



THE
FIRST PART

of Ayres, French, Pollish, and others
together, some in Tabliture, and some in
Pricke-Song: With Pavines, Galliards, and Almaines
for the Viole De Gambo alone, and other Muscalle Con-
ceites for two Base Viols, expressing five partes, with plea-
sant reportes one from the other, and for two Leero
Viols, and also for the Leero Viole with two
Treble Viols, or two with one
Treble.

Lastly for the Leero Viole to play a-
lone, and some Songes to bee sung
to the Viole, with the Lute, or better
with the Viole alone.


Also an Invention for two to play vp-
on one Viole.

Composed by TOBIAS HUME Gentleman.



LONDON
Printed by *John Windet*, dwelling at
the Signe of the Crosse Keyes at Powles
Wharfe 1605.

A Table containing all the Songes in this Booke.

<p>The Souldiers Song. 1</p> <p>The Earle of Pembrookes Galliard. 2</p> <p>Tobacco. 3</p> <p>A Souldiers March. 4</p> <p>The Spirit of Gambo. 4</p> <p>My Mistresse Familiar. 5</p> <p>The Duke of Holstones Almaine. 6</p> <p>My hope is decayed. 7</p> <p>A due sweete Loue. 8</p> <p>Be merry a day will come. 9</p> <p>Harke, harke. 10</p> <p>A Souldiers Resolution. 11</p> <p>Death. 12</p> <p>Life. 13</p> <p>Good againe. 14</p> <p>A Pollish ayre. 15</p> <p>A Pollish Vilanel. 16</p> <p>A Pollish ayre. 17</p> <p>A Pollish ayre. 18</p> <p>A Pollish ayre. 19</p> <p>A Pollish Vilanel. 20</p> <p>Tom and Mistresse Fine. 21</p> <p>Tinckeldum twinckeldum. 22</p> <p>Peters pleasure. 23</p> <p>The second part. 24</p> <p>A Question. 25</p> <p>An answer. 26</p> <p>The new Cut. 27</p> <p>New I come. 28</p> <p>Sir Humphrey. 29</p> <p>A merry conceit. 30</p> <p>My Mistresse hath a prettie thing. 31</p> <p>She loues it well. 32</p> <p>Hit it in the middle. 33</p> <p>Tickell, tickell. 34</p> <p>Rolamond. 35</p> <p>I am falling. 36</p> <p>Tickle me quickly. 37</p> <p>Touch me lightly. 38</p> <p>Duke John of Polland his Galliard. 39</p> <p>A Carelesse humor. 40</p> <p>An English Frenchman. 41</p> <p>A Pauin. 42</p> <p>A humorous pauin. 43</p> <p>A Pauin. 44</p> <p>A Pauin. 45</p> <p>Captaine Humes Pauin. 46</p> <p>Loues farewell. 47</p> <p>A Souldiers Galliard. 48</p> <p>Loues Galliard. 49</p> <p>Captaine Humes Galliard. 50</p> <p>A Preludum. 51</p> <p>A Toy. 52</p> <p>Maister Craffe his Almaine. 53</p> <p>A merry meeting. 54</p> <p>A toy for a Gallant. 55</p> <p>The second part. 56</p>		<p>The third part. 57</p> <p>My Mistresse Maske. 58</p> <p>A Cauleiroes humor. 59</p> <p>The second part. 60</p> <p>A French ayre. 61</p> <p>Tsala mod du' frances. 62</p> <p>A French ligge. 63</p> <p>A toy. 64</p> <p>Ha couragie. 65</p> <p>A Souldiers Maske. 66</p> <p>The new Knightes humor. 67</p> <p>The Lord Beccus Almaine. 68</p> <p>Captaine Humes Almaine. 69</p> <p>Galliards. 70-71-72-73-74</p> <p>My Mistresse Almayne. 75</p> <p>Loues Almaine. 76</p> <p>A Galliard. 77</p> <p>A Meditation. 78</p> <p>A Free mans Song. 79</p> <p>I am glad she is come. 80</p> <p>The second part. 81</p> <p>Giue you good morrowe Madam. 82</p> <p>An Almayne. 83</p> <p>The spirit of the Almaine. 84</p> <p>A Pollish ligge. 85</p> <p>Mistresse Titles ligge. 86</p> <p>A ligge. 87</p> <p>A ligge. 88</p> <p>A ligge. 89</p> <p>A lige. 90</p> <p>A wanton humor. 91</p> <p>The second part. 92</p> <p>My Mistresse humor when she hath. 93</p> <p>The second part. 94</p> <p>Beccus an Hungarian Lord his delight. 95</p> <p>The second part. 96</p> <p>My Mistresse little thing. 97</p> <p>Tittell in. 98</p> <p>The Duke of Holstones delight. 99</p> <p>Touch me sweetely. 100</p> <p>The second part. 101</p> <p>Loues pafsion. 102</p> <p>Loues pastime. 103</p> <p>A snatch and away. 104</p> <p>This sporte is ended. 105</p> <p>I am melancholy. 106</p> <p>The Spirit of Musicke. 107</p> <p>Deepe thoughtes reuiued. 108</p> <p>A ligge for Ladies. 109</p> <p>The second part of Rosamond. 110</p> <p>The Princes Almaine. 111</p> <p>Faine would I change that note. 112</p> <p>What greater griefe. 113</p> <p>Alas poore men. 114</p> <p>Captaine Humes Lamentations. 115</p> <p>The olds humor. 116</p> <p style="text-align: center;">FINIS.</p>
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TO THE MOST
NOBLE AND WORTHY LORD

VVILLIAM Earle of Pembroke, L. Herbert of Cardyf,
L. Par and Rosse of Kendall, Lord Marmion, and S.

*Quintin, Lord Warden of the Stannaries, and
Knight of the most Noble Order of
the Garter.*



IR, Art and the loue of Art continually
are leagude together, It shall be no disho-
ner therefore for your height to imbrace
the humblest endeuors of those that seeke
not you but your vertues: For mine own
side I haue beene traird vp without the
verge of Complement, nor can I phrase
the zeale I beare you in swelling discour-
ses. My Life hath beene a Souldier, and
my idlenes addicted to Musicke, of both which I here doe offer
the seruice to your best worthy selfe. The Acceptance I feare
not, since I know great heartes are as farre from contempt, as from
basenes. I rest the seruant of your vertues.

TOBIAS HVME.



To the vnderstanding Reader.

Doe not studie Eloquence, or professe Musicke, although I doe loue Sence, and affect Harmony: My Profession being, as my Education hath beene, Armes, the onely effeminate part of me, hath beene Musicke; which in mee hath beene alwayes Generous, because neuer Mercenarie. To praysse Musicke, were to say, the Sunne is bright. To extoll my selfe, would name my labors vaine glorious. Onely this, my studies are far from seruile imitations, I robbe no others inuentions, I take no Italian Note to an English dittie, or filch fragments of Songs to stuffe out my volumes. These are mine own Phansies expressed by my proper Genius, which if thou dost dislike, let me see thine, Carpere vel noli nostra, vel ede tua, Now to vse a modest shortnes, and a brieife expression of my selfe to all noble spirits, thus, My Title expresseth my Bookes Contents, which (if my Hopes faile me not) shall not deceiue their expectation, in whose approouement the crowne of my labors resteth. And from henceforth, the statefull instrument Gambo Violl, shall with ease yeelde full various and as deuicifull Musicke as the Lute. For here I protest the Trinitie of Musicke, parts, Passion and Diuision, to be as gracefully vnited in the Gambo Violl, as in the most receiued Instrument that is, which here with a Souldiers Resolution, I giue vp to the acceptance of al noble dispositions.

The friend of his friend,

TOBIAS HUME.

If you will heare the Violle Gambo in his true Maiestie, to play parts, and singing thereto, then string him with nine stringes, your three Basses double as the Lute, which is to be plaide on with as much ease as your Violl of sixe stringes.

Captaine Humes Muscicall Humors.

The Souldiers Song.



Sing the praise of honor'd wars, the glory of wel gottē skars, the braucry of glittering

shields, of lusty hartes & famous fields: For that is Musicke worth the care of Ioue, a fight for kings, &

stīl the Soldiers loue: Look, o me thinks I

see the grace of chivalry, the colours are displaid, the captaines bright araid: See now the battel: 25g'd

bullets now thick are chang'd: Harke, harke, shootes and wounds a bound,

Play three letters with your fingers.

The great Ordnance.

Captaine Humes

the drums all arum found: the Captaines crye za zaza, za,

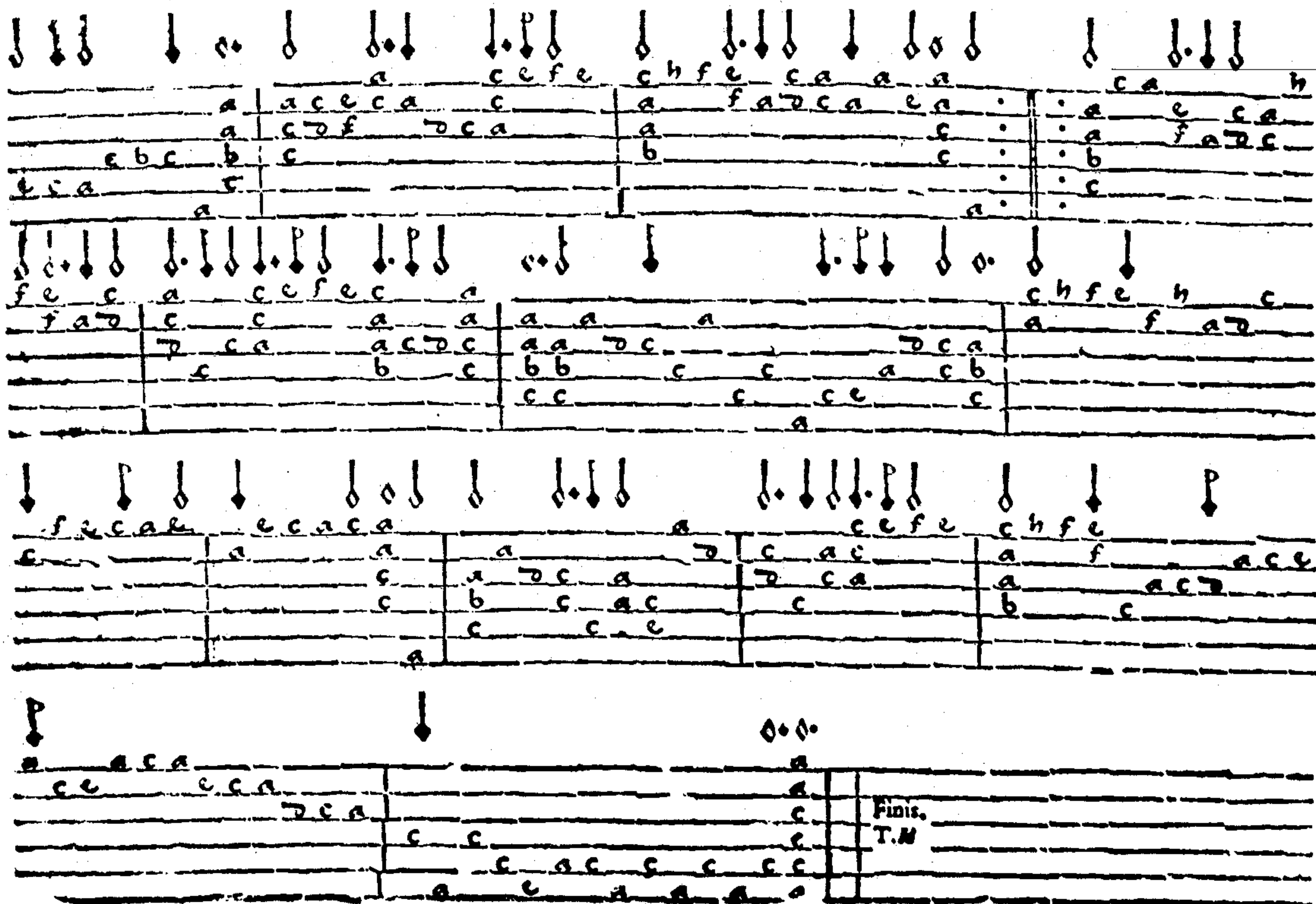
za the Trumpets found tarra tararatarra rara

tarra tarra tararata ra. O this is inuicke worth the care of Ioue, a fight for Kinges, and

fill the Soldiers loue.



He Earle of Pembroke his Galliard.



Musical Humors.



O bacco, Tobacco sing sweetly for Tobacco, Tobacco is like love, O love it

for you see I will prove it Love maketh lean the fat mens tumor, so doth Tobacco,

Love still dries vpp the wanton humor so doth Tobacco, love makes me fayle fro shore to shore

so doth Tobacco Tis fond love often makes men poor so doth Tobacco, Love makes men scorned

Coward feares so doth Tobacco Love often sets men by the eares so doth Tobacco.

Tobaccoe, Tobaccoe
 Sing sweetly for Tobaccoe,
 Tobaccoe is like Love,
 O love it,
 For you see I haue prowd it:

Captaine Humes



Souldiers March:

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melody line with notes and rests, and a bass line with notes and rests. Above the staff, there are several vertical lines with downward-pointing stems, likely representing drum or percussion parts.

Musical notation for the second system, continuing the melody and bass line. The word "Counter" is written at the bottom right of the system.

Musical notation for the third system, including the word "march." at the beginning of the system.

Musical notation for the fourth system, continuing the melody and bass line.

Musical notation for the fifth system, including a small asterisk symbol at the bottom center.

Musical Humors.

The musical score consists of ten systems of notation, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. Above the staves, there are numerous vertical arrows and diamond symbols indicating specific performance techniques or articulations. The notes are often written in a shorthand style, with letters like 'c', 'a', 'f', 'h', 'k' representing different notes or intervals. The score concludes with the word "FINIS" and the initials "T.H." on the final system.

now play
as you did
before, vn
till you
come to
the crosse

Captaine Humes

4



He Spirit of Gambo

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the third system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the fourth system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the fifth system, concluding the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations. The system ends with the words 'FINIS' and 'T.H.' written below the staff.

5



My Mistress Familiar

Handwritten musical notation for the first system of the second piece, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the second system of the second piece, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the third system of the second piece, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the fourth system of the second piece, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the fifth system of the second piece, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Handwritten musical notation for the sixth system of the second piece, concluding the piece. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with dynamic markings such as 'p' and 'f' indicated by downward arrows above the staff. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'f', 'h', 'i', 'k' representing different pitches and articulations.

Captaine Humes

8



duc sweete Lone.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

9



Emerry a day will come.

Handwritten musical notation on a five-line staff with various notes and rests.

10



Arke, Harke

Handwritten musical notation on a five-line staff with various notes and rests.

Play nine letters with your finger

Handwritten musical notation on a five-line staff with various notes and rests.

your finger as before

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

FINIS

T. H.

Drum this with the backe of your Bow.

11



Souldiers Resolution.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Musical Humors.

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'.

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes include lowercase letters 'c', 'a', and 'h'. A section is labeled "Counter March".

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'.

The second part, the Cetill drum,

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'.

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes include lowercase letters 'c', 'a', and 'h'.

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'. A section is labeled "Trumpets".

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'.

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes are mostly lowercase letters 'c' and 'a'.

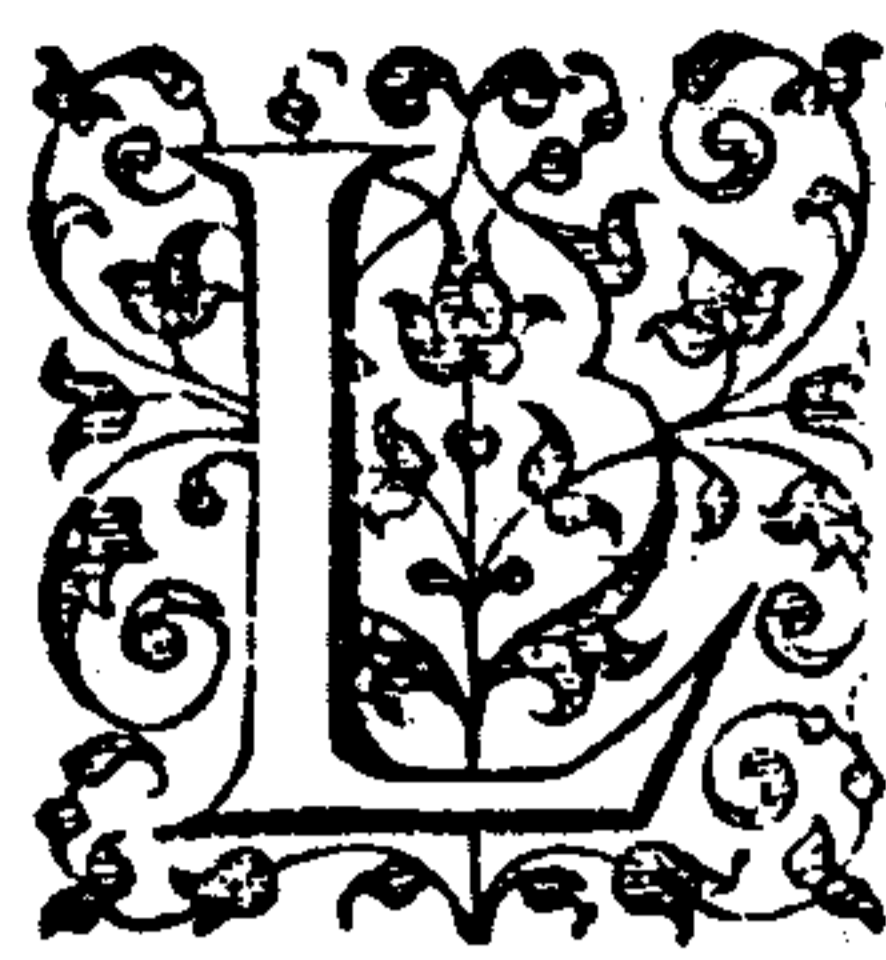
Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes include lowercase letters 'c', 'a', and 'h'. A section is labeled "tr".

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes include lowercase letters 'c', 'a', and 'h'. A section is labeled "palmel".

Handwritten musical notation with notes and rests on a five-line staff. Above the staff are several downward-pointing arrows, some labeled with 'P'. The notes include lowercase letters 'c', 'a', and 'h'. A section is labeled "March away".

FINIS
T. H.

Musical Humors.



Musical notation for the first system, including a treble clef, a common time signature, and a series of notes with stems and beams. Above the staff are several downward-pointing arrows indicating accents or dynamics.

13

Ite.

Musical notation for the second system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Finis. T.H.



Musical notation for the third system, including a treble clef, a common time signature, and a series of notes with stems and beams. Above the staff are several downward-pointing arrows indicating accents or dynamics.

14

OOd againe.

Musical notation for the fourth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the fifth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the sixth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the seventh system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Captaine Humes

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes various note values and rests, with dynamic markings such as *f* and *ca*. The piece begins with a *p* (piano) marking.

Handwritten musical notation for the second system, continuing the melodic line with dynamic markings like *f* and *ca*.

Handwritten musical notation for the third system, featuring a *ca* (crescendo) marking and a repeat sign.

Handwritten musical notation for the fourth system, including a *p* (piano) marking and a repeat sign.

Handwritten musical notation for the fifth system, featuring a *ca* (crescendo) marking and a repeat sign.

Handwritten musical notation for the sixth system, including a *p* (piano) marking and a repeat sign.

Handwritten musical notation for the seventh system, featuring a *p* (piano) marking and a repeat sign.

Handwritten musical notation for the eighth system, concluding with the word *FINIS* and the initials *T.H.*

Empty musical staves at the bottom of the page.

Musical Humors.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

15

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Vilanell

16

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

17

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

18

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

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A Polish Ayre.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

A Polish Ayre.

Captaine Humes

19

A

Pollish Ayre.

h f

Finis T.H.



20

Pollish Vilanel.

Finis.

T.H.



21

Om and Miffresse Fine

FINIS

T.H.

Captaine Humes

25



Question

a i h
a b a b a i f h e a

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Finis.
T.H.

26



N Antworte

a f a b a a
b a b a b a a b b a a a b a

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

FINIS
T.H.

27



He New Cur.

a f e f
b a b a b a b

Handwritten musical notation on a five-line staff.

Captaine Humes

50



Merry Concoite.

31



Y Mistresse hath a pritty thing.

Captaine Humes

34

Ickell, Tickell

Handwritten musical notation for the first system, including a large decorated initial 'I' and the name 'Ickell, Tickell'. The notation consists of three staves with notes and rests, and a series of downward-pointing stems above the staff.

Handwritten musical notation for the second system, consisting of three staves with notes and rests, and a series of downward-pointing stems above the staff.

Handwritten musical notation for the third system, consisting of three staves with notes and rests, and a series of downward-pointing stems above the staff.

Handwritten musical notation for the fourth system, consisting of three staves with notes and rests, and a series of downward-pointing stems above the staff. The system ends with the word 'Finis' and 'T.H.'.

35

Offamond

Handwritten musical notation for the first system, including a large decorated initial 'R' and the name 'Offamond'. The notation consists of three staves with notes and rests, and a series of downward-pointing stems above the staff.

Handwritten musical notation for the second system, consisting of three staves with notes and rests, and a series of downward-pointing stems above the staff. The system ends with the word 'Finis' and 'T.H.'.

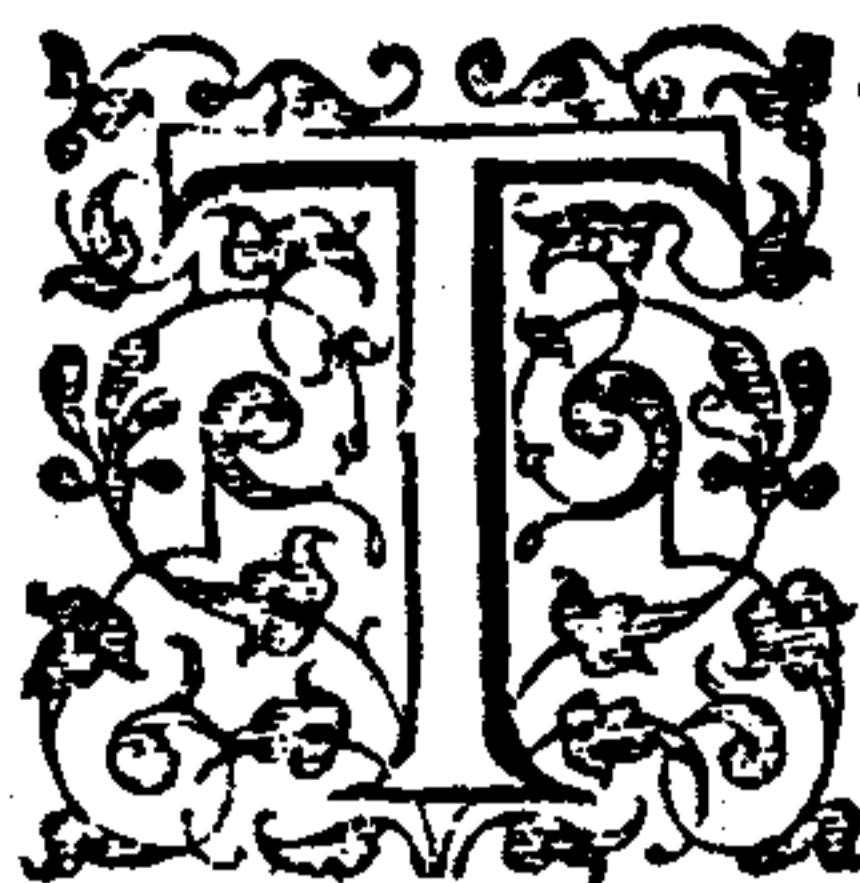
36

Am Falling

Handwritten musical notation for the first system, including a large decorated initial 'L' and the name 'Am Falling'. The notation consists of three staves with notes and rests, and a series of downward-pointing stems above the staff.

Handwritten musical notation for the second system, consisting of three staves with notes and rests, and a series of downward-pointing stems above the staff. The system ends with the word 'Finis T.H.'.

Musical Humors.



Ickle me quickly

Musical notation for 'Ickle me quickly' on page 37, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of a single melodic line with a lute tablature accompaniment below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions. The piece concludes with a double bar line and the word 'Finis.' followed by 'T.H.' (Tutti).



Ouch me lightly

Musical notation for 'Ouch me lightly' on page 38, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of a single melodic line with a lute tablature accompaniment below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions. The piece concludes with a double bar line and the word 'Finis T.H.' (Tutti).



Vke Iohn of Polland his Galiard

Musical notation for 'Vke Iohn of Polland his Galiard' on page 39, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of a single melodic line with a lute tablature accompaniment below it. The tablature uses letters 'a', 'b', and 'c' to represent fret positions. The piece concludes with a double bar line and the word 'FINIS' followed by 'T.H.' (Tutti).

Captaine Humes

40



Musical notation for the first system of 'Captaine Humes'. It consists of two staves with notes and rests. Above the staves are several downward-pointing stems, some with circles at their ends, indicating fingerings or accents. The notes are written in a shorthand style with letters like 'a', 'b', 'c' and some with flags or beams.

Careles Humor.

Musical notation for the second system of 'Captaine Humes'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style. A circled note is visible in the second staff.

Musical notation for the third system of 'Captaine Humes'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style.

Musical notation for the fourth system of 'Captaine Humes'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style.

Finis T.H.

41



Musical notation for the first system of 'N English Frenchmau'. It consists of two staves with notes and rests. Above the staves are several downward-pointing stems, some with circles at their ends, indicating fingerings or accents. The notes are written in a shorthand style with letters like 'a', 'b', 'c'.

N English Frenchmau

Musical notation for the second system of 'N English Frenchmau'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style.

Musical notation for the third system of 'N English Frenchmau'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style.

Musical notation for the fourth system of 'N English Frenchmau'. It features two staves with notes and rests. Above the staves are downward-pointing stems, some with circles. The notes are in the shorthand style.

FINIS

T.H



Musical notation for the first system of 'Pauin'. It consists of two staves with notes and rests. Above the staves are several downward-pointing stems, some with circles at their ends, indicating fingerings or accents. The notes are written in a shorthand style with letters like 'a', 'b', 'c'.

Pauin

Captaine Humes

43



Humorous Pauin

Handwritten musical notation for 'Humorous Pauin' on page 43. The score consists of five systems of three staves each. Above the staves are various rhythmic markings, including vertical lines with flags and circles. The notation includes letters (a, b, c) and symbols (accents, arrows) indicating pitch and rhythm. The piece concludes with the word 'Finis' and the initials 'T.H.' on the bottom staff of the fifth system.

44



Pauin

Handwritten musical notation for 'Pauin' on page 44. The score consists of two systems of three staves each. Above the staves are various rhythmic markings, including vertical lines with flags and circles. The notation includes letters (a, b, c) and symbols (accents, arrows) indicating pitch and rhythm. The piece concludes with the word 'Finis' and the initials 'T.H.' on the bottom staff of the second system.

Musical Humors.

First system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags, indicating specific notes or rests.

Second system of musical notation, ending with the word "FINIS" and the initials "T.H." below the staff.

Third system of musical notation, starting with a large, ornate initial "D" decorated with floral patterns. The text "Ours Farewell." is written below the staff.

47

Fourth system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags.

Fifth system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags.

Sixth system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags.

Seventh system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags.

Eighth system of musical notation with treble clef and one flat key signature. It consists of a melody line and a bass line. Above the staff, there are several downward-pointing stems, some with flags.

Ninth system of musical notation, ending with the word "FINIS" and the initials "T.H." below the staff.

Captaine Humes

48



Souldiers Galiard

Musical notation for 'Souldiers Galiard' featuring a staff with a treble clef and a 3/4 time signature. The notation includes a series of rhythmic flags above the staff and a melody of notes with stems. The piece concludes with the word 'FINIS' and the initials 'T.H.' on a separate line.

49



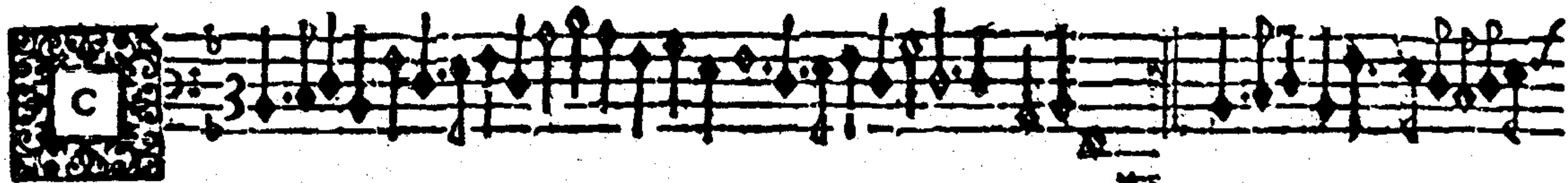
Oues Galiard

Musical notation for 'Oues Galiard' featuring a staff with a treble clef and a 3/4 time signature. The notation includes a series of rhythmic flags above the staff and a melody of notes with stems. The piece concludes with the word 'Finis' and the initials 'T.H.' on a separate line.

Musical Humors.

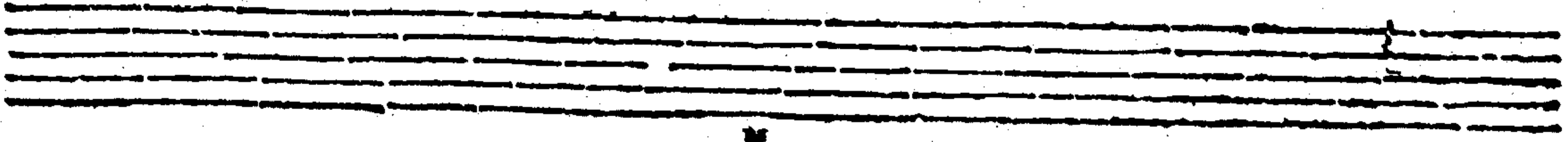
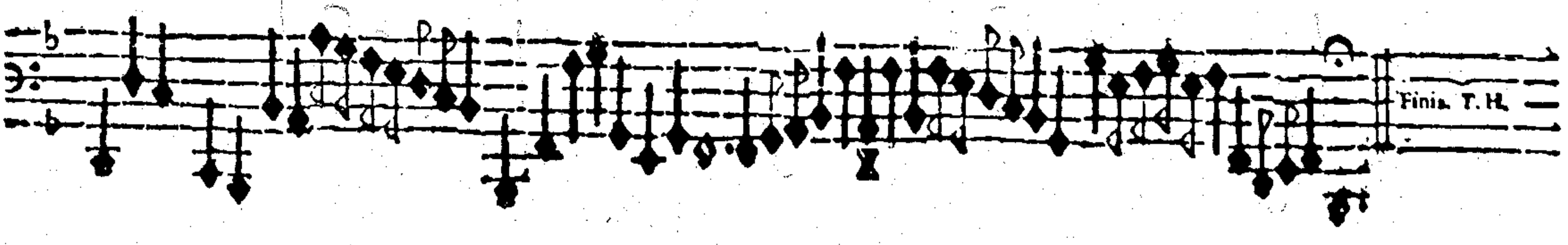
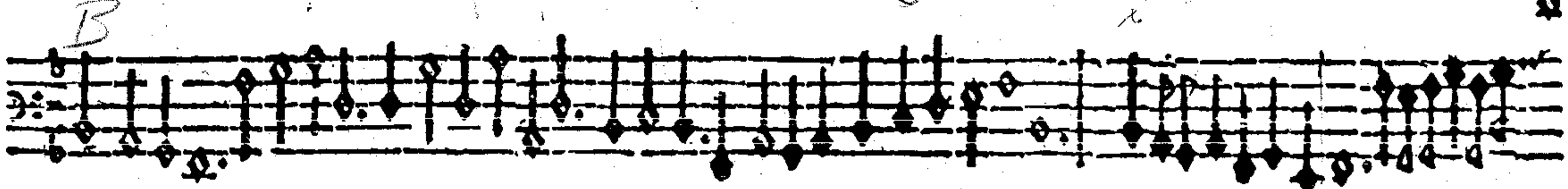
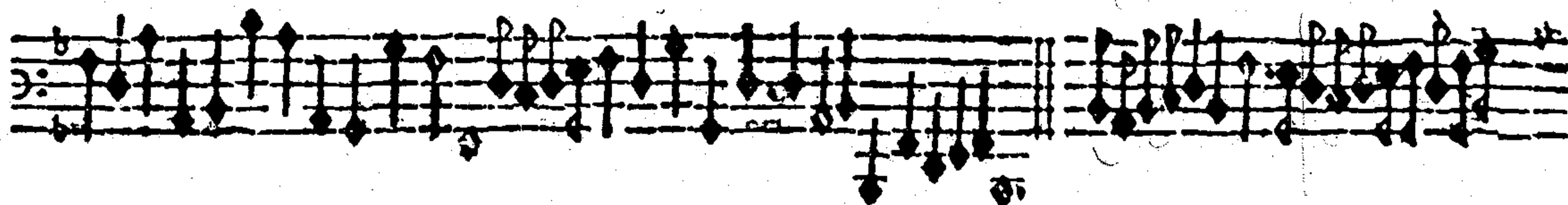
A a
B b
C c
a' b' c'

A



Aptaine Humes Galliard.

50.



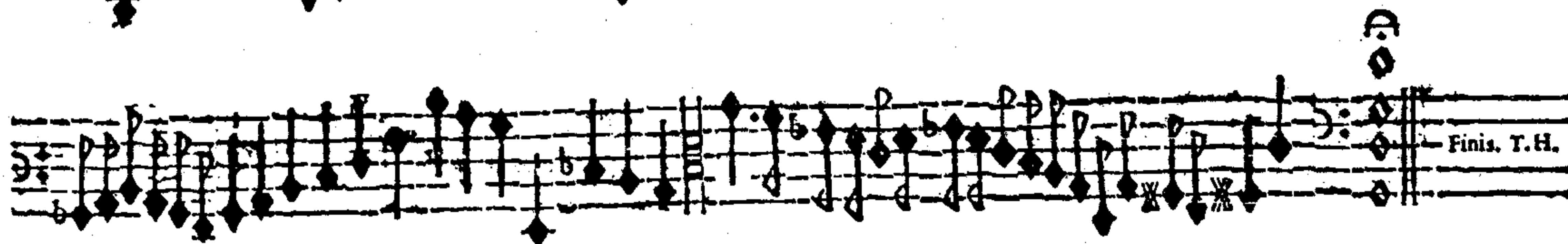
K

Captaine Humes

51.



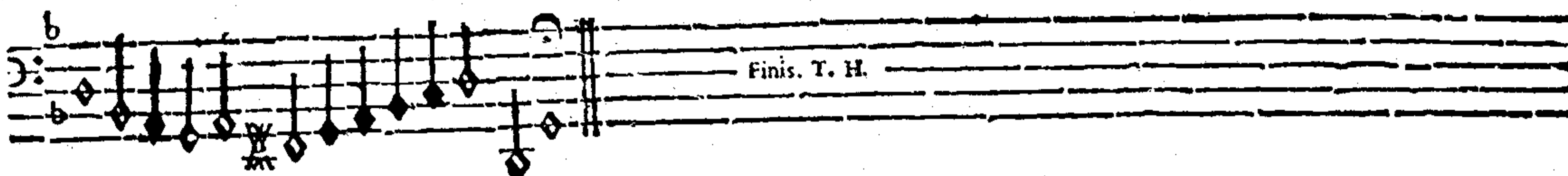
Preludum.



52.



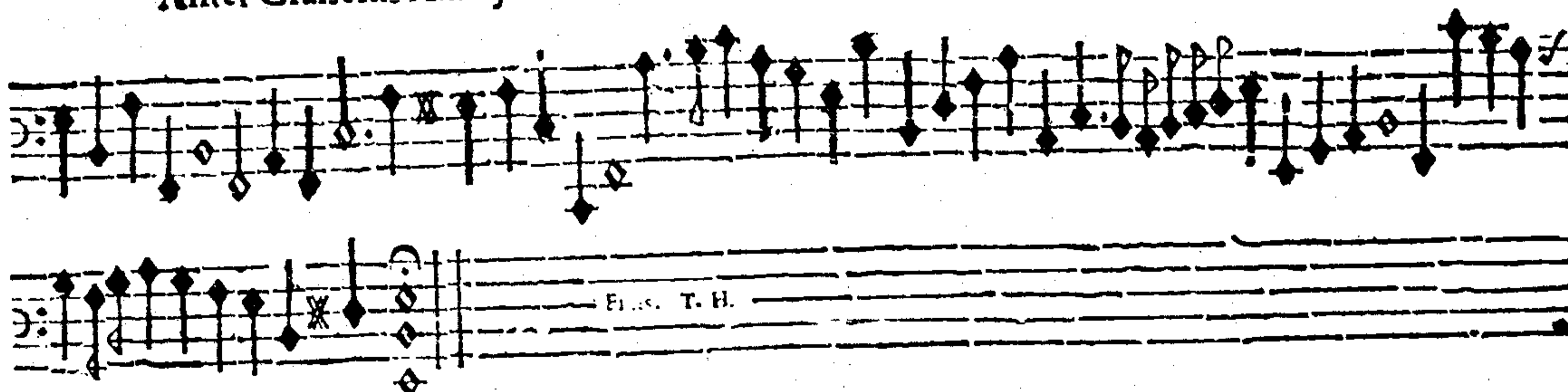
Toy.



53.



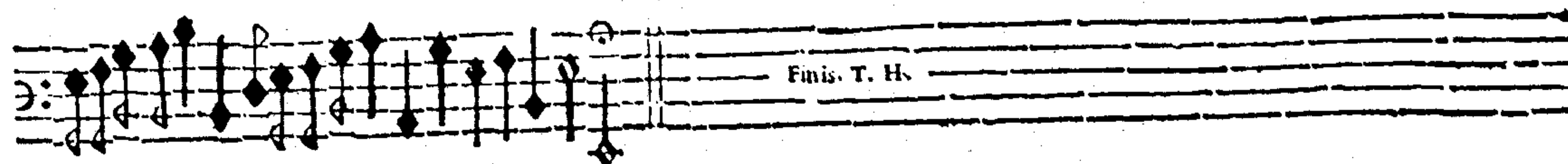
Aister Crafschis Almayne.



54.



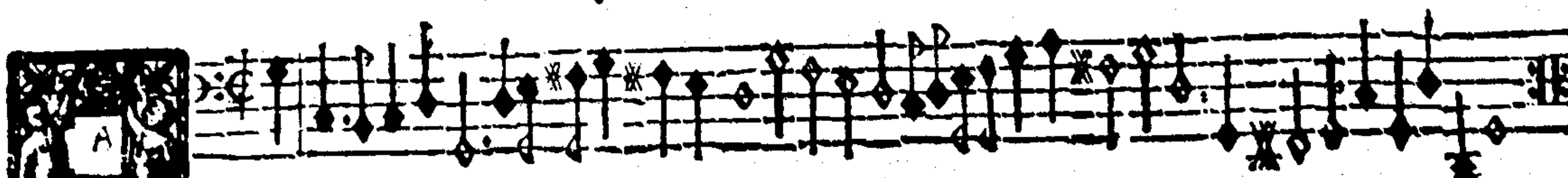
Merry meeting.



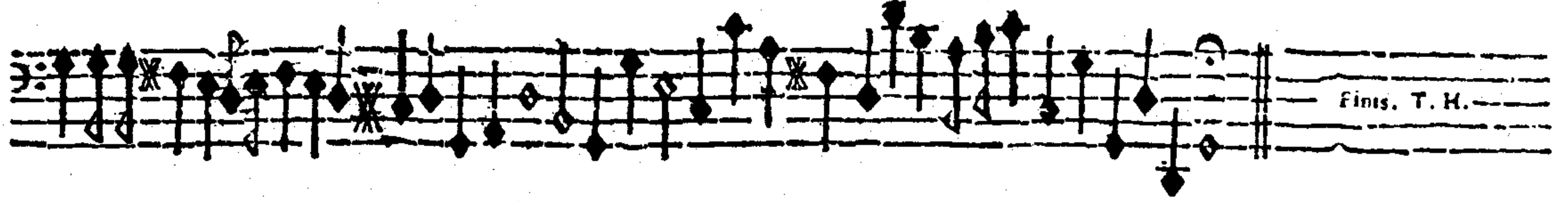
55.



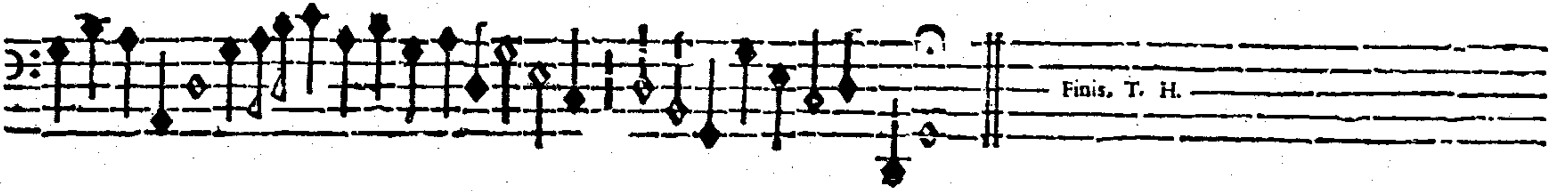
Toy for a Gallant.



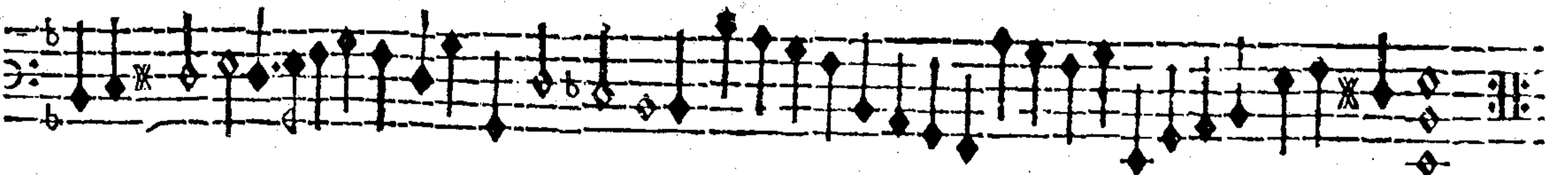
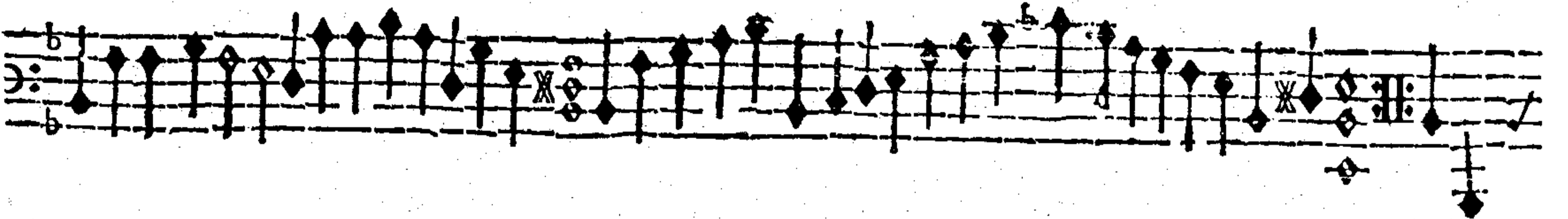
Musical Humors.



The second part.



The third part.



Caelciros Humor.

K 2

Captaine Humes

Finis. T. M.

60. The 2. part.

Finis T.M.

61.

A French Ayre.

62.

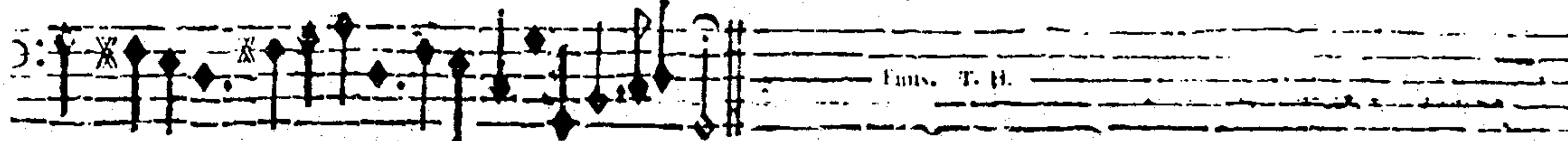
Sa ala mod du' franc.

Finis. T. H.

63.

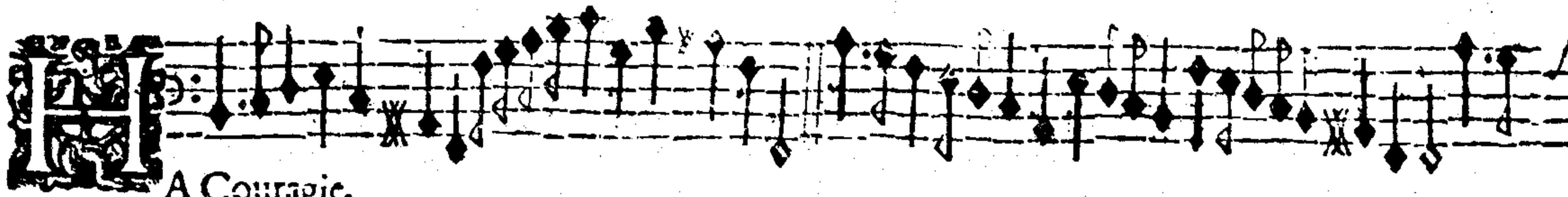
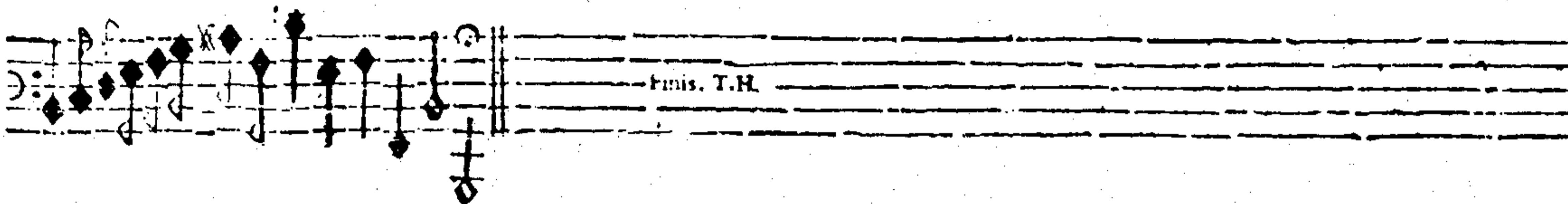
French ligge.

Musical Humors.



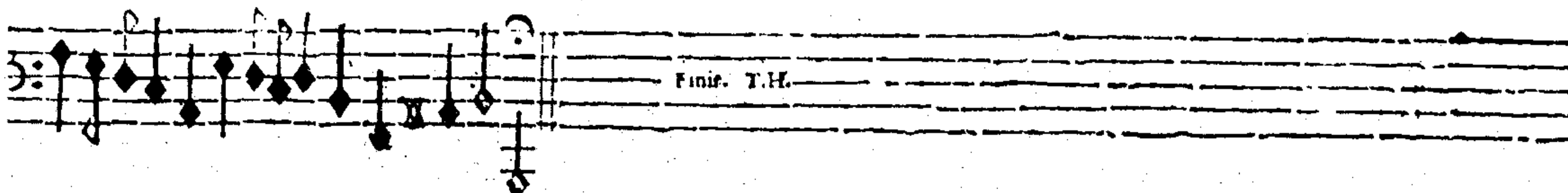
Toy.

63.



A Couragic.

64.



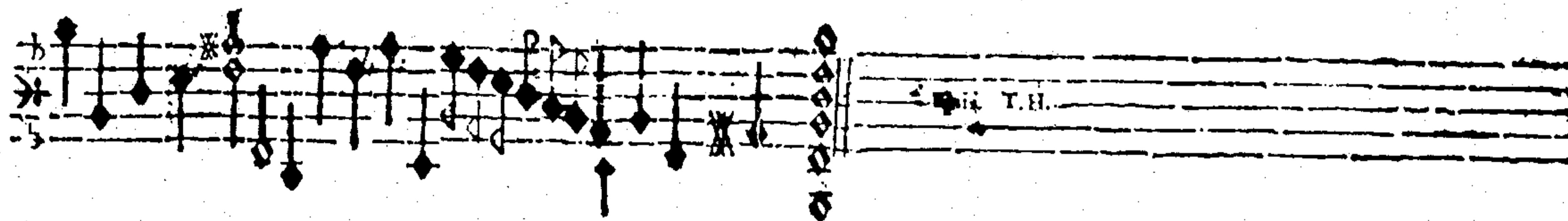
Souldiers Maske.

65.



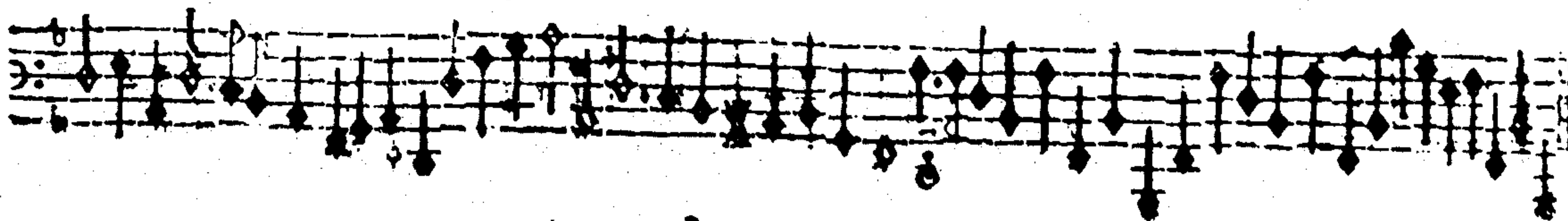
He new Knights Humor.

66.



He Lord Beccus Almayne.

67.

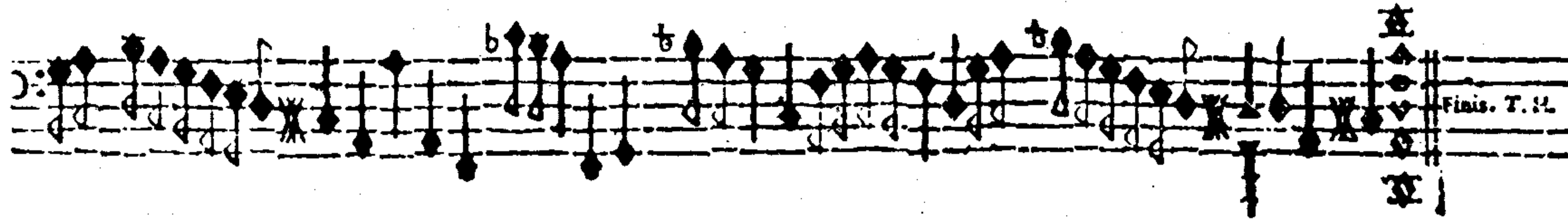


Captaine Humes

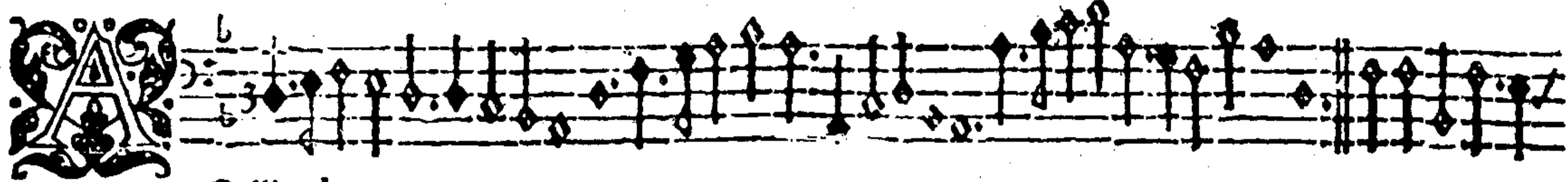
59.



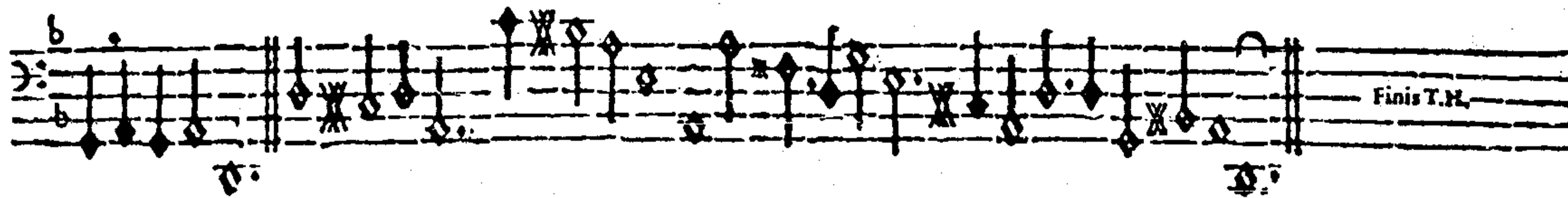
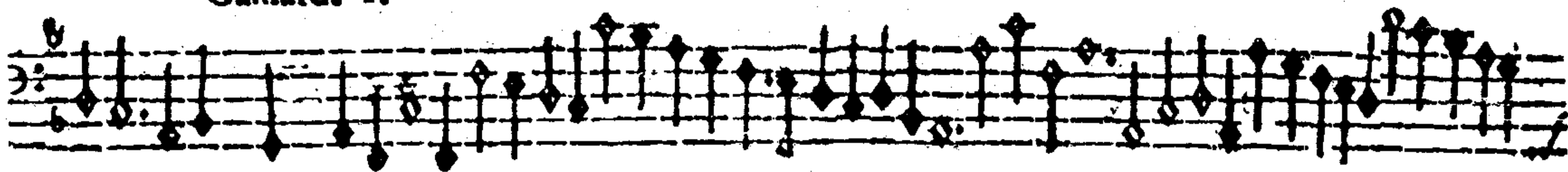
Aptaine Humes Almayne.



70.

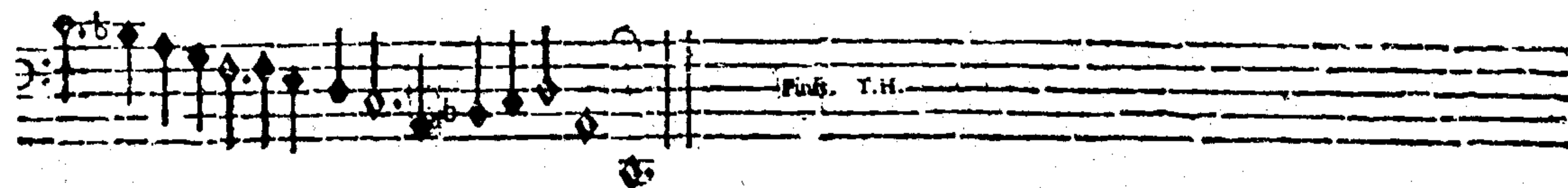
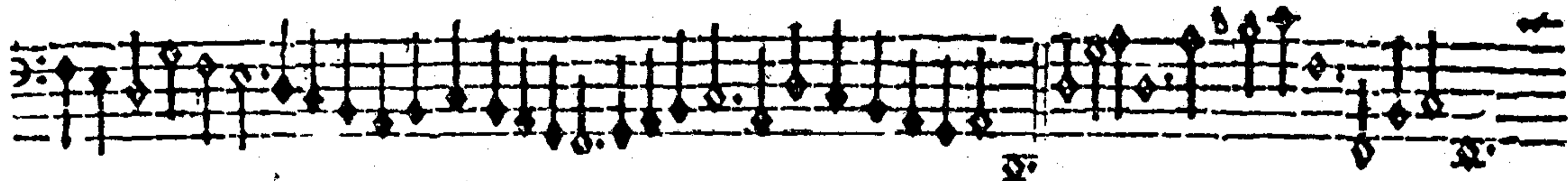


Galliard. 1.



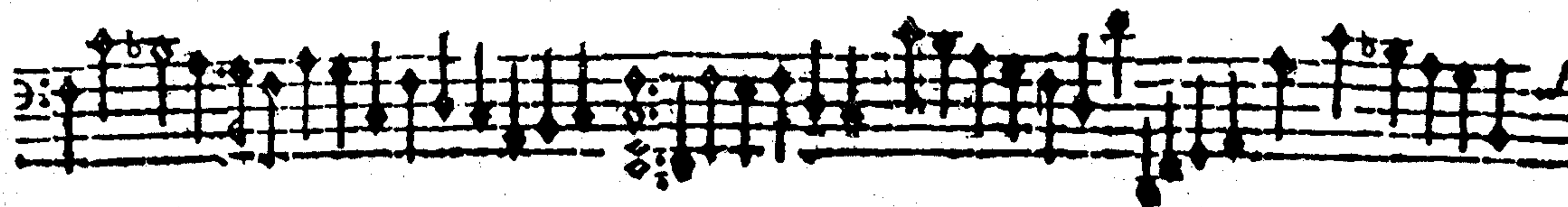
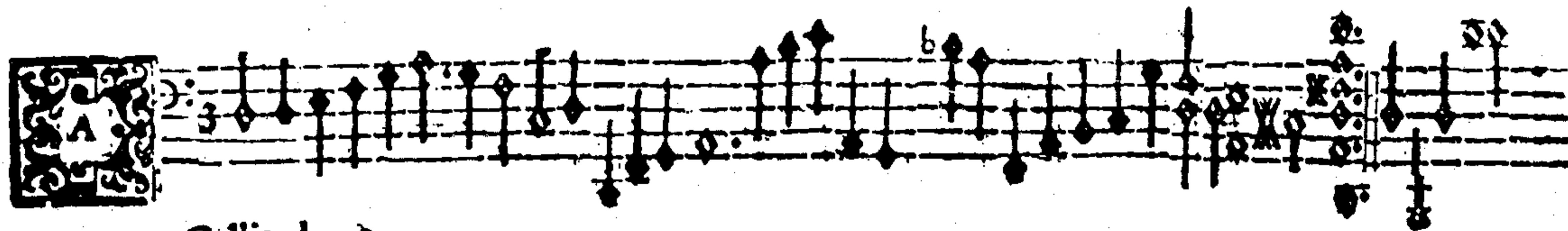
17.

Galliard. 2.



78.

Galliard. 3.



Musical Humors.

Galliard. 4.

Galliard. 5.

Y Mistresse Almaine.

Oues Almayne.

Captaine Humes

77.



Galliard.

Finis. T. M.

78



Meditation.

Finis. T. H.

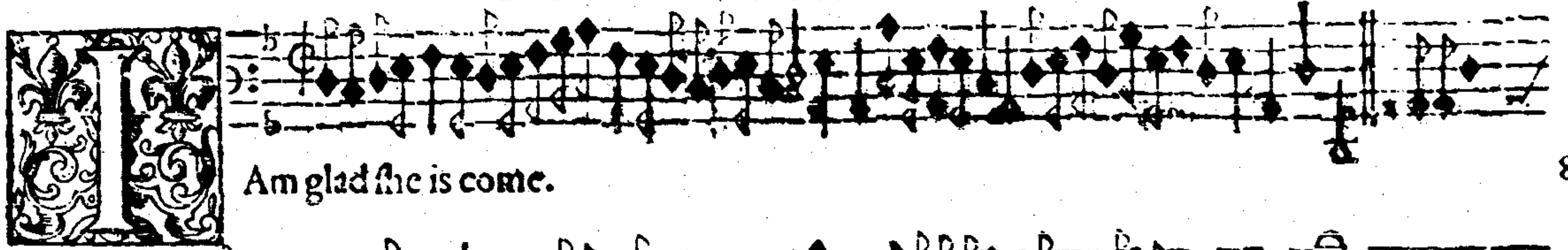
79.



Freemans Song.

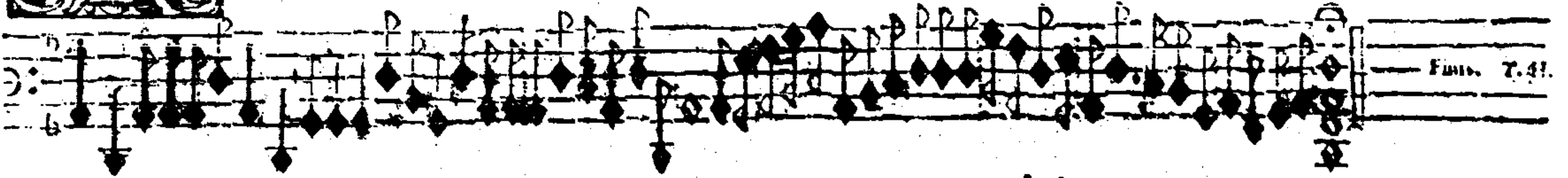
Finis. T. H.

Musical Humors.

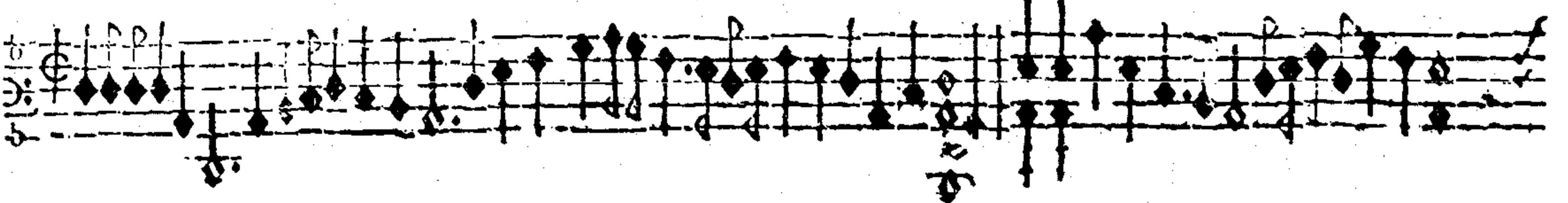


I Am glad she is come.

80.



Finis. T.H.

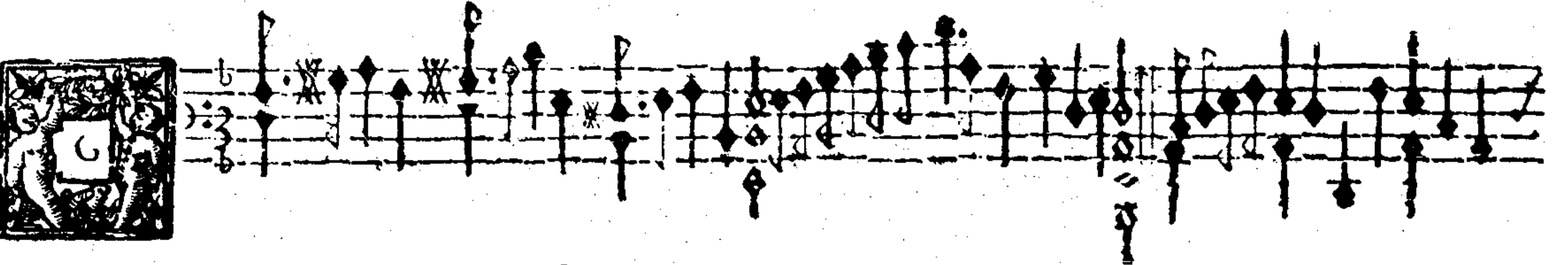


The 21 part.



Finis. T.H.

81.

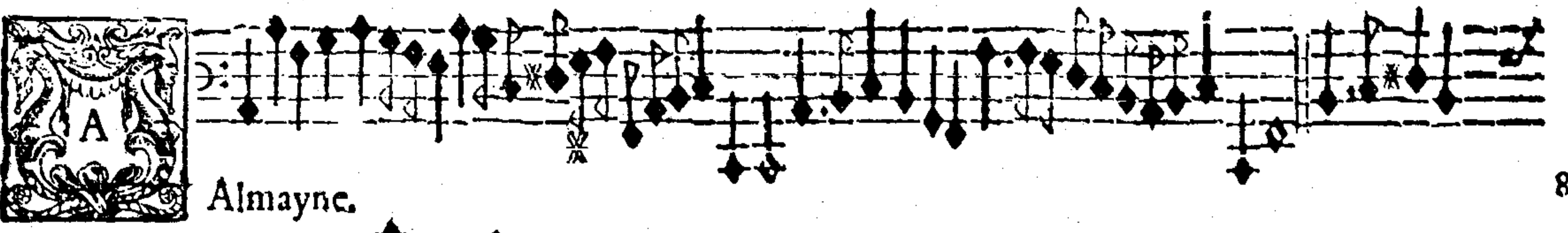


C Iue yon god morrowe Madam.

82.

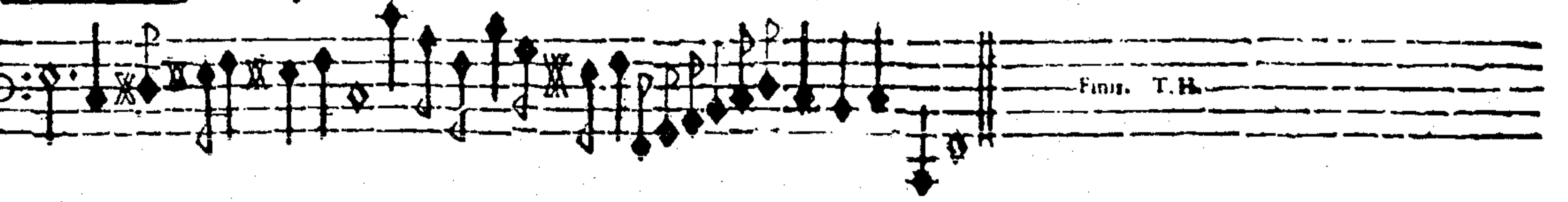


Finis. T.H.

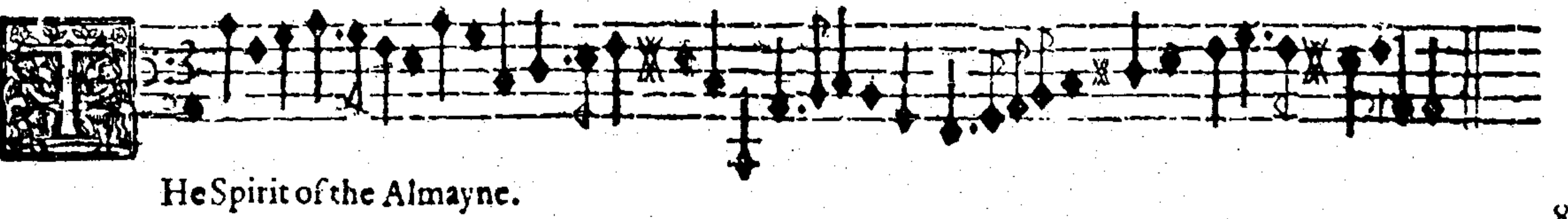


A Almayne.

83.

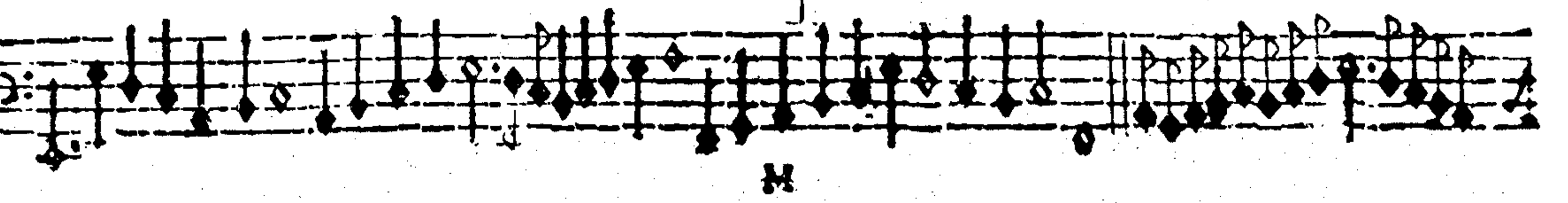


Finis. T.H.



H He Spirit of the Almayne.

84.



M

Captaine Humes

85.

A Pollish Iigge.

86

87.

88.

Musical Humors.



Musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes with stems and beams. Above the staff are several downward-pointing arrows indicating fingerings or accents.

ligge.

89.

Musical notation for the second system, continuing the piece with similar notation and fingerings.

Musical notation for the third system, including a treble clef and various note values.

Musical notation for the fourth system, ending with the word "Fins." and "T.H." written below the staff.

Musical notation for the fifth system, starting with a decorative initial letter 'A'.

ligge.

90.

Musical notation for the sixth system, continuing the piece.

Musical notation for the seventh system, ending with "Fins. T.H." below the staff.

Musical notation for the eighth system, starting with a decorative initial letter 'A'.

Wanton humor.

91.

Musical notation for the ninth system, including a treble clef and various note values.

The lowest string must be tuned double ecc la vt.

Captaine Humes



92.

↓ ↓.P ↓ ↓.P ↓ ↓.P ↓ ↓.P ↓

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

He second part.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Finis
T.H.

The lowest string must be tuned double cce la vt.



93.

Handwritten musical notation for the first system of the second section, including a treble clef and various notes and rests.

Y Mistresse humor when she hath.

Handwritten musical notation for the second system of the second section, including a treble clef and various notes and rests.

Handwritten musical notation for the third system of the second section, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system of the second section, including a treble clef and various notes and rests.

Finis.
T.H.

The second part.

94.

Handwritten musical notation for the first system of the third section, including a treble clef and various notes and rests.

Handwritten musical notation for the second system of the third section, including a treble clef and various notes and rests.

Finis. T.H.

Musical Humors.

3
2



Musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of vertical stems and flags.

95

Ecce an Hungarian Lord his delight

Musical notation for the second system, continuing the melody and rhythmic patterns from the first system.

Musical notation for the third system, featuring a treble clef and a common time signature. The melody is on a single staff, with rhythmic notation below.

Musical notation for the fourth system, continuing the piece.

The second part.

96

Musical notation for the fifth system, including a treble clef and a common time signature.

Musical notation for the sixth system, continuing the melody.

Musical notation for the seventh system, including a treble clef and a common time signature.



Y Mistress little thing

97

Musical notation for the eighth system, including a treble clef and a common time signature.

98

Tittell in

Musical notation for the ninth system, including a treble clef and a common time signature. The piece concludes with the words 'FINIS' and 'T.H.' at the end of the staff.

N

Captaine Humes

99



First system of musical notation for 'Captaine Humes', including a treble clef and various note values.

He Duke of Holstones delight.

Second system of musical notation for 'Captaine Humes', including a treble clef and various note values.

Third system of musical notation for 'Captaine Humes', including a treble clef and various note values, ending with 'Finis' and 'T.H'.

100



First system of musical notation for 'Ouch me sweetely', including a treble clef and various note values.

Ouch me sweetely

Second system of musical notation for 'Ouch me sweetely', including a treble clef and various note values.

Third system of musical notation for 'Ouch me sweetely', including a treble clef and various note values.

The second part.

101

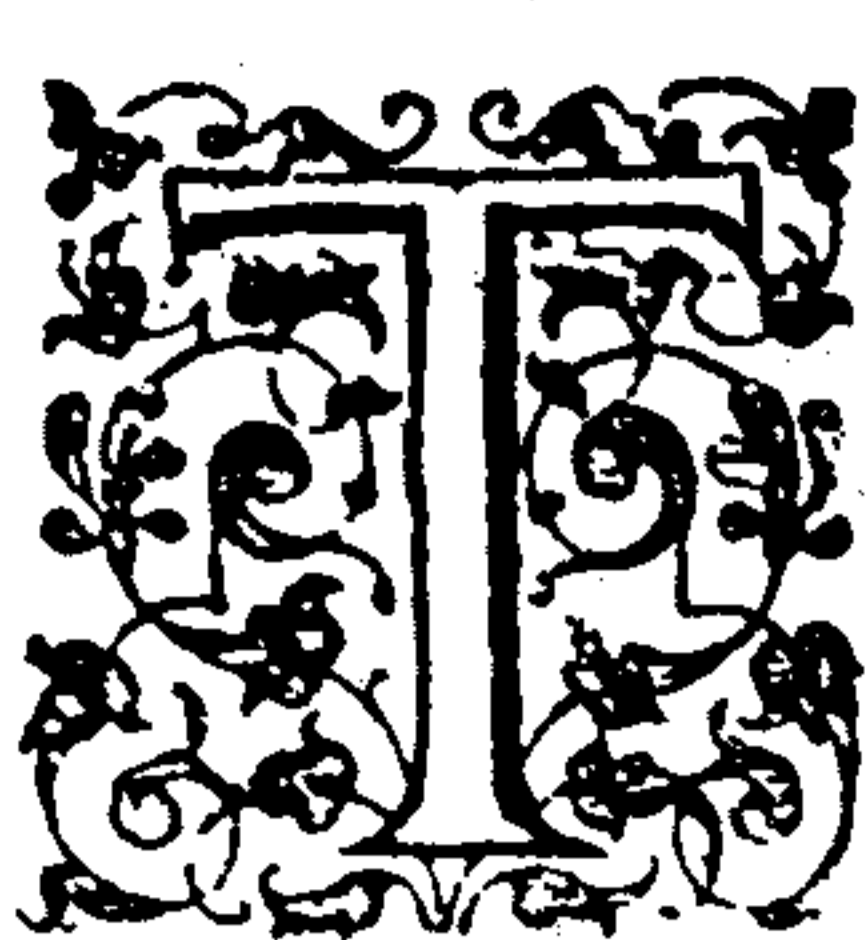
Fourth system of musical notation for 'Ouch me sweetely', including a treble clef and various note values.

Fifth system of musical notation for 'Ouch me sweetely', including a treble clef and various note values.

Sixth system of musical notation for 'Ouch me sweetely', including a treble clef and various note values, ending with 'FINIS' and 'T.H'.

Lessons for two Base Violes, with reports one from the other.

Musical Humors.




a a c d f h f c a a h f c
 a a a a a a a a a a a a
 b a b c a c b b a a a
 c c c c c c c c c c c c

He Duke of Holstones delight.

l k h h g h c c c c c d c c c a d f h c f
 a a a a a a a a a a a a a a a a
 b a b a a a a a a a a a a a a
 c c c c c c c c c c c c c c c c

a a c a a a a a a a a a a a
 b a a a a a a a a a a a a a
 c b c b c c c c c c c c c c
 c a c c c c c c c c c c c c
 a a a a a a a a a a a a a a

Finis.
T.H.



h h h h h h h h h f c a a a a a a a a
 a a a a a a a a a a a a a a a a
 c c c c c c c c c c c c c c c c
 a a a a a a a a a a a a a a a a

Ouch me sweetly.

c d f h h k l f i h h h f c d a a a a a a a a
 a a a a a a a a a a a a a a a a
 b a b a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a
 c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a
 b a b a a a a a a a a a a a a a a
 c a a a c c b c c c c c c c c c c c
 a a a a a a a a a a a a a a a a

The second part

a c d a c d f c c h k l h k h c
 a a a a a a a a a a a a a a a a
 b a a a a a a a a a a a a a a a
 a c a a a a a a a a a a a a a a
 a a c c c c c c c c c c c c c c

h c c c c c c c c c c c c c c c
 a a a a a a a a a a a a a a a a
 b a b a a a a a a a a a a a a a a
 a a c b a c a c b c c b c c c c c
 c c c c c c c c c c c c c c c c

FINIS
T.H.

Lessons for two Bass Violes, with reports one from the other.

Captaine Humes

101



Oucs Pashion.

Handwritten musical notation for measure 101, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single staff with rhythmic stems and notes, and a line of letters below it representing the melody.

103



Oucs Pastime

Handwritten musical notation for measure 103, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single staff with rhythmic stems and notes, and a line of letters below it representing the melody.

104



Snatch and away

Handwritten musical notation for measure 104, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single staff with rhythmic stems and notes, and a line of letters below it representing the melody. It includes dynamic markings like 'f' and 'p'.

105



His sport is ended

Handwritten musical notation for measure 105, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single staff with rhythmic stems and notes, and a line of letters below it representing the melody. It includes dynamic markings like 'f' and 'p'.

Musical Humors.



Am Melancholy

First system of musical notation with three staves and rhythmic markings above.

Second system of musical notation with three staves and rhythmic markings above.

Third system of musical notation with three staves and rhythmic markings above.

Fourth system of musical notation with three staves and rhythmic markings above. Includes the word "Passionate" in the second staff.

Fifth system of musical notation with three staves and rhythmic markings above.

Sixth system of musical notation with three staves and rhythmic markings above.

Seventh system of musical notation with three staves and rhythmic markings above.

Eighth system of musical notation with three staves and rhythmic markings above.

Ninth system of musical notation with three staves and rhythmic markings above.

Tenth system of musical notation with three staves. Ends with "Finis" and "T.H." in the second staff.

Musical Humors.



The Spirit of Musicke

Handwritten musical notation for two Lute Viols and The Bandora set. The notation consists of ten systems of three staves each. Above the staves are various rhythmic and dynamic markings, including vertical lines with flags, circles, and letters like 'P', 'f', and 'h'. The notes themselves are represented by letters 'a', 'b', 'c' and some letters with flags (e.g., 'h', 'i', 'f'). The first system includes the title 'The Spirit of Musicke'. The final system concludes with the word 'FINIS' and the initials 'T.H.'.

A Lesson for two Lute Viols, The Bandora set.

Captaine Humes

Play Fast time

Ecpe thoughts reuiued

Treble Primus.

A Lesson for the Leera Viole, with two Treble Violes, or two Bases with one Treble, tuned as the Bandora.

Treble Secundus

158

Ecpe thoughts reuiued

play Fast time

FLNIS

T.N

Musical Humors.

Base.



o ↓ P ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

a b a b a	a b a b a
a c a c a c	a c a c a c
a a a a	a a a a
a a a a	a a a a

Depe thoughts reuined

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

f b a a	f b a	f b a	a
a c a f c c a c a c	a c a f c c a c	a c a f c c a c	a c a c a c
a f c c c a c a	a f c c c a c a	a f c c c a c a	a a a a
a f e c	a f e c	a f e c	a a a a

o ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

f a c b a	f a c c a	b a	a b a b
a f c b c c a a c	a f c b c c a a c	a f c b c c a a c	a a a a
f a c c a a c	f a c c a a c	f a c c a a c	a a a a
f c	f c	f c	a a a a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

b a a	b a a	a c	a b a
c a c a c a	c a c a c a	c a c a c a	a c a c
a a a	a a a	a a a	a a a a
a a a	a a a	a a a	a a a a

Play this Repetition fasttime.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

a a a	a b a	a a	Finis.
c c c a c a	c a c a	c a c a	T.H.
a a a	a a	a a	
a a a	a a	a a	

Captaine Humes

Musical notation for the first system of 'Captaine Humes'. It features two staves: the upper staff is labeled 'T.H.' (Treble) and the lower staff is labeled 'FINIS' (Bass). The notation includes various notes and rests, with a 'FINIS' marking at the end of the lower staff.

Musical notation for the second system of 'Captaine Humes', continuing the two-staff format from the first system.

Figge for Ladies.

Musical notation for the third system of 'Captaine Humes'. It features a large, ornate initial 'V' at the beginning of the lower staff. The notation includes various notes and rests.

Bale.

A Lesson for three Violes, tuned as before.

Treble



Musical notation for the first system of 'A Lesson for three Violes' in Treble clef. It features a single staff with various notes and rests, including a large initial 'A'.

Figge for Ladies.

Musical notation for the second system of 'A Lesson for three Violes', continuing the single-staff format.

Musical notation for the third system of 'A Lesson for three Violes'. It ends with a 'Finis' marking and a 'T.H.' (Treble) label. The notation includes various notes and rests.

Musicali Humors.



First system of musical notation with a treble clef and a key signature of one flat. It features a vocal line with lyrics and a lute accompaniment line.

He Second part of Rosamond

Second system of musical notation, continuing the piece with a vocal line and lute accompaniment.

Third system of musical notation, continuing the piece with a vocal line and lute accompaniment.

Treble Primus

First system of lute tablature, starting with a decorative initial 'A'. It includes a treble clef and a key signature of one flat.

Figge for Ladies

Second system of lute tablature.

Third system of lute tablature.

Fourth system of lute tablature.

Fifth system of lute tablature.

fefhf

Captaine Humes

(B)



l i l h i l f f h i l h f f c d

ab a abba
aac a c a ca
aa a
aa a

He Princes Almayne

f h i f l i h h f f c d

ab a abba
c ca cac a cacca
aa a aaaa
ca a

h f h i f h f h i l l h f f h i i i f f

a a c c c c c c a a
c c c a a
a a a a c c c a a

ab a ba a : : Finis
c ac ca : : T.H
aa aa : :
a a : :

A Lesson for two to play vpon one Viole, tuned as before.



ab a abba ab a abba
ca a ca c c a cacc : : aac
a a a a f : : aa
a a : : aa

He Princes Almayne.

l i l h i l f f h i l h f f c d

ab a abba
c ca cac a cacca
aa a aaaa
ca a

f h i f l i h h f f c d

aa a c
a cacc a : : acaaca cbc
a a a a ccc
ca a a c c

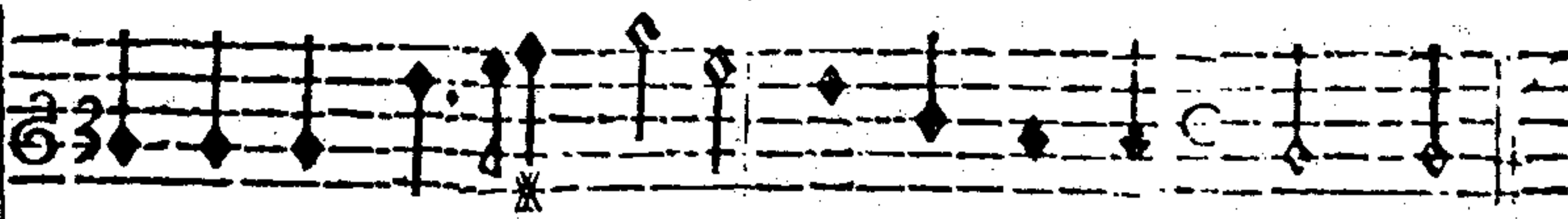
h i l l h f f h i i i f h i l i h f f h f c d

a a c c c c
a a

a c c c c d

FINIS
T.H

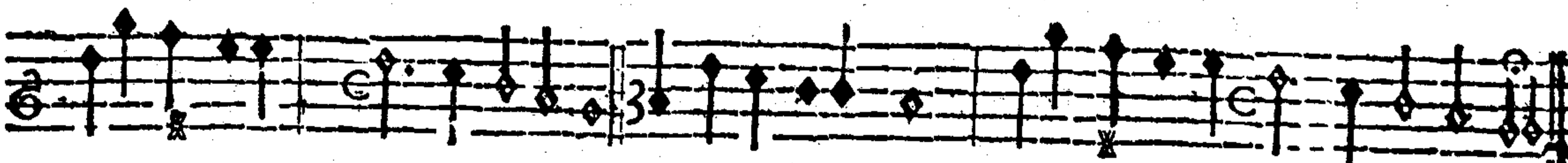
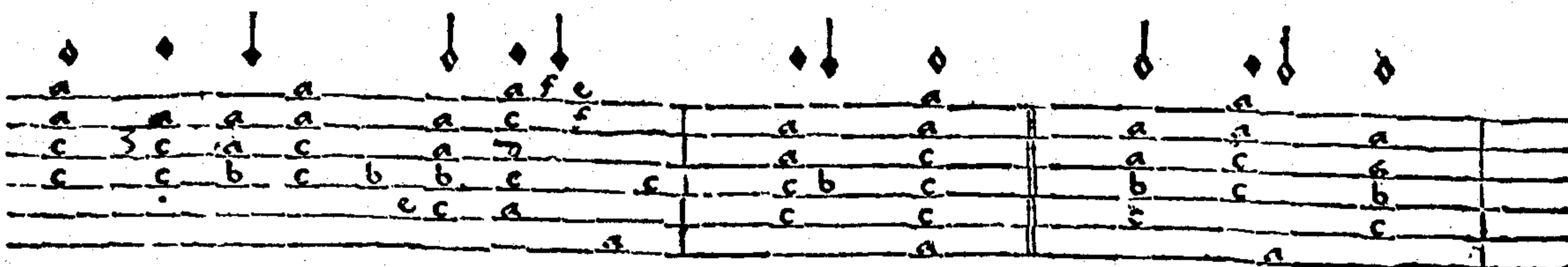
Musicall Humors.



Ain would I chāge that note to which sōd lone hath charmd me,

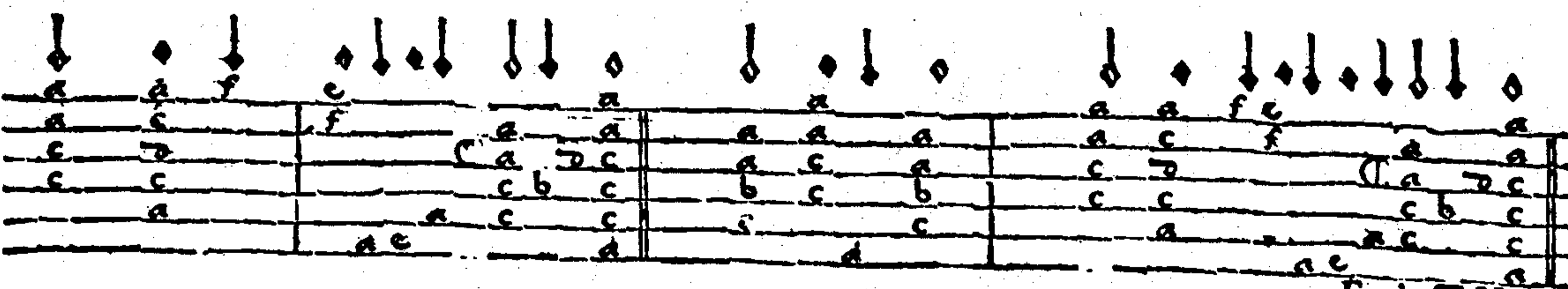


long, long to sing by roate, fancying that that harmde me yet when this thought doth come



Loue is the perfect summe of all delight I haue no other choice either for pen or voyce, to sing or write:

You must play one straine with your fingers, the other with your Bow, and so continue to the end.



Finis, T.H.

O Loue they wrong thee much,
 That say thy sweete is bitter.
 When thy ripe fruit is such,
 As nothing can be sweeter,
 Faire house of ioy and blisse,
 Where truest pleasure is,
 I doe adore thee:
 I know thee what thou art,
 I serue thee with my hart,
 And fall before thee.

Q

Captaine Humes



Hat greater grieffe then no reliefe in deepest woe

death is no friend that will not end such harts sorrow helpe I do crie, no helpe is nie, but winde

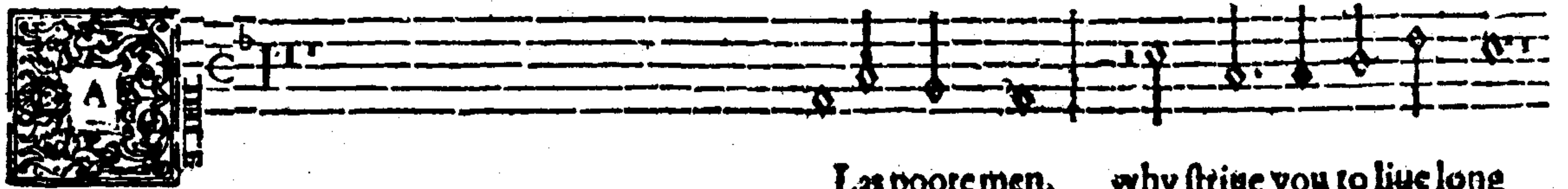
and ayre which to and fro do tosse & blow all to dispayre sith then dispaire I must yet may not

dye no man vnhapier liues on earth then i.

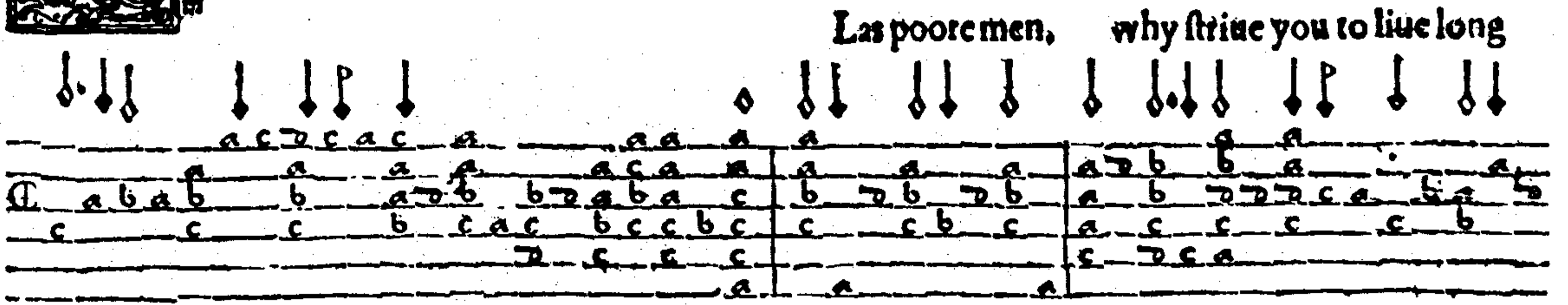
Tis I that feele the scornfull heele of dismall hate,
 My gaine is lost, my losse deere cost repentance late
 So I must mone be monde of none O bitter gal,
 Death be my friend with speed to end and quiet all
 But if thou linger in dispaire to leaue me,
 Ile kill dispaire with hope and so deceiue thee

Musical Humors.

The Imitation of Church Musicke, singing to the Organes, but here you must use the Viole de Gambo for the Organe, playing the burthen strongly with the Bow, singing lowde, your Preindiums and verses are to be plaide with your fingers, singing thereto not ouer lowde, your Boweuer in your hand.



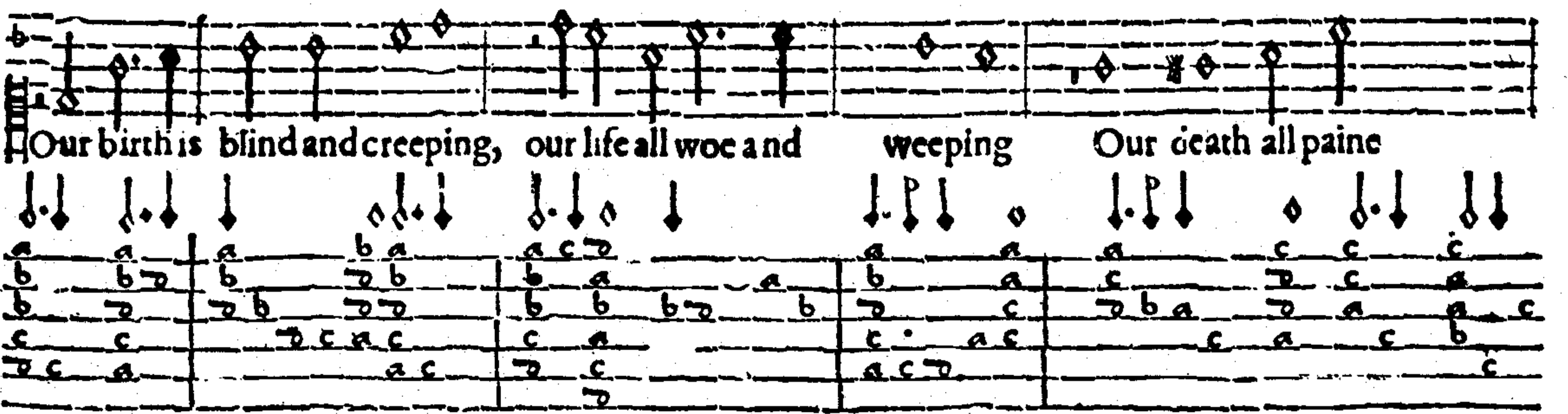
Las poore men, why strite you to liue long



to haue more time & space to suffer wrong, O wrong



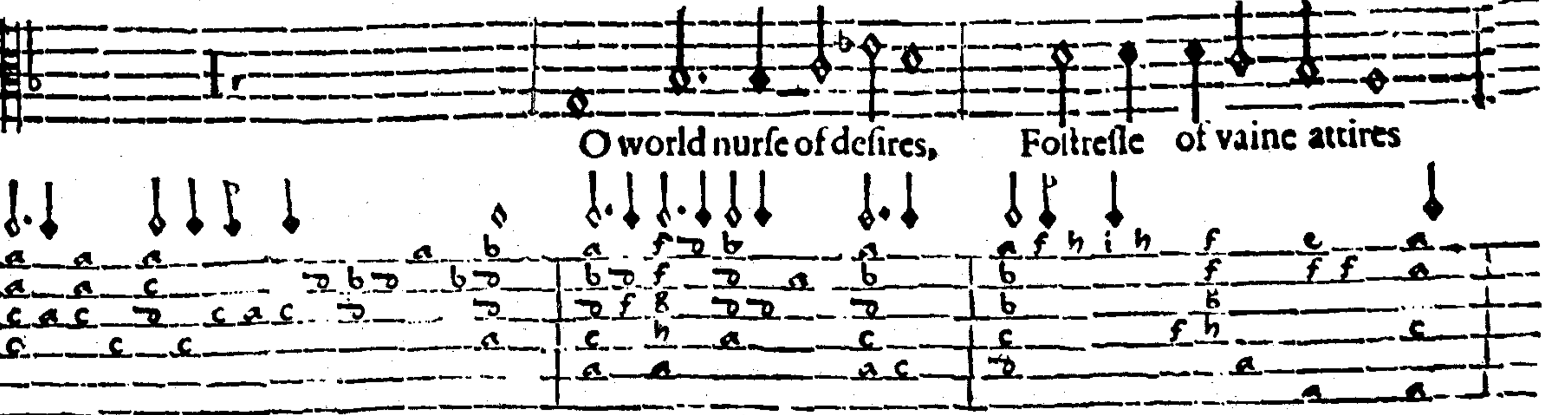
Our birthis blind and creeping, our life all woe and weeping Our death all paine



and terror birth, life, death, what all but error, Alas poore men



O world nurse of desires, Fortresse of vaine attires



What reason canst thou tender why man should hold thee tender. Alas poore men



Captaine Humes

Thou pitt the pale cheek Muses and Souldier.

that refuses no woundes for countries safetie, he onely thriues thats craftic. Alas poore men

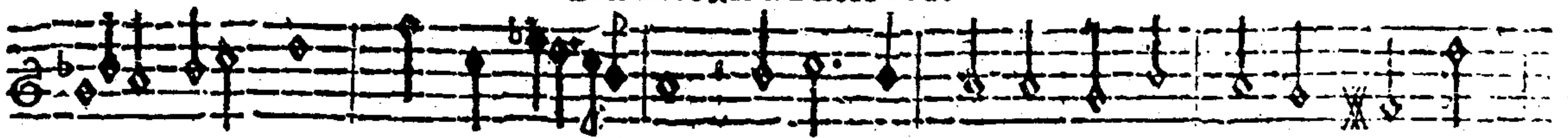
On crutches vertue halts vertue halts haltes vertue haltes,

Whilest men most great in faultes, in faultes, most great in faultes suffers best worth distrest

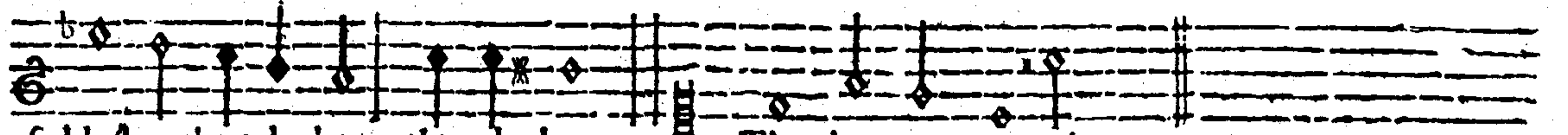
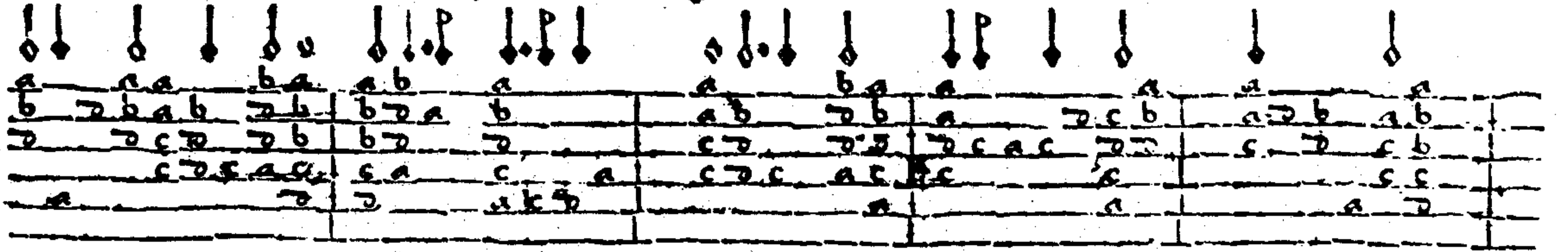
suffers best worth distrest with empty pride opprest with empty pride with emptic pride with

emptie pride opprest opprest. Alas poore men.

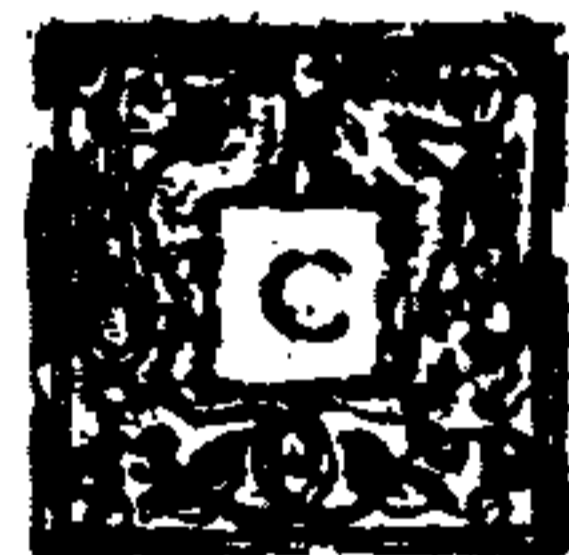
Musicali Humors.



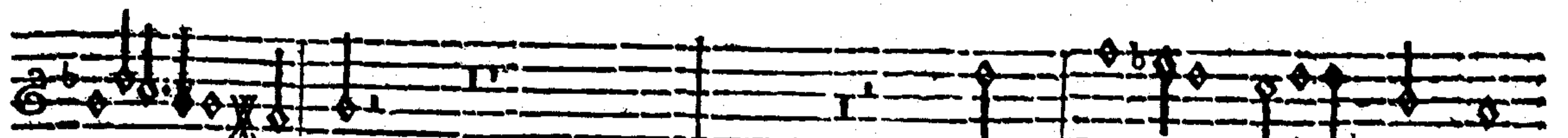
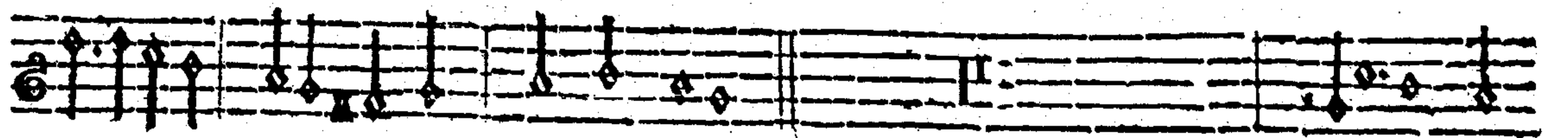
O vertue yet at length rouze thy diuiner strength & make no musicke more no musicke more our



sadde state thas deplore thas deplore Then las poere men why



Aptaine Humes Lamentations.



Captaine Humes

This musical score for "Captaine Humes" is presented in a system of ten systems. Each system consists of three staves: a top staff for the melody, a middle staff for guitar tablature, and a bottom staff for guitar chord diagrams. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The guitar accompaniment includes both numerical tablature and chord diagrams. The piece is divided into four measures per system, with repeat signs at the end of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte).

Musical Humors.

The musical score is divided into eight systems. Each system consists of a vocal line with solfège notation (letters a, b, c) and a piano accompaniment with notes and stems. The piano part includes dynamic markings such as *p* and *f*. The vocal line includes various musical notations like slurs and accents. The piece concludes with the instruction "Finis." and the initials "T.H." in the bottom right corner.

