

Ex. G. III

Trio
à 3. Instl.

Gallichona & Violino Primo

Gallichona & Violino Secondo

Con
Violoncello

Auth. Schlegelholz

Mus. 2806-V-2a (III)



1

Allegro ma non troppo:

Violonzello:



Adagio



Prælo:



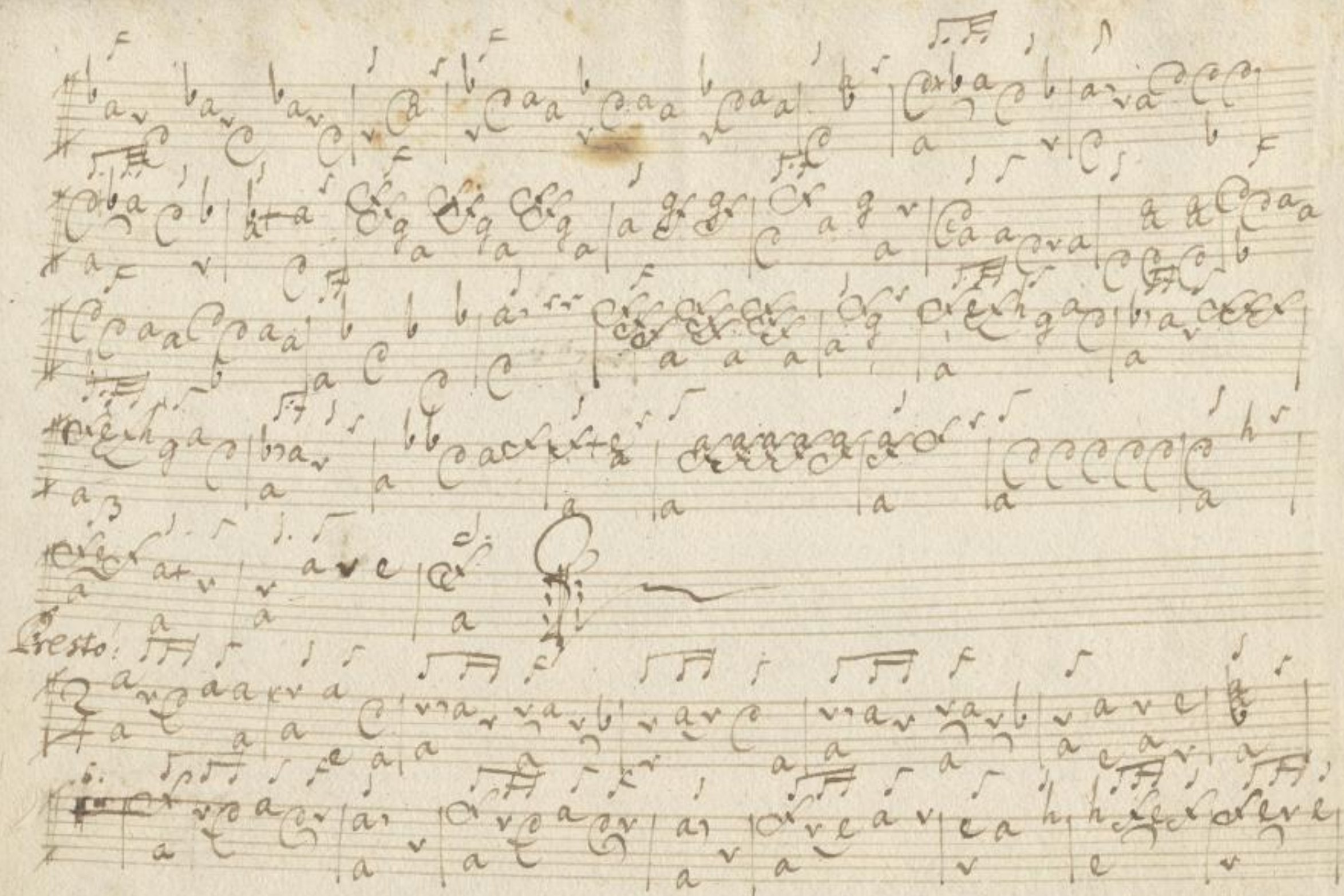
Allegro: moderato

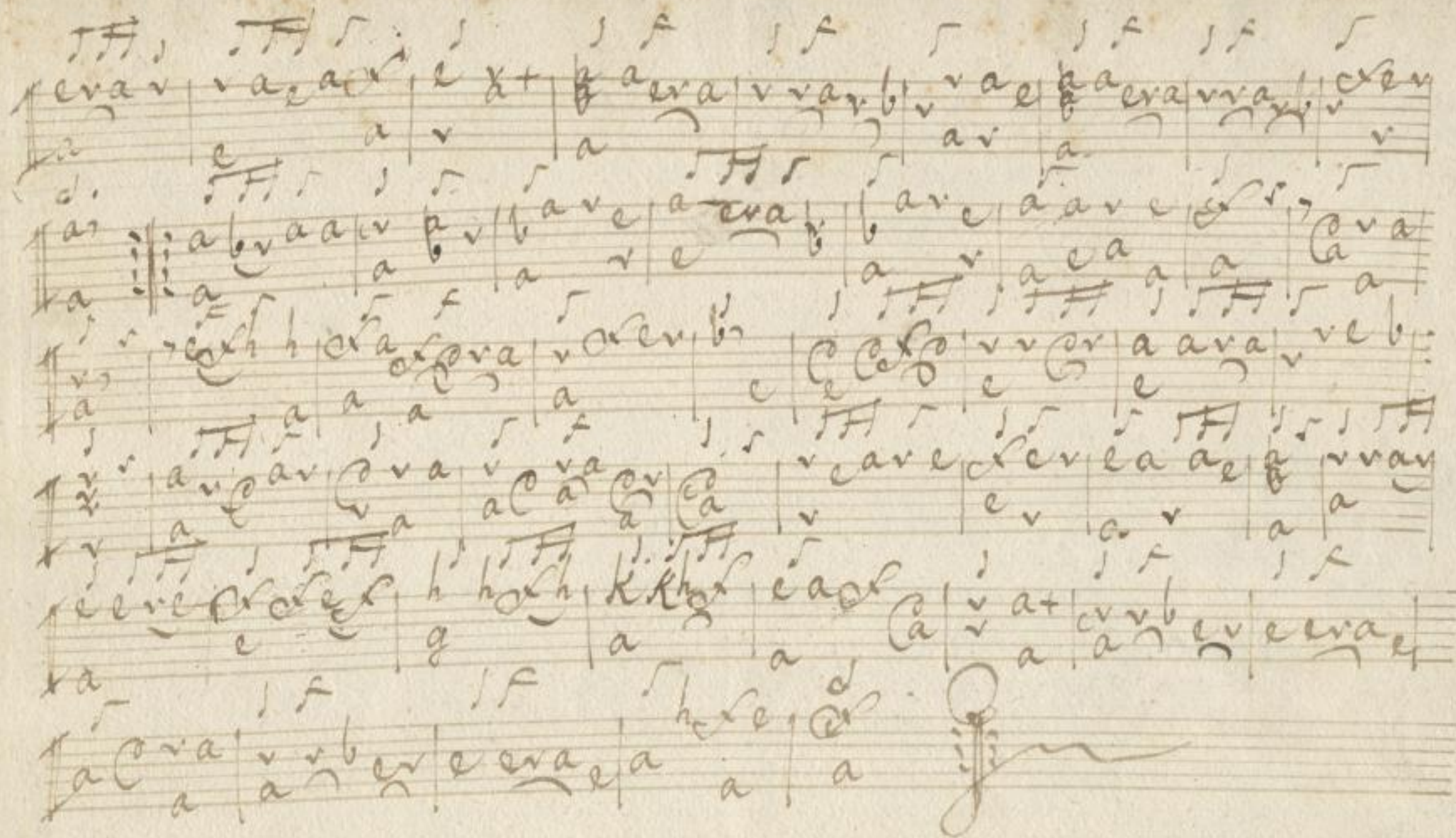
Gallichona 1^{ma}:

Handwritten musical score for Gallichona 1^{ma}. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth rests), rests, and dynamic markings (f, ff, B, f, B, f, B, f, B, f). The music is organized into measures by vertical bar lines. The staves are numbered 1 through 10. The notation is dense and fills most of the page.

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5





Alligro moderato

Galliciana 2.

This is a handwritten musical score for a piece titled "Galliciana 2." The tempo is marked "Alligro moderato." The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The music is written in a single system, with the staves connected by a brace on the left. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining.

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Adagio:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The paper is torn on the left edge.

Presto

Presto.
 6. *Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The tempo marking 'Presto' is at the top left. The score consists of several measures of music, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.*



2805
V. 10. 11.

Allegro:

Violino I:



Segue Adagio 2. S.

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Adagio:



Presto.





[Faint, illegible handwriting]

Allegro ma non troppo

Violino. 2.



Fine

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15

Adagio



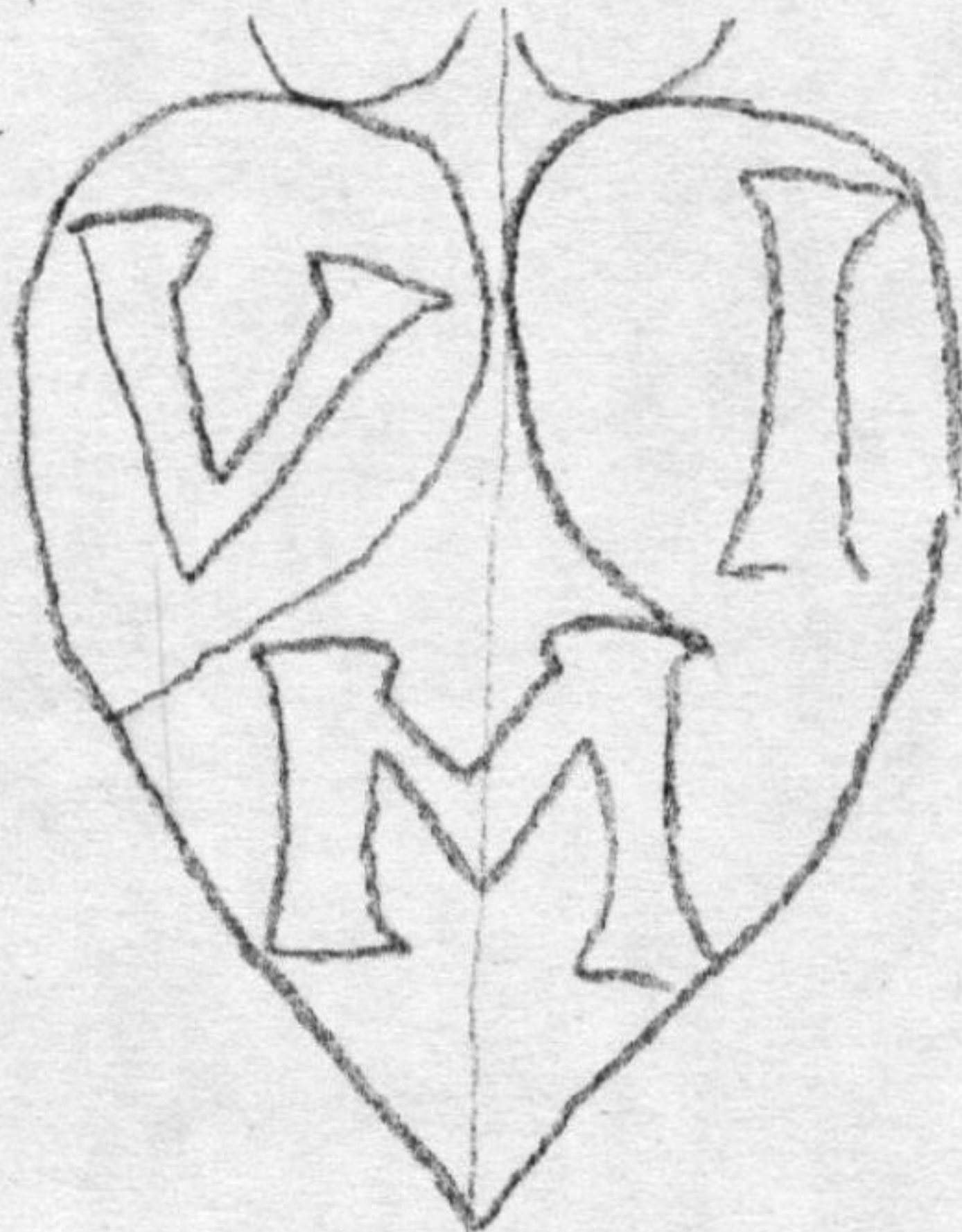
Resto: 6





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D-D1 Mus. 2806-V-2a (III)

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D-DI Mus. 2806-V-2a (II)

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