

1.

I Viol waye

f	f	e	f	f	
D	A	E	C	G	D
0	0	0	0	0	0

2.

II (Viol waye w/lowered 6th str.)

f	f	e	f	h	
D	A	E	C	G	C
0	0	0	0	0	-2

3.

III Lyra waye

f	e	f	h	f	
D	A	F	C	F	C
0	0	+1	0	-1	-2

4.

IV Alfonso waye (sharp),

Fifths

f	f	h	f	h	
E	B	F#	B	F#	B
+2	+2	+2	-1	-1	-3

5.

V Alfonso waye (flat)

e	f	h	f	h	
D#	B	F#	B	F#	B
+1	+2	+2	-1	-1	-3

6.

VI Sette of eights

f	h	f	h	f	
E	B	E	B	E	B
+2	+2	0	-1	-3	-3

7. [4th str. moved aside, 5th over]
 VII Lancashire pipes
 (f) h f h (set C str. aside)
 (D) A D A D (C string slack)
 (0) 0 -2 +2 (on X'd 5th str.) 0

www.lyraviol.org

The Manchester Lyra Viol Book A Set of Recommended Pitches for the Twenty-two Tunings

8.

VIII Bagpipes h[-]fh

h	(d)	(c)	h	•	
D	G	(E)	D	G	(D)
0	-2		+2	0	

9.

IX Horne-pipe

f	f	•	•	•	
D	A	E	(C)	(G)	(D)
0	0	0			

10.

X French sette

e	f	d	e	f	
C	Ab	Eb	C	Ab	Eb
-2	-1	-1	0	+1	+1

11.

XI Harp-sette flat

e	d	f	h	f	
C#	A	F#	C#	F#	C#
-1	0	+2	+1	-1	-1

12.

XII Harp-sette sharp

d	e	f	h	f	
C	A	F	C	F	C
-2	0	+1	0	-2	-2

13.

High harpway sharp

f	d	e	f	h	
Db	Ab	F	Db	Ab	Db
-1	-1	+1	+1	+1	-1

14.

XIV High harpway flat

f	e	d	f	h	
D	A	F	D	A	D
0	+1	+1	+2	+2	0

15.

XV (XVI w/lowered 6th str.)

e	d	e	f	h	
C	Ab	F	Db	Ab	Db
-2	-1	+1	+1	+1	-1

16.

XVI

e	d	e	f	f	
C	Ab	F	Db	Ab	Eb
-2	-1	+1	+1	+1	+1

17.

XVII

e	d	e	d	f	
B	G	E	C	A	E
-3	-2	0	0	+2	+2

18.

XVIII

f	d	e	d	f	
C	G	E	C	A	E
-2	-2	0	0	+2	+2

19.

XIX

d	f	e	d	f	
C	A	E	C	A	E
-2	0	0	0	+2	+2

20.

XX

e	d	f	e	d	
B	G	E	B	G	E
-3	-2	0	-1	0	+2

21.

XXI Drew's tuning

e	f	f	f	e	
C	Ab	Eb	C	G	Eb
-2	-1	-1	0	0	+1

22.

XXII

f	f	c	d	h	
C	G	D	C	A	D
-2	-2	-2	0	+2	0

A beate. A fall. A back-fall & beate. A double back-fall. A A

Musical notation for the first section, showing six measures with various notes and slurs.

An elevation. A shake. A shake with the bow. A pause. A hold for the finger.

Musical notation for the second section, showing five measures with notes, slurs, and a diagonal line.

A thump with the fore-finger.

A thump with the middle finger.

A thump with the ring-finger.

So many letters as are bound in with these marks must be slurred in one bow.

Musical notation for the third section, showing four measures with notes and slurs.

A flourish with iobline, or wits at every letter, so inclosed.

Musical notation for the fourth section, showing two measures with slurs.

Exercise on the Viol.

These small sets of tunings of the
Violin are contained in this book:

The image displays three systems of handwritten musical notation for violin tunings. Each system consists of six staves. The first staff of each system shows the notes for the four strings (G, D, A, E) in a specific tuning. The second staff shows the notes for the four strings in a different tuning. The third staff shows the notes for the four strings in a third tuning. The fourth staff shows the notes for the four strings in a fourth tuning. The fifth staff shows the notes for the four strings in a fifth tuning. The sixth staff shows the notes for the four strings in a sixth tuning. Each system is labeled with a number and a name for the tuning or instrument.

System 1:

- 3. viol way
- 33. viol way
- 37. Lyra way [Bandora set]
- 47. Alfonso way (sharp)
- 71. Alfonso way (flat)
- 75. Sette of eights

System 2:

- 91. Lancashire pipes
- 95. Bagpipes
- 97. Horn-pipe
- 99. French-sette
- 109. Harpe-sette flat

System 3:

- 127. Harpe-sette sharp
- 139. [High Harp way sharp]
- 153. [High harp way flat]
- 168.
- 174.
- 180.
- 186.
- 192.
- 198.
- 205. Dred's tuning
- 214.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various rhythmic values and rests. The lyrics "A school" and "grounde." are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes various rhythmic values and rests. The lyrics "By Hugh" and "Facie." are written below the staff.

A handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values such as eighth and sixteenth notes, and rests. The first system has a '3.' marking on the left. The second system has a '10' marking at the end. The third system includes the text 'By Hugh' and 'Facia.' written above the staff. The fourth system has a 'C' and '+' on the left, and '1.' and '2.' below the staff. The fifth system has a 'B' on the left, '+' below the staff, and '3.' below the staff. The sixth system has a '10' marking at the end. The notation is dense and characteristic of early 20th-century guitar music.

A handwritten musical score consisting of six systems of staves. Each system contains two staves, likely representing a grand staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The first system has a '4' below the second staff. The second system has a '5' below the second staff. The third system has a '6' below the second staff. The fourth system ends with a double bar line and the handwritten text 'Wood dice etc.'. The fifth system is preceded by a treble clef and a '5.' on the left margin. The sixth system ends with a double bar line and the handwritten text 'A fancie.'. The paper shows signs of age and wear.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the text "By m^e Richard Sumarte." written in the right margin of the fourth system. The sixth system also concludes with "By m^e Richard Sumarte." and includes a circled "5" below the staff.

By m^e Richard
Sumarte.

By m^e Richard
Sumarte.

4

5

6

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system with a common time signature (C) and a key signature of one sharp (F#).

The first staff begins with a treble clef and a common time signature. The second staff through the sixth staff are written in bass clef. The seventh staff is written in treble clef.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A performance instruction *Allegretto* is present in the sixth staff, followed by the tempo marking *Allegretto*.

Handwritten musical notation on a five-line staff. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with various accidentals (sharps and naturals). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. This system continues the melodic line from the previous system, showing a variety of rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff. The system concludes with the text "Praeludium." and "M. R. Sumarte." written in a cursive hand.

4
12.

Handwritten musical notation on a five-line staff. The system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and accidentals.

Handwritten musical notation on a five-line staff. This system continues the melodic line from the previous system, showing a variety of rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff. The system concludes with the text "Adagio" written in a cursive hand.

11.

The 1st turning

Viol
Wayl
1.

Quint. Marses
Dumpe. R.S.

2

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with chords and single notes. A double bar line is present in the middle of the staff.

Handwritten musical notation on a single staff, continuing the piece. It shows a continuation of the melodic and harmonic patterns from the first staff, with various note values and rests.

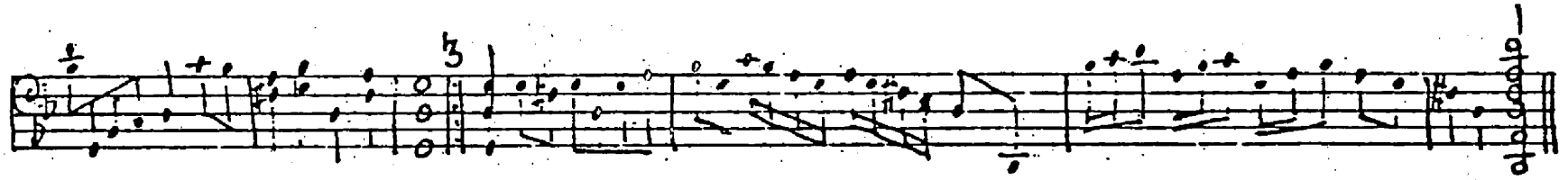
Handwritten musical notation on a single staff, showing further development of the musical theme. The notation includes complex rhythmic figures and chordal structures.

Handwritten musical notation on a single staff with lyrics. The lyrics are "WHAT if a DAYE". The music is written in a style that suggests a vocal line with a bass line accompaniment.

3

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is more complex, featuring many beamed notes and intricate rhythmic patterns. A double bar line is present near the end of the staff.

13.



4

ROBEN IS TO THE
GREEN WOODS GO R.S.

5

15

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests. The lyrics "WHOOPE DUE ME" and "NO HARME" are written below the staff. The system concludes with a repeat sign and the instruction "R.S.".

Handwritten musical notation for the second system, continuing the piece with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for the third system, continuing the piece with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for the fourth system, continuing the piece with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests. The lyrics "DAPHNE" and "R.S." are written below the staff.

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Lucene Maries
Dumpe. R. S.

Tuning: f f e f f

12. C

2.

C

3.

2

C

C

Tuning: f f e f f

Handwritten musical score for a string quartet, consisting of five systems of staves. The notation includes notes, rests, and various musical markings such as accents, slurs, and dynamic markings.

The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a style characteristic of 18th or 19th-century manuscript notation, with notes often written as stems with flags or beams, and some notes having a 'd' or 'c' above them, possibly indicating fingerings or specific notes.

The second system includes a measure with a fermata over a note. The third system features a triplet of notes marked with a '3.' above them. The fourth system includes a measure with a fermata over a note. The fifth system concludes with a double bar line, a fermata, and the dynamic marking *Fortissimo* (written as *Fortiss.*).

The score is written on five systems of staves. Each system typically consists of four staves, representing the four parts of a string quartet. The notation is dense and includes many accidentals and slurs.

Handwritten musical score with six systems. Each system consists of a vocal line with notes and lyrics, and a guitar accompaniment with chord letters (a, b, c, f) and rhythmic markings. The lyrics are: "whoop de me no harme. R.S.", "Daphne.", and "R.S.".

System 1: Notes: a c d f c | c | c a c d c a | d |. Lyrics: whoop de me no harme. R.S.

System 2: Notes: a a c a | a | a a | a a | c a a d a | a |. Chords: b d a | f | c | a | b b d b | b a b |. Lyrics: (none)

System 3: Notes: a c a | a a | a a | a a | a a | a a c a |. Chords: b f b | b a d | b a f b | d a | a c | b d |. Lyrics: (none)

System 4: Notes: a c a | a | a | a | a b | a b | a | a |. Chords: b d a | a b | c | c | b d | b | a | b |. Lyrics: (none)

System 5: Notes: a c a c | a a c a | a | a | a | a |. Chords: a | e a | b d b a | c | d f d b a | b | c a c |. Lyrics: Daphne. R.S.

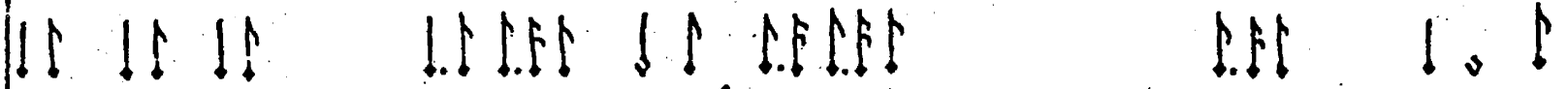
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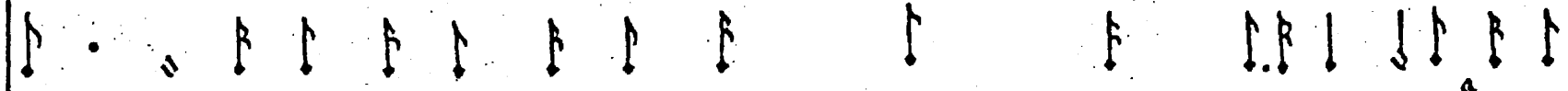
a	a c a	a	c d a c a	c d	c d	c a c a				
d	d c a c			d d	d	a c d	c	d c a	a c d	d c d
c		c	a					c	a	c c
a			e	c	a	a			e	e c a a



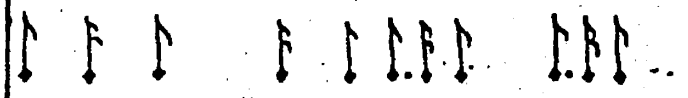
a	a c a	a c	d c a	c a	a		d c a c a			
c	c d	d		a	f	c b	d d	c c a	a c d	d c d
						e c e c			e	e c a
	a		c						e	e c a



a	a c a		d c a c a	a c	c d	c d	c	c a		
d c a c	c d c			d d	d d		a	d c a		a
		c	a					c a	c	a c
			e c a c	a					e f	e



			a	a c	f d	f d c a	d c a c d	f d c a	a a	a c d
d	c d	a c d	e d	c d	d	d		a	f	a
c	a	a		a	a	a	a c		c	e



c a c	a		a c d c a	a	d	c d	Monsieurs			
				c	a c	c	Allman by			
a			e f	e c	a		in B. Sumarte.			
	a				a					

Tuning: f f e f f

Handwritten musical score for a string instrument, likely a viola or violin, in C major. The score is organized into six systems, each with a treble clef and a common time signature (C). The notation includes rhythmic stems with flags, notes, and rests, with letter-based tablature (a, c, f) written below the staff lines. The first system is marked with a 'C' and a 'B.' below the staff. The second system includes a double bar line with repeat dots. The third system includes a double bar line with repeat dots. The fourth system includes a double bar line with repeat dots and a '2.' above the staff. The fifth system includes a double bar line with repeat dots. The sixth system includes a double bar line with repeat dots and dynamic markings 'f' and 'p'.

18.

♩
9.

Handwritten musical score for a piece numbered 18. The score is written on six systems of three staves each. The notation includes rhythmic symbols (vertical stems with flags) and letter-based notes (a, b, c, d, e, f). The first system includes a treble clef and a common time signature. The notes are arranged in a way that suggests a specific melodic line, with some notes having flags indicating eighth notes. The piece concludes with a double bar line and repeat dots.

Tuning: f f e f f

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and notes, with letters (a, b, c, f) written below the staff to indicate pitch. The music is divided into several measures, with some measures containing double bar lines and repeat signs.

Section 1 (Measures 1-8):
 Notes: c a b a a b c a c a a a a a a a a
 Bass line: c a b c b c c a b c a c

Section 2 (Measures 9-12):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 3 (Measures 13-16):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 4 (Measures 17-20):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 5 (Measures 21-24):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 6 (Measures 25-28):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 7 (Measures 29-32):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 8 (Measures 33-36):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 9 (Measures 37-40):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 10 (Measures 41-44):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 11 (Measures 45-48):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 12 (Measures 49-52):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 13 (Measures 53-56):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 14 (Measures 57-60):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 15 (Measures 61-64):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 16 (Measures 65-68):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 17 (Measures 69-72):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 18 (Measures 73-76):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 19 (Measures 77-80):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 20 (Measures 81-84):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 21 (Measures 85-88):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 22 (Measures 89-92):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 23 (Measures 93-96):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Section 24 (Measures 97-100):
 Notes: a a a a a a a a a a a a a a a a
 Bass line: a c a a a a a a a a a a a a a a a a

Lachryme.

R. S.

The Buildings.

R. S.

20. ♩

II.

Handwritten musical score for a two-part setting. The score is written on a grand staff with two systems of two staves each. The notation includes rhythmic stems with flags, note heads, and various accidentals. The notes are labeled with letters 'a', 'c', 'e', 'f', and 'b'. The score is divided into measures by vertical bar lines. There are some double bar lines and repeat signs. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The notes are often beamed together in groups of two or four.

Tuning: f f e f f

♩. ♩. ♩. ↓ *II*

a	c	d	d	c	d					
b	a	c	a							
<i>Solus</i>										
<i>cum R. S.</i>										
<i>Sola.</i>										

♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

a	c	a	c	d	c	c	a	c	a	c	c	a	a	a	a	a	a	a	a	a	d	c
d	d	d	d	a	c	d	b	a	c	d	c	d	c	d	c	d	b	a	d	b	a	d
c				c	c				c		c				c					c	a	a
a				a					a													

♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

a	c	d	c	a	c	a	c	a	a	c	d	c	a	a	c	a	c	c	c	c	c
a	c	d	d	c	c	c	c	c	c	c	d	c	d	c	d	a	a	a	a	a	a
a				a					a						a						

♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

c	d	c	a	a	c	d	a	c	c	a	c	a	c	a	a	c	a	a	a	a	a
d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
a				a					a					a							

♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c				c					c					c							
a				a					a					a							

the Nightingale.
R. S.

Handwritten musical notation on a page with five systems of staves. Each system consists of three staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e, f, g, h, k). The first system is marked with a treble clef and a key signature of one flat. The second system is marked with a bass clef and the number '14.'. The fourth system begins with a treble clef. The fifth system ends with the word 'Preludium.' and a double bar line. The notation is dense and appears to be a form of early keyboard or lute tablature.

24.

♩

15.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and letter-based notes (a, b, c, d, f). The notation includes stems with flags and beams, and some notes are marked with 'f' for forte. The piece concludes with the word 'Preliudiu.' and a signature 'H. S.'.

Tuning: f f e f f

10.

Handwritten musical notation for the first system, featuring a treble clef and rhythmic symbols above the staff. The notation consists of a single staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and rhythmic symbols above the staff. The notation consists of a single staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and rhythmic symbols above the staff. The notation consists of a single staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and rhythmic symbols above the staff. The notation consists of a single staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and rhythmic symbols above the staff. The notation consists of a single staff with notes and rests.

Stephen
Gosdall

M Elliot
Oxon:

16. f

17. c

The young

18. f

Stephen
ifordall

Handwritten musical notation system 1. It consists of a treble clef on the left, followed by a series of rhythmic stems and flags. Below the staff are several lines of letters: 'a a a c', 'f f', 'a c c c', 'f', 'a c c a', 'f', 'a', 'c', 'f', 'e', 'h', 'f', 'c', 'c', 'f', 'f', 'c', 'f', 'e', 'a'. There are also some curved lines and dots indicating musical phrasing.

Handwritten musical notation system 2. It features rhythmic stems and flags above the staff. The letters below include: 'a', 'a', 'c', 'a', 'a', 'f', 'e', 'c', 'a', 'h', 'f', 'e', 'c', 'a', 'a'. Similar to the first system, it includes phrasing lines and dots.

Handwritten musical notation system 3. It shows rhythmic stems and flags. The letters below are: 'a', 'a', 'c', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'c', 'a', 'c', 'a', 'c', 'a'. The system concludes with the names 'Stephen' and 'Goodall' written in a cursive hand.

Handwritten musical notation system 4. It contains rhythmic stems and flags. The letters below are: 'a', 'c', 'a', 'f', 'f', 'c', 'h', 'h', 'f', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'b', 'a', 'b', 'a', 'b'. The system ends with the name 'Elliot' and the word 'Cxon:'.

Handwritten musical notation system 5. It features rhythmic stems and flags. The letters below are: 'f', 'c', 'h', 'f', 'h', 'e', 'c', 'c', 'c', 'a', 'a'. The system concludes with the name 'Elliot' and the word 'Cxon:'.

Handwritten musical notation for the first system, featuring rhythmic stems and notes above a three-staff system. The notes are primarily 'a' and 'c'.

Handwritten musical notation for the second system, including a treble clef and the title "Stephen Goodall".

Handwritten musical notation for the third system, including a treble clef and the title "A Saraband".

Handwritten musical notation for the fourth system, including a treble clef and the title "Willm".

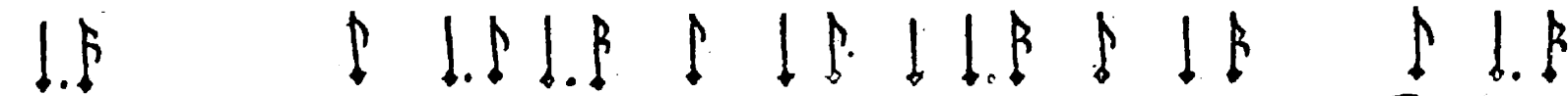
Handwritten musical notation for the fifth system, including a treble clef and the title "Younger".

24

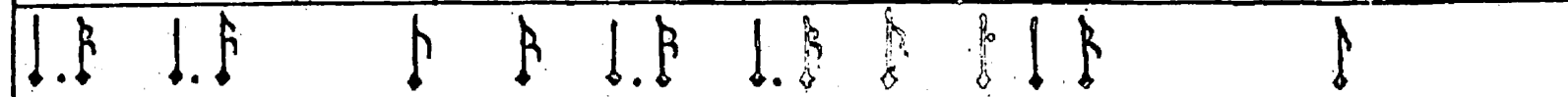
30.

♩

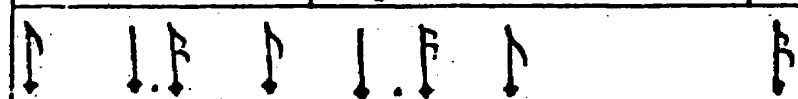
25.



Handwritten musical notation for the first system, showing notes and clefs on the staff.



Handwritten musical notation for the second system, showing notes and clefs on the staff.



Handwritten musical notation for the third system, showing notes and clefs on the staff.



Handwritten musical notation for the fourth system, showing notes and clefs on the staff.



Handwritten musical notation for the fifth system, showing notes and clefs on the staff.

Tuning: f f e f f

Recluidiu. Sumarte

26.

Handwritten musical notation for system 26, first system. It consists of a treble clef staff with notes and a bass clef staff with letters. The notes in the treble clef are: a, a, c, a, a, a, a, b, b, a, c, d, f, d, f, a, c, d, a, b, a, a, b. The bass clef staff contains letters: f, f, f, a, a, b, a, b, d, b, a, a, c, d, f, d, f, a, c, d, a, b, a, a, b, c, a, c, d, a.

Handwritten musical notation for system 26, second system. It consists of a treble clef staff with notes and a bass clef staff with letters. The notes in the treble clef are: a, c, c, a, a, f, e, b, a, b, d, c, d, f, c, e, f, h, e, a, c, a, b, d, a, a, b. The bass clef staff contains letters: d, b, b, b, d, a, a, a, a, a, a, c, d, a, b, d, c, d, f, c, e, f, h, e, a, c, a, b, d, a, a, b.

Handwritten musical notation for system 26, third system. It consists of a treble clef staff with notes and a bass clef staff with letters. The notes in the treble clef are: a, b, d, a, a, a, h, a, a. The bass clef staff contains letters: a, b, d, a, a, a, h, a, a. Below the staff, the text "M. Willm" and "Younger." is written.

27.

Handwritten musical notation for system 27, first system. It consists of a treble clef staff with notes and a bass clef staff with letters. The notes in the treble clef are: a, c, f, a, c, d, f, f, h, f, h, y, l, y, h, f, h, y, l, c, d, f. The bass clef staff contains letters: a, c, f, a, c, d, f, f, h, f, h, y, l, y, h, f, h, y, l, c, d, f.

Handwritten musical notation for system 27, second system. It consists of a treble clef staff with notes and a bass clef staff with letters. The notes in the treble clef are: a, c, a. The bass clef staff contains letters: a, c, a. Below the staff, the text "Saraband. M. Thomas" and "Woodson." is written.

the seconde tuning

Viol
violye

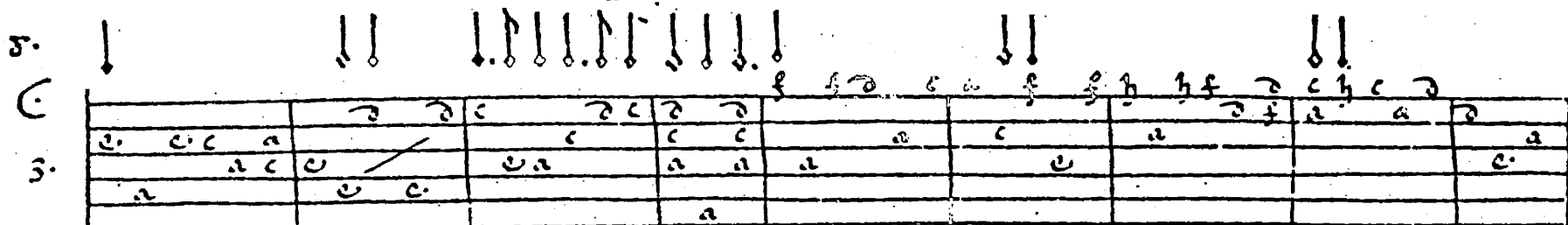
1.

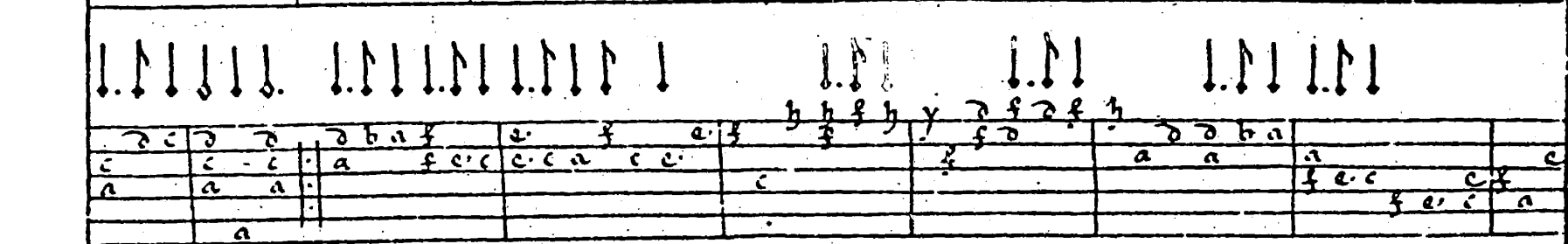
34.


Handwritten musical score for a four-part setting of "A Corante" by G. Ferrando. The score is written on four systems of staves, each with a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings such as "f" and "h". The piece concludes with a double bar line and a repeat sign.

Tuning: f f e f h

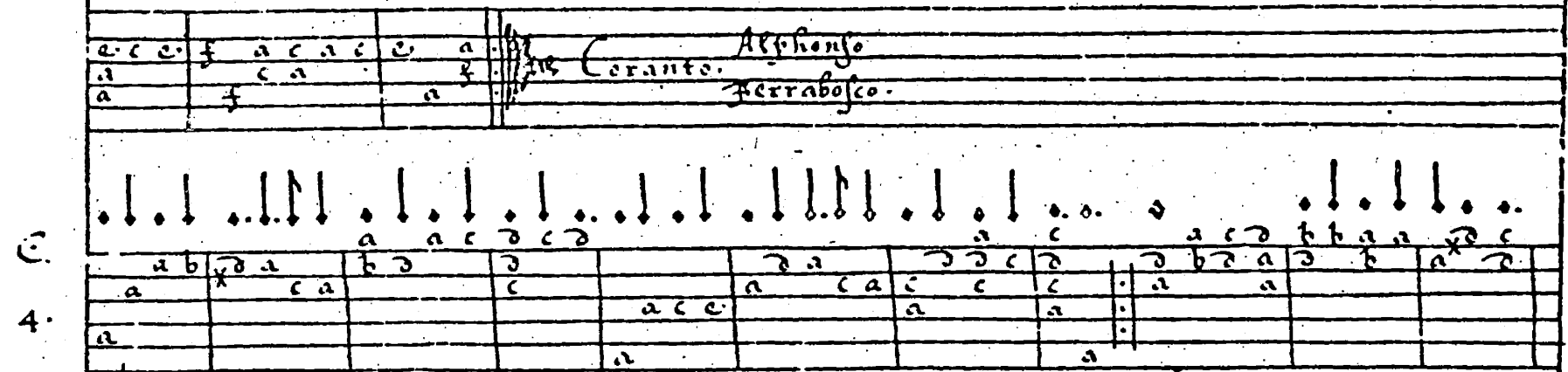
Handwritten musical score for a piece titled "Coranto." The score is written on a system of five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The piece is marked "Allegro" and "R. Sumarte." The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The second staff contains a bass clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The score concludes with the text "The Kings" and "R. Sumarte." The notation is dense and includes many accidentals and dynamic markings.

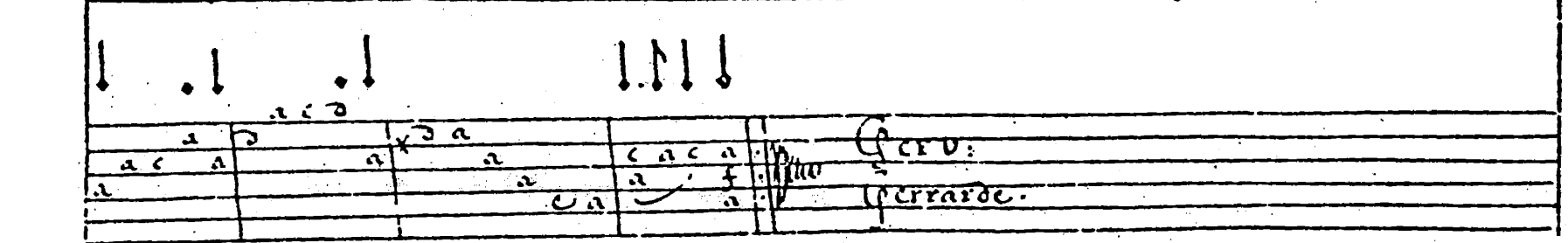
5. 

3. 



Alphonse
Coranto.
Ferrabosco.

4. 



Coro:
Ferrabosco.

Tuning: f e f h f

40.

♩

7.

Handwritten musical notation for the first system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the second system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the third system, including rhythmic stems and notes on a five-line staff. Includes the text "An Almame. M. Joseph Sherkie." written in the right margin.

♩

5.

Handwritten musical notation for the fourth system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the fifth system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation at the top of the page, consisting of several vertical stems with flags and a group of four stems with flags.

Handwritten musical notation on a five-line staff. The notes are: c, c, c, a, d, c, a, a. The piece is titled "Coranto" by "Alfonso Ferrabuzo".

Handwritten musical notation on a five-line staff. The notes are: a, b, c, d, c, a, a, b, a, c, d, c, d, f, d, c, a, c, a, a, a, b, a, c, d, c, a, c, a, c, a, c.

Handwritten musical notation on a five-line staff. The notes are: d, c, d, f, d, c, a, c, a, a, a, b, d, c, a, c, a, c, d, c, a, c, d, f, d, d, d.

Handwritten musical notation on a five-line staff. The notes are: g, e, d, b, d, b, c, a, c, d, c, a, c, a, c, a, c, d, a, x, f, x, g, a, a, c, d, a.

Handwritten musical notation on a five-line staff. The notes are: c, d, f, d, c, a, c, a, a, a. The piece is titled "Joseph" by "Shertle".

42.

C

10.

11.

f

Alfonso

Coranto

Ferrabosco

Handwritten musical score for a piece in C major, 10/8 time. The score is written on five systems of three staves each. The first system is marked 'C' and '10.'. The second system is marked '10.'. The third system is marked '11.' and 'f'. The fourth system is marked '11.' and 'f'. The fifth system is marked '11.' and 'f'. The score includes rhythmic notation (vertical stems with flags) and letter-based notation (a, b, c, d, e, f, g, h). The piece is identified as 'Alfonso Coranto' by 'Ferrabosco'.

The musical score consists of six systems of staves. Each system has a vocal line (top) and a string line (bottom). The lyrics are written in the vocal line.

- System 1:** Vocal line: *M. Joseph*. String line: notes *a, b, a, c, a, c, b, a*.
- System 2:** Vocal line: *A raven.* String line: notes *a, c, a, a, a, a, a, a*.
- System 3:** Vocal line: *M. ho!*. String line: notes *a, a, a, a, a, a, a, a*.
- System 4:** Vocal line: *A thump.* String line: notes *a, a, a, a, a, a, a, a*.
- System 5:** Vocal line: *A saraban.* String line: notes *a, b, a, a, a, a, a, a*.
- System 6:** Vocal line: *Willm*. String line: notes *a, a, a, a, a, a, a, a*.

44

C

14.

45.

♩

Handwritten musical score for a lute or similar instrument. The score is divided into four systems, each with three staves. The first system is labeled '44' and 'C'. The second system is labeled '14.'. The third system is labeled '45.' and '♩'. The fourth system is labeled '45.'. The notation includes rhythmic flags above notes, various note values (minims, crotchets, quavers), and dynamic markings like 'f' and 'h'. The piece concludes with a double bar line and the text 'Coranto Willis'.

Handwritten musical score for a lute or similar stringed instrument. The score is written on a six-line staff with various rhythmic values and accidentals. It includes a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems, with some systems containing lyrics. The lyrics are: "when you haue playde this", "Patren as often as you please", "you maye conclude as followeb.", "r Gervise", and "Gerrarde."

The fourth tuning.

Alfonse
waye.

1.

Musical notation for the first system, including rhythmic patterns and a five-line staff with notes and accidentals.

Musical notation for the second system, including rhythmic patterns and a five-line staff with notes and accidentals.

Musical notation for the third system, including rhythmic patterns and a five-line staff with notes and accidentals.

f
2.

Musical notation for the fourth system, including rhythmic patterns and a five-line staff with notes and accidentals.

Musical notation for the fifth system, including rhythmic patterns and a five-line staff with notes and accidentals.

45.

Alman.

Alto

Tuning: f f h f h

Handwritten musical notation for the first system, including rhythmic stems and notes.

Notes: c c c c c h c c c c c a c c c c c a c a c a c a c a a

Staff 1: a c a a a c a c c c c c c a c a c a c a c a a

Staff 2: a a a a c a a

Staff 3: a a a a

Staff 4: a a a a

Handwritten musical notation for the second system, including rhythmic stems and notes.

Notes: c a c c c c a h f e k h g g i c c c c a h f e c a

Staff 1: a c c c c a h f e k h g g i c c c c a h f e c a

Staff 2: a a a f a a c c a c c a f e c

Staff 3: a a a f a a c c a c c a f e c

Staff 4: a a a a

Handwritten musical notation for the third system, including rhythmic stems and notes.

Notes: c c a c c h h g i h

Staff 1: c c a c c h h g i h

Staff 2: a c a a a a a

Staff 3: a c a a a a a

Staff 4: a c a a a a a

The Princes
Coranto.

Handwritten musical notation for the fourth system, including rhythmic stems and notes.

Notes: c d c h h y h c f d c a f c a c a d

Staff 1: a d a h h y h c f d c a f c a c a d

Staff 2: a a a a a a a

Staff 3: a a a a a a a

Staff 4: a a a a a a a

Handwritten musical notation for the fifth system, including rhythmic stems and notes.

Notes: c a c a

Staff 1: a a a a

Staff 2: a a a a

Staff 3: a a a a

Staff 4: a a a a

50. 

C 

7. 

1. 

2. 

3. 

4. 

5. 

6. 

7. 

Tuning: f f h f h

Handwritten musical notation on a page with five systems. Each system consists of a staff with notes and a staff with letters (a, c, e, f, h) representing pitch classes. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Some letters are written in italics or with accents.

System 1: Notes above staff: a, c, e, a, c, a, f, e, c, a, c, c, c, e, a, c, a, c, e, c, a, c. Letters below: a c e a c a f e c a c c c e a c a c e c a c.

System 2: Notes above staff: c, a, c, e, c, a, c, h, e, f, e, f, e, c, a, c, a, c, e, c, c, e, c, e, c, a. Letters below: a a e c h e f e f e c a c a c e c e a c e c c a a e.

System 3: Notes above staff: c, c, a, c, c, a, c, c, a, h, f, e, c, a, c, a, c, a. Letters below: e c a e e c a e c a e c a h f e c a e c e f e c e a a.

System 4: Notes above staff: c, c, c, a, a, a, a, f, e, c, c, c, a, a. Letters below: a c c f a f e c a c e c a a c a a c c a a c n a.

System 5: Notes above staff: c, c, c, e, a, xk, g, h, c, xp, m, n, e, a, c, a, e, c, e, c, e. Letters below: a a a a a a x f e c a e a a a.

52.

Handwritten musical score for a string instrument, consisting of five systems of music. Each system includes rhythmic notation (stems and dots) and a staff with notes and letters (a, c, f, h). The systems are numbered 11, 12, 13, and 14. The notation is dense and appears to be a form of shorthand or tablature.

System 11: *ccc ccc | ccc ccc | ccc ccc | a | fff ccc*

System 12: *fcca cca h fcca eca ca ccc c | a | aca a*

System 13: *aea aea ca ca aea ca | aea c fcc a ea*

System 14: *cfcc cfhfc | cfhfc | ccc c | a | aca fccac aea*

Tuning: f f h f h

Handwritten musical notation on a four-line staff. The notation consists of rhythmic stems and letters (f, c, e, a, h) placed above and below the lines. The letters are arranged in a grid-like pattern across the staff.

Measure 1: f c e a c e a h e f c e a c a

Measure 2: c e a c e a c e c e e a c c e c

Measure 3: c e a c e a c e c e e a c c e c

Measure 4: c e a c e a c e c e e a c c e c

Measure 5: c e a c e a c e c e e a c c e c

Measure 6: c e a c e a c e c e e a c c e c

Measure 7: c e a c e a c e c e e a c c e c

Measure 8: c e a c e a c e c e e a c c e c

Measure 9: c e a c e a c e c e e a c c e c

Measure 10: c e a c e a c e c e e a c c e c

Measure 11: c e a c e a c e c e e a c c e c

Measure 12: c e a c e a c e c e e a c c e c

Measure 13: c e a c e a c e c e e a c c e c

Measure 14: c e a c e a c e c e e a c c e c

Measure 15: c e a c e a c e c e e a c c e c

Measure 16: c e a c e a c e c e e a c c e c

Measure 17: c e a c e a c e c e e a c c e c

Measure 18: c e a c e a c e c e e a c c e c

Measure 19: c e a c e a c e c e e a c c e c

Measure 20: c e a c e a c e c e e a c c e c

Measure 21: c e a c e a c e c e e a c c e c

Measure 22: c e a c e a c e c e e a c c e c

Measure 23: c e a c e a c e c e e a c c e c

Measure 24: c e a c e a c e c e e a c c e c

Measure 25: c e a c e a c e c e e a c c e c

Measure 26: c e a c e a c e c e e a c c e c

Measure 27: c e a c e a c e c e e a c c e c

Measure 28: c e a c e a c e c e e a c c e c

Measure 29: c e a c e a c e c e e a c c e c

Measure 30: c e a c e a c e c e e a c c e c

Measure 31: c e a c e a c e c e e a c c e c

Measure 32: c e a c e a c e c e e a c c e c

Measure 33: c e a c e a c e c e e a c c e c

Measure 34: c e a c e a c e c e e a c c e c

Measure 35: c e a c e a c e c e e a c c e c

Measure 36: c e a c e a c e c e e a c c e c

Measure 37: c e a c e a c e c e e a c c e c

Measure 38: c e a c e a c e c e e a c c e c

Measure 39: c e a c e a c e c e e a c c e c

Measure 40: c e a c e a c e c e e a c c e c

Measure 41: c e a c e a c e c e e a c c e c

Measure 42: c e a c e a c e c e e a c c e c

Measure 43: c e a c e a c e c e e a c c e c

Measure 44: c e a c e a c e c e e a c c e c

Measure 45: c e a c e a c e c e e a c c e c

Measure 46: c e a c e a c e c e e a c c e c

Measure 47: c e a c e a c e c e e a c c e c

Measure 48: c e a c e a c e c e e a c c e c

Measure 49: c e a c e a c e c e e a c c e c

Measure 50: c e a c e a c e c e e a c c e c

Handwritten musical notation on a grand staff with six systems. Each system contains a treble clef staff with notes and a bass clef staff with notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into measures, with measure numbers 19 and 20 indicated. The notation is primarily composed of letters (a, c, e, g, h) representing notes on a scale.

Measure 19: *cca* | *ceaceca* | *acc a h g e g h* | *ca*

Measure 20: *chgececa* | *cca* | *f c c e c a a a c e f c h g h* | *a*

The piece concludes with a double bar line and the handwritten word *femmye.*

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: two vertical lines with downward arrows, followed by two vertical lines with downward arrows and a flag, and a single vertical line with a downward arrow. The notation includes notes with stems and flags, and dynamic markings 'f' and 'a'. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a downward arrow, followed by two vertical lines with downward arrows, and a single vertical line with a downward arrow. The notation includes notes with stems and flags, and dynamic markings 'f' and 'a'. The notes are arranged in a sequence across the staff.

12.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a downward arrow, followed by two vertical lines with downward arrows, and a single vertical line with a downward arrow. The notation includes notes with stems and flags, and dynamic markings 'f' and 'a'. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a downward arrow, followed by two vertical lines with downward arrows, and a single vertical line with a downward arrow. The notation includes notes with stems and flags, and dynamic markings 'f' and 'a'. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a downward arrow, followed by two vertical lines with downward arrows, and a single vertical line with a downward arrow. The notation includes notes with stems and flags, and dynamic markings 'f' and 'a'. The notes are arranged in a sequence across the staff.

58.

♩

13.

Staff 1: Rhythmic notation above a staff with notes and slurs. Notes include c, a, x, f, i, c, a, c, x, f, i, c, a, x, a, c, x.

Staff 2: Rhythmic notation above a staff with notes and slurs. Notes include a, c, a, c, c, c, x, f, a, x, c, a, c, i, a, c, x, f, a, b, c, x, f, a, b, a, c, f, a, c.

Staff 3: Rhythmic notation above a staff with notes and slurs. Notes include c, a, c, a, a, c, a, c, a, c, a, c, c, a, c, c, c, c, c, f.

Staff 4: Rhythmic notation above a staff with notes and slurs. Notes include b, a, c, i, a, c, a, c, a, c, a, x, f, a, f, i, c, a, b, a, a, c, i, a, c, x, f, a, b, a, c, i, a, c, x, f, a, c, x, f.

Staff 5: Rhythmic notation above a staff with notes and slurs. Notes include c, a, c, c, c, c, c, c, a, a.

Alman.

C
14

Handwritten musical notation on a five-line staff. The notation includes rhythmic stems with flags and various note heads (circles, squares, crosses). Above the staff, there are several lines of letters representing notes: *c d c*, *a c e f h f e c e c a*, *a c d c a*, *c a c a a a h k x c k h f h f e f e c a*, *c a c*, *f a c a a c a c d c a*, *c a c a*, *c d c a c a c*, *a c d a c a c a c a c*, *a c d a c a c a c a*.

The staff contains several systems of music. The first system has 8 measures. The second system has 8 measures. The third system has 8 measures. The fourth system has 8 measures. The fifth system has 8 measures. The sixth system has 8 measures. The seventh system has 8 measures. The eighth system has 8 measures. The ninth system has 8 measures. The tenth system has 8 measures. The eleventh system has 8 measures. The twelfth system has 8 measures. The thirteenth system has 8 measures. The fourteenth system has 8 measures. The fifteenth system has 8 measures. The sixteenth system has 8 measures. The seventeenth system has 8 measures. The eighteenth system has 8 measures. The nineteenth system has 8 measures. The twentieth system has 8 measures. The twenty-first system has 8 measures. The twenty-second system has 8 measures. The twenty-third system has 8 measures. The twenty-fourth system has 8 measures. The twenty-fifth system has 8 measures. The twenty-sixth system has 8 measures. The twenty-seventh system has 8 measures. The twenty-eighth system has 8 measures. The twenty-ninth system has 8 measures. The thirtieth system has 8 measures. The thirty-first system has 8 measures. The thirty-second system has 8 measures. The thirty-third system has 8 measures. The thirty-fourth system has 8 measures. The thirty-fifth system has 8 measures. The thirty-sixth system has 8 measures. The thirty-seventh system has 8 measures. The thirty-eighth system has 8 measures. The thirty-ninth system has 8 measures. The fortieth system has 8 measures. The forty-first system has 8 measures. The forty-second system has 8 measures. The forty-third system has 8 measures. The forty-fourth system has 8 measures. The forty-fifth system has 8 measures. The forty-sixth system has 8 measures. The forty-seventh system has 8 measures. The forty-eighth system has 8 measures. The forty-ninth system has 8 measures. The fiftieth system has 8 measures. The fifty-first system has 8 measures. The fifty-second system has 8 measures. The fifty-third system has 8 measures. The fifty-fourth system has 8 measures. The fifty-fifth system has 8 measures. The fifty-sixth system has 8 measures. The fifty-seventh system has 8 measures. The fifty-eighth system has 8 measures. The fifty-ninth system has 8 measures. The sixtieth system has 8 measures. The sixty-first system has 8 measures. The sixty-second system has 8 measures. The sixty-third system has 8 measures. The sixty-fourth system has 8 measures. The sixty-fifth system has 8 measures. The sixty-sixth system has 8 measures. The sixty-seventh system has 8 measures. The sixty-eighth system has 8 measures. The sixty-ninth system has 8 measures. The seventieth system has 8 measures. The seventy-first system has 8 measures. The seventy-second system has 8 measures. The seventy-third system has 8 measures. The seventy-fourth system has 8 measures. The seventy-fifth system has 8 measures. The seventy-sixth system has 8 measures. The seventy-seventh system has 8 measures. The seventy-eighth system has 8 measures. The seventy-ninth system has 8 measures. The eightieth system has 8 measures. The eighty-first system has 8 measures. The eighty-second system has 8 measures. The eighty-third system has 8 measures. The eighty-fourth system has 8 measures. The eighty-fifth system has 8 measures. The eighty-sixth system has 8 measures. The eighty-seventh system has 8 measures. The eighty-eighth system has 8 measures. The eighty-ninth system has 8 measures. The ninetieth system has 8 measures. The hundredth system has 8 measures.

At the end of the piece, there is a double bar line and the word *Coranto.*

66. C

15.

♣

16.

Handwritten musical score for a piece numbered 66. The score is written on a system of five staves. The first staff contains rhythmic notation (vertical stems with flags) and a sequence of notes: a, x, a, a, a, c, a, c, b, x, h, g, a, c, a, c, a, c, a. The second staff has notes: a, a, b, a, b, a, x. The third staff has notes: c, a, c, a, c, a, a, f, c, a, a, j, c, a, a, c, a, c, a, f. The fourth staff has notes: c, a, c, c, a, a, c, a, c, a, a, f, a. The fifth staff has notes: a, c, e, g, h, h, g, h, k, h, g, c, c, c, e, a, c, a, c, a, c, a, a, f. The sixth staff has notes: a, c, e, a, c, e, a, c, a, a, f. The seventh staff has notes: a, c, e, a, c, e, a, c, a, a, f. The eighth staff has notes: a, c, e, a, c, e, a, c, a, a, f. The score includes dynamic markings like 'f' and 'Coranto.' and a signature 'Alman'.

C

17.

Handwritten musical notation for the first system, including notes and stems.

Notes: xh e a c a xh e a c e a c e a e f h f e f c c f e f

Staff 2 notes: a f a a c a a c

Staff 3 notes: a

Handwritten musical notation for the second system.

Notes: c e c a c f e a a e a c f e a xh e c c a c b c a

Staff 2 notes: a e a a a e f f a e c

Staff 3 notes: a e a

Handwritten musical notation for the third system.

Notes: e e c a c e c a c a

Staff 2 notes: a e c a a a

Staff 3 notes: a c e a

Section marker: Coranto.

C

18.

Handwritten musical notation for the fourth system.

Notes: c h e c a a c e e e c a a c e c a e e e c e c

Staff 2 notes: a a a c a f f f a

Staff 3 notes: a

Handwritten musical notation for the fifth system.

Notes: e a e c a c a c a

Staff 2 notes: c e c a f e c a a f

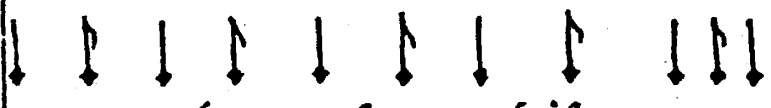
Staff 3 notes: a

Section marker: Coranto.

Tuning: f f h f h



c	a	c	a	a	a	c	a	a	c	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a



c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Coranto.

C
21



a	a	c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a



c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a



a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

64.

C

22.

Handwritten musical notation for guitar, consisting of six systems of rhythmic notation above a three-line staff. The notation includes letters (a, c, e, g, f, h, y, b) and symbols (x, d, b, j, ~) representing fret positions and techniques. The piece is titled "III^e Joseph Galliard. Gherlyco." and is attributed to "III^e Joseph Galliard."

23. *C*

c c a c e c c h f e a c x f a c f a c c a a

c c h e a c a c c e c c f c f h f e f h e f h

f e g a c e f e h e f e c a c e c a c a a a

Coranto.

24. *C*

c c e c a h a c c a a c c e a a a c e

c e c e c a h c a a c c e a a a a

Coranto.

66.

♠

25.

Two systems of musical notation. The first system has two staves. The top staff contains notes: a, a c f, c a c b, c c b, a c, a c b, c a, c a a c a. The bottom staff contains notes: a a c c, a, a, a, a b a b, b.

Two systems of musical notation. The first system has two staves. The top staff contains notes: c d f, c d a c, d f, c d a c, c a c b, a c a, d c b a c a, a. The bottom staff contains notes: a, a, a, a, a b, a.

Two systems of musical notation. The first system has two staves. The top staff contains notes: c a c, a c d f, c a c, b a c a, f d c, e g h g h g e g h. The bottom staff contains notes: a c c, a c c, a c, a, b a c a, f d c a.

©

26.

Two systems of musical notation. The first system has two staves. The top staff contains notes: h c e c a a c, c, c c c c a, a c, c, e. The bottom staff contains notes: a, a, c, c a c c e f e c a, a c c a, f a c e f a c.

Two systems of musical notation. The first system has two staves. The top staff contains notes: a c a, c c a, a, a c c e, a c, a c e g h, h g f e c c c. The bottom staff contains notes: c, c, f e c, a, a, a, a.

The musical score is written on five systems of staves. Each system consists of a single staff with notes and a tablature staff below it. The notes are written in a simple, vertical style. The tablature consists of letters (a, c, e, f, g, h) placed on or below the staff lines to indicate fret positions. The score is divided into measures by vertical bar lines. The first system has four measures, the second has four, the third has four, the fourth has four, and the fifth has two. The piece concludes with a double bar line and the signature 'Wilm Kimpelaker.'.

♩
27.

68. 

28. 















Handwritten musical score with six systems. Each system consists of a staff with notes and a staff with tablature. The notes are written in a simplified notation style, and the tablature uses letters (a, b, c, d, e, f, g, h) and numbers (1, 2) to indicate fret positions. The score includes various musical symbols such as stems, beams, and dynamic markings like 'f'.

System 1: Notes above staff: c c a, h c e f, d e a, a. Tablature: a d c c, a, c d a d, d e a c, a, b a a, b a d, b a a, a, a.

System 2: Notes above staff: c f f a c d c, a, c d d, c a, c d. Tablature: a. a, a. a, c a c e, a c d, a b, c d a, c d d c d, a. f, a, a e, f, a d, a d, d.

System 3: Notes above staff: a c d a d, c, e f, d e a, c, a. Tablature: c d a, a, a, c d a d, c, e f, d e a, c, a, a d a, a, f e f, a d a, d b a.

System 4: Notes above staff: a c d, a, c f c a c, d, a, c. Tablature: a, b, a d, f, b, b a d d, d, a, d c a c, d, a, a, a, b a d, b a b.

System 5: Notes above staff: a c e g c h, h g h, h. Tablature: a, a, a, c, e, a, d, a, e, a, a, a, g, c, h, h, g, h, h, a, a, a, a, a, a, a, a.

The fiftē tunnge.

Alto
wage.

The musical score consists of five systems, each with a vocal line and a lute tablature line. The tablature uses letters c, a, b, f, g, h, k, y to represent fret positions. Above the staves are rhythmic notations: vertical stems with flags for eighth notes and stems with beams for sixteenth notes. The first system is marked 'Alto wage.' and includes a double bar line. The second system includes the instruction 'A thumpe.' with a double bar line. The third system includes a double bar line. The fourth system includes a double bar line. The fifth system includes the instruction 'A thumpe.' with a double bar line. The score concludes with a final double bar line.

72.

C

3.

4.

Coranto.

Handwritten musical score for a piece numbered 72. The score is written on four systems of staves. The first system is marked '3.' and the second '4.'. The music is in common time (C) and features a variety of rhythmic patterns and dynamics. The notation includes notes with stems and beams, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and the word 'Coranto.' written in a decorative script.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings such as *f*, *g*, and *y*. The score is written in a style characteristic of early manuscript notation.

System 1: Features a treble clef and a common time signature. The first staff contains notes with stems pointing down, and the second staff contains notes with stems pointing up. Dynamic markings *f*, *g*, and *y* are present above the notes.

System 2: Continues the musical piece with similar notation and dynamic markings.

System 3: Shows a continuation of the piece, ending with a double bar line and repeat dots.

System 4: The final system, also ending with a double bar line and repeat dots.

74.

Handwritten musical score for a piece numbered 74. The score is written on a grand staff with five systems. Each system consists of a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and three empty staves. The notation includes rhythmic stems and notes, with letters (a, c, f, g, b) written above and below the notes to indicate fingerings or specific pitches. The first system is marked with a '7' and a 'f' (forte). The piece concludes with a double bar line and repeat dots.

Tuning: c f h f h

The flute tuning,



1.
 Sixte of rights

Handwritten musical notation for the first system, including notes and fingerings on a staff.

Handwritten musical notation for the second system, including notes and fingerings on a staff.

Handwritten musical notation for the third system, including notes and fingerings on a staff, ending with the instruction *f marc.*

2.
 C

Handwritten musical notation for the fourth system, including notes and fingerings on a staff.

Handwritten musical notation for the fifth system, including notes and fingerings on a staff, ending with the instruction *f marc.*

76.

C

3.

Handwritten musical notation for the first system, measures 1-4. The notation includes rhythmic stems and notes, with letters 'a', 'c', 'f', 'h', 'y', 'j' written below the staff to indicate fingerings or specific notes.

Handwritten musical notation for the second system, measures 5-8. The notation includes rhythmic stems and notes, with letters 'a', 'b', 'y', 'a', 'c', 'f', 'h', 'y', 'j' written below the staff.

Handwritten musical notation for the third system, measures 9-12. The notation includes rhythmic stems and notes, with letters 'c', 'f', 'h', 'y', 'j', 'a', 'c', 'f', 'j', 'e', 'c', 'a' written below the staff.

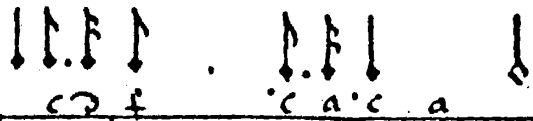
Adm Galliarde
in S. Herbie.

C

4.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes rhythmic stems and notes, with letters 'a', 'c', 'f', 'h', 'y', 'j', 'a', 'c', 'f', 'j', 'e', 'c', 'a' written below the staff.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes rhythmic stems and notes, with letters 'h', 'a', 'f', 'c', 'a', 'c', 'a', 'c', 'f', 'h', 'y', 'j', 'a', 'c', 'f', 'j', 'e', 'c', 'a' written below the staff.



Alman.
M. Scherlie.

Soprano part with notes and lyrics: a a x a n d a h c x f a x d c a c a c p c a a a c p i c a

Alto part with notes and lyrics: c a f o c a f h f h y h i f x d c a c a a a f a

Coranto.
M. Scherlie.

Tenor part with notes and lyrics: f f c n a f e c a h f e c a c a c e c c a a c a a h a c c

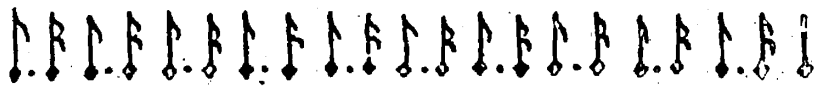
Bass part with notes and lyrics: f a f e c a h f e c a a c e f e c c e c a c a e c e f a

Alman.
M. Sumarte.

78. ϕ

Handwritten musical score for a piece numbered 78. The score is written on a grand staff with two systems of two staves each. The notation includes rhythmic stems and notes, with letters (a, b, c, f, h, k) written below the notes to indicate pitch. The first system has a treble clef and a common time signature. The second system has a bass clef. The piece concludes with a double bar line and the name "Thomas" written above the staff. The name "Allman" is written below the staff, and "Gregoric." is written below the second staff of the second system.

Tuning: f h f h f



Handwritten musical notation on a five-line staff. The notes are: a c c e c | e f e c a | a. Above the staff, there are handwritten notes: x e e a a, a f. Below the staff, there are handwritten notes: f f. The text "Allman." and "Korbey." is written across the staff. A dynamic marking "m^r" is present.

f
g.

Handwritten musical notation on a five-line staff. The notes are: a c c e a x h e a c c c a | e a c e | a c e f e c a c e . c. Above the staff, there are rhythmic stems and flags. Below the staff, there are handwritten notes: a a a c e a c e c c a a c c a.

Handwritten musical notation on a five-line staff. The notes are: a a a c a | x h f e a | x h f c c c. Above the staff, there are rhythmic stems and flags. Below the staff, there are handwritten notes: f j e j c a c i a c a a a c c a c a x h f e a f e c a.

Handwritten musical notation on a five-line staff. The notes are: a c a a c a c a c a | a c c e f e c e | e c a e f h f e c e. Above the staff, there are rhythmic stems and flags. Below the staff, there are handwritten notes: a c c c c a a a a f e c c.

Handwritten musical notation on a five-line staff. The notes are: e f h h f e a | a a a | a c c e c i a c e f f a a. Above the staff, there are rhythmic stems and flags. Below the staff, there are handwritten notes: a a a a a. The text "Allman." and "Joseph Gherlyc." is written across the staff. A dynamic marking "m^r" is present.

30. Φ

10.

11. C

Handwritten musical score for three systems. Each system consists of a vocal line (top) and a guitar line (bottom). The first system is in 4/4 time, the second in 3/4, and the third in 3/4. The score ends with "Fine Amato." The guitar line includes fret numbers and some accidentals.

System 1 (4/4):

Vocal: $\bar{d} \bar{c} \bar{a} \bar{a} \quad \bar{d} \bar{b} \bar{a} \bar{a} \quad \bar{c} \quad \bar{e} \bar{a} \bar{a} \quad \bar{d} \bar{a} \bar{b} \bar{b} \bar{a} \bar{c} \bar{e} \bar{f} \quad \bar{c} \bar{d} \bar{f} \bar{d} \bar{c} \bar{a} \bar{a}$

Guitar: $\bar{f} \bar{d} \quad \bar{b} \bar{b} \bar{e} \bar{a} \quad \bar{d} \bar{b} \bar{a} \bar{a} \quad \bar{c} \quad \bar{e} \bar{a} \bar{a} \quad \bar{d} \bar{a} \bar{b} \bar{b} \bar{a} \bar{c} \bar{e} \bar{f} \quad \bar{c} \bar{d} \bar{f} \bar{d} \bar{c} \bar{a} \bar{a}$

System 2 (3/4):

Vocal: $\bar{a} \bar{d} \quad \bar{a} \quad \bar{a} \bar{c} \bar{d} \quad \bar{a} \bar{c} \bar{a} \bar{c} \bar{d} \quad \bar{a} \bar{c} \bar{a} \bar{c} \bar{d}$

Guitar: $\bar{a} \bar{a} \bar{d} \quad \bar{f} \bar{d} \bar{c} \bar{a} \bar{c} \bar{f} \bar{d} \bar{c} \bar{a} \quad \bar{d} \bar{d} \bar{c} \bar{d} \bar{f} \bar{f} \bar{d} \quad \bar{e} \bar{a} \bar{a} \bar{c} \bar{d}$

System 3 (3/4):

Vocal: $\bar{a} \quad \bar{f} \bar{f} \bar{f} \bar{d} \bar{b} \bar{a} \bar{a} \quad \bar{a} \quad \bar{a} \bar{c} \bar{d} \quad \bar{a} \bar{c} \bar{d} \bar{a} \bar{f} \quad \bar{a} \bar{c}$

Guitar: $\bar{f} \bar{d} \bar{d} \bar{f} \bar{c} \bar{a} \bar{a} \quad \bar{c} \bar{a} \bar{a} \bar{a} \bar{d} \quad \bar{f} \bar{f} \bar{d} \quad \bar{b} \bar{c} \bar{d} \quad \bar{a} \bar{c} \bar{d} \bar{a} \bar{f} \quad \bar{a} \bar{c}$

System 4 (3/4):

Vocal: $\bar{a} \bar{c} \bar{a} \bar{c} \bar{d} \bar{c} \bar{a} \bar{a}$

Guitar: $\bar{e} \bar{a} \quad \bar{a} \quad \bar{a} \quad \bar{f} \quad \bar{a}$

System 5 (3/4):

Vocal: $\bar{a} \quad \bar{a} \quad \bar{b} \bar{f} \bar{c} \bar{d} \bar{c} \bar{a}$

Guitar: $\bar{a} \quad \bar{a} \bar{c} \bar{d} \bar{a} \quad \bar{a} \quad \bar{c} \bar{d} \bar{f} \bar{d} \bar{c} \quad \bar{a} \bar{c} \bar{d} \quad \bar{f} \bar{c} \bar{d} \bar{c} \bar{a} \quad \bar{d}$

System 6 (3/4):

Vocal: $\bar{f} \bar{d} \bar{c} \bar{a}$

Guitar: $\bar{f} \bar{d} \bar{c} \bar{a}$

Fine Amato.

Handwritten musical score for a piece titled "Coranto" by Mr. Richard Sumarto. The score consists of six systems of music, each with a treble clef and a common time signature. The notation includes rhythmic stems and notes, with various dynamics like "f" and "c" indicated. The piece concludes with a double bar line and the name "Mr. Richard Sumarto" written across the staves.

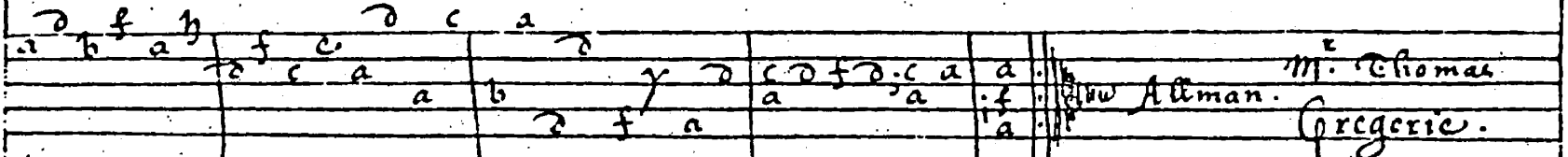
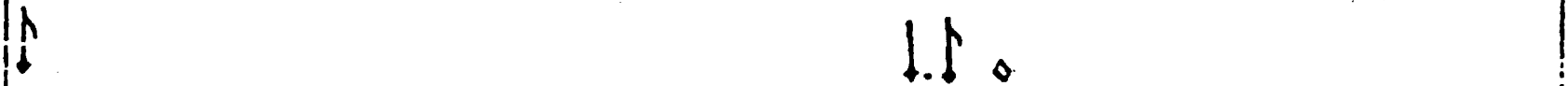
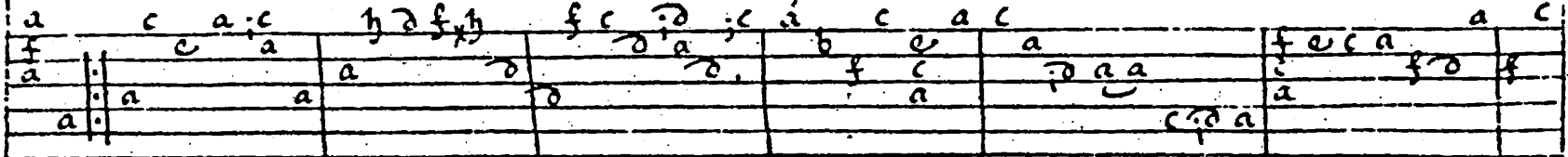
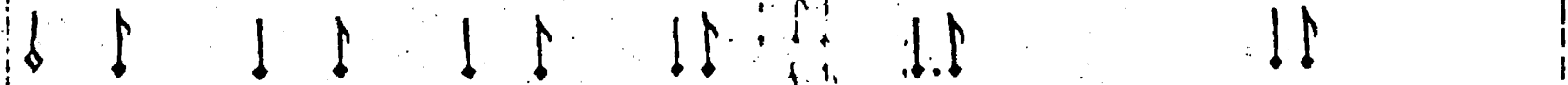
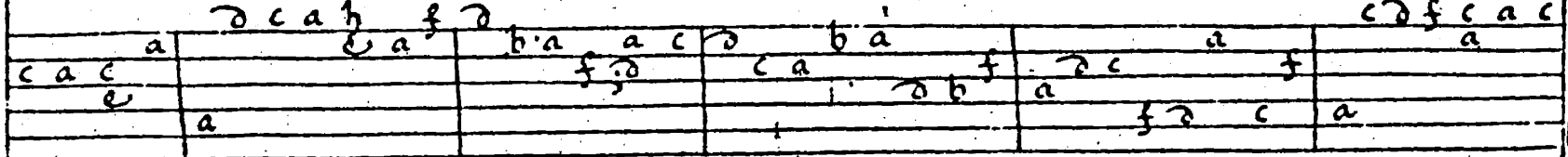
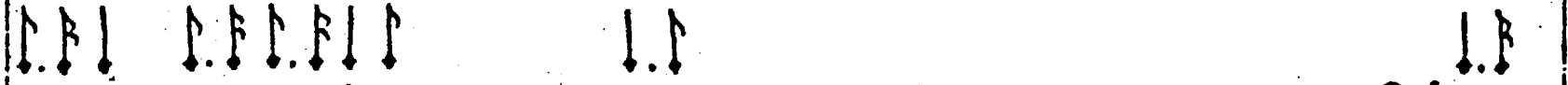
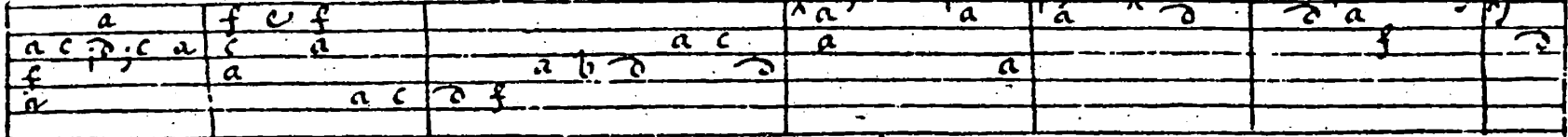
12.

82.

♩

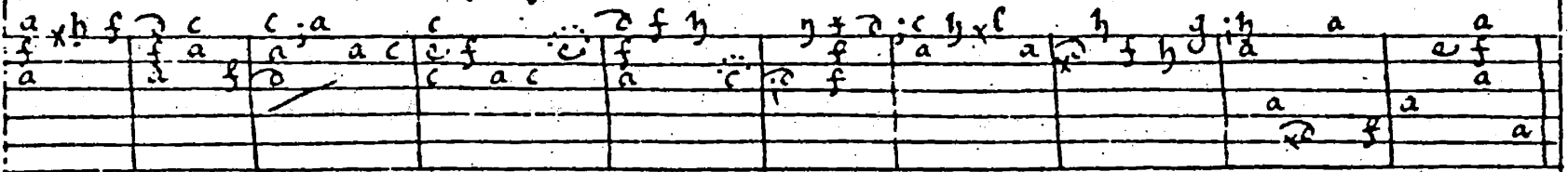


13.



♩

14.



Tuning: f h f h f

The image shows a handwritten musical score on a page numbered 83. The score is written on four staves, each with a treble clef. The notation is a form of lute tablature, using letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' to represent fret positions on the strings. Above the staves, there are rhythmic markings consisting of vertical stems with flags, indicating the timing of the notes. The music is organized into measures by vertical bar lines. The piece concludes with the text 'Haben. III. Joseph Heirlyc.' written in a cursive hand at the bottom right of the fourth staff.

84.

C

15.

Handwritten musical score for a fiddle tune. The score is written on five systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'x'. The piece concludes with the title 'Galliarde' and the name 'M. Joseph Sheirlye.'

Tuning: f h f h f

Handwritten musical score for a four-stringed instrument, likely a sitar, with a 4/4 time signature. The score is written on four staves. The first staff is marked with a treble clef and a forte 'f' dynamic. The notation includes notes (a, c, f, h) and rests, with some notes having a 'd' (dash) above them. The second and third staves contain similar notation with various dynamics like 'f' and 'c'. The fourth staff begins with a double bar line and the word 'Preludium' written across it. The notes in the fourth staff are: c, c, f, e, f, e, f, e, c, e, f.

86.

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

a c e h b f e c a c a f e a c e c a a h

a	c	e	h	b	f	e	c	a	c	a	f	e	a	c	e	c	a	a	h
a	c	e	h	b	f	e	c	a	c	a	f	e	c	a	a	h			

17.

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

a c c a a f f e f h f h k f e c a c a

a	c	c	a	a	f	f	e	f	h	f	h	k	f	e	c	a	c	a
a	c	c	a	a	f	f	e	f	h	f	h	k	f	e	c	a	c	a

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

a c e e f h f h h f e c a c e a c

a	c	e	e	f	h	f	h	h	f	e	c	a	c	e	a	c
a	c	e	e	f	h	f	h	h	f	e	c	a	c	e	a	c

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

a c a a c e f e a c e f e c a a f e c a a c

a	c	a	a	c	e	f	e	a	c	e	f	e	c	a	a	f	e	c	a	a	c
a	c	a	a	c	e	f	e	a	c	e	f	e	c	a	a	f	e	c	a	a	c

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

a c c a a c e f h e f h f h

a	c	c	a	a	c	e	f	h	e	f	h	f	h
a	c	c	a	a	c	e	f	h	e	f	h	f	h

Handwritten musical notation on a six-staff system. The notation includes rhythmic symbols (vertical stems with flags) and letter-based notes (a, c, e, f, g, h). The notes are arranged in a structured manner across the staves, with some notes appearing in pairs or groups. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

88.

The musical score is written on two systems of staves. The first system includes the text "M^r John" and "Aimame. fentms.". The second system includes the text "M^r Thomas" and "Gregorie.". The notation consists of neumes on a four-line staff, with various rhythmic values and dynamic markings such as *f* and *mf*.

18.

Tuning: f h f h f

17.

The musical score consists of six systems, each with three staves. The notation is a form of shorthand where rhythmic values are indicated by stems with flags or beams, and pitch is indicated by letters (a, b, c, d, e, f, g, h, x). The first system begins with a treble clef. The notes are arranged in a way that suggests a specific melodic line across the staves. The sixth system concludes with a double bar line and the signature 'M^r John Tabome Laurence.'

The seventh tuning.

Lanca-
shire
Pipes.

1.

2.

3.

4.

5.

A pointer or prelude to be played before the Lancashire pipes.

The musical score consists of six systems, each with two staves. The top staff of each system contains a vocal line with lyrics, and the bottom staff contains a lute line with tablature. The lyrics are as follows:

- System 1: *Lanca-shire pipes.*
- System 2: *Kate of Bardie.*
- System 3: *Piggs of Rumpsey.*

Each system is marked with a number (1-6) and a clef (C, F, or G). The tablature uses letters 'a', 'c', 'e', 'f' on the strings, with 'x' indicating a fretted note. The notation includes various rhythmic values such as minims, crotchets, and quavers, often beamed together.

C
S.

f a c a c e f ; e a a c a a
a a a a f e c a c a a
a a a a c c n a

Alto.

C
S.

a c a f a a c a c a c e f f a c a n a f a c a
e f a a e f a a a a a a e c a a n f e c a
a a a a a a a a a a a a a a

.s.

?

The eighth tuninge.

ag= ipes. l.

Setting the 1st string an eight to the treble.

The ninth tunning.

Horn:
pipe:

1.

The musical score is written on three systems of staves. The first system consists of two staves: the top staff is for the Horn and the bottom for the Pipe. Both staves have notes with stems pointing down, some with slurs. The second system also consists of two staves with similar notation. The third system consists of two staves; the right staff contains a double bar line followed by the text: "The horn = pipe; or Beggers = bush." The left staff of the third system has some notes and slurs before the double bar line.

The tenth tuning.

French
Sette.

1.

The musical score is written on five systems of staves. Each system consists of a treble clef staff with rhythmic notation (vertical stems and beams) and a lower staff with letter-based notation (a, b, c, d, e, f, g). The notation is dense and includes various musical symbols like slurs, accents, and dynamic markings. The bottom system concludes with the name "M. John Fenems." and a signature.

100.

1. *a* *f* *e* *f* *h* *g* *a* *f* *h* *f* *a* *a* *a* *a* *c* *e* *a* *h* *f* *a* *c* *a* *f*

c *a* *a* *c* *a* *f* *h* *a* *c* *a* *f* *a* *c* *a* *a* *c* *a* *f* *h* *a* *a* *f* *c*

a *b* *a* *a* *b* *a* *f* *a* *b* *a* *a* *b* *a* *a* *c* *a* *c* *e* *c* *a* *a* *e* *c* *a* *f*

h *g* *a* *c* *c* *c* *c* *f* *a* *c* *a* *c* *a* *b* *a* *b* *a*

c *a* *f* *e* *c* *c* *a* *a* *a* *c*

M^r John Jenkins.

♯

3.

a c e c a h f f e a b d a a e c e a c e a a c a
 c e e / c a b a c b c c

f e f h a y h f d f h a c d f c e e f c d a d c
 a c f e c a a f e c a c e e e e a a

a c a b b d b a c c a c e e c a a c a b d f d
 c b / c / a c e c e a

b d a a e c c a c e e f e f a y l n n l n h y l f
 c a c a f e e f h e e g


e f h e c e a c e c a c a a c c e c c c
 e c e a c c a c c c c

M. John
 Jentius.

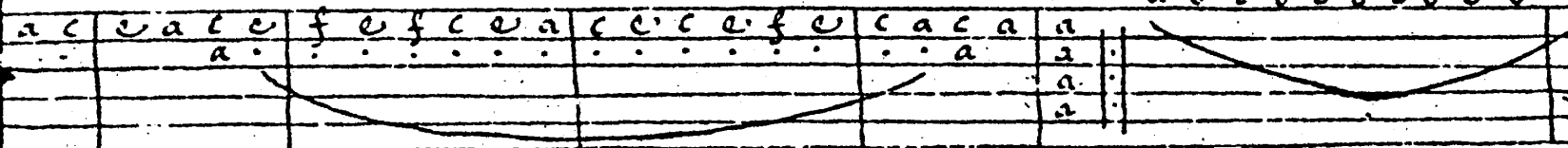
102. 


C a a c c a f h y x y h y f a a b d f a c a b

4. 

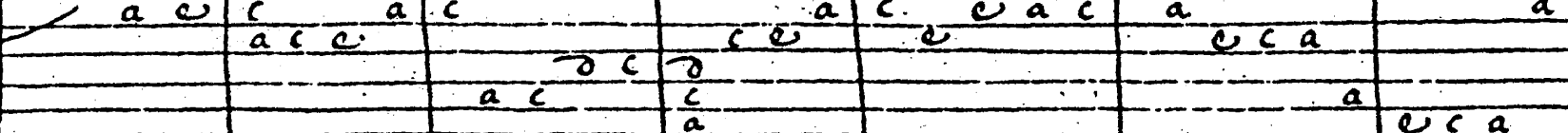


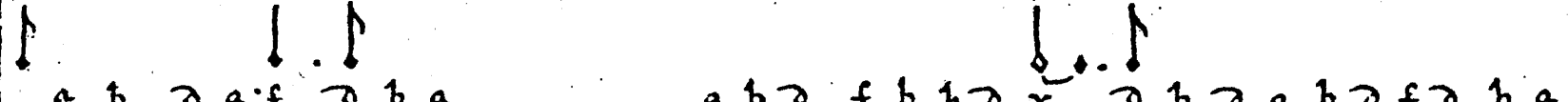
a c c a c e f e f c e a c e c e f e c a c a a a



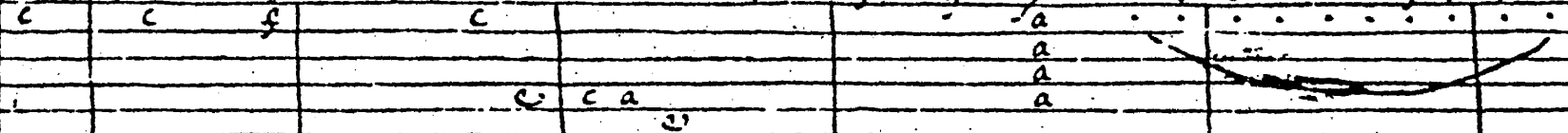


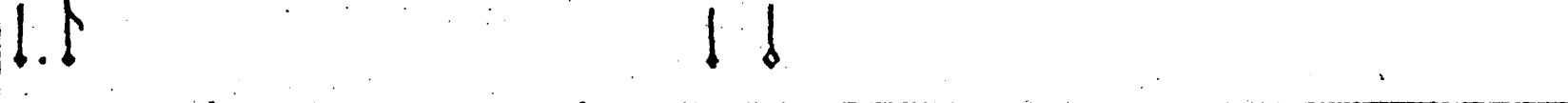
a b a c c a c c e a c e a c a c c a a



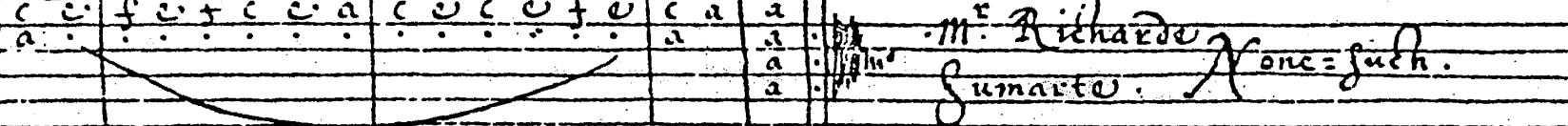


a b d a f d b a a b d f b h d y d b d a b d f d b a





c c f e f c e a c e c e f e c a a a



M^e Richardo
Sumarto. None = fuch.

Handwritten musical score for a string instrument, likely a lute or guitar, in a single system. The score is written on a five-line staff with a treble clef and a common time signature (C). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, x). The notes are labeled with letters a, b, c, d, e, f, h, and x, representing fret positions. The score is divided into several measures, with some measures containing repeat signs. The final measure includes the name 'M. John' and the word 'gentils'.

Handwritten musical score for a string instrument, likely a lute or guitar, in a single system. The score is written on a five-line staff with a treble clef and a common time signature (C). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, x). The notes are labeled with letters a, b, c, d, e, f, h, and x, representing fret positions. The score is divided into several measures, with some measures containing repeat signs. The final measure includes the name 'M. John' and the word 'gentils'.

f a f a a b a b a a b a

a	a	c a	c	c a a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a
a	a	a	a	a	a	a

M. Fohn
Fentms.

4
u.

a a f a a b a a b a b a a b a

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a

a c a e f h c a c e a c b a b a f a b a

a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

a b a a b a h y x f a c h f h k h

a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

a h y l n l n l n l n

a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

M. Fohn
Fentms.

106.

C

9.

Handwritten musical notation for the first system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the second system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the third system, including rhythmic stems and notes on a five-line staff.

Handwritten musical notation for the fourth system, including rhythmic stems and notes on a five-line staff.

playe this to conclude the Sa-
 raband when you have playde it
 as often as you will. J. Jentsch.

f

10.

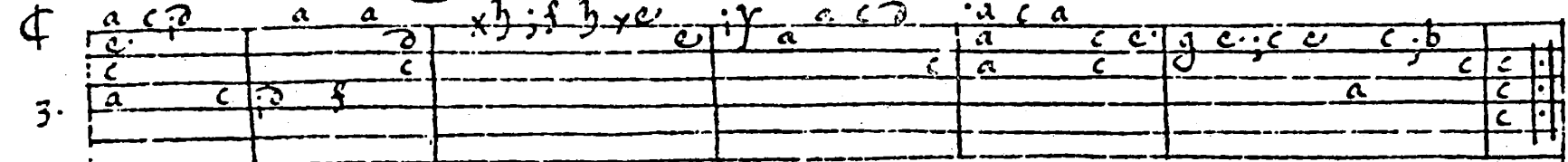
Handwritten musical notation for the fifth system, including rhythmic stems and notes on a five-line staff.

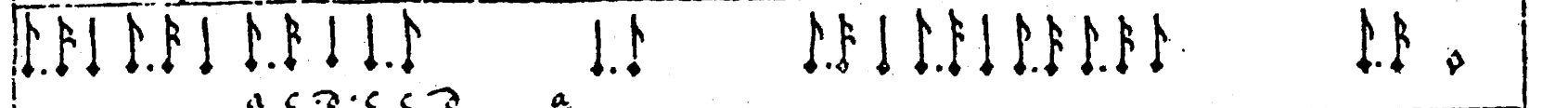
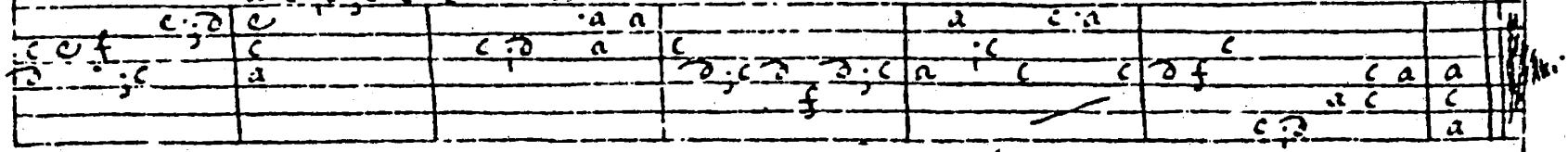
die elfentz turmige.

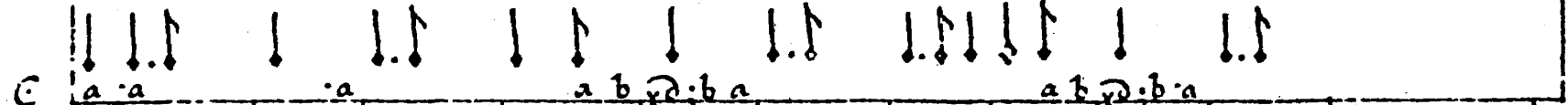
Harpe:
jette:
fiat.

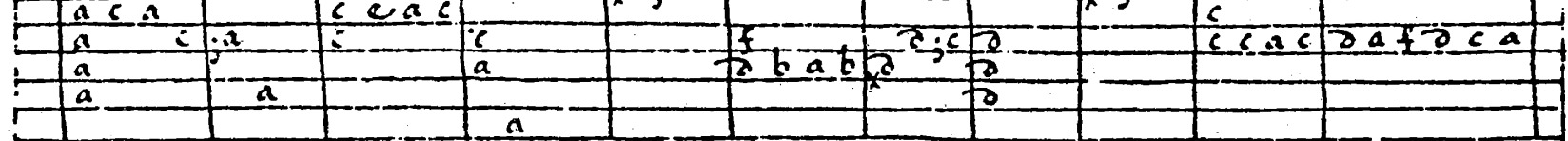
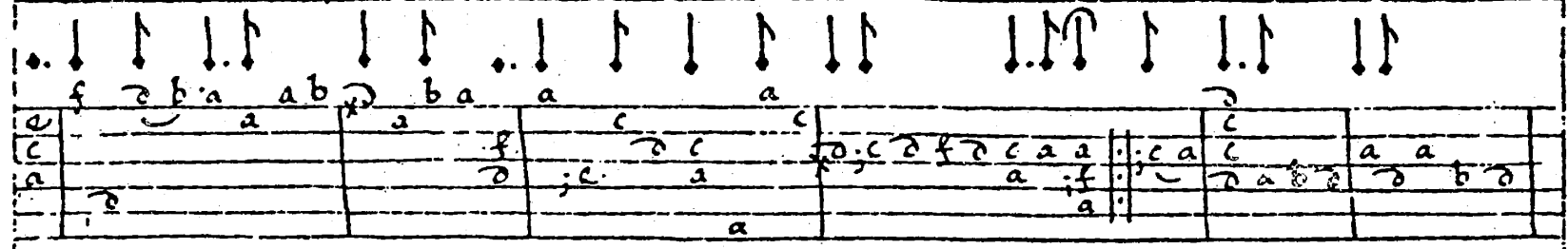
The musical score is written on a grand staff with five systems. Each system consists of a rhythmic line at the top and a tablature line below. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped together. The piece concludes with a double bar line and the signature 'M^r. John Fenning.' and the word 'Coranto'.


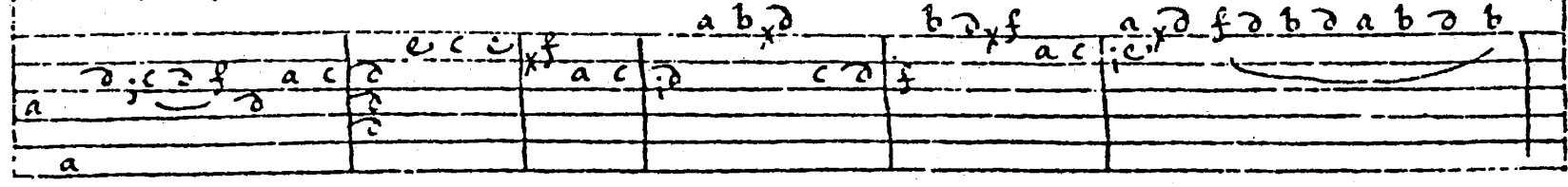
110. 

♩ a c d̂ a a a xh; f h ye e; y a a c d̂ a c a
 3. 


 a c d̂; c c d̂ a a a a c a


♩ a a a a a a a b x d̂; b a a b x d̂; b a
 4. 


 f d̂ b a a a b x d̂ b a a a a



 a b x d̂ b d̂ x f a x d̂ f d̂ b d̂ a b d̂ b


Tuning: e d f h f

112.

Handwritten musical notation for a piece numbered 112. The notation is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The notes are written in a shorthand style, often with stems pointing down. The first system includes a treble clef and a common time signature 'C'. The notation is dense with notes and rests, and includes various musical symbols like 'f' for forte and 'x' for a specific articulation. The piece concludes with a double bar line and the name 'Allman.' written in the bass staff.

Tuning: e d f h f

Handwritten musical score for a single melodic line, likely a flute or violin, in common time (C). The score consists of five systems, each with a rhythmic staff above and a pitch staff below. The notes are labeled with letters: a, b, c, d, e, f, g, h, x, y.

System 1: Rhythmic notation above. Pitch staff: a f a f a | a c a | c a c a c | a b a | a c e f e f h a c d | a | c

System 2: Rhythmic notation above. Pitch staff: a b a b a f | f e f h a f h x y | b a | c | c e c a | a | f a

System 3: Rhythmic notation above. Pitch staff: f e f h a f h y a y h f | a a | a a | a b | a c a c a | : c a | : e a | c

System 4: Rhythmic notation above. Pitch staff: a c | c | e c a | a | h f a c a | a | : c a c | d b a | c e

System 5: Rhythmic notation above. Pitch staff: a c | a c | a f | f : e h f a a a | c | a a | a | a |

At the end of the fifth system, there is a signature: *M. J. John Jenkins.* The word *Ceranto.* is written above the signature.

114.

The musical score consists of six systems of staves. Each system begins with a treble clef and a common time signature (C). The notation is a form of lute tablature, where rhythmic stems and notes are written on six-line staves. Letters 'a', 'c', 'e', 'f', 'h', 'y', and 'k' are placed above or below the notes to indicate which frets should be pressed on the strings. The strings are numbered 1 to 6 from top to bottom. The score is organized into measures, with some measures containing multiple stems and notes. The overall structure is a single melodic line for a six-stringed instrument.

The musical score is written on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notes are often grouped with slurs and some have accents. The score is divided into measures by vertical bar lines, with repeat signs at the end of several sections. The overall structure appears to be a single melodic line with some harmonic accompaniment.

1.
2.

116.



♩

f e f f a b a a f h y h f e e f h f a

a a c a c e e e a c e c e c a a y h f e e f h f a

a a c a c e e e a c e c e c a a

a a a a a a a a

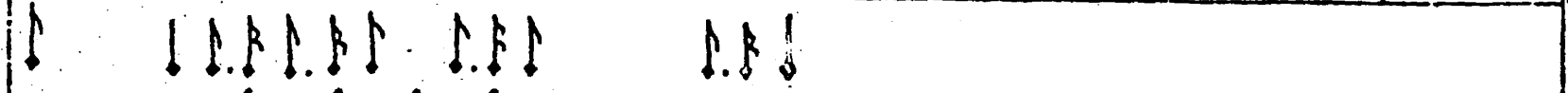


c e c e c e e f a c a y h f e f a f b a

c e c e c e e f a c a y h f e f a f b a

c e c e c e e f a c a y h f e f a f b a

a a a a a a a a



f e f e f e f e c a a

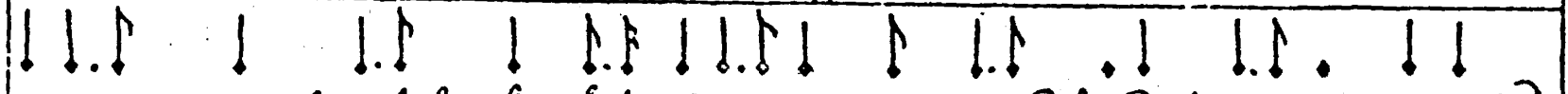
c e a c e e e e e a c a a

c e a c e e e e e a c a a

a a a a a a a a

Almame M. John
Esto.

C



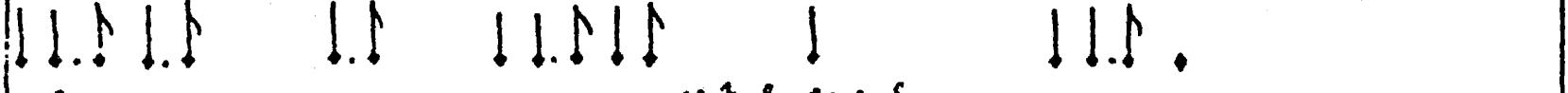
11.

f e h f e f f h y a c n c e a e e e e e e e

a a c a c e e e e e e e e e e e e e e e e e e e

a a

a a a a a a a a



y h f e a f c a a

c e c e c e c e c e a c a y h f e a f c a a

c e c e c e c e c e a c a y h f e a f c a a

a a a a a a a a

Coranto M. fo.
Esto.

118.

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

f h e a f f c a c e a c e b d f b d b a c e

a a a a c a a a a a a a a

a a a a a a a a a a a a

14.

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a c e e c a a a c a c c c e a c y y l y h f e a

a a a a a a a a a a a a

c a c a c a c a c a c a

♩ ♪ ♪ ♪

f

d c a a || 4/4
 a f ||
 a ||

All name. M^r. William
 Younger.

♩

15.

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

e f c f d a b a e c e

a a a a a a a a a a a

a a a a a a a a a a a

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

c d e f h y a d f b d b a c e a f a

c c a c a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

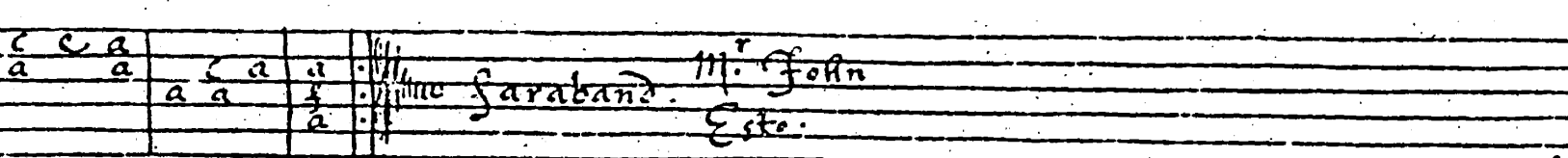
By M^r.
 W. Allman.
 Little.

Handwritten musical score for a lute or similar instrument, consisting of six systems of staves. The notation includes rhythmic flags above the notes and various dynamic markings such as *f*, *ff*, and *ffh*. The piece is divided into sections: the first system is labeled 'Sarabane' and the second system is labeled 'Almaine'. The notation is written in a style characteristic of early printed music manuscripts.

120. 



15. 



Faraband. M^r John Este.

19. 











Allmain. M^r Willm Gregoric.

Handwritten musical notation on a six-staff system. The notation includes rhythmic stems and notes above the staves, and letter-based notes (a, b, c, d, e, f) below the staves. The music is divided into several measures, with some sections marked with dynamic markings like *f* and *ff*.

The first system contains rhythmic stems and notes above the staves, and letter-based notes below. The second system includes the text "Coranto. M^r Simon J. bes." and a double bar line. The third system includes the text "Almaine. M^r John Jentms." and a double bar line. The fourth system includes the text "Ky R" and a double bar line.

f
24.

27.

f a a b d a c e y h f e a b d f d b a a a c e

a b d f d b a a b d a c a a a b d a b

a f e f h a a c

Almamei. M.^r John Jenkins.

28.

a f a a f h y p n e a d f h c a a c d a c e

f a c e e h y f e e f e c a c e c f e f h f

Saraband. M.^r John Jenkins.

The twelveth tuning:

Harpe
sette,
sharp

1.

(= Playford # 36, p. 25)

Saraband. M^r Simon
foco furor.

2.

Allmame. M^r George
Hudson.

128.

C

f f a c a b a a c e e f h k p h k h c c a

3.

c a e c c a a b a e f f j c c a e c c

a b a b e f h k f h k h

(b a b c a a e f a e f a a a

Coranto. M. Simon f. b. s.

C

b a a f f h f c k f h k p k k h h

4.

a a k h f f b c c e a f a a

e a c b a a c c c f a c e e c a

Handwritten musical score for a string instrument, featuring rhythmic notation and letter-based notes. The score is divided into two sections: *Saraband* and *Corante*.

Section 1: Saraband
 Composer: M^r. Fohn
 Instrument: fens.
 Notes: f h y n e k h y h k h y a

Section 2: Corante
 Composer: M^r. Simon
 Instrument: fves.

The score includes rhythmic notation (vertical stems with flags) and letter-based notes (a, b, c, e, f, h, y) on a five-line staff. The notes are often grouped with slurs and dynamic markings like 'f'.

Handwritten musical notation for three pieces, each with a treble clef and a common time signature (C). The notation includes notes, rests, and dynamic markings (f, a, c, h, k, y, e, f, a, b, c, d, e, f, g, h).

First Piece: The first system shows notes on a five-line staff. The second system contains the text "Saraband. ^{1st} Charles Colman." with a double bar line and repeat signs.

Second Piece: The first system shows notes on a five-line staff. The second system contains the text "Saraband. ^{2nd} Thomas Bates." with a double bar line and repeat signs.

132.

 C *a a a a a a c a a e f f c b a b a a a a c a a a c c*

a c a c a a a a f f h e f c e c a b b a a a a c e a

M. George
Saraband.
 Hudson.

10.

 a a a a a a a a c e x f e c e c a a b a a a c a b a a a c e c a e a

b a c a b a c a a f f f f b a a a b a a c a c e c a

c c c c a a b a c a c c a e c a c a a b a a c e

B D.B | o

f e f e f e c a c a a a

Alman. M^r Simon
f bcs.

a b a a a a b a a a c a c c a a

11.

b a a f c a c a a a a c a c c

(= Playford # 47, p. 34)

a cloche. M^r Simon
f bcs.

a a a a a a c c a c c c a c c c a a a

12.

loud. soft. loud. soft. loud.

a a a b a b a a c a c a

Chicon. M^r Simon
f bcs.

soft.

134.

♩

15.

f h h k e f h a c e f a c e f h

h c c a f a c b a f e f f h h h k e f

a f h e f f

Mr Charles Almame Colman.

♩

14.

k h k f h h h a c e f c a f

h k c k h h k n h k e c e f a c b a b d

Handwritten musical score for a string quartet, consisting of five systems of staves. The notation includes rhythmic symbols (vertical lines with stems) and letter-based notes (a, c, e, f, h, k, b). The score is divided into sections by double bar lines.

System 1: Features a treble clef and a common time signature. The notes are: a c e f h h f. The section concludes with a double bar line and the name "D. Charles".

System 2: Features a bass clef and a common time signature. The notes are: f f e a c e f h f e a e c. The section concludes with a double bar line and the name "Colman".

System 3: Features a treble clef and a common time signature. The notes are: f f e a c a c c a a c c a a f a c c a a. The section concludes with a double bar line and the name "M. John".

System 4: Features a bass clef and a common time signature. The notes are: f f e a c a c c a a c c a a f a c c a a. The section concludes with a double bar line and the name "Almame".

System 5: Features a treble clef and a common time signature. The notes are: c a h h k h k h f h k e h h k h h. The section concludes with a double bar line and the name "Jenms".

f e a c c a f h k h f h f e a a h k h n p n l k h

a b a f e a c c a c a c a c a

a c a f e c a

a

b h h h f e f a c a b a h k a

h y h h h h f a c b a h k y h a

h h h h f a c a f e a c a a c f e c a e a c

a

c e c a c e a f h k h f e f e n e k h k h

f h y h f e f e f f o b a n e k h k h y y

c a c a c a c a a

a

M^r John
 Almame Jenkins.

f f f a a c a a a c c e e f h h h k h k a f e c a a c a

a b a a b a a b a a b a c c

a c a a a

a

a a f f e e f

a b a b a a f f e e f

a c a c a a a

a

M^r Simon
 Gillie-flower.

One-thirteenth tuning.

[High harp-way sharp]

1.

Handwritten musical notation for the first system, including notes and fingerings.

Notes: *a f b a c c e c a a*

Fingerings: *f a f a f a f a f a f a f a f a*

C

11.

Handwritten musical notation for the second system, including notes and fingerings.

Notes: *a c c a c a a c c e a a a a*

Fingerings: *f a f a f a f a f a f a f a f a*

Handwritten musical notation for the third system, including notes and fingerings.

Notes: *h a a a e f j e c c e x f a c h f j e*

Fingerings: *f j c e x j c a c b e c c a a a e c a e f a*

Handwritten musical notation for the fourth system, including notes and fingerings.

Notes: *c a c e j a e c j a h e e c a c c e f j e c*

Fingerings: *a a a f a b a c a a a c a e j c*

Handwritten musical notation for the fifth system, including notes and fingerings.

Notes: *j e c a a j e c a a*

Fingerings: *f j e c a a f*

140.

a a c e f f e c a a c a a a d c a b c a b c a e a c e c a

a e a c e c c f e a c a c a c a b d d d e

f c c d e f c a a a a

M. Thomas
Bend.

4.

a e f h f e a f e f a b a e c a c c a e e c a a c a b

f e f h c c c a f e a c e f e c a

Tuning: f d e f h

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff, with letters 'a', 'b', 'c', 'e', 'f', and 'h' written below the staff to indicate pitch. The notes are grouped into measures by vertical bar lines.

Handwritten musical notation for the second system, including a treble clef and a common time signature. It features notes and rests on a five-line staff with letters 'a', 'b', 'c', 'e', 'f', and 'h' below. The system concludes with a double bar line and the name 'M^r. John' written in the right margin.

C
S.

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The notation includes notes and rests on a five-line staff with letters 'a', 'b', 'c', 'e', 'f', and 'h' below. The system concludes with a double bar line and the name 'M^r. John' written in the right margin.

Handwritten musical notation for the fourth system, including a treble clef and a common time signature. It features notes and rests on a five-line staff with letters 'a', 'b', 'c', 'e', 'f', and 'h' below. The system concludes with a double bar line and the name 'M^r. John' written in the right margin.

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. The notation includes notes and rests on a five-line staff with letters 'a', 'b', 'c', 'e', 'f', and 'h' below. The system concludes with a double bar line and the name 'M^r. William' written in the right margin.

C. *f* a b d a a b a c c e f a f a a f f e c c a e a a

6. a a a c a a c a a f a a a

e a a f d c a b d b a h f e f h a c c e e c a f e a

c e c a e f a b d c d b a b a f e c h

e c a c e a c c e f c e e c a a

Coranto. M^r. Joann fenkins.

C. h f h e h c c a c c a f c h n e h a e c a

7. e c a c c c c e a c e a a a

a c e c a c a c e f a a a c a c e c a c
 a a c e a c a a f a a a c a c e c a c
 a a c e a c a a f a a a c a c e c a c
 f e c a c

a c e a b a b a b a b a c e a c e a a a
 b a b a b a b a b a c e a c e a a a
 c a a b a b a c e a c e a a a
 Mr. William Young

f a a f a a c e c a b a a c e c a a e f b a c a
 a a a a c e c a c c a b a a b a a
 a a a a c e c a c c a b a a b a a
 Mr. John

a c a c a c e f e c a c
 c a b a c e c c a a b a c a a c
 c a b a c e c c a a b a c a a c
 f e c a

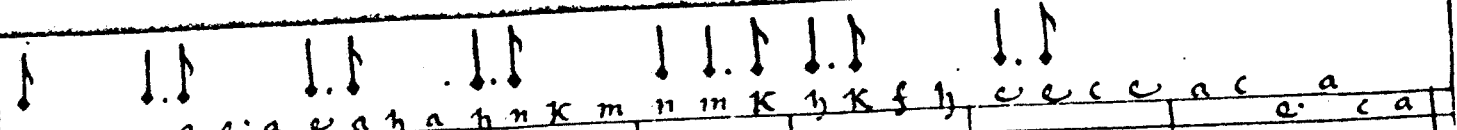
b f e a a c e e c a f e c a a
 b f e a a a b a a a
 f e a a b a a a
 Allman

Mr. John
Jenkins.

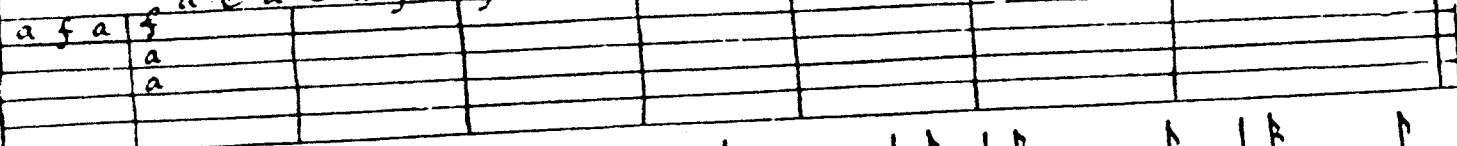
144.

C

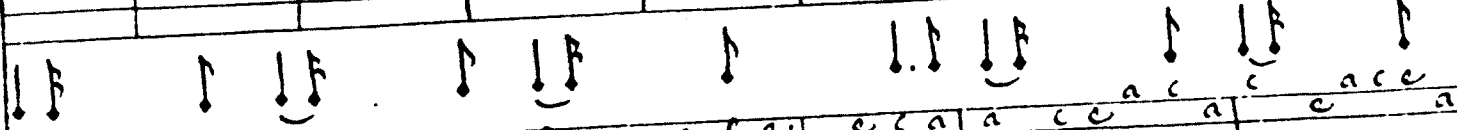
9.



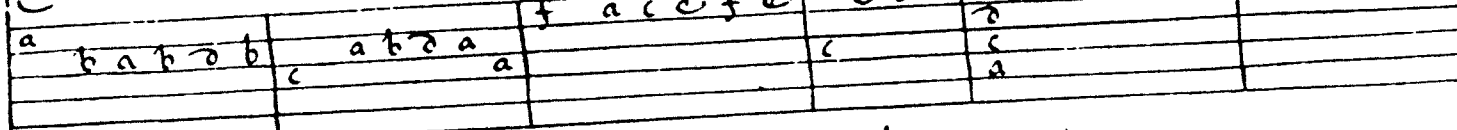
 a c a e a h a h n k m n m k h k f h e e e e a c a



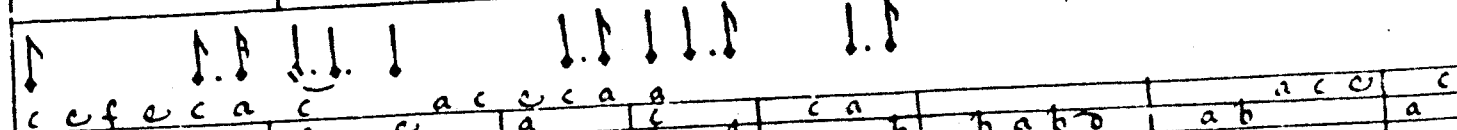
 a f a f a



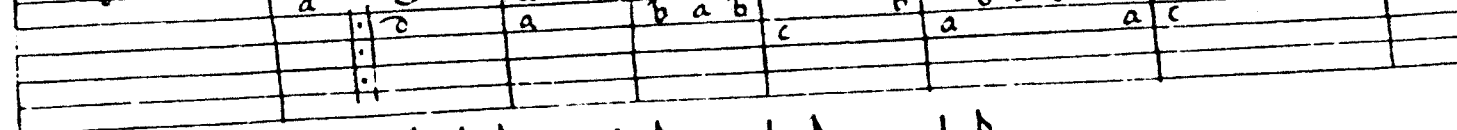
 a b a b b a b a f a c c f e e c a a c c a c a c e a



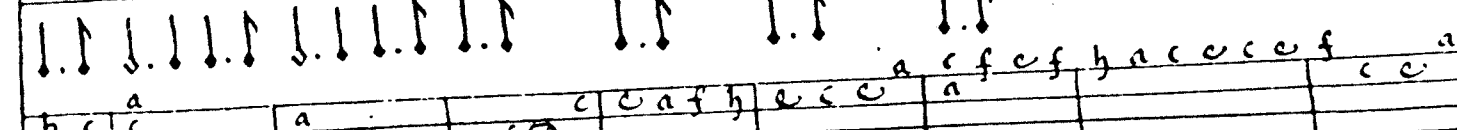
 a b a b b a b a a c a



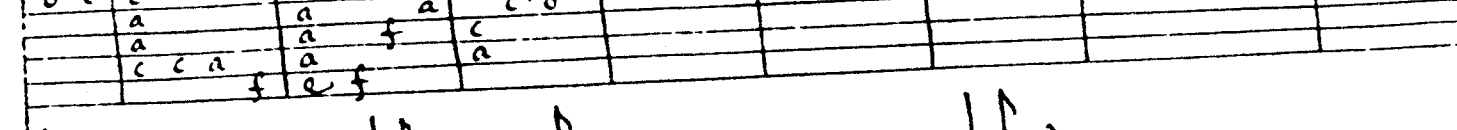
 c e f e c a c a c e c a a c a b c a f a b a b a b a c c a c



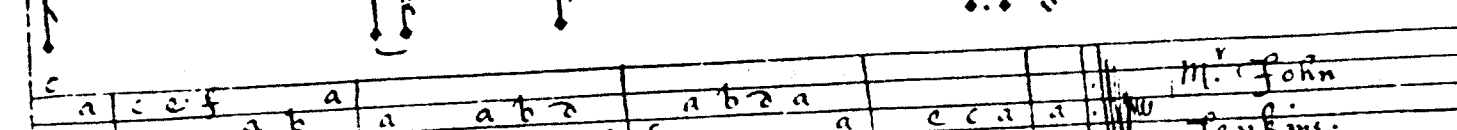
 a a a b a b c a f a b a b a c a b a c a



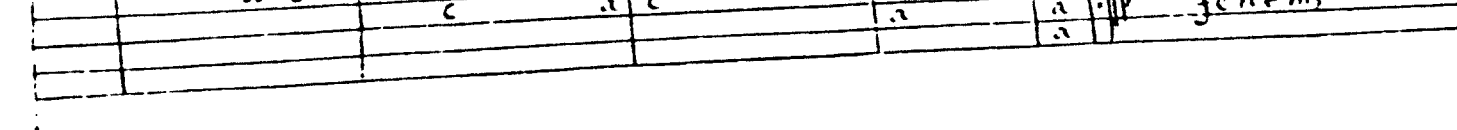
 a c f e f h a c c e f c e a



 b c a a a c c a f h e c c a



 a c e f a b a a a b a a a c c a a



 a c a b a a c a a

M. John
Jenkins.

10.

Handwritten musical notation for the first system of exercise 10. It consists of two staves. The upper staff contains a series of vertical stems with flags, representing rhythmic patterns. The lower staff contains a sequence of letters: c f e c e f h, followed by a bar line, then a b a, another bar line, a f a b c a b a, and a final bar line, b a.

Handwritten musical notation for the second system of exercise 10. It consists of two staves. The upper staff contains rhythmic stems with flags. The lower staff contains letters: a c a a, followed by a bar line, a b a, another bar line, a c a a, and a final bar line, a b a.

Handwritten musical notation for the third system of exercise 10. It consists of two staves. The upper staff contains rhythmic stems with flags. The lower staff contains letters: a c a c c c a, followed by a bar line, a c f a, another bar line, h f e f h f e a, and a final bar line, f e a.

11.

Handwritten musical notation for the first system of exercise 11. It consists of two staves. The upper staff contains rhythmic stems with flags. The lower staff contains letters: a c a c a a b a a b a, followed by a bar line, a c a c c f a, another bar line, a c c c a c c c, and a final bar line, a c c c.

Handwritten musical notation for the second system of exercise 11. It consists of two staves. The upper staff contains rhythmic stems with flags. The lower staff contains letters: a a f f c a c c c a c, followed by a bar line, a c f e, another bar line, a c f e, and a final bar line, a c f e.

M. John
Saraband.

fenfmi.

M. John

Sarab.

withie

146.

Handwritten musical notation with notes and stems. Below the notes are the letters: a c e c a h

Handwritten musical notation with notes and stems. Below the notes are the letters: a a b a a f c f a a c f c f h f c c e c

12.

Handwritten musical notation with notes and stems. Below the notes are the letters: a h c a c c c e f e c a

Handwritten musical notation with notes and stems. Below the notes are the letters: a b c c a e f a a f e f h f c f h

Handwritten musical notation with notes and stems. Below the notes are the letters: f h k f e c b

Handwritten musical notation with notes and stems. Below the notes are the letters: a c c c a a b a b a a b b b b a f e f h e a

Handwritten musical notation with notes and stems. Below the notes are the letters: h n e h a e c a a

Corante. M^r John Fentim.

C

Handwritten musical notation with notes and stems. Below the notes are the letters: a a c e c c c e a a f c c h e

Handwritten musical notation with notes and stems. Below the notes are the letters: f f a c c a a b b a a e a f a c c a a a c c c e f

13.

Handwritten musical notation with notes and stems. Below the notes are the letters: c a a a c e f a c e a a

10.

Handwritten musical notation for system 10, first system. It features a treble clef and a series of rhythmic stems above a staff. The staff contains the following notes: *f*, *g*, *h*, *b*, *f*, *e*, *c*, *a*, *c*, *b*, *a*, *a*, *f*, *e*, *g*, *h*, *c*, *c*, *a*, *b*, *a*, *c*, *a*, *b*, *a*.

Handwritten musical notation for system 10, second system. It features a treble clef and a series of rhythmic stems above a staff. The staff contains the following notes: *e*, *a*, *f*, *e*, *f*, *f*, *f*, *e*, *c*, *c*, *c*, *f*, *e*, *e*, *c*, *a*, *b*, *a*, *c*, *e*.

Handwritten musical notation for system 10, third system. It features a treble clef and a series of rhythmic stems above a staff. The staff contains the following notes: *e*, *f*, *h*, *c*, *f*, *e*, *g*, *h*, *e*, *c*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The system concludes with the text: *Saraband. M^r John Jentms.*

11.

Handwritten musical notation for system 11, first system. It features a treble clef and a series of rhythmic stems above a staff. The staff contains the following notes: *e*, *e*, *e*, *c*, *c*, *a*, *f*, *f*, *e*, *c*, *a*, *b*, *a*, *a*, *c*, *a*, *b*, *a*, *c*, *e*, *c*, *a*, *a*, *f*, *a*, *c*, *c*, *c*, *c*, *c*, *c*, *c*, *e*, *a*, *c*.

Handwritten musical notation for system 11, second system. It features a treble clef and a series of rhythmic stems above a staff. The staff contains the following notes: *e*, *a*, *c*, *a*, *c*, *e*, *c*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*. The system concludes with the text: *Saraband. M^r Tho: Dircho.*

150. 

a a c a b f e a c c e f e c b f e

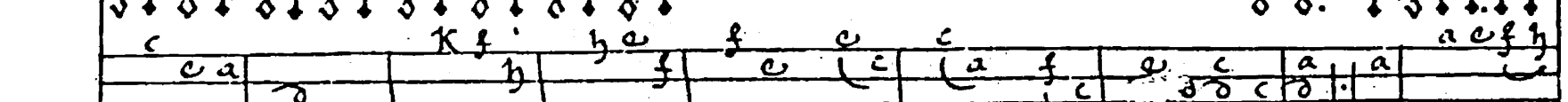
18. 

a e c a e a c e f c a e c e c a c e f a



c e a K f b e f e c c a f e c a a e f h

a c a f e c a e c a c c c a



a e f h b c e e c a c a a

a f b K a e f h f e c a a a a a

a f a c a a a a



c c f e f c a a c e c a b K b a c

a c e f a a a a a a a c c a



c a c c e c a

a

Saraband. M^r John Read.

The fourteenth tuning.

[High harp way flat] 1.

Handwritten musical score for harp, featuring rhythmic notation and letter-based notes (a, b, c, d, e, f, h) across multiple staves. The score is organized into several systems, each with a rhythmic pattern above the notes. The notes are arranged in a grid-like fashion across the staves.

System 1: *Almaysn.* M^r Fohn

System 2: *Coranto* M^r Fohn

154.

Handwritten musical score for a piece numbered 154. The score is written on a grand staff with two systems of three staves each. The notation includes rhythmic stems and notes, with letters 'c', 'a', 'f', 'h' indicating pitch classes. The first system is marked with a 'C' and a '3.' below the first staff. The second system is marked with a 'C' and a '4.' below the first staff. The score concludes with a double bar line and the signature 'M. Fohn' and 'J. Fenning'.

h f h a a a b a c c a a c c a a a b a f c a h k

c k h h f a f c a a

M. Fohn
Saraband.
f. fine.

f
s.

h h h f a f c a c c a b a a b a a a c a a a c a a

c c c a a a a a a c c c y y y h f a c a

c a c a a f c

Almame M. Peter
Warner.

Handwritten musical notation for the first system, featuring a treble clef and notes with stems and flags. The notes are written on a five-line staff with various accidentals and dynamics.

Handwritten musical notation for the second system, continuing the melody with notes and stems. The notation includes slurs and dynamic markings.

Handwritten musical notation for the third system, ending with a double bar line and repeat sign. The text "Saraband. M^r Peter Warner." is written below the staff.

C
D.

Handwritten musical notation for the fourth system, featuring notes with stems and flags. The notation includes slurs and dynamic markings.

Handwritten musical notation for the fifth system, ending with a double bar line and repeat sign. The text "Saraband. M^r John G. Ho." is written below the staff.

158.

♩

f a c e a c a c f h f e a f a c e a c e a c e a f c h k m h

a c e a d c a

♩

n a d f h f a a d h f h f a b c b f a a b a c c a a c e f a b

a e c a c e a

♩

a c a c c e c a f c c e f f e f f e

a a c a c a a a

preludiu. M.^r John Jentms.

C

a f c a b d b a c e a c a d n l y h

a c a c a c a c a c a c a

a a a b a a a

♩

f a c a c a h f h y b a a f h y h f y b a b a d c a e a c

a a c a a c a a

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a dot, two vertical lines with dots, a vertical line with a dot, two vertical lines with dots, and a vertical line with a dot. The notation below the staff consists of letters (a, b, c, d, f, h) and arrows indicating pitch and rhythm. The letters are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The notation below the staff consists of letters and arrows. At the end of the staff, there is a signature: "M^r Willm Younger."

C
11.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a dot, two vertical lines with dots, a vertical line with a dot, and a vertical line with a dot. The notation below the staff consists of letters and arrows. At the end of the staff, there is a signature: "M^r Willm Younger."

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a dot, two vertical lines with dots, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The notation below the staff consists of letters and arrows.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, a vertical line with a dot, and a vertical line with a dot. The notation below the staff consists of letters and arrows. At the end of the staff, there is a signature: "M^r Willm Younger."

160. ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

C

f f f e f f f f h c a d d c c d a a

c c c c c

12. a a

c a a c a c c c c c e a

c d c c d c d c d a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

c e f e f a e c c c c c a a b b f

c c c c c a a c e a c c

a a a d c c d c d c a c a a c

a f d c a d d b a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

c c h e e f a a d c

d d f f c c c a

a a c d f d c a a

f d c a a f

Faraband. M. Williams Younger.

13. C

a c a f c d c a c d c d d

a a a a c a c a f e a c d f d c f d

a a a a c a c a

a a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

a c f h f d d d f h f c d c a a c a c a a d

b a a a a a a a a a a a

a a a a a a a a a a a

a a a a a a a a a a a

fh a c d f e a c d h d c a a b d a a c a c

Mr. Peter Warner
Coranto.

(1)
14

a a c d a a b a a b a

a b a c a b a b a c c e f e f a f e c a b a a c

Mr. George Hudson

Handwritten musical notation on a five-line staff. Above the staff are rhythmic stems with flags. The notes are: a d f h f h y l y l y h f h . a c d f c a ~ c a ~ a h c d a

Handwritten musical notation on a five-line staff. Above the staff are rhythmic stems with flags. The notes are: b a d c a c e c e b d a h f r o a f a f l y l f c a c

Handwritten musical notation on a five-line staff. Above the staff are rhythmic stems with flags. The notes are: a d c a a c e a c d f h a c a f

Coranto M^r. John Jenfins.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic stems with flags. The notes are: d d c a a b d a a c a a a a a b r d a b a

Handwritten musical notation on a five-line staff. Above the staff are rhythmic stems with flags. The notes are: c c c c c a a h y l f y d h c d f a c a

Coranto M^r. John Jenfins.

164. 

15.

Coranto. M. Johann
Jentms.

Handwritten musical notation for the first system, including a treble clef and rhythmic markings above the staff.

Handwritten musical notation for the second system, including a treble clef and rhythmic markings above the staff.

Handwritten musical notation for the third system, including a treble clef and rhythmic markings above the staff. The system concludes with the text: *M^r Almaine M^r Wittm* and *Laves.*

Handwritten musical notation for the fourth system, including a treble clef and rhythmic markings above the staff.

Handwritten musical notation for the fifth system, including a treble clef and rhythmic markings above the staff. The system concludes with the text: *M^r Saraband. M^r Christophe* and *Simpson.*

168. The fifteenth tuning.

The musical score is written on a five-line staff. Above the staff, rhythmic notation consists of vertical stems with flags, indicating the timing of notes. The notes themselves are represented by letters: 'a' for the first fret, 'b' for the second, 'c' for the third, 'd' for the fourth, 'e' for the fifth, 'f' for the sixth, and 'h' for the seventh. The score is divided into several measures, with some measures containing multiple notes. A double bar line is present in the middle of the piece. Below the main staff, there is a section with the text 'III. r. C. 111 m' and 'Younger.' written in a cursive hand. The piece concludes with a final double bar line.

Tuning: e d e f h

Handwritten musical notation on a staff with notes and letters (a, b, c) above and below. Above the staff are several vertical stems with flags, some containing letters like 'f', 'b', 'a', 'c'. Below the staff, there are several groups of notes with letters 'a', 'b', 'c' written underneath them. Some notes have slurs or accents. The notation ends with a double bar line and a repeat sign.

M. Wittm
 Younger.

174. The sixteenth tuning.

The musical score is written on a five-line staff. Above the staff, rhythmic notation consists of vertical stems with flags, indicating the timing of notes. Below the staff, the notes are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'y'. The score is divided into several measures, with some measures containing repeat signs (double bar lines with dots) and a final measure ending with a double bar line and a wavy line. The notation is dense and characteristic of early manuscript notation.

180. The Seventeenth tuning.

The musical score consists of six systems of staves. Each system includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature uses letters 'a', 'b', 'c', 'f', 'h', 'k', 'x', and '||' to denote fret positions and techniques. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a signature 'M. Williams' and the name 'Younger'.

5
2
9
0
0
f
12

Handwritten musical score with five systems. Each system consists of a treble clef staff with notes and a corresponding line of letters (a, b, c, d, e, f, g, k) representing the notes. The notation includes stems, beams, and various accidentals. The fifth system includes the signature "Mr. William Younger." and a small "lu" mark.

System 1: Notes: b, d, f, g, k, f, f, a, b, b, a, b, f, e, a, b, d, f, g, y, a, b, d, f, f. Letters: b, d, f, g, k, f, f, a, b, b, a, b, f, e, a, b, d, f, g, y, a, b, d, f, f.

System 2: Notes: b, b, a, a, b, a, b, b, a, c, d, d, c, e, f, a. Letters: b, b, a, a, b, a, b, b, a, c, d, d, c, e, f, a.

System 3: Notes: b, d, f, b, d, a, b, a, d, f, d, b, b, f, b, a. Letters: b, d, f, b, d, a, b, a, d, f, d, b, b, f, b, a.

System 4: Notes: c, b, b, a, a, b, b, a, b, f, d, b, a, f, g, y, e, f, a, c, c, f, e. Letters: c, b, b, a, a, b, b, a, b, f, d, b, a, f, g, y, e, f, a, c, c, f, e.

System 5: Notes: f, f, b, b, a, a, b, d, b, b, d, f, a. Letters: f, f, b, b, a, a, b, d, b, b, d, f, a.

C
5.

182.

4.

f f f e f f f e f g y b z b b f f f e e e c c c f f f e e e b b b

b a a c e e f f f

M^r. Willm
younger.

5.

f f f f e c b a c f a a y y y z f g b z f f c e f c

c b a f z b x y z f e f h v h f z b b z f b a c b

e f f f

M^r. Willm
younger.

Handwritten musical notation with rhythmic symbols above the staff: | | | | |

b	a	a	c	b	c	c	a	f	a	b	c	c	c	c	f	e	f	c	c	e	f	
c	a	c	a	a	c	a	a	b	c	c	a	b	a	b	a	c	c	c	c	c	a	f
		c	a	a	b	b																

Handwritten musical notation with rhythmic symbols above the staff: | | | | |

c	c	c	a	a	c	c	a	a	a	c	c	a	a	c	c	c	c	c	e	f	h	a	a	f	a	b	
c	a	a	a	a	c	b	a	b	c	c	a	a	a	a	c	c	a										
	a																										

Handwritten musical notation with rhythmic symbols above the staff: | | | | |

c	a	a	b	a	b	a	a	c	c	c	c	a	a	c	b	b	c	c	e	b	a	a	c	c	c	c	c
c	a	a	c	a	a	a																					
			c	c	a																						

Handwritten musical notation with rhythmic symbols above the staff: | | | | |

f	c	f	a	c	c	a	f	e	c	c	e	f	h	a	a	c	e	e	e	g	a	a	c	e	a	a	
a	a		a	b	a	a	c							a	b	a	b	a	c	a	c	a	a	e	a		

Handwritten musical notation with rhythmic symbols above the staff: | | | | |

h	k	m	a	c	c	e	a	c	e	f	c	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
			a				f	e	c	a	f	c	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

M. John
Jenkins.

103.

The musical score consists of three systems, each with three staves (1, 2, 3). The notation is a form of shorthand where notes are represented by letters (a, b, c, e, f, h) and stems are indicated by vertical lines with flags. The lyrics 'M. Willm' and 'younge.' are written in cursive at the end of each system. The first system has a treble clef and a common time signature. The second system has a common time signature. The third system has a common time signature. The score ends with a double bar line and repeat dots.

1. *M. Willm*
younge.

2. *M. Willm*
younge.

3. *M. Willm*
younge.

192: The nineteenth tuning.

Handwritten musical score for 'The nineteenth tuning'. The score is written on a four-staff system. The first staff is marked with a treble clef and a common time signature. The notes are labeled with letters 'a', 'c', 'e', 'b', and 'd'. The score is divided into several measures, with some measures containing multiple notes. A double bar line with repeat dots is present in the middle section. The bottom section is marked with a 'C' and 'p'.

c f e c a c e a i c a c e a f e a

c	f	e	c	a	c	e	a	f	e	a
a	a	a	a	a	a	a	a	a	a	a

Mr. William
Young.

v.

e a c c e c c a a c c c e c c a c c a c e

e	a	c	c	e	c	c	a	a	c	c
a	a	a	a	a	a	a	a	a	a	a

c c a e a c c e a e f z

c	c	a	e	a	c	c	e	a	e	f
a	a	a	a	a	a	a	a	a	a	a

c c e c c a a c e c a c g g h h k j h h g h

c	c	e	c	c	a	a	c	e	c	a
a	a	a	a	a	a	a	a	a	a	a

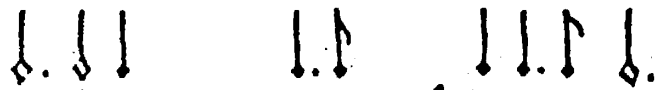
c c a a c c

c	c	a	a	c	c					
a	a	a	a	a	a	a	a	a	a	a

Mr. Roger
Read.

195. The 20th tuning.

Handwritten musical score for a piece titled "The 20th tuning". The score is written on five systems of staves, each with a treble clef and a common time signature (C). The notation includes rhythmic stems with flags, various accidentals (sharps, flats, naturals), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notes are primarily G, A, B, and C, with some F notes. A double bar line with repeat dots appears in the middle of the second system. In the third system, the name "M. William Young" is written across the staves. The score concludes with a final cadence in the fifth system.



Handwritten musical notation with notes and lyrics: *h c a f b y l h k k*

M. Fohr
with his

2.
3.

Handwritten musical notation with notes and lyrics: *f e a y a c e n a a a c e a e e e e f e a f*

Handwritten musical notation with notes and lyrics: *y a f b a b a a a b a a c a e c c c a a f e*

Handwritten musical notation with notes and lyrics: *f a b e a c a c c c c a a a c a c f h f b*

Handwritten musical notation with notes and lyrics: *f h e f f*

M. Roger
Read. Or true ye Lawes.

M. Willm
pergeut sup.
notatur.

205 *21th tummy.*

[Drew's tuning]

1.

The musical score is written in a single system with a common time signature. It consists of six systems of staves. Each system includes a treble clef staff with notes and a lower staff with tablature (letters a, b, c, d, e, f). The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'a'. The piece concludes with a double bar line and the signature 'M. Stephen Goodall'.

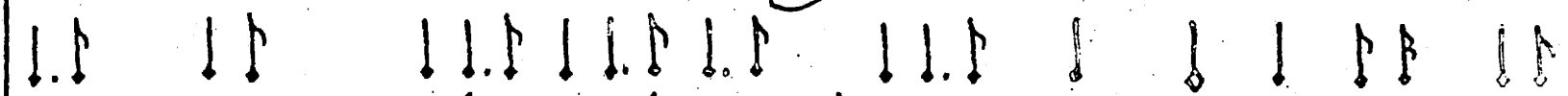
Tuning: e f f e



a a b a f a b a

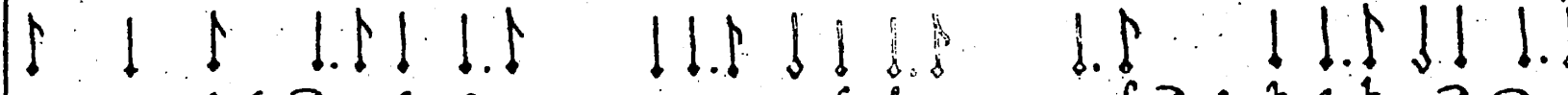
a	a	c	f	a	b	a	a	c	a	a	c	a	a	c	a
a	a	e		c	a	a	a	a	a	a	a	c	a	a	a
c					a	a	a	a	a	a	a	a	a	a	a
a															

2.



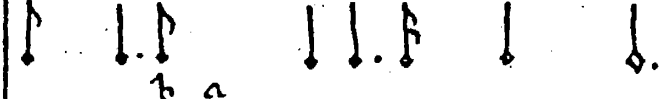
b a a b a f a b a

e	c	c	c	a	a		c	a	a	c	c	c	a	a	a	c	e
c				c	c		e			a	a	a	a	a	a	a	a
c																	



a c a a a f f f a b a b a

c	e	a		c	c	c	a	a	a	f	f	f	a	b	a	b	a
c				c	c	e	e	e	c				f	a	c	a	c



b a

a	c		c	a	c	e	c	a	a	a	a	a	a	a	a	a	a
a				a													

Coranto. M^r Thomas
Woodington.

3.



a a a b a b a f a f a b a b a

a	a	a		c		c	a	a	a	a	a	a	a	a	a	a	a
a	a	a				a											

Handwritten musical notation for the first system, including rhythmic symbols and notes.

First system of musical notation with notes and clefs. Includes the title "Saraband" and the name "M. Richard".

Handwritten text on the left margin, possibly indicating a measure or system.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.

Handwritten text at the bottom of the page: "Almaine by M. Henric Read." and "Fin." on the right.

Handwritten musical score for a string instrument, likely a viola or violin, with a tuning of e f f e. The score is divided into five systems, each with a treble clef and a common time signature (C). The notation includes rhythmic symbols (vertical stems with flags) and pitch letters (a, b, c, d, e, f) with various accidentals and dynamics (f, f). The first system is marked with a '5.' on the left. The fifth system concludes with the instruction 'M. Henz: Coranto' and 'Bead.'.

ff. sic. 22. tuninge.

The score consists of six systems, each with a rhythmic notation line above a six-line tablature staff. The tablature uses letters (a, c, e, f, b) and numbers (1-5) to indicate fret positions. The piece concludes with the name "Mr. William Young" written in a decorative script.

Handwritten musical notation on a five-line staff. The notation includes various notes (c, d, e, f, g, a, b) and rests, with some notes marked with 'f' for forte. Above the staff, there are several pairs of downward-pointing stems, likely indicating fingerings or bowings. The music is organized into several measures, with some measures containing multiple notes. At the bottom of the page, there is a signature: *Wm. Young.*

Handwritten musical notation on a page with 12 staves. The notation includes notes, rests, and accidentals, with some notes labeled with letters 'c', 'a', 'f', 'b', 'k'. The first system (staves 1-3) has a treble clef and a '4.' marking. The second system (staves 4-6) has a treble clef. The third system (staves 7-9) has a treble clef and includes the signature 'M. Williams' and 'Lanes.' at the end. The bottom three staves (10-12) are empty.