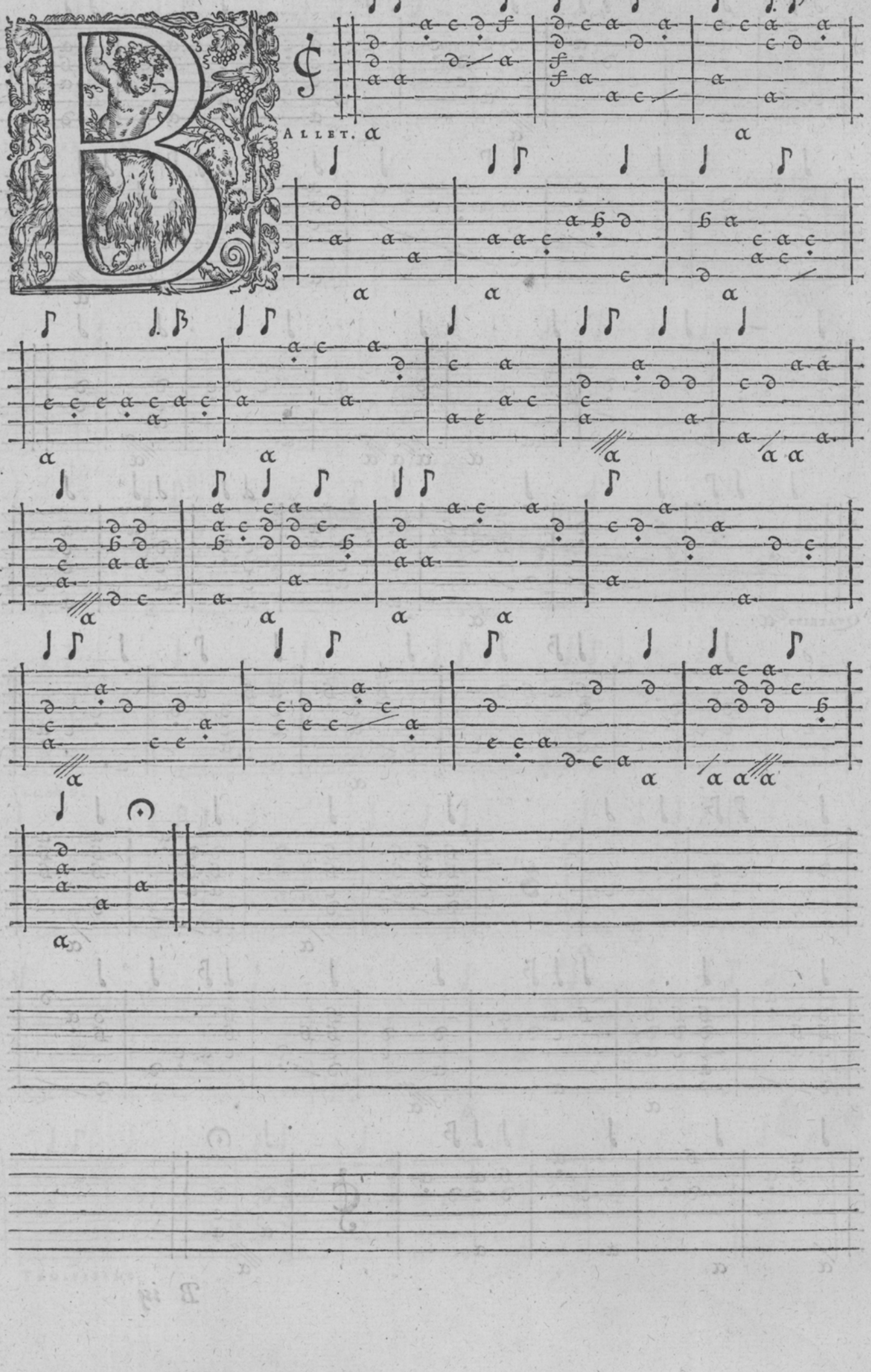
TOVRNEZ POVR LE RESTE. B

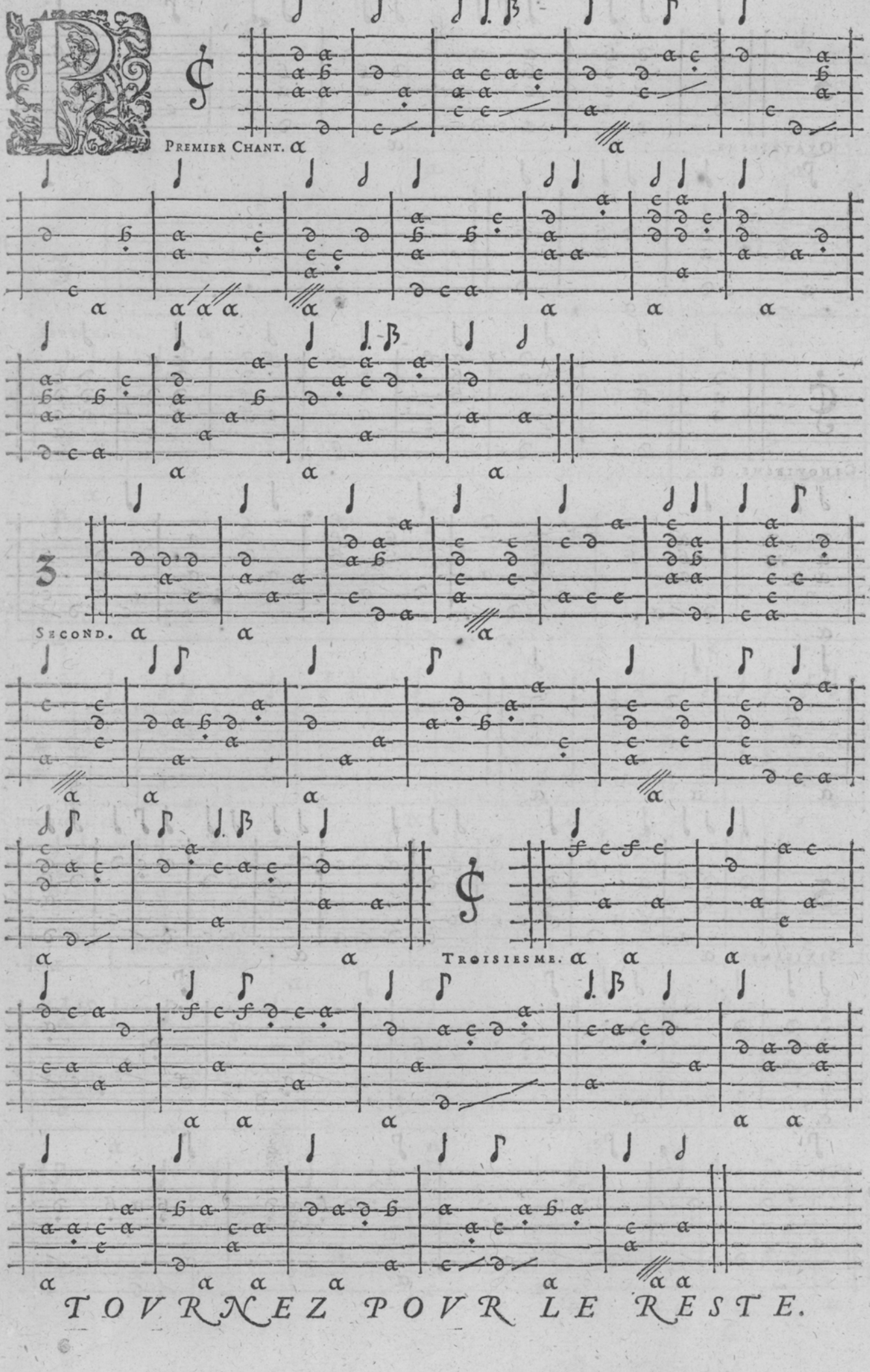

QVATRIESME.


ALLET.

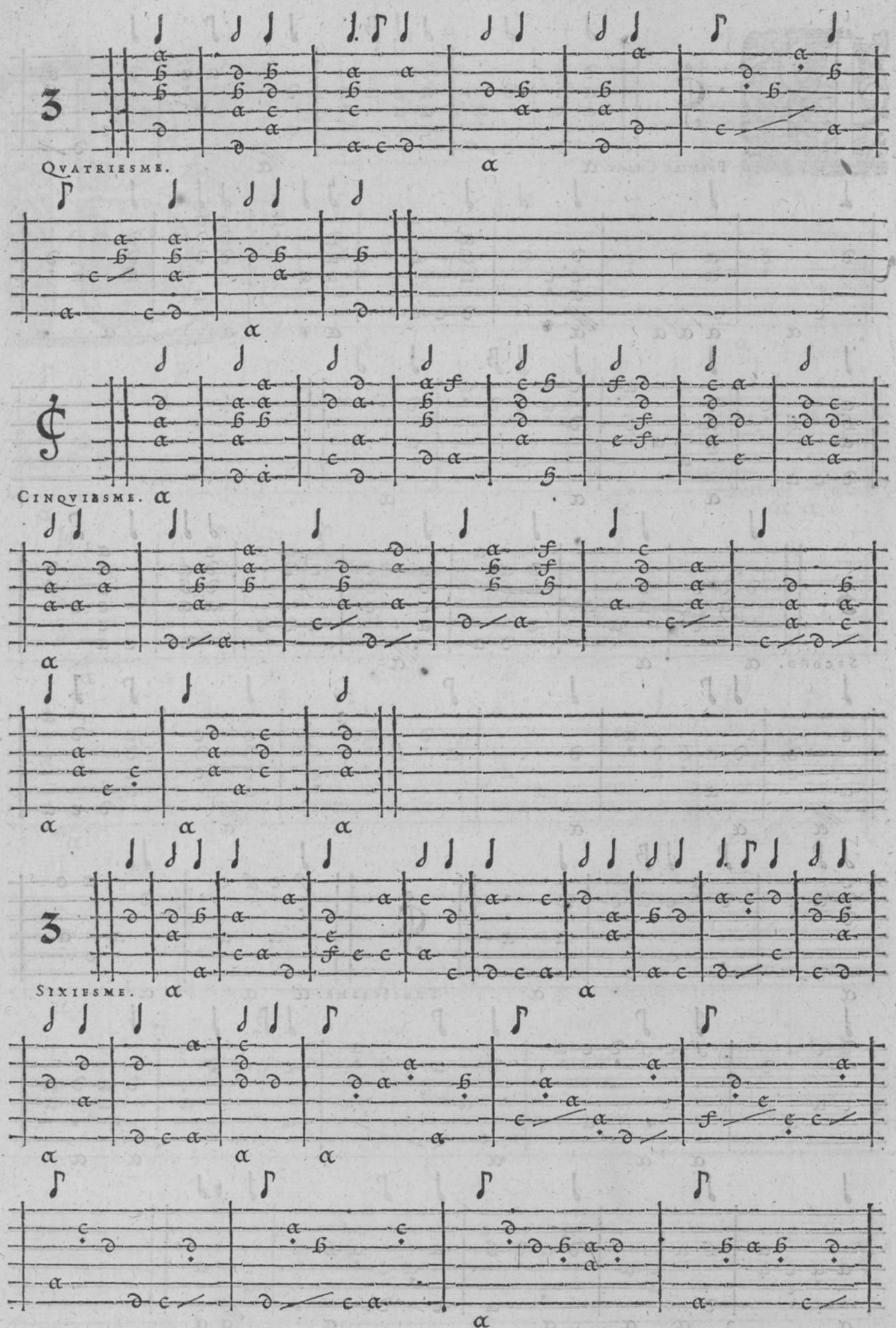

PREMIER CHANT.
SECOND.
TROISIESME.

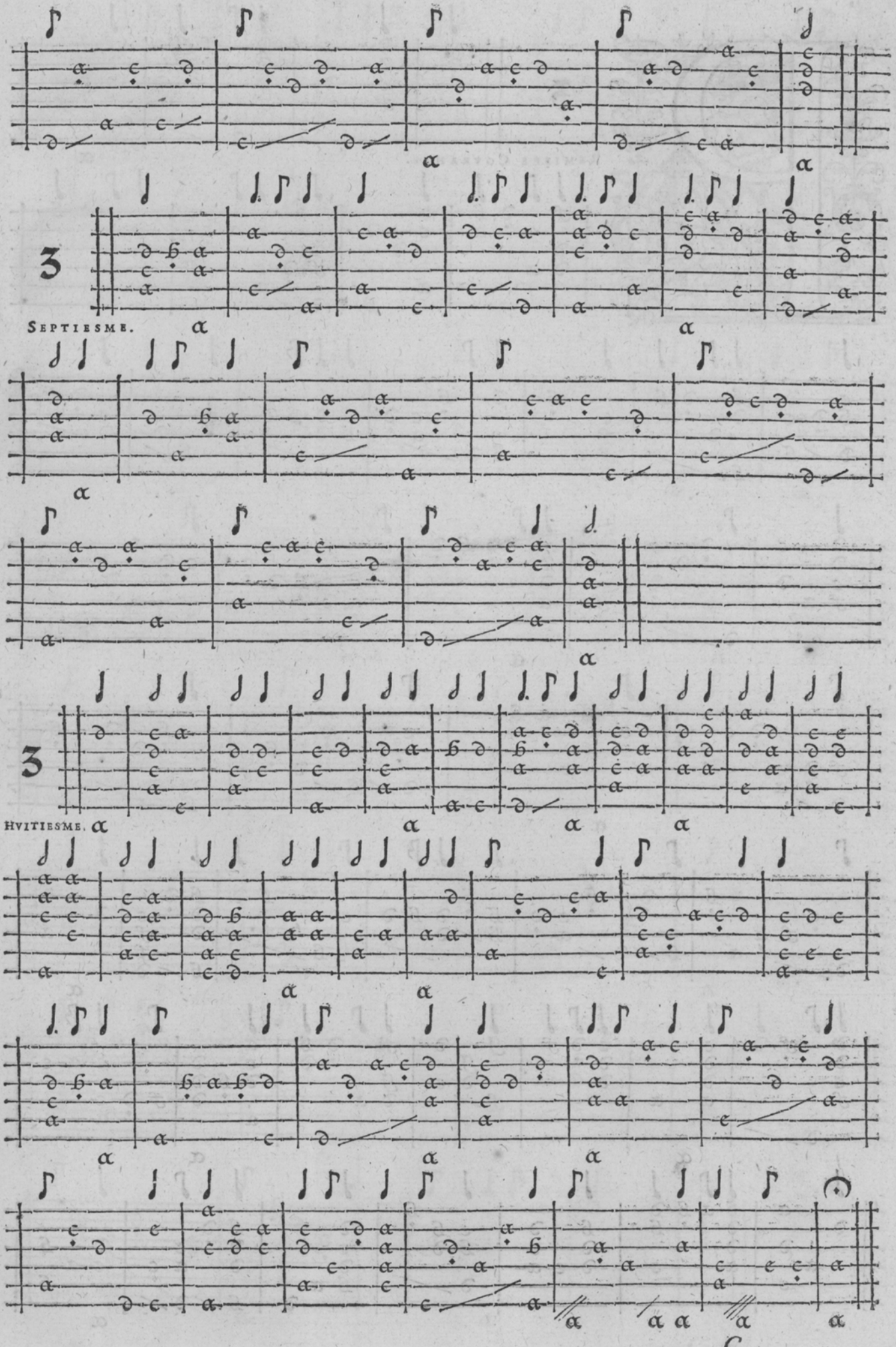

QVATRIES.


ALLET.



TOVRNEZ POVR LE RESTE.

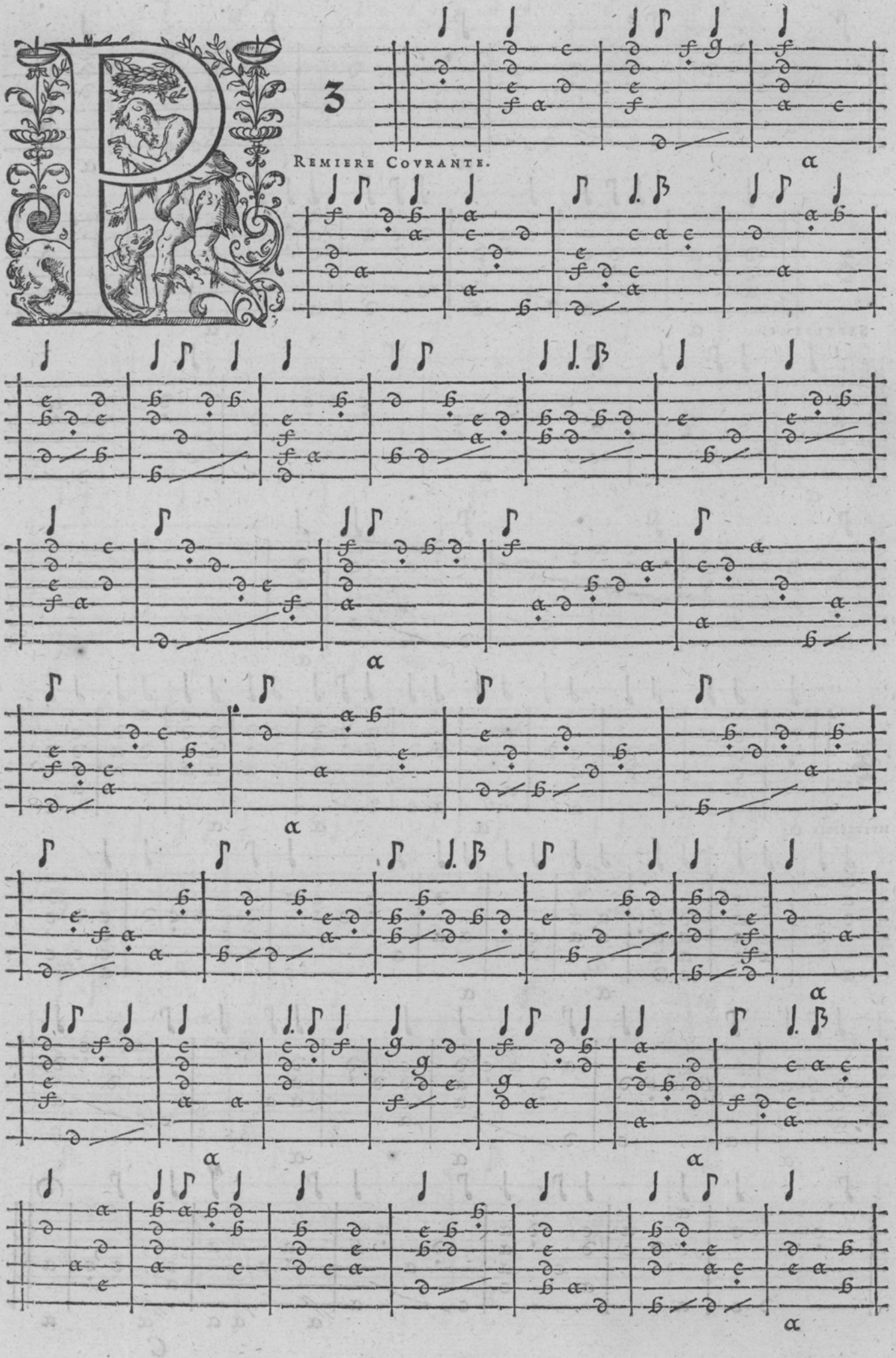

QVATRIESME.
CINQVIESME.
SIXIESME.



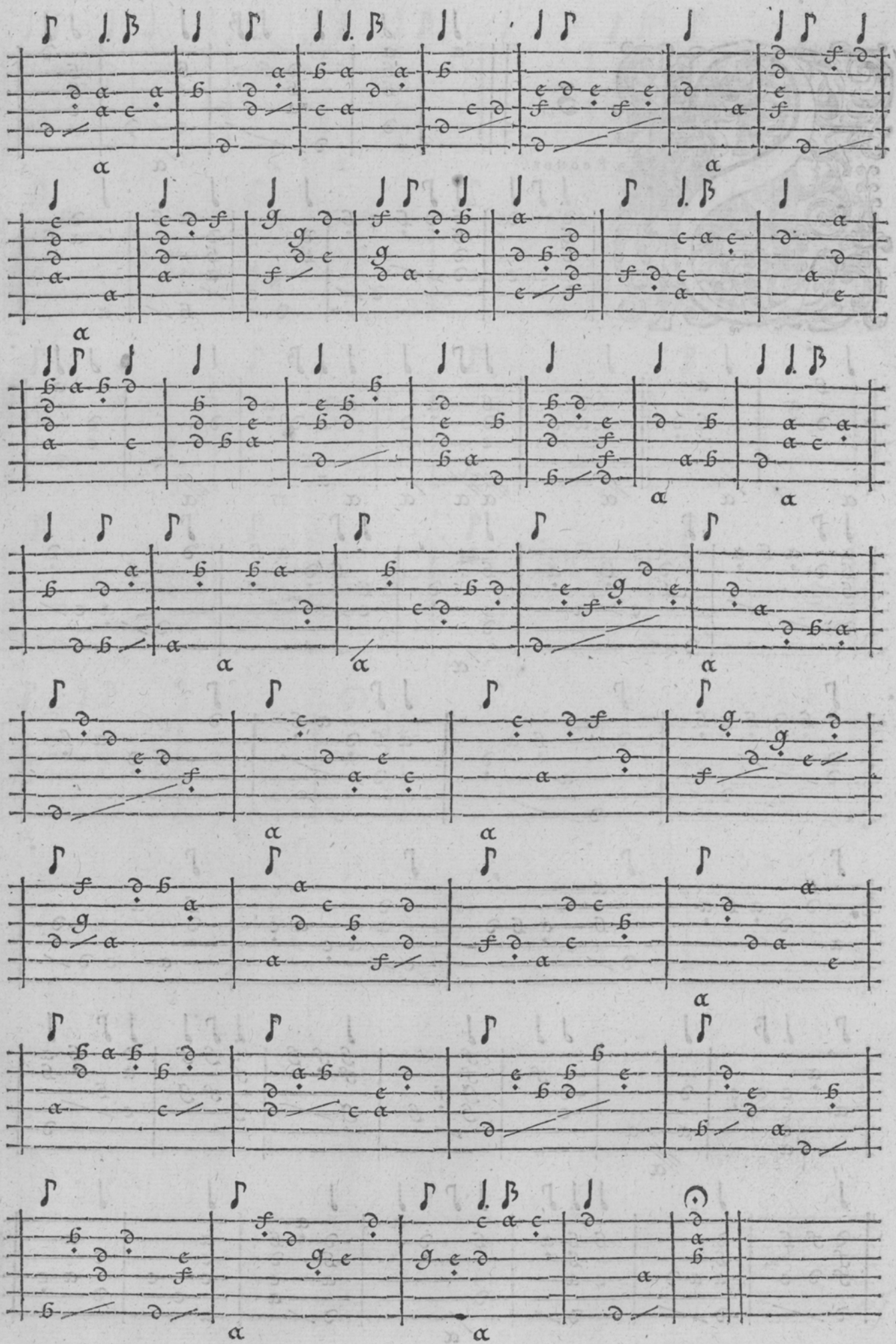
C

3

REMIERE COVRANTE.

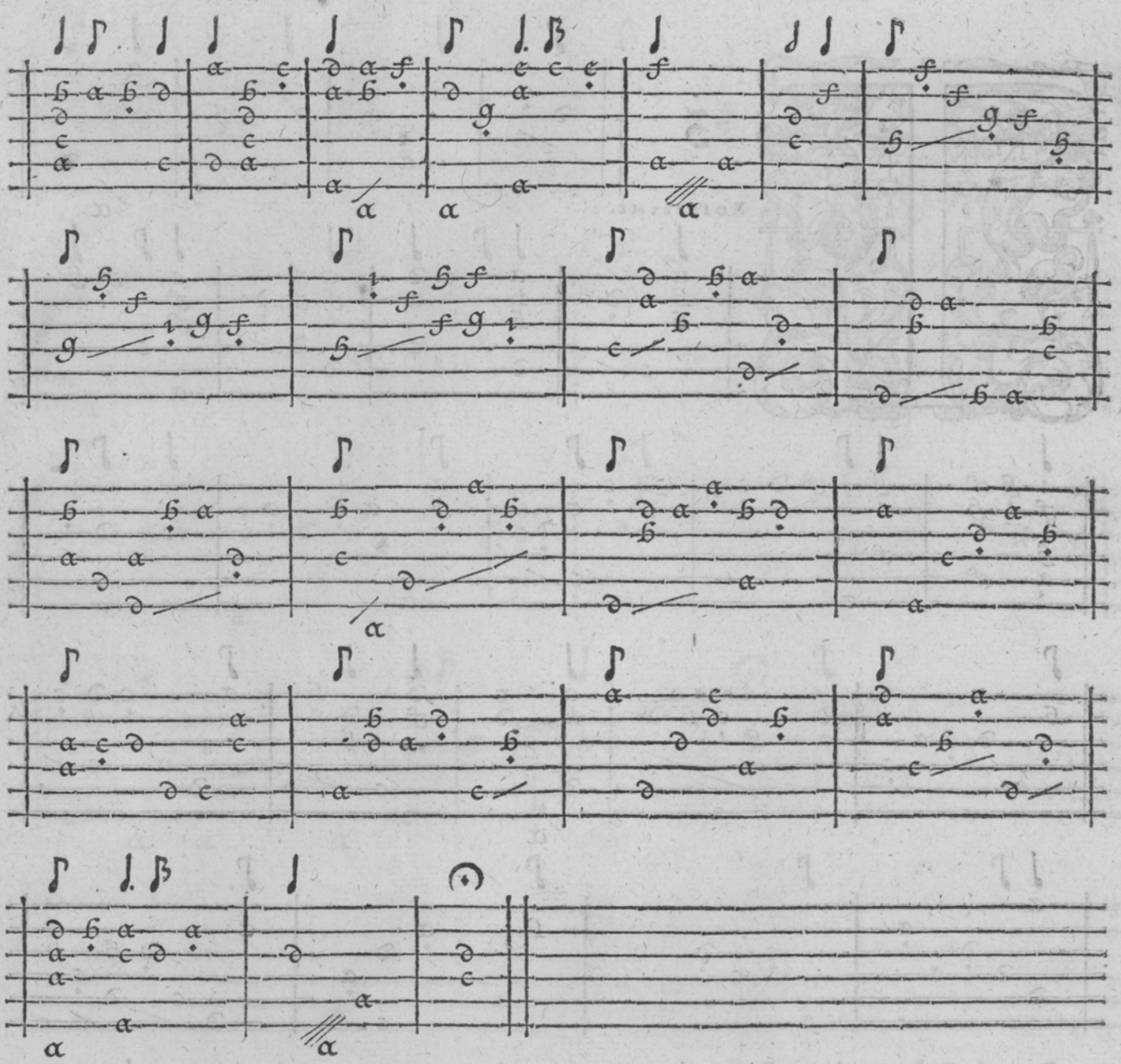


Из фондов РНБ



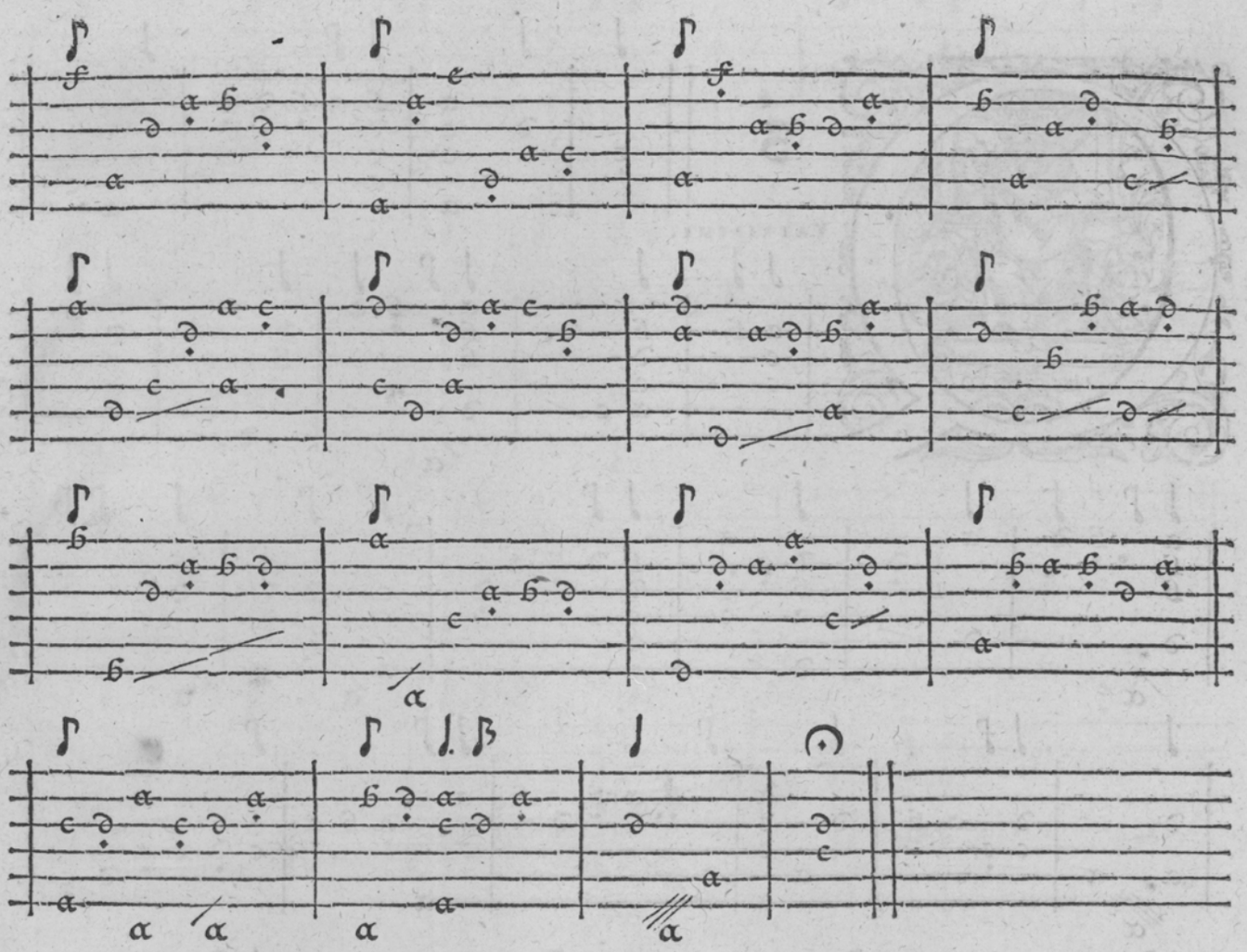
3

ECONDE.



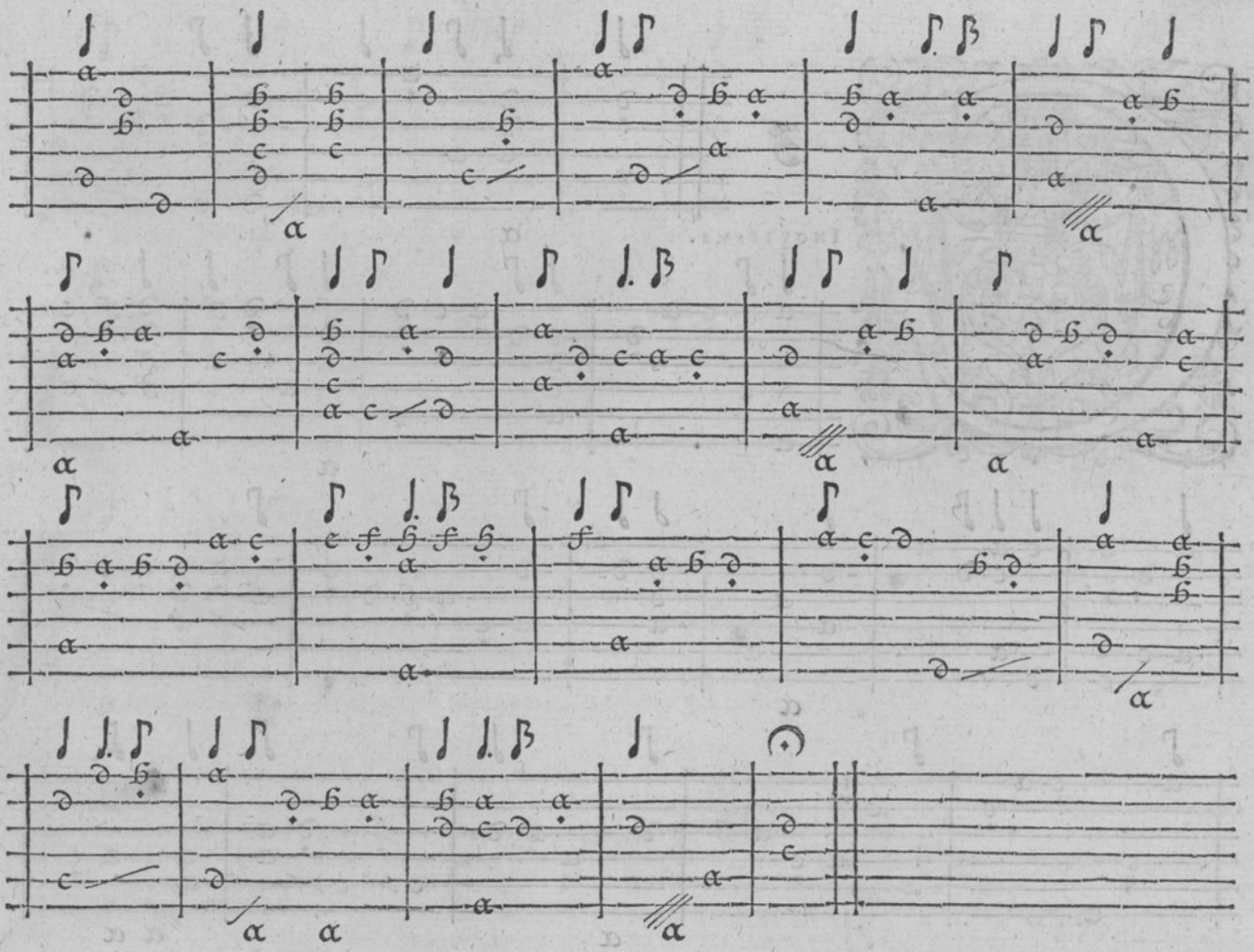
3

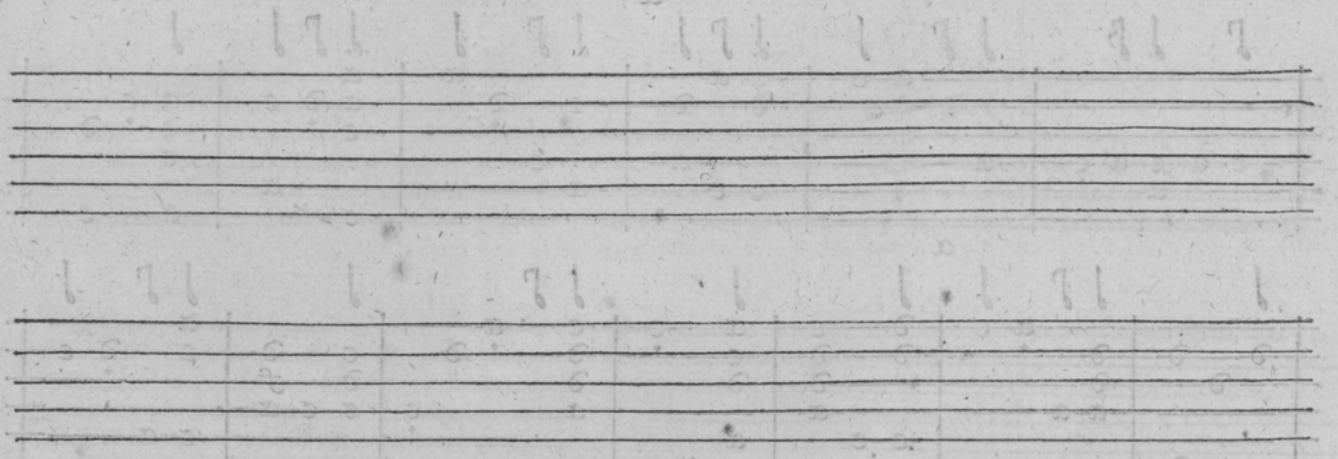
ROISIESME.

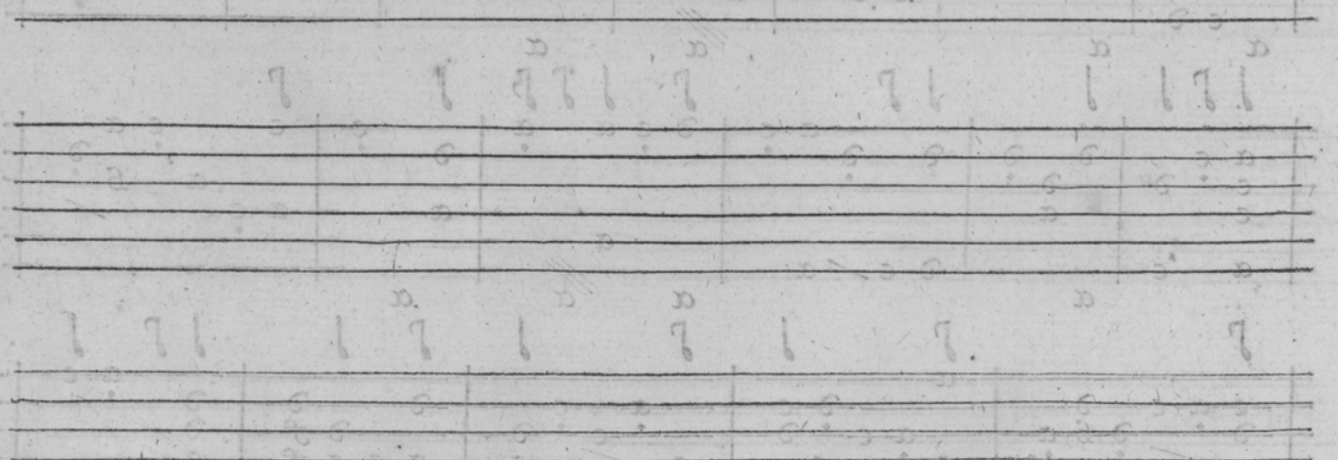


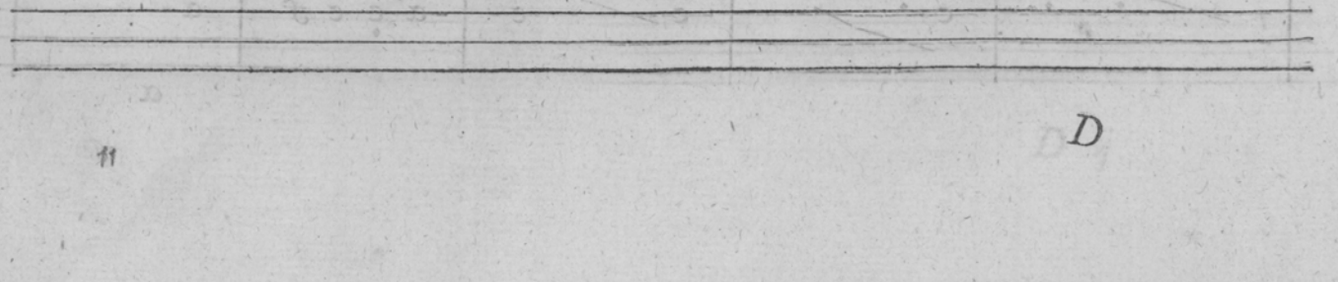
3

VATRIESME.





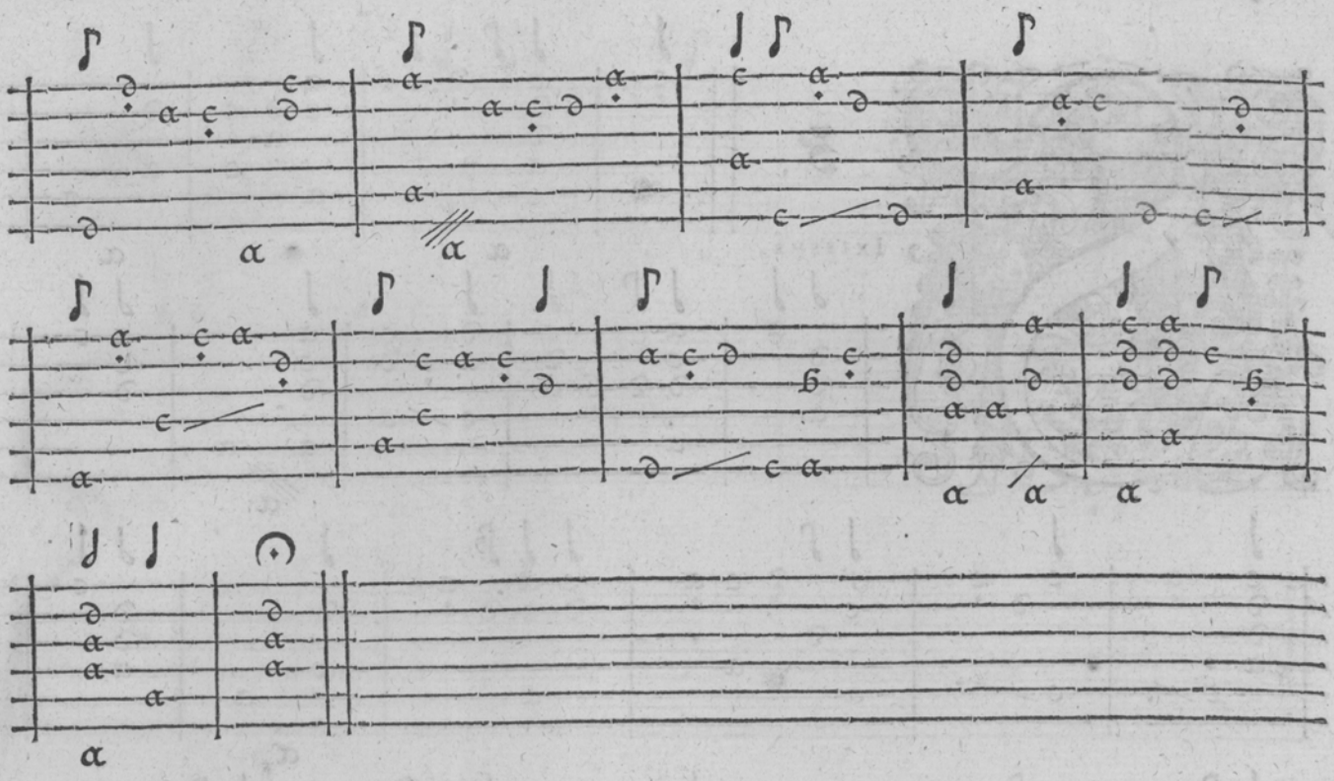




D

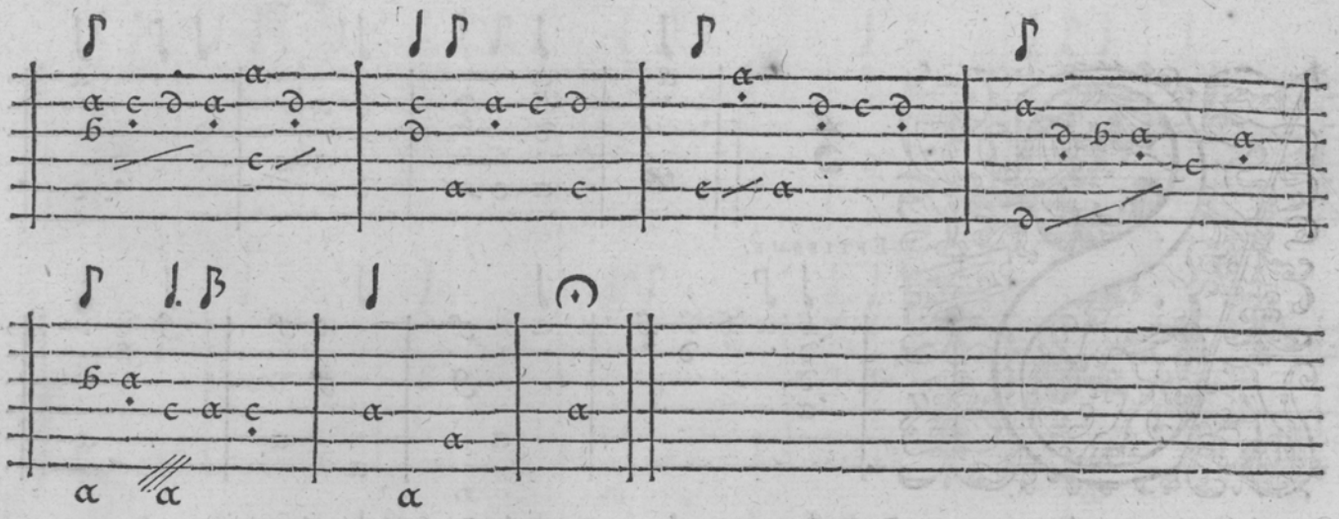
3

INQVIESME.



3

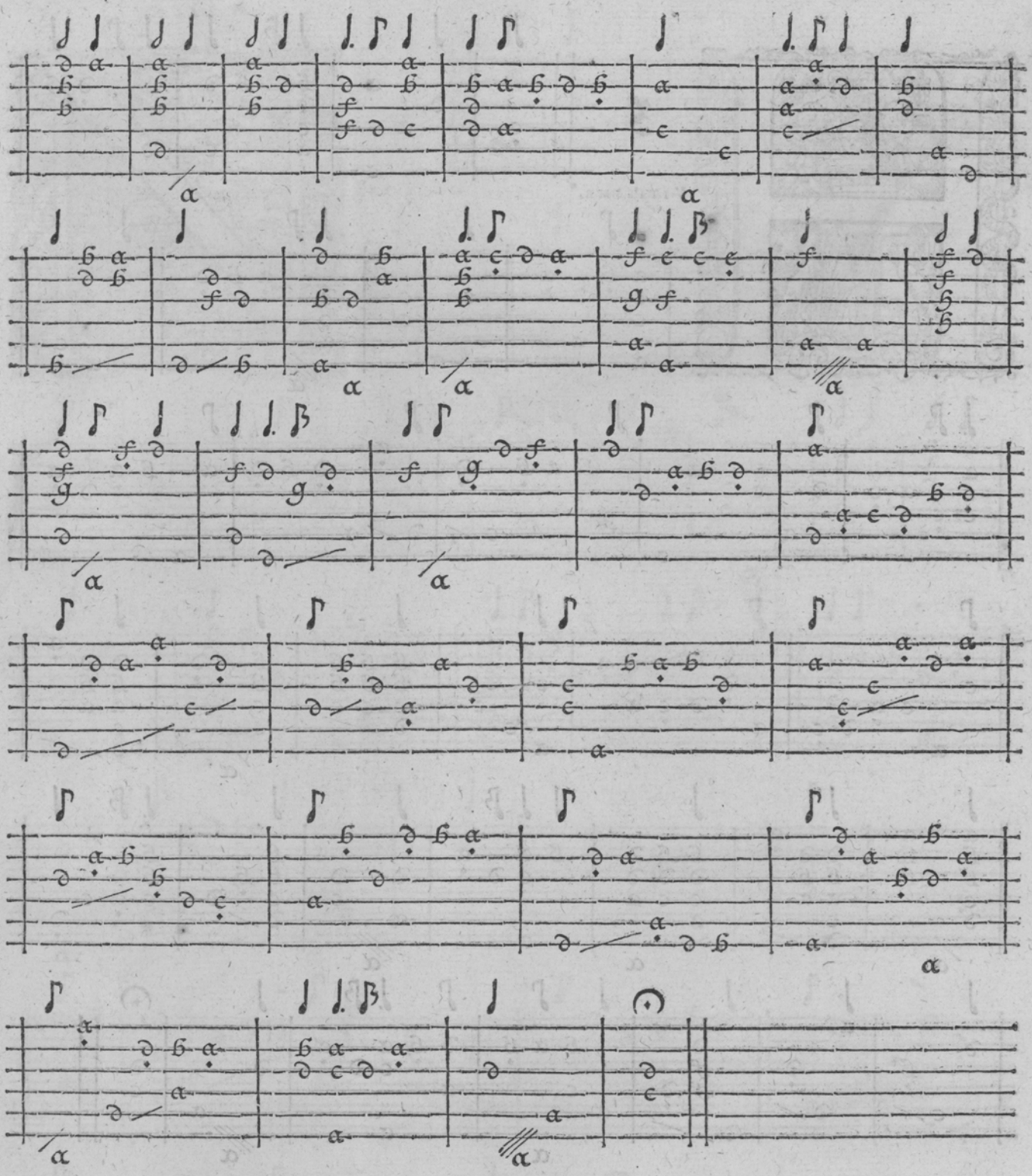
IXIESME.



3

EPTIESME.

Из фондов РНБ



Из фондов РНБ

3

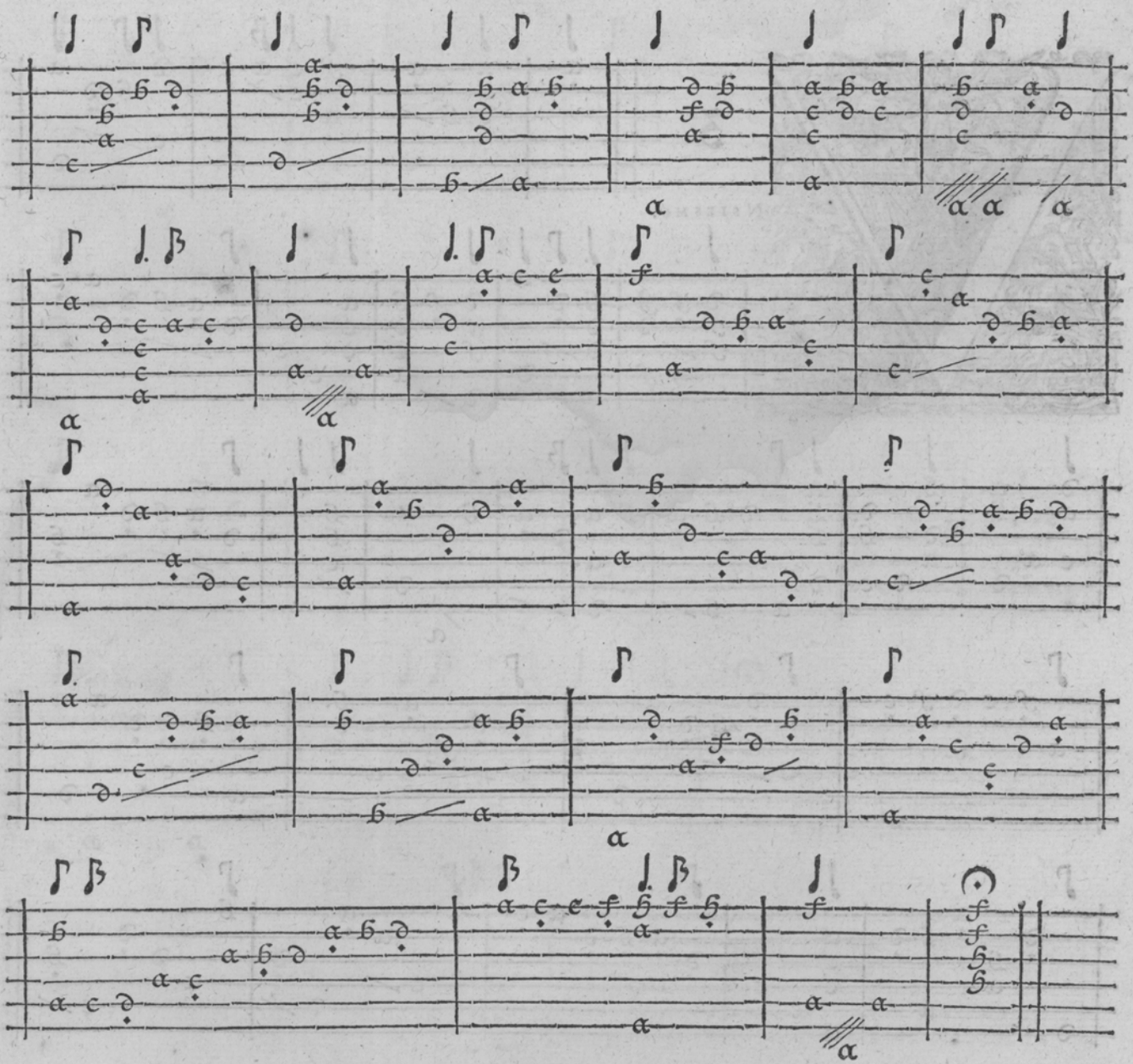
VITIESME.

3

EVFIESME.

3

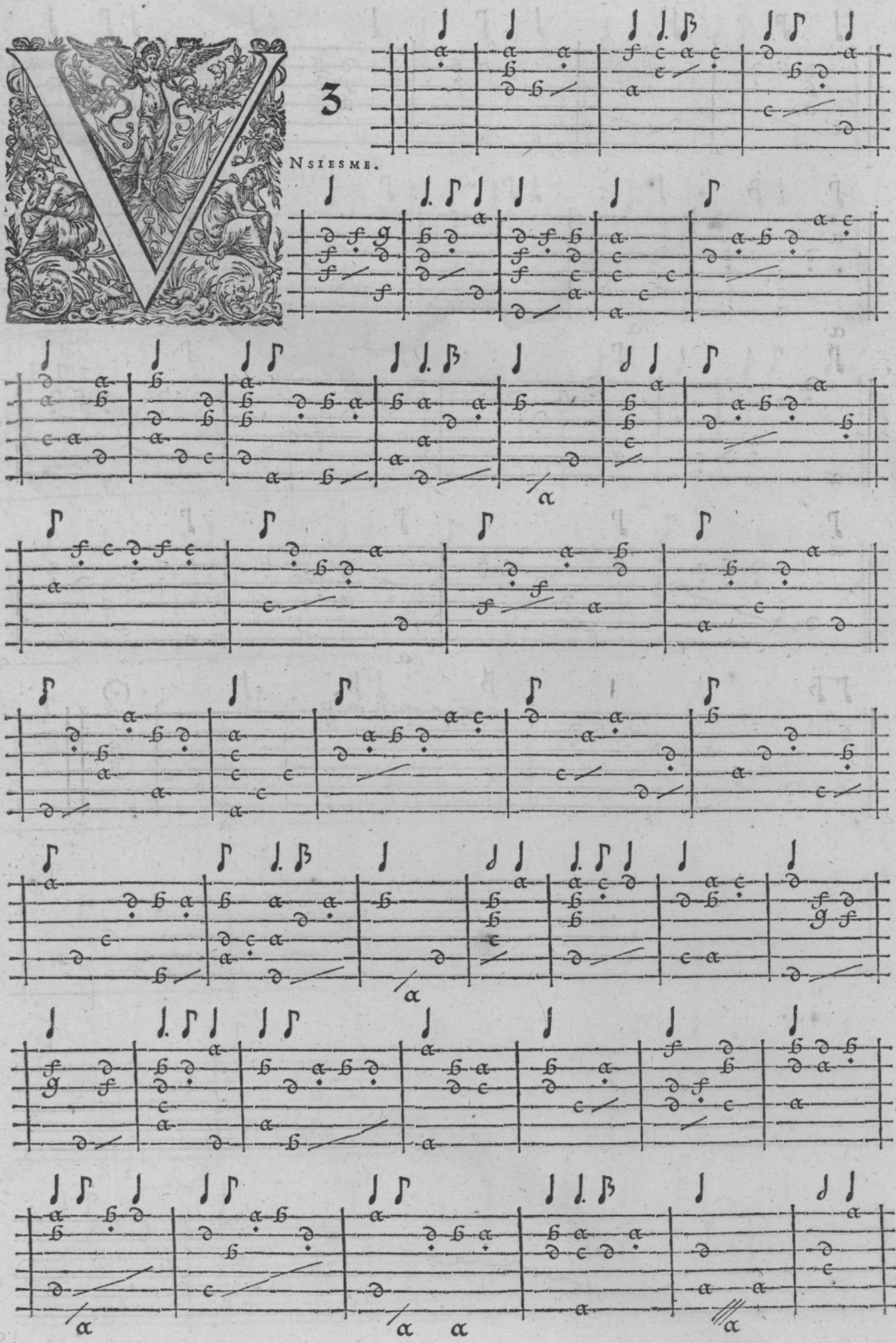
IXIESME.



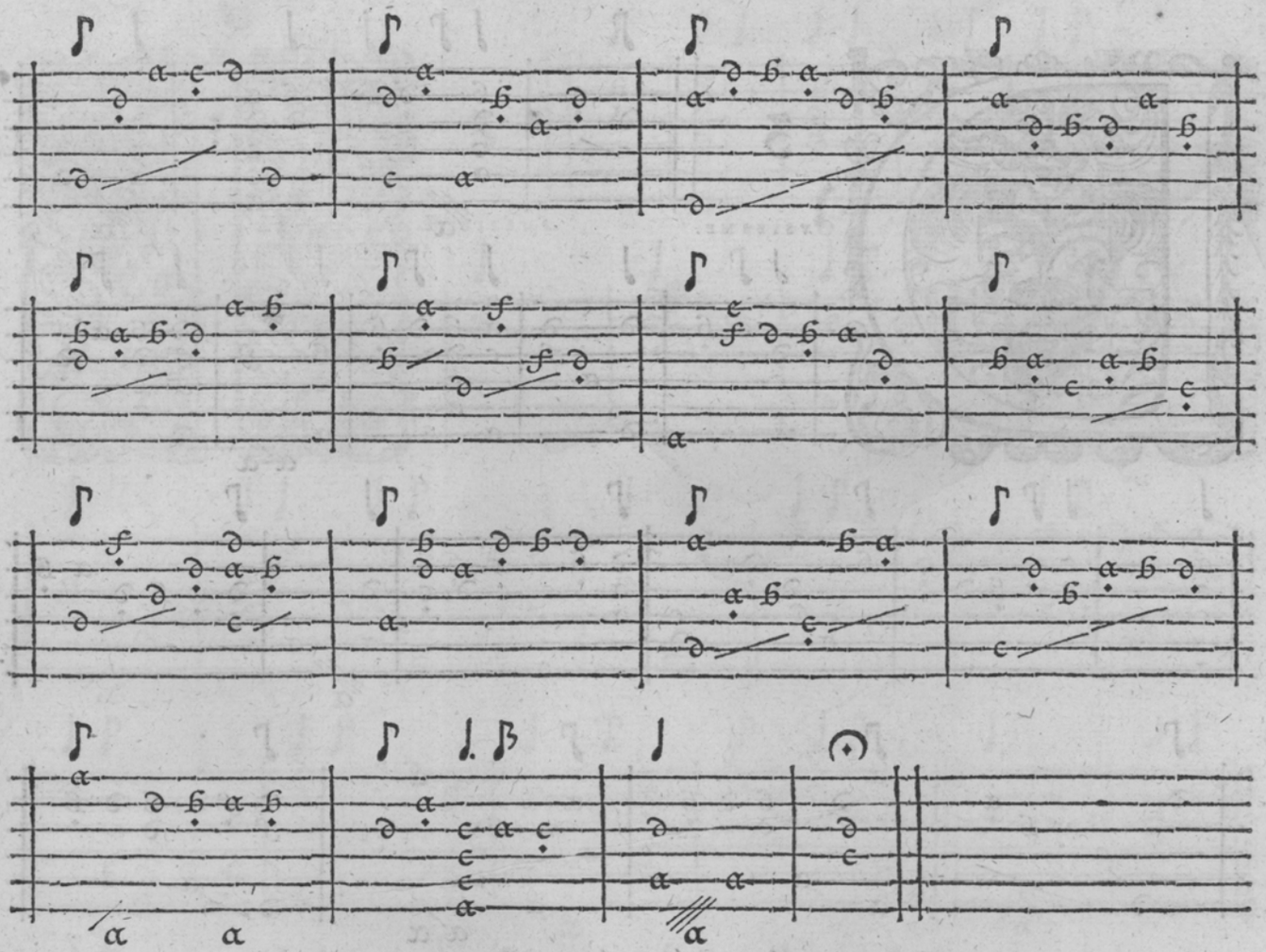
Из фондов РНБ

3

NSIESME.

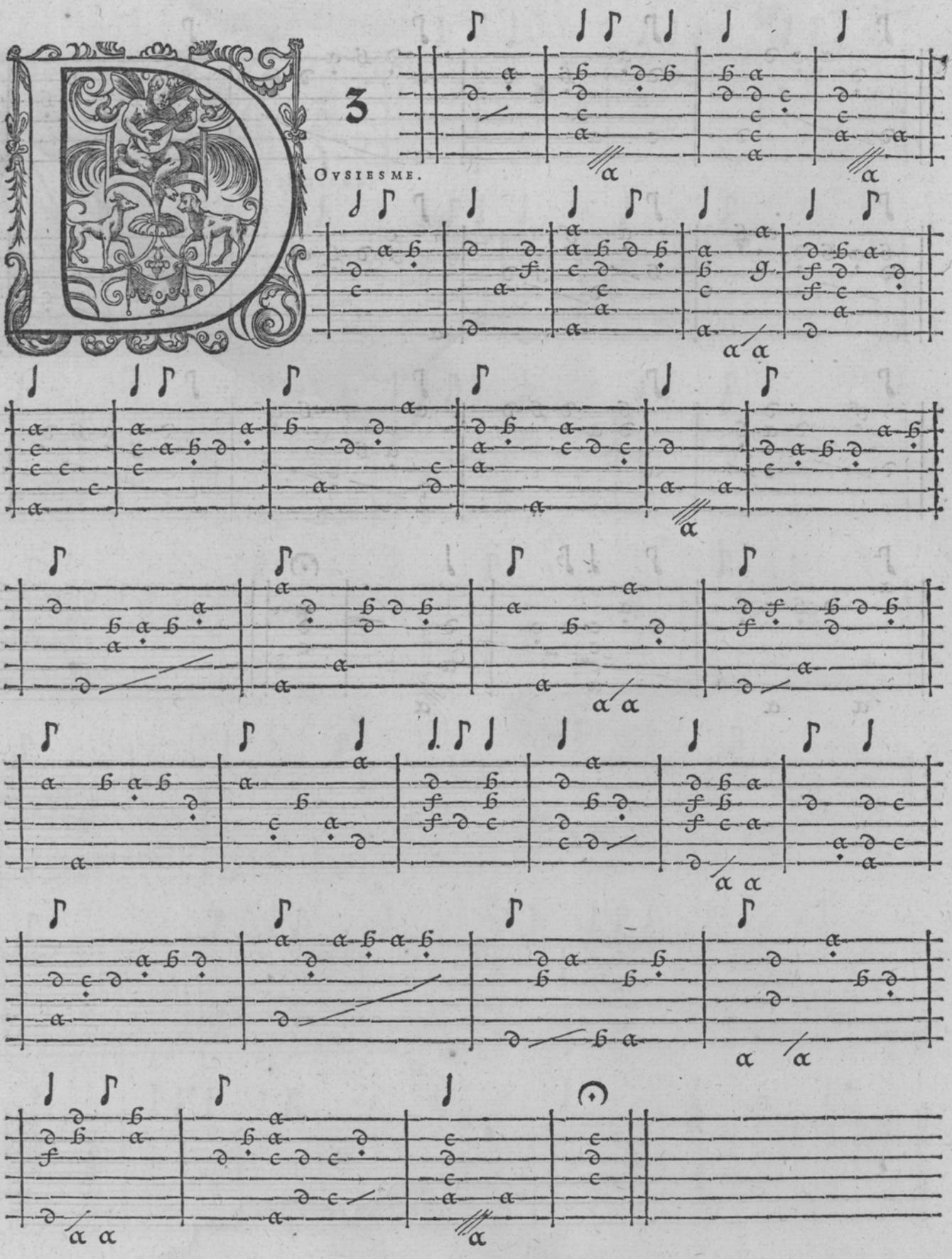


Из фондов РНБ



3

OVSIESME.



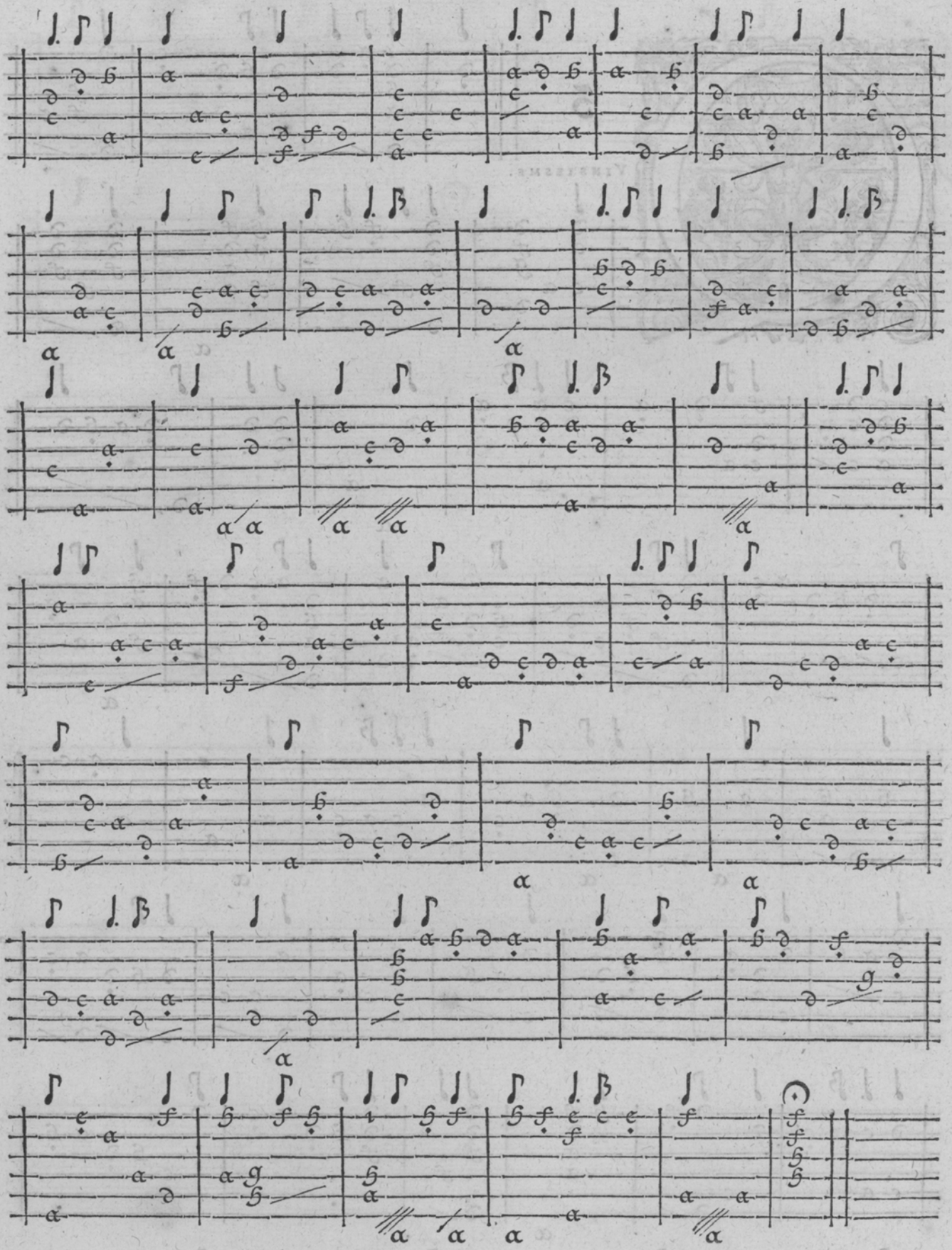
3

RESIESME.

Из фондов РНБ

3

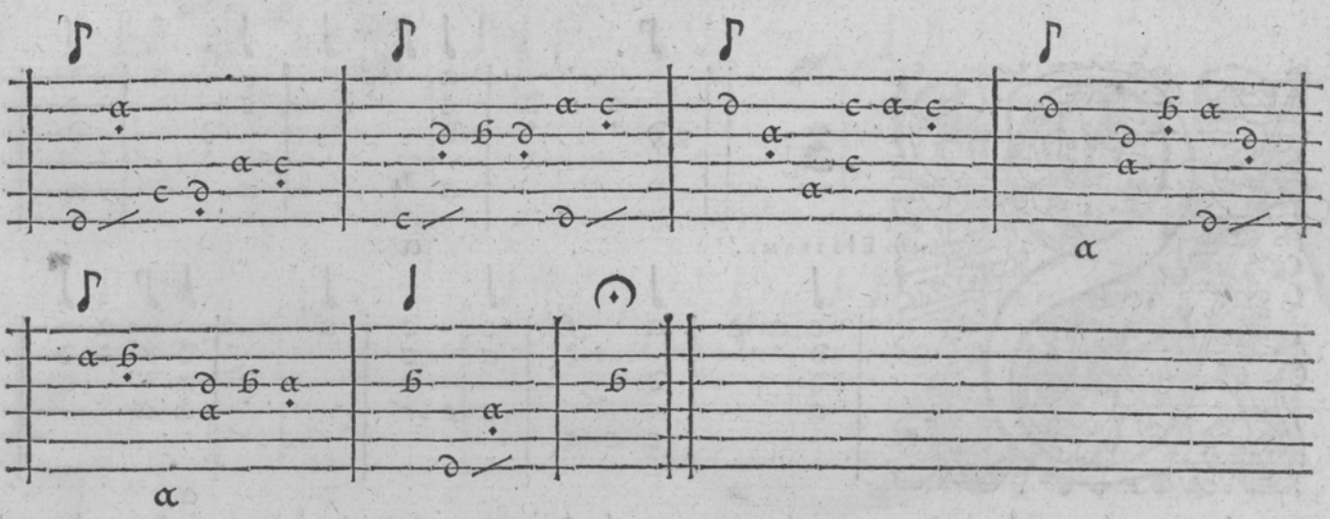
VATORSIESME.



Из фондов РНБ

3

VINSIESME.

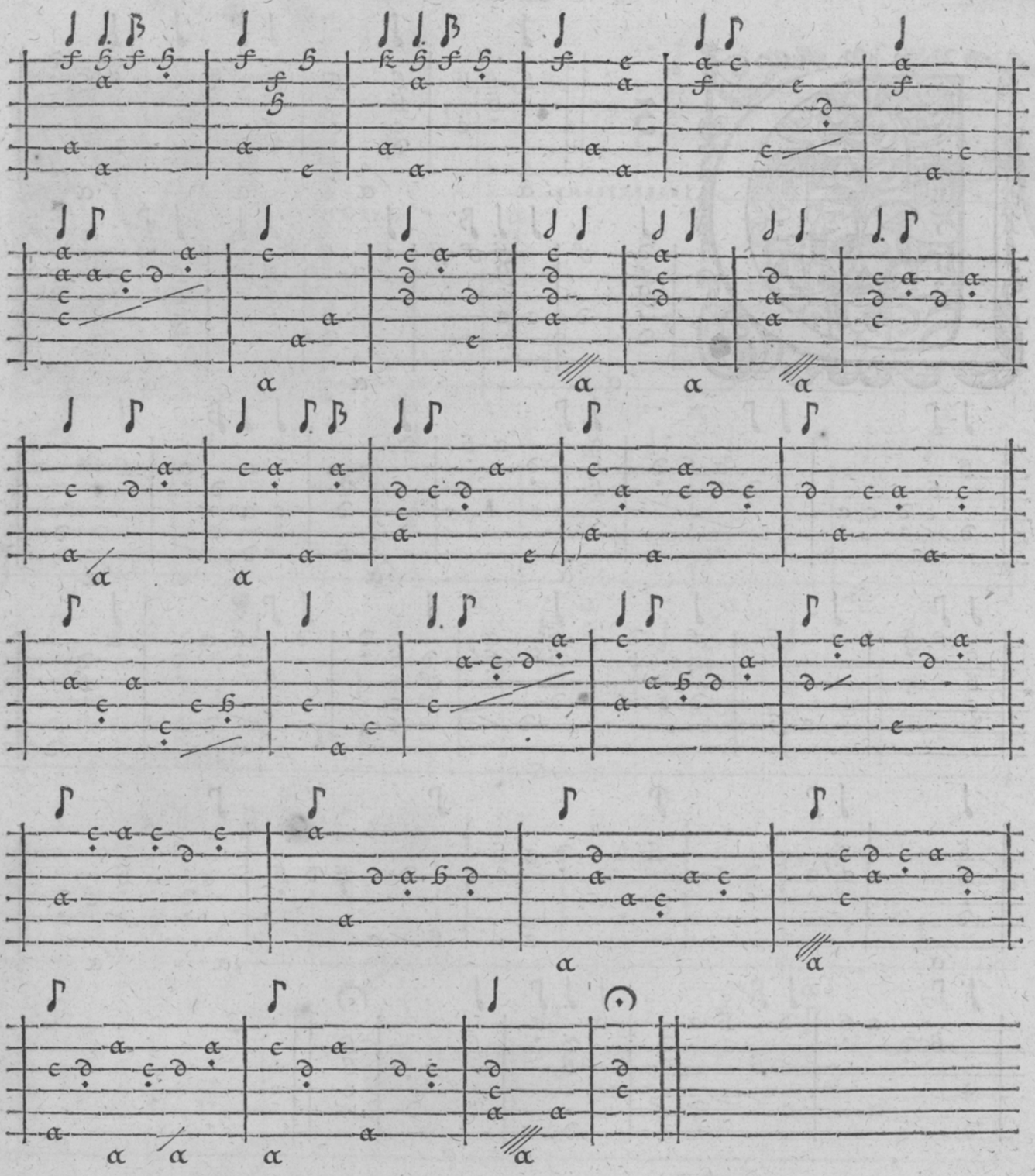


20

Из фондов РНБ

3

EISIESME.



Из фондов РНБ

3

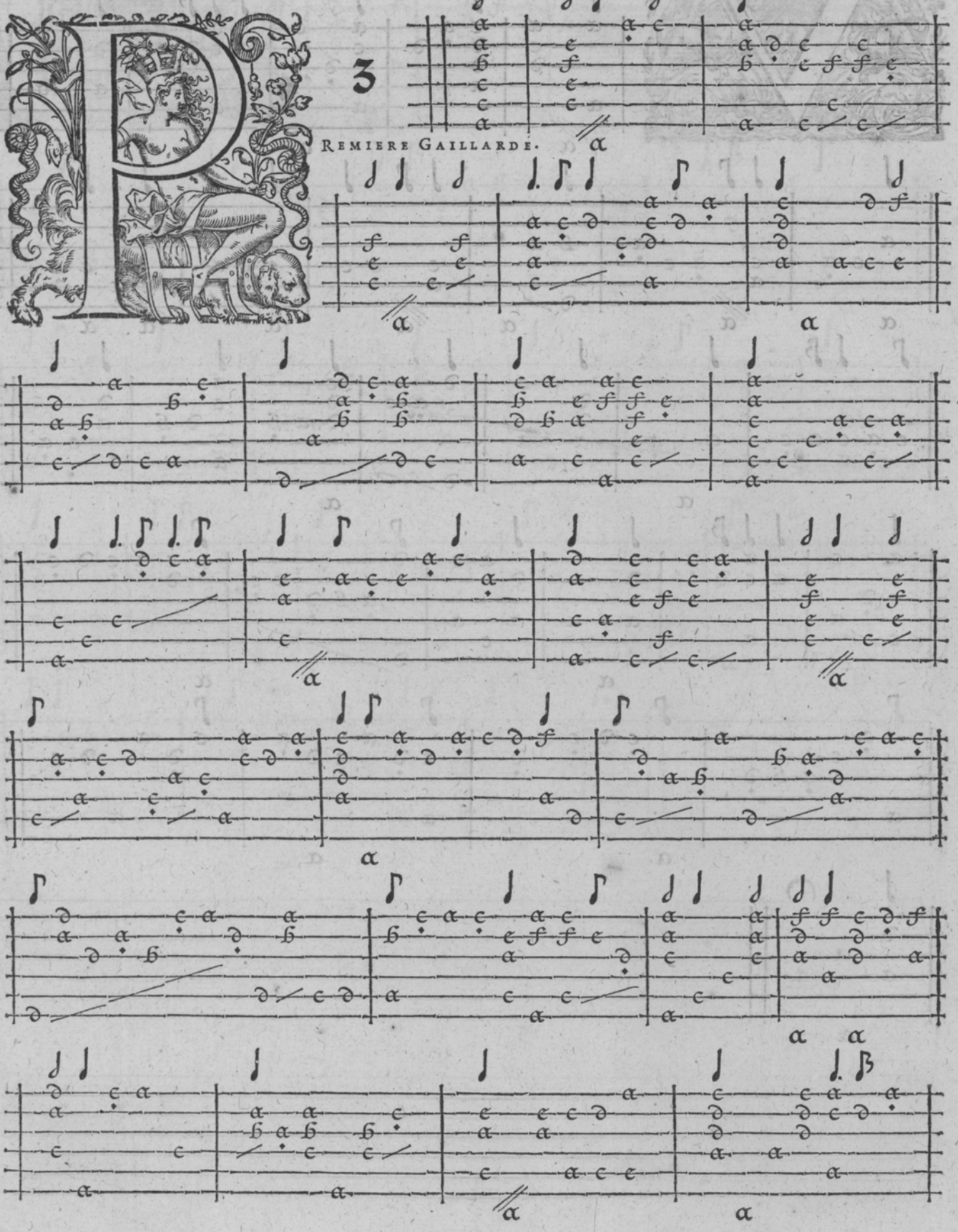
IXSEPTIESME.

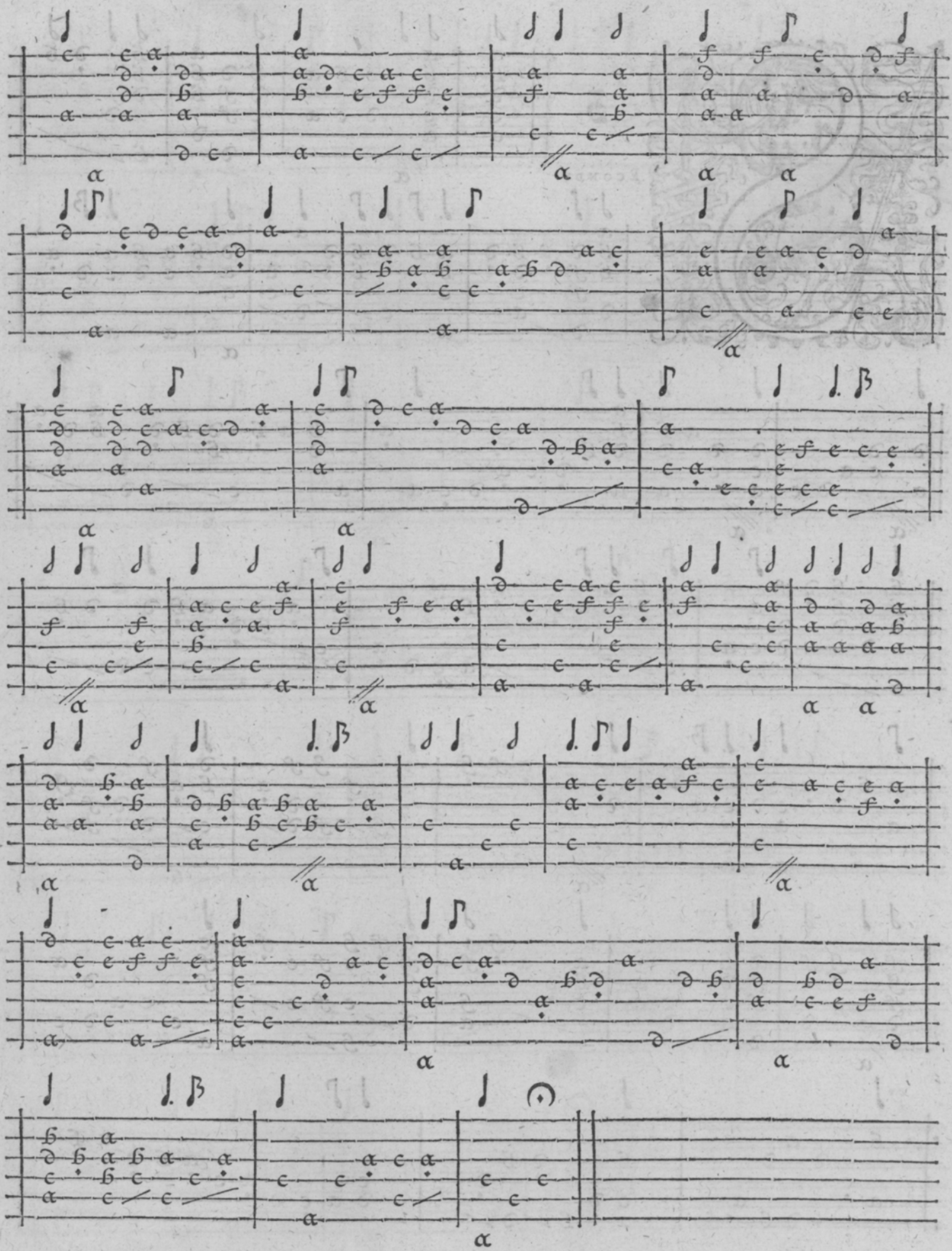
3

OLTE.

GAILLARDES.

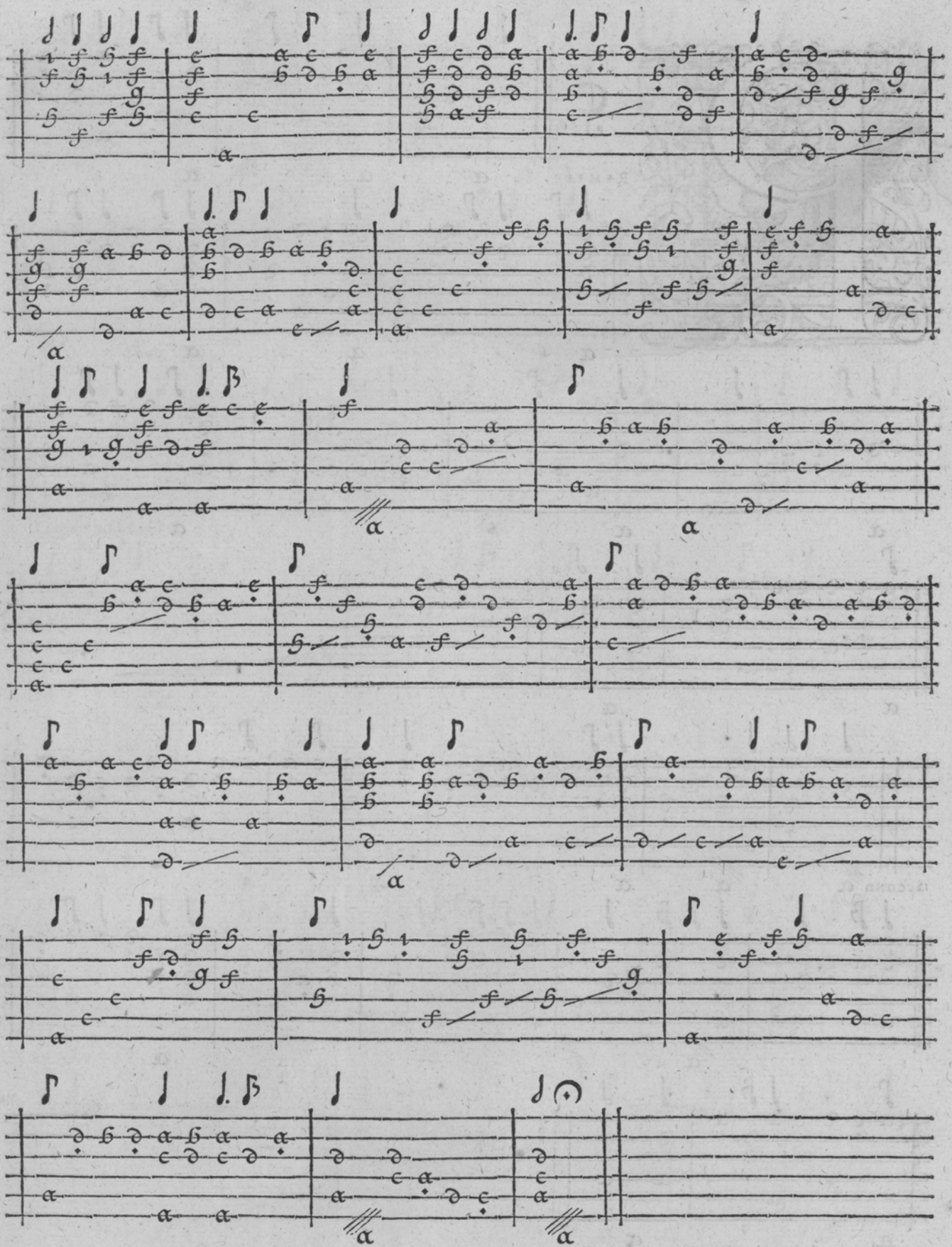
BALLARD.





3

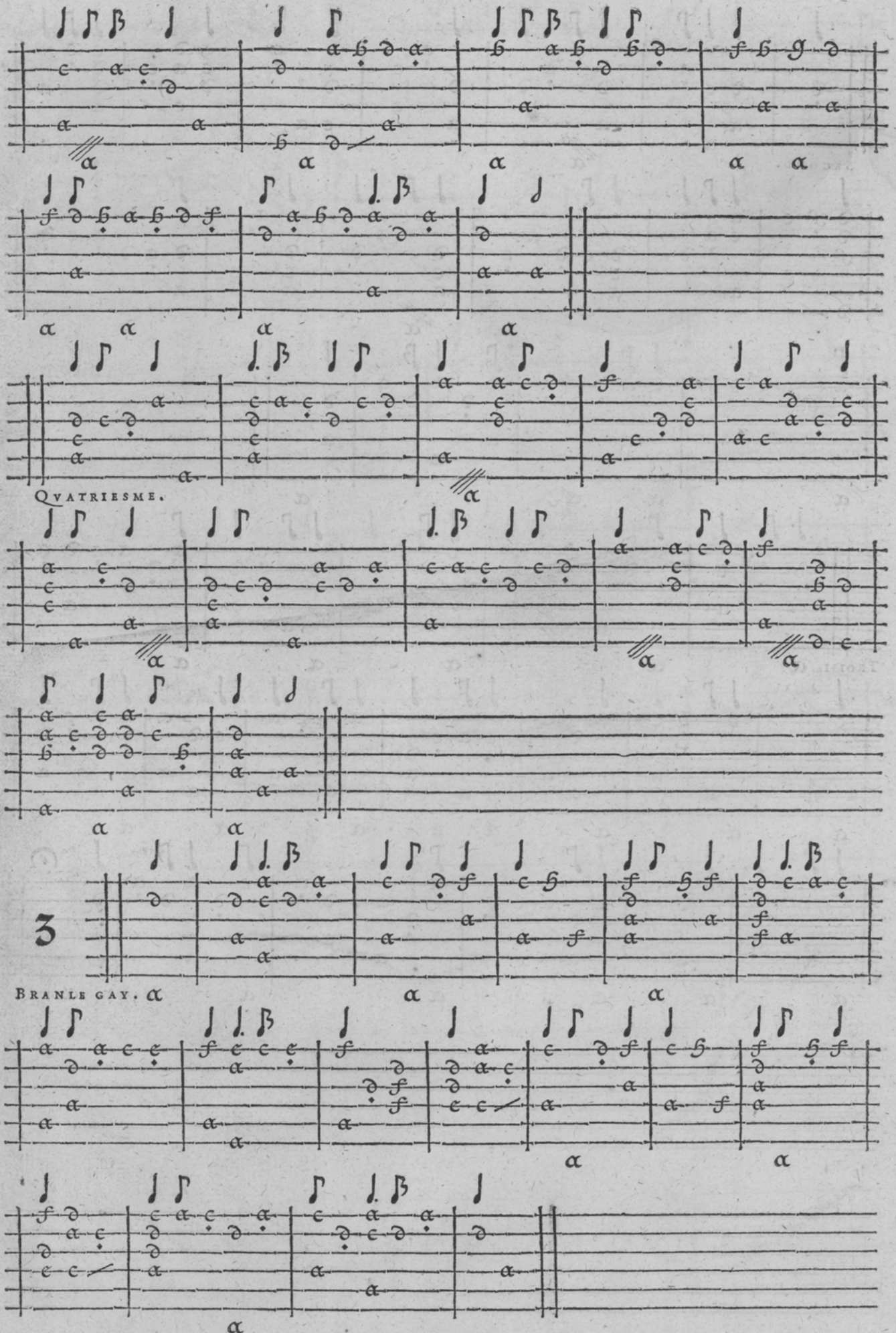
ECONDE.



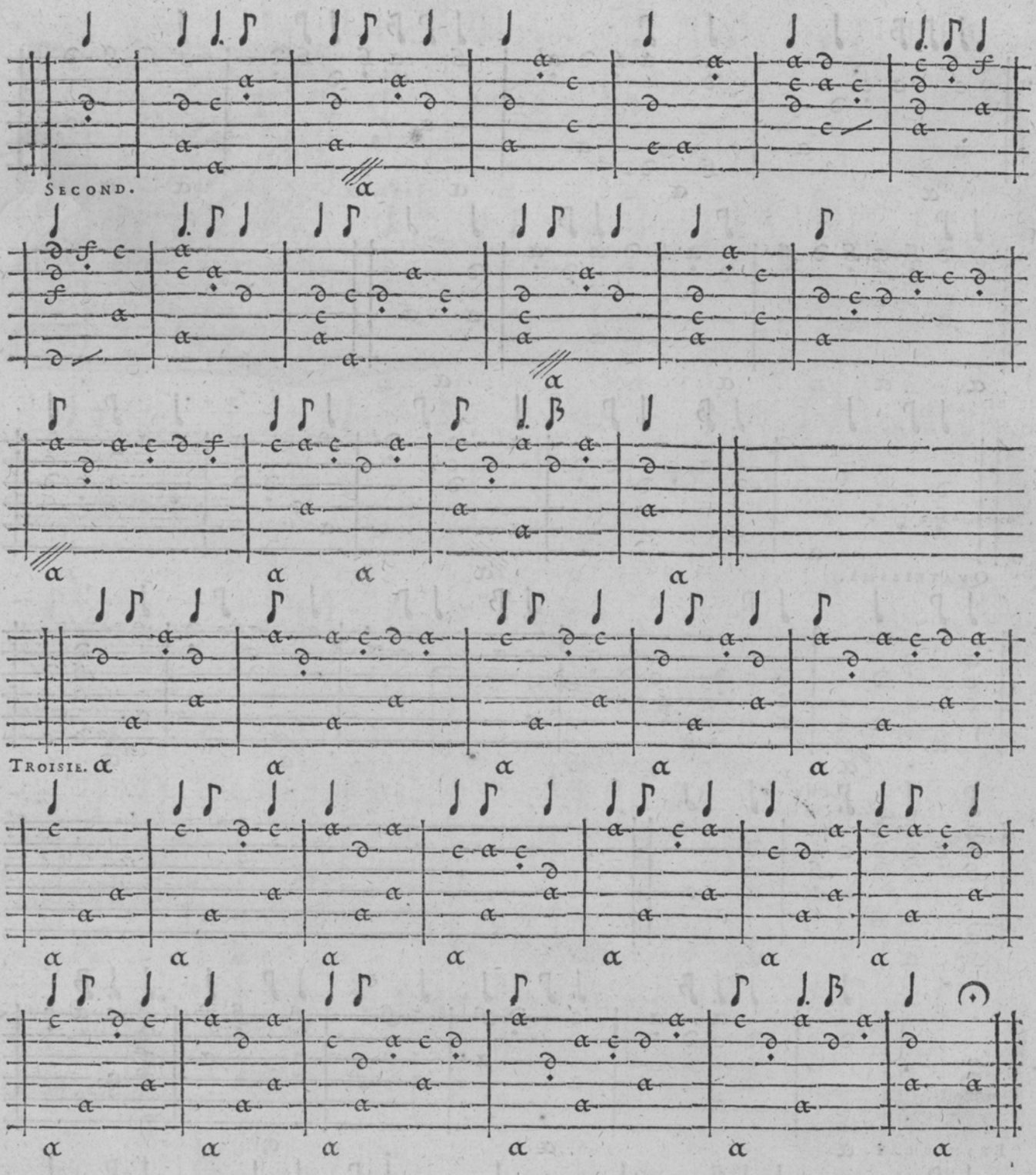
REMIER.

SECOND

TROISIESM.



TOVRNEZ POVR LA SVITTE.


SECOND.
TROISIE.

REMIER.

TOVRNEZ POVR LA SVITTE.

SECOND.

ROISIESME.

VATRIESME.

EXTRAIT DV PRIVILEGE.

PAr lettres patentes du Roy données à Fontainebleau le ſeiſieſme jour d'Octobre, l'An de grace Mil ſix cens vnze, et de noſtre reigne le deuxieſme. Signées Par le Roy en ſon conſeil, Lardy, et ſceellées du grand ſceau en cire jaune ſur ſimple queuë, confirmatiues à d'autres precedentes. Il eſt permis à Pierre Ballard Imprimeur de Muſique de ſa Majeſté, d'imprimer, faire imprimer, vendre et diſtribuer toute ſorte de Muſique tant voccale qu'inſtrumentale, de quelque Autheur que ce ſoit, nommément de R. Ballard. Faiſans deffences à tous autres libraires et Imprimeurs de quelque condition et qualité qu'ils ſoyent, d'imprimer, faire imprimer, extraire partie d'icelle par quelque maniere que ce ſoit, ny meſme vendre ny diſtribuer en general ne particulier, les liures de Muſique imprimés et à imprimer par ledit Ballard, ſans ſon congé et permiſsion, ſur peine de confiſcation deſdits liures, deſpens, dommages, interéts et d'amende arbitraire: ainſi qu'il eſt plus amplement déclaré eſdittes lettres, et ce pour le terme de dix années à commencer du jour que les liures ſeront acheués d'imprimer, n'onobſtant toutes lettres impetrées ou à impetrer a ce contraires. Saditte Majeſté veut ſans autre ſignification ne formalité, l'extrait d'icelles mis ou commencement ou fin de chacun deſdits liures, eſtre tenues pour bien et deuëment ſignifiées à tous qu'il apartiendra.