17706

Sch.

Nach Berlin (Haus Neumann) August 1926.

Musik-Sammlung

Signatur: 17706

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Sarabande.

Sarabande.

Sarabande.

Sarabande.

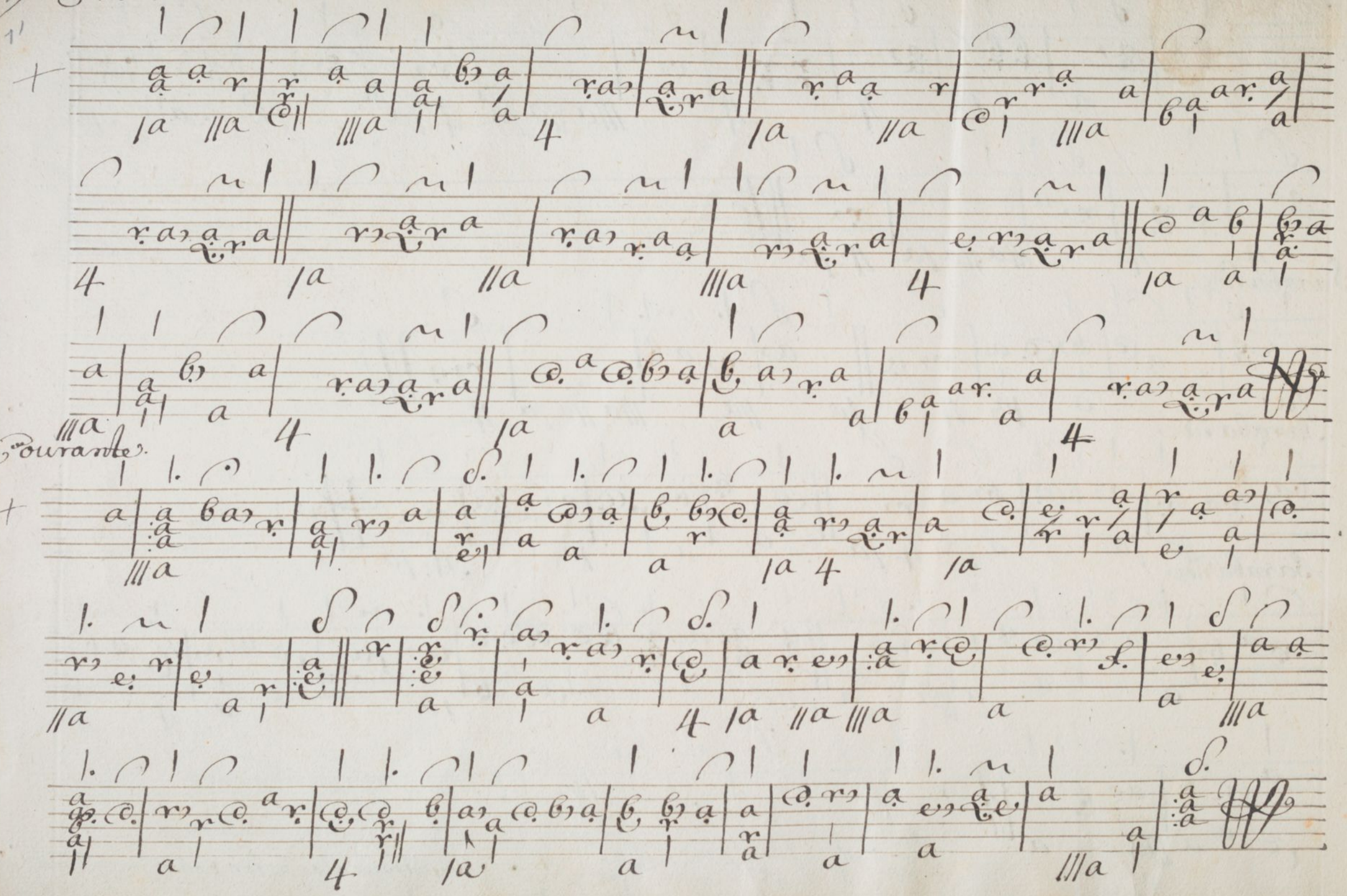
Sarabande.

3.e ton 8.e 5.e 4.e 1.e 5.e

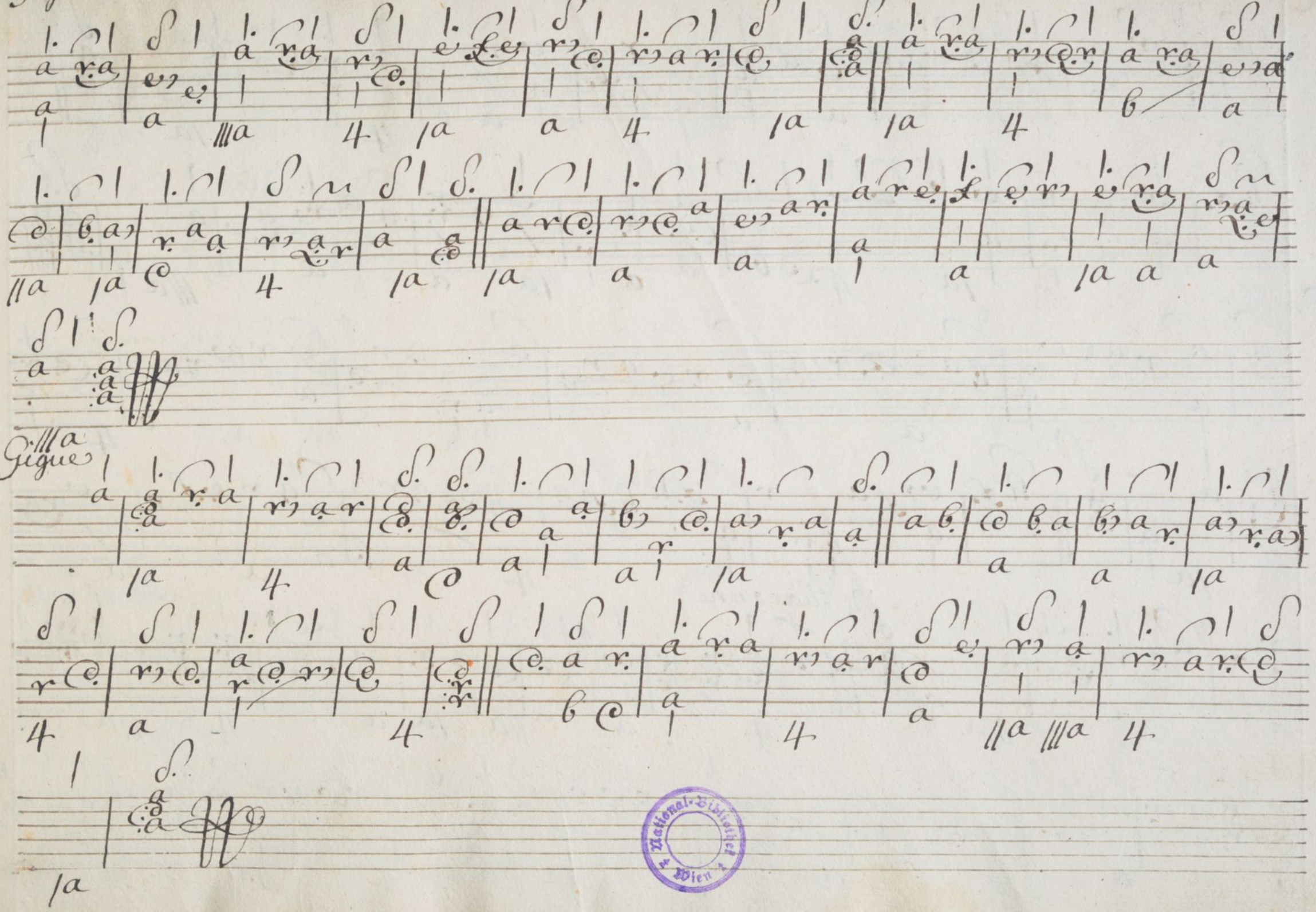
il y a auec cela le ton b. molle, et le ton b. dur.

Cyquadro.

2/ Chaconne



Gigue



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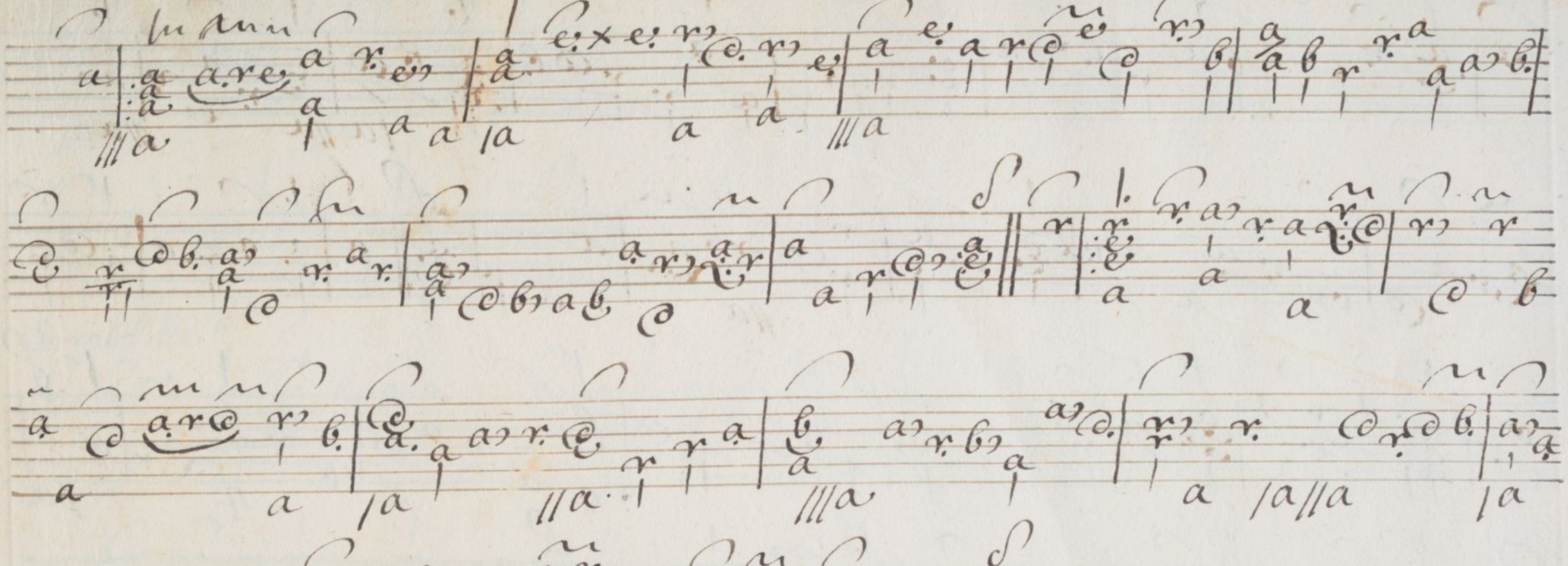
IX

Courante

Double

Chaconne

Allamande



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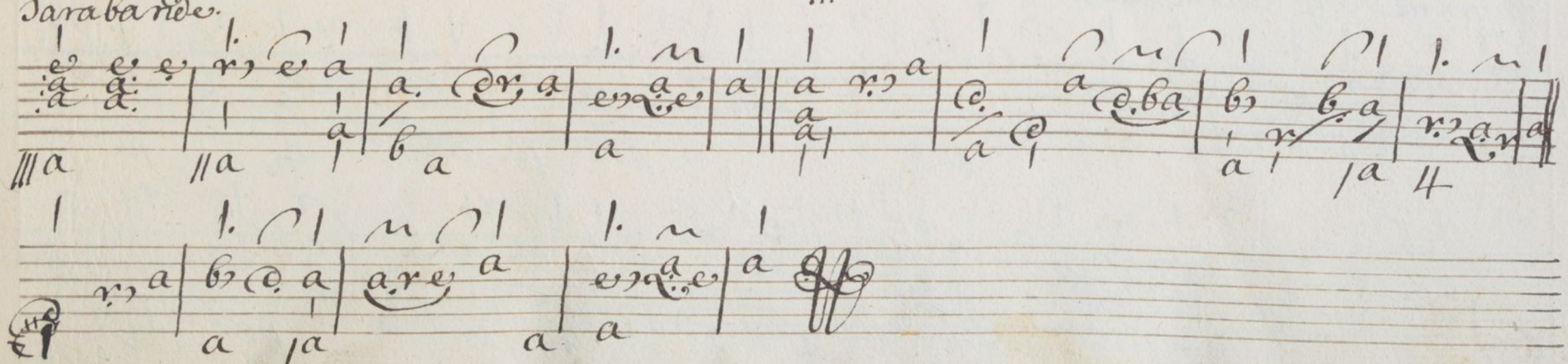

6/ 3'

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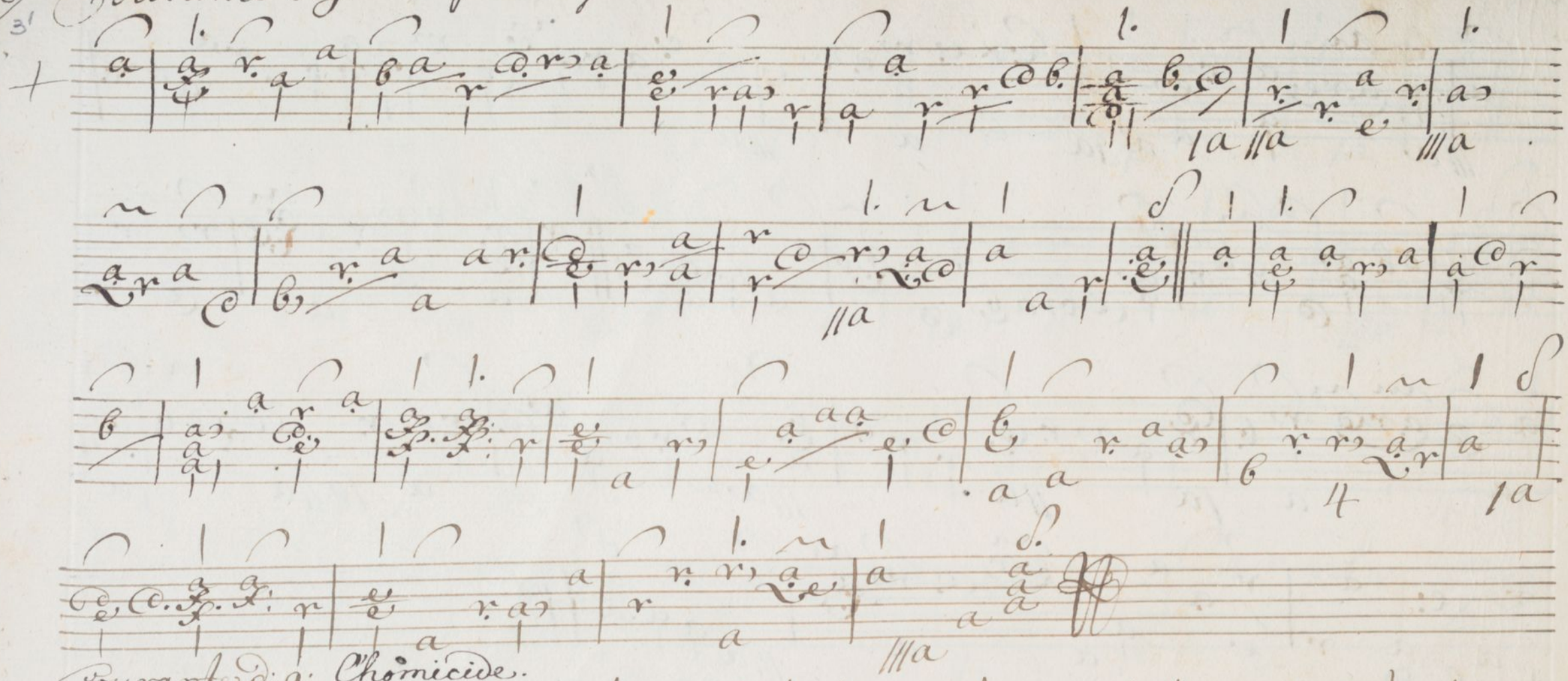

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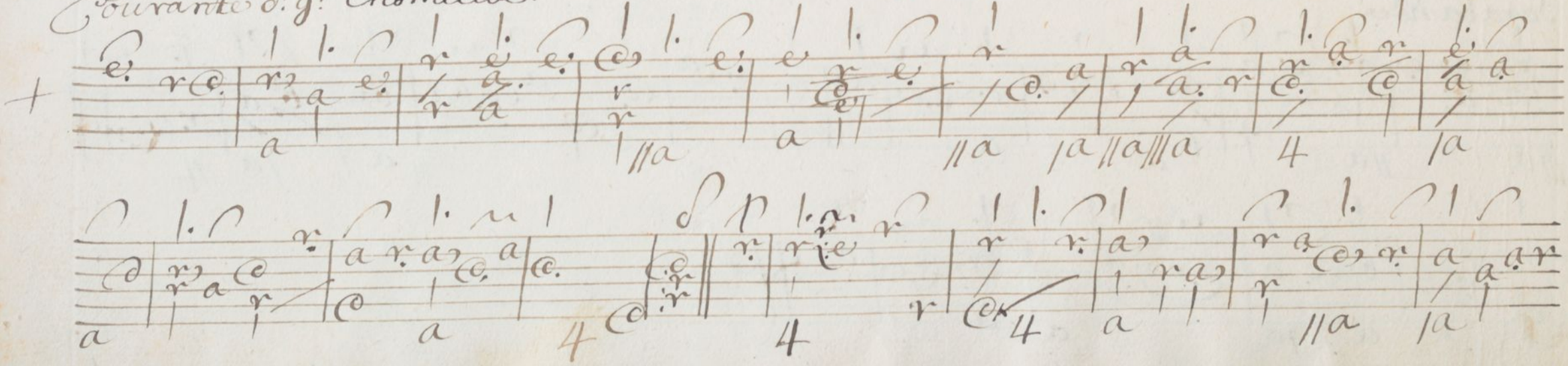
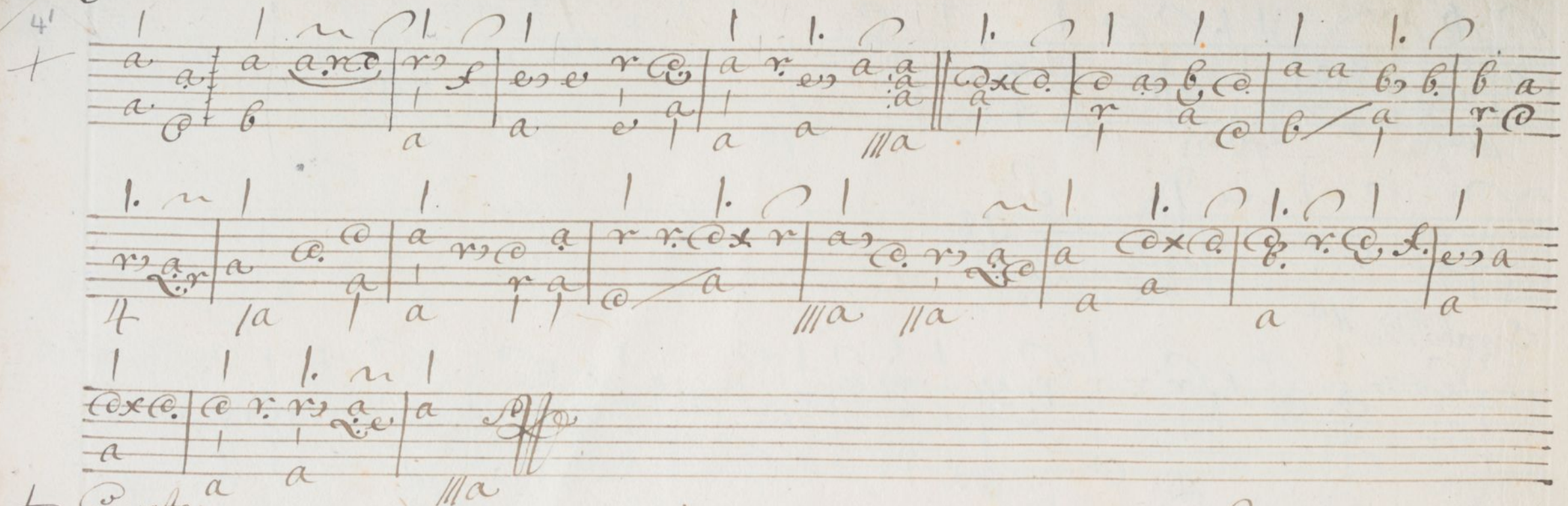


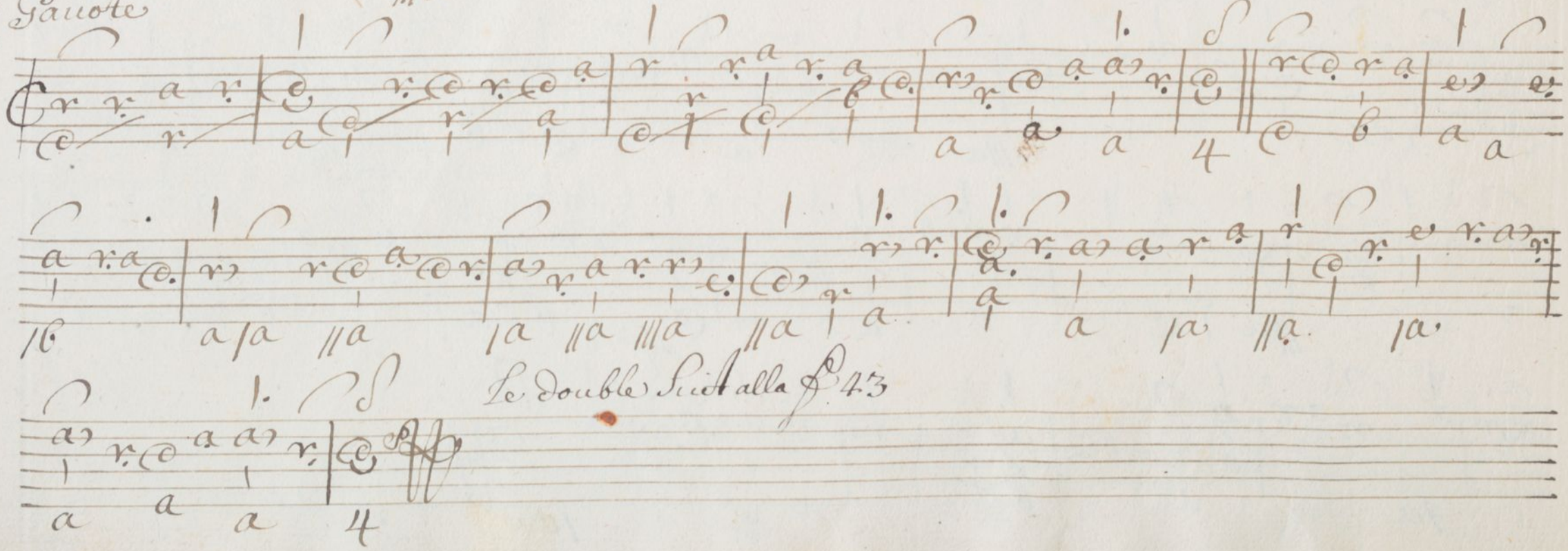
Sarrabande

Gauote



Gauote

Ton 5e Lettre c:



Le double suit alla p. 43

Allamande.

Menuet

Figue

Menuet.

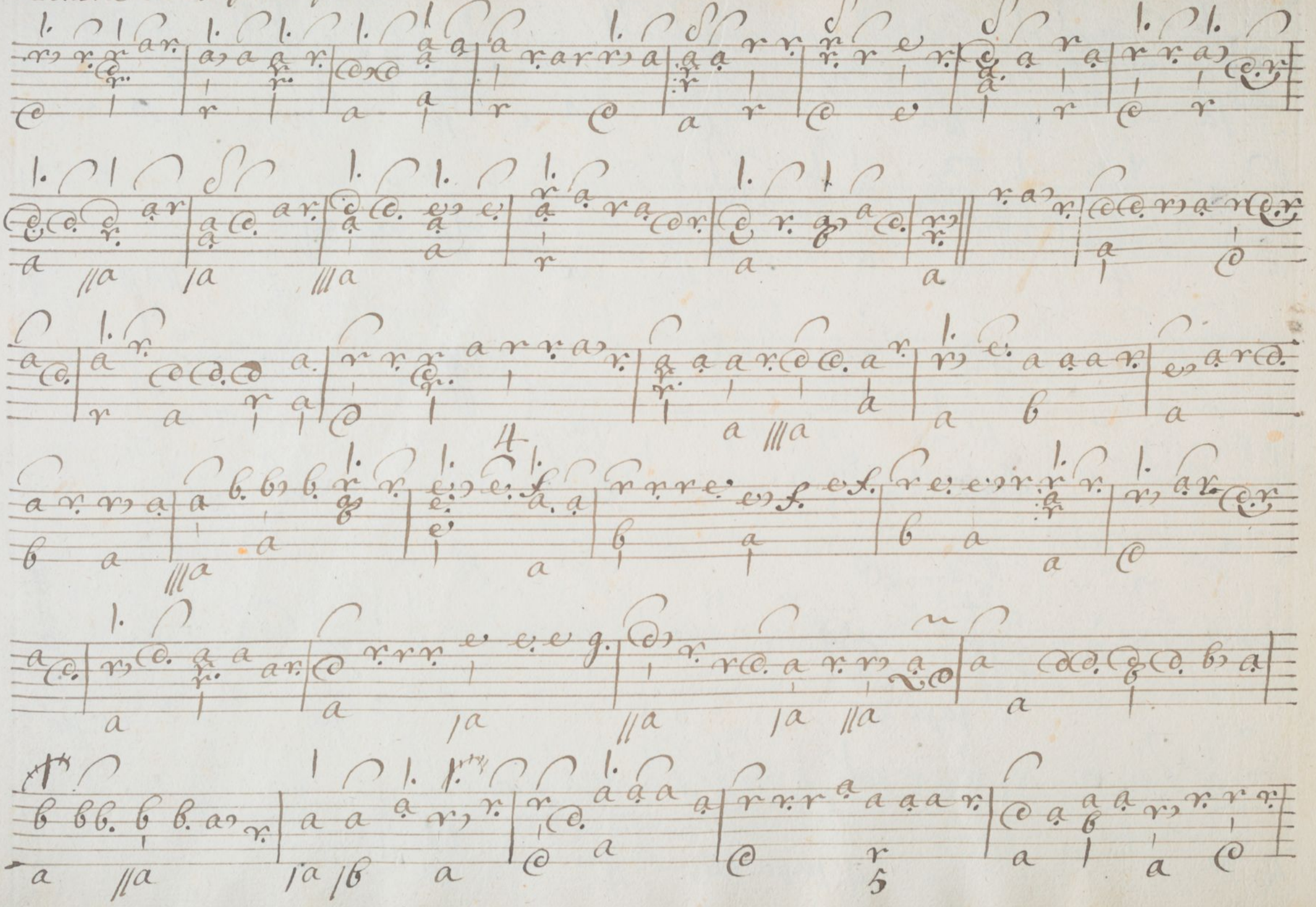
Courante

Menuet +

Menuet

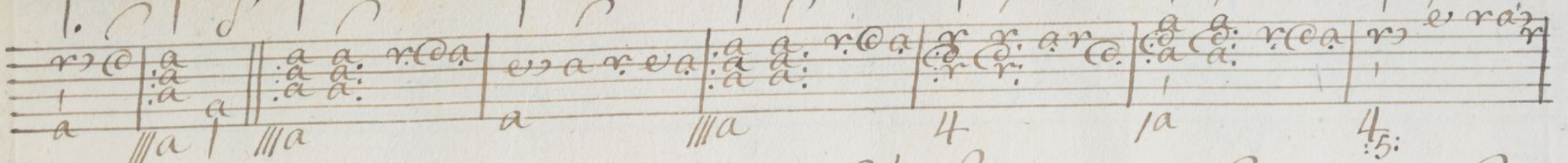
6'

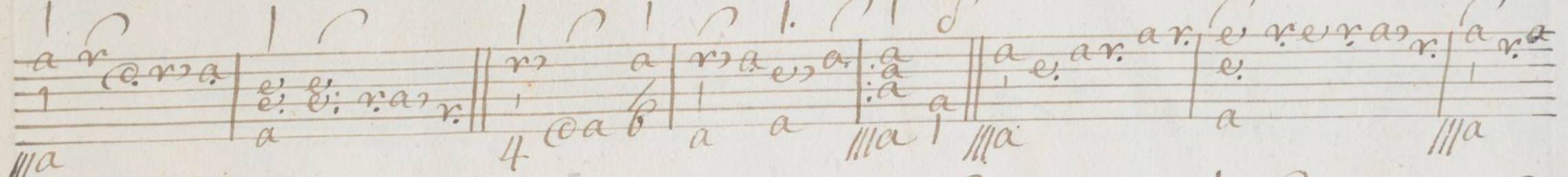
Lentrée de La proserpine

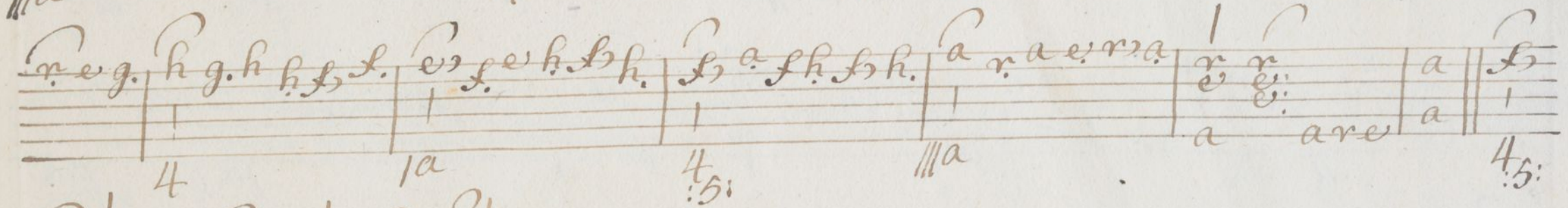


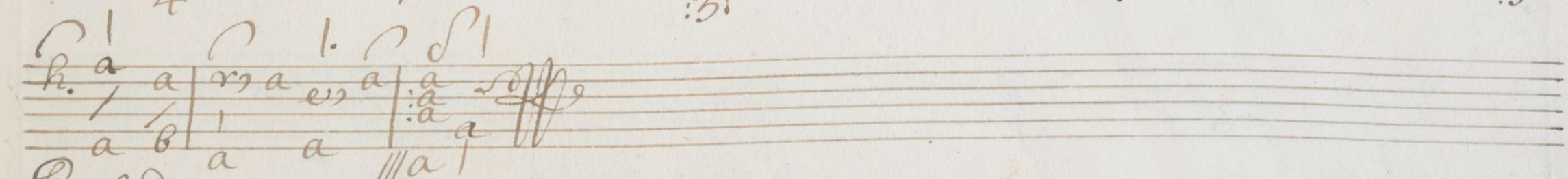
Sarabande

Foulie D'espagne.

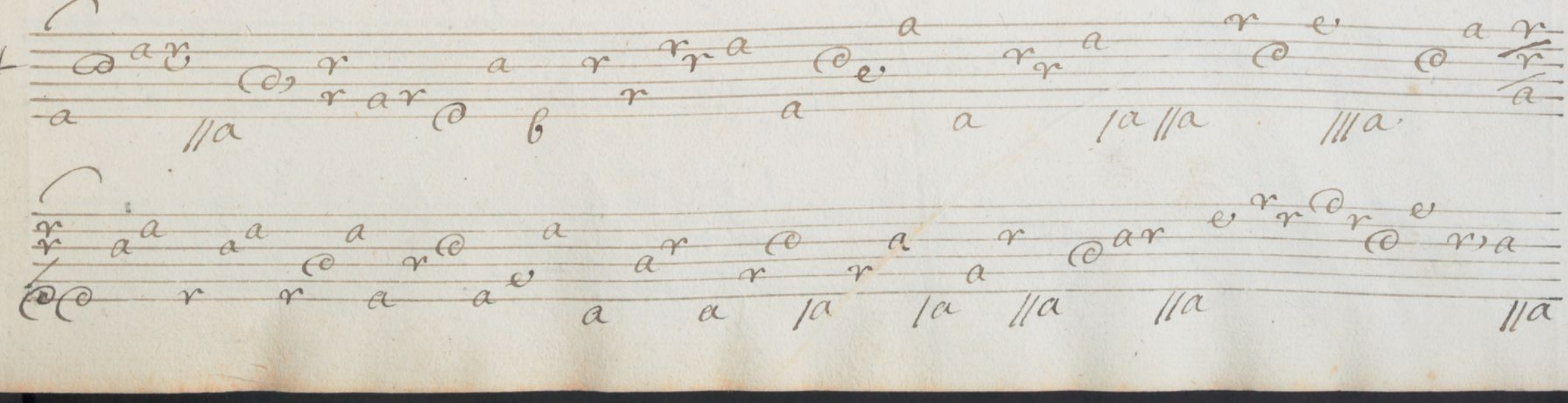








Prelude.

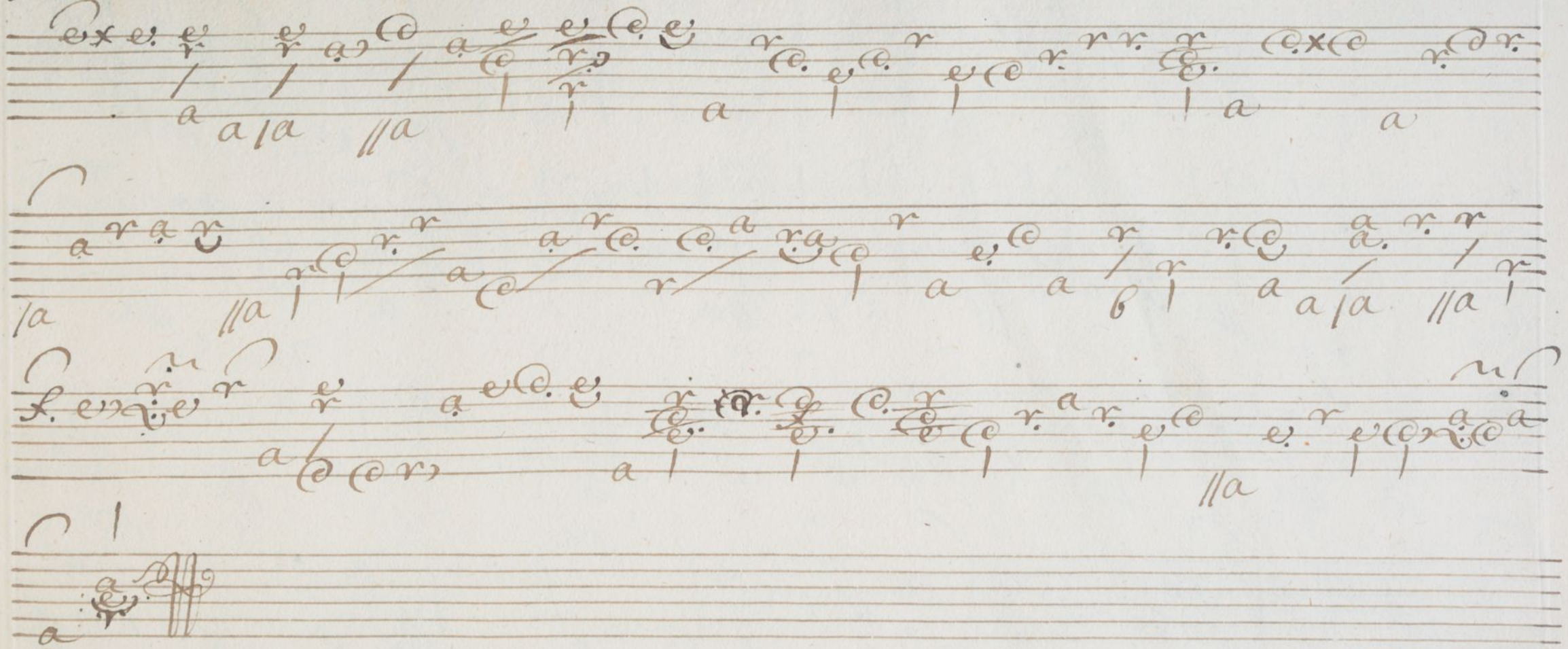


8'

Prelude

Prelude de Gallot. Le jeune.

Prolude



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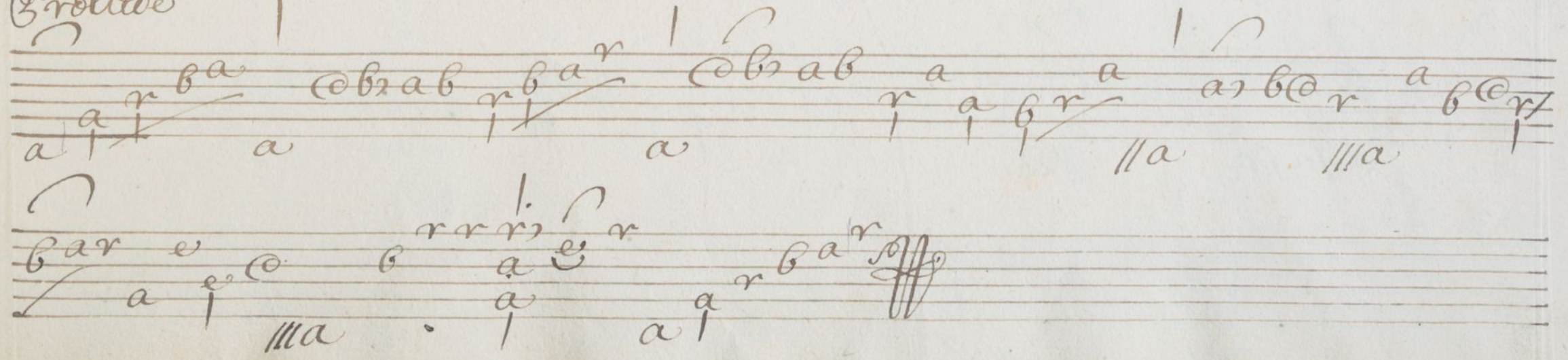
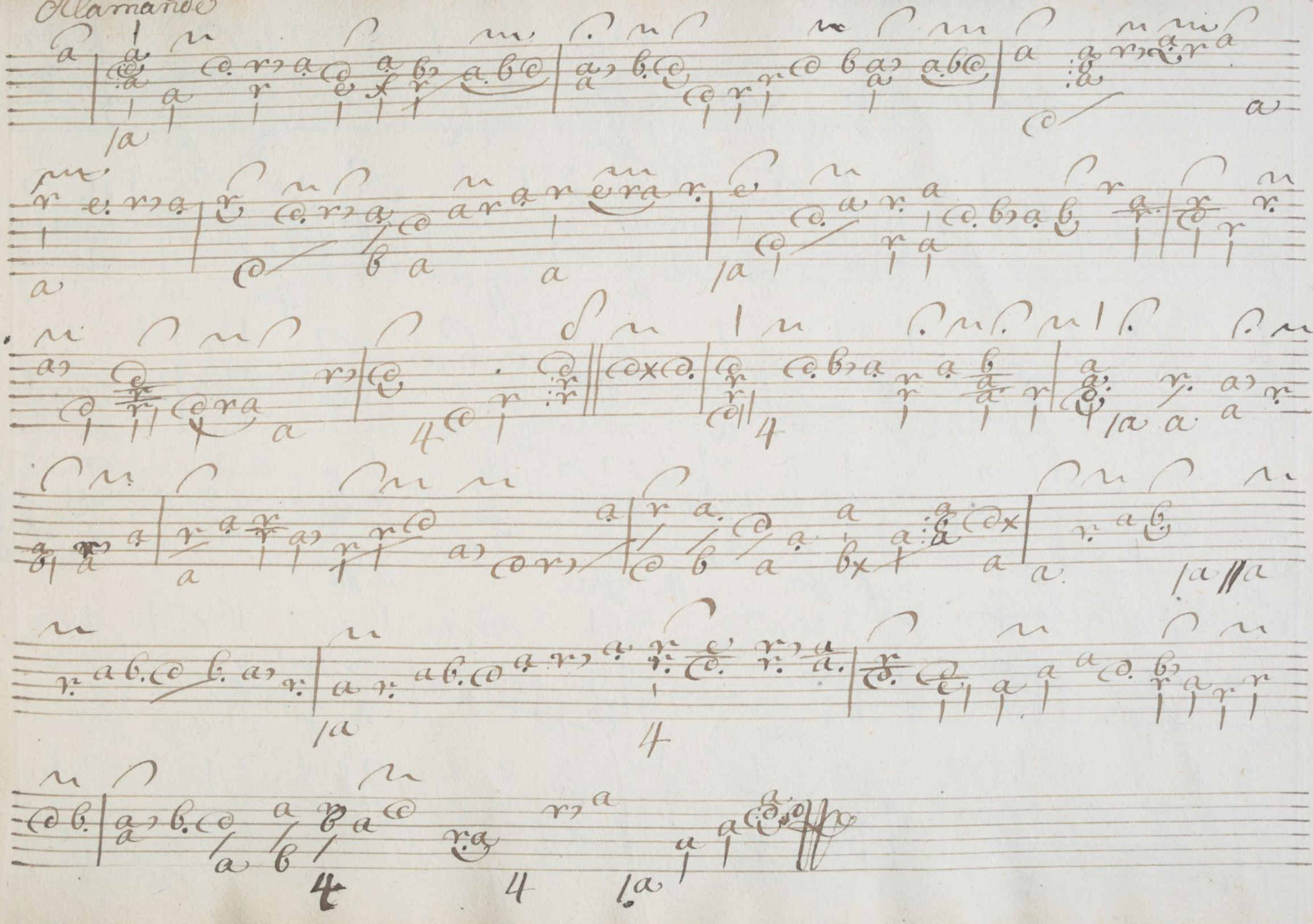


9

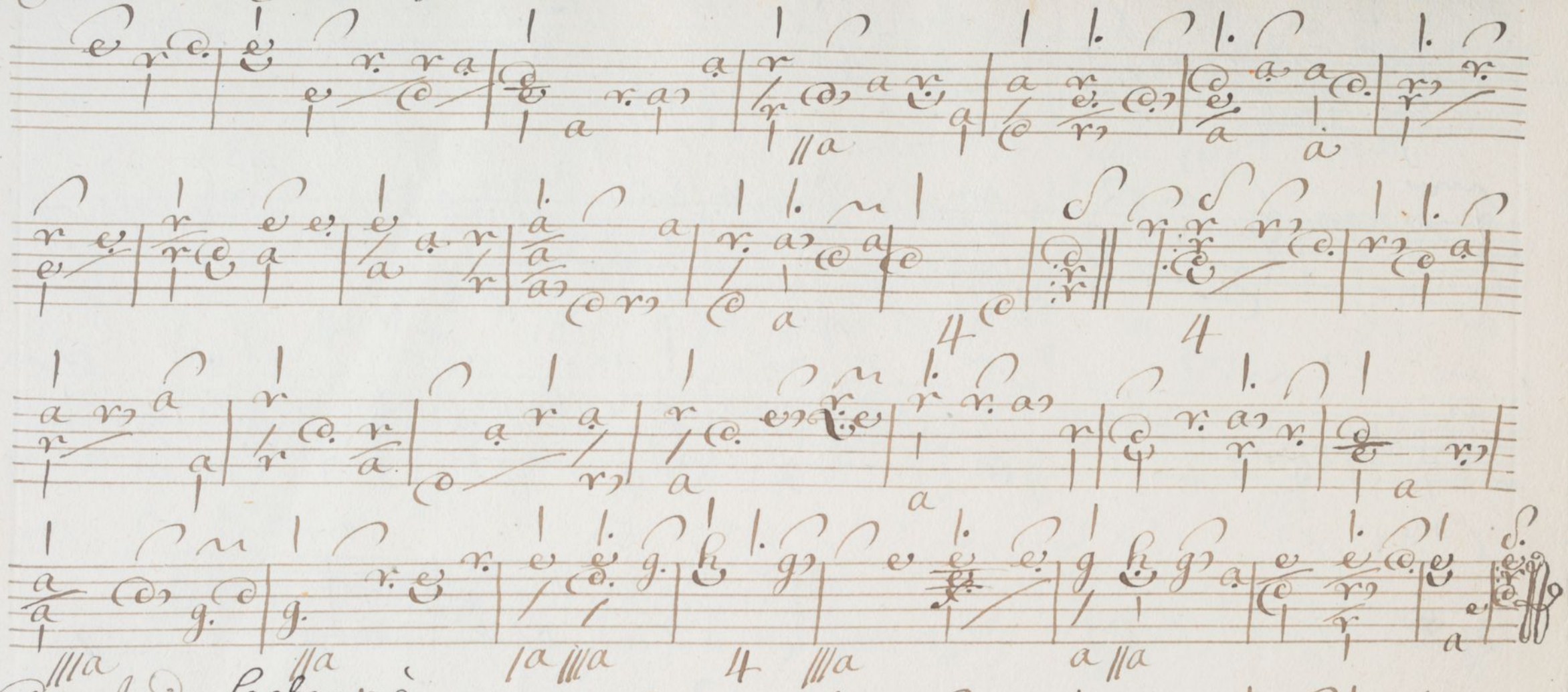
Sarabande

Alamande

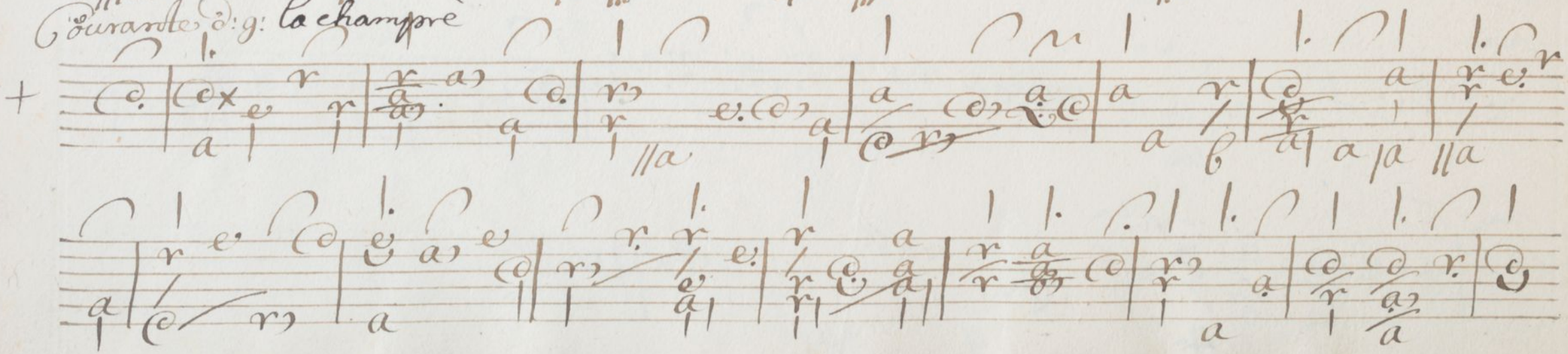


20
10'

Courante D:G: la mignonne.



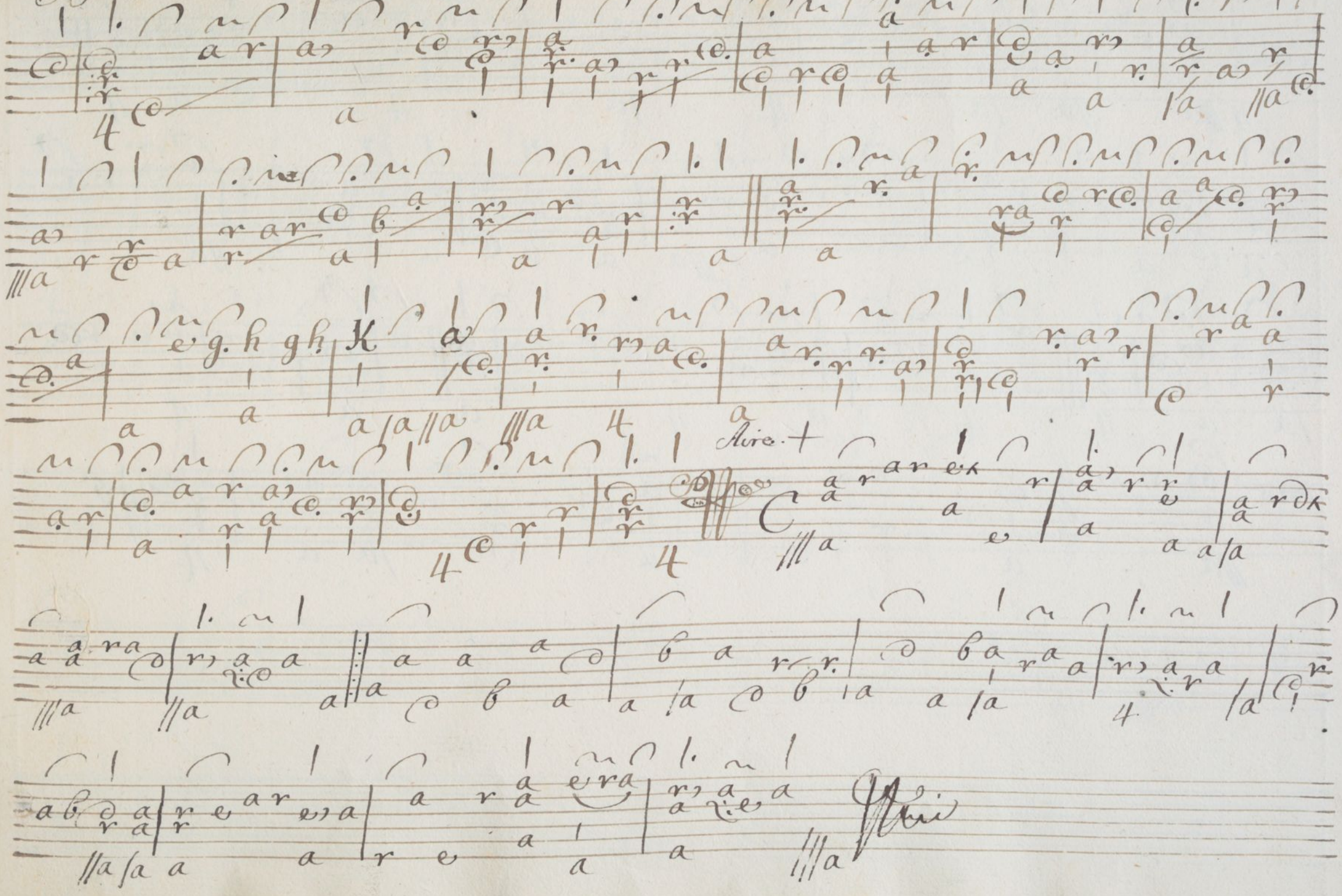
Courante d:g: la champrè



Courente de Gautier le canon.

Allamande

Gigue



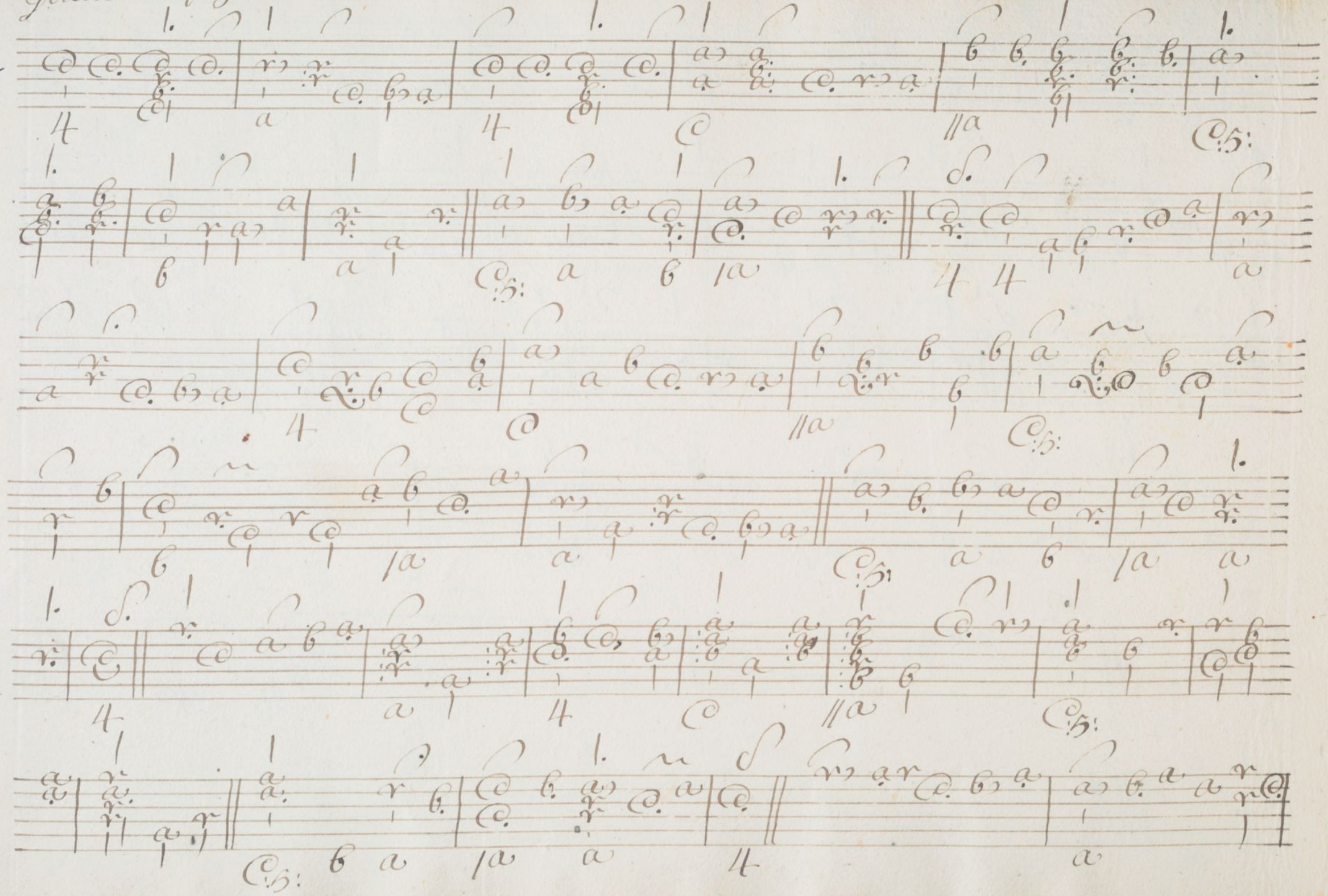
Lyonnaise

Rigodon

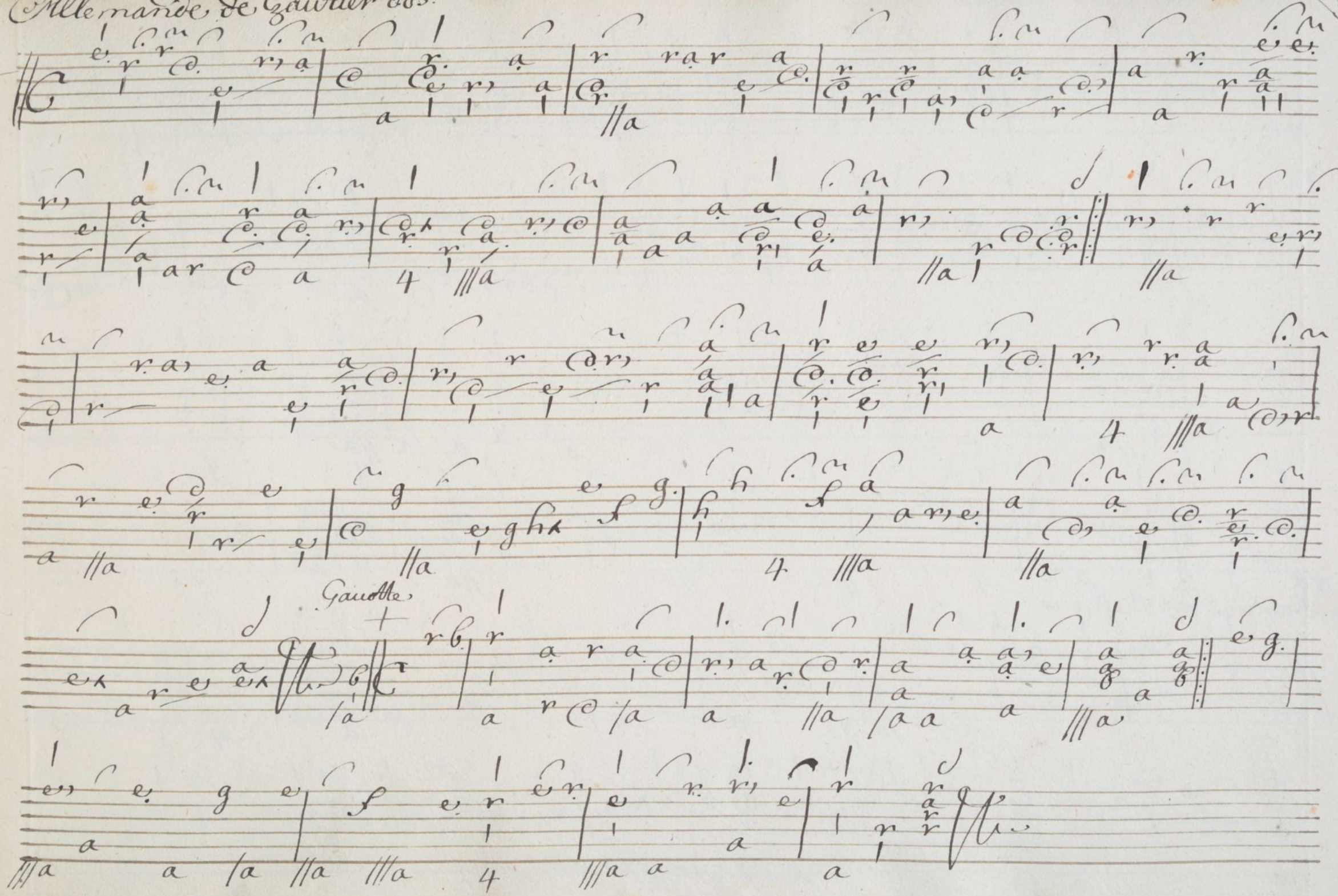
Fugue

13'

Foulie d'Espagne



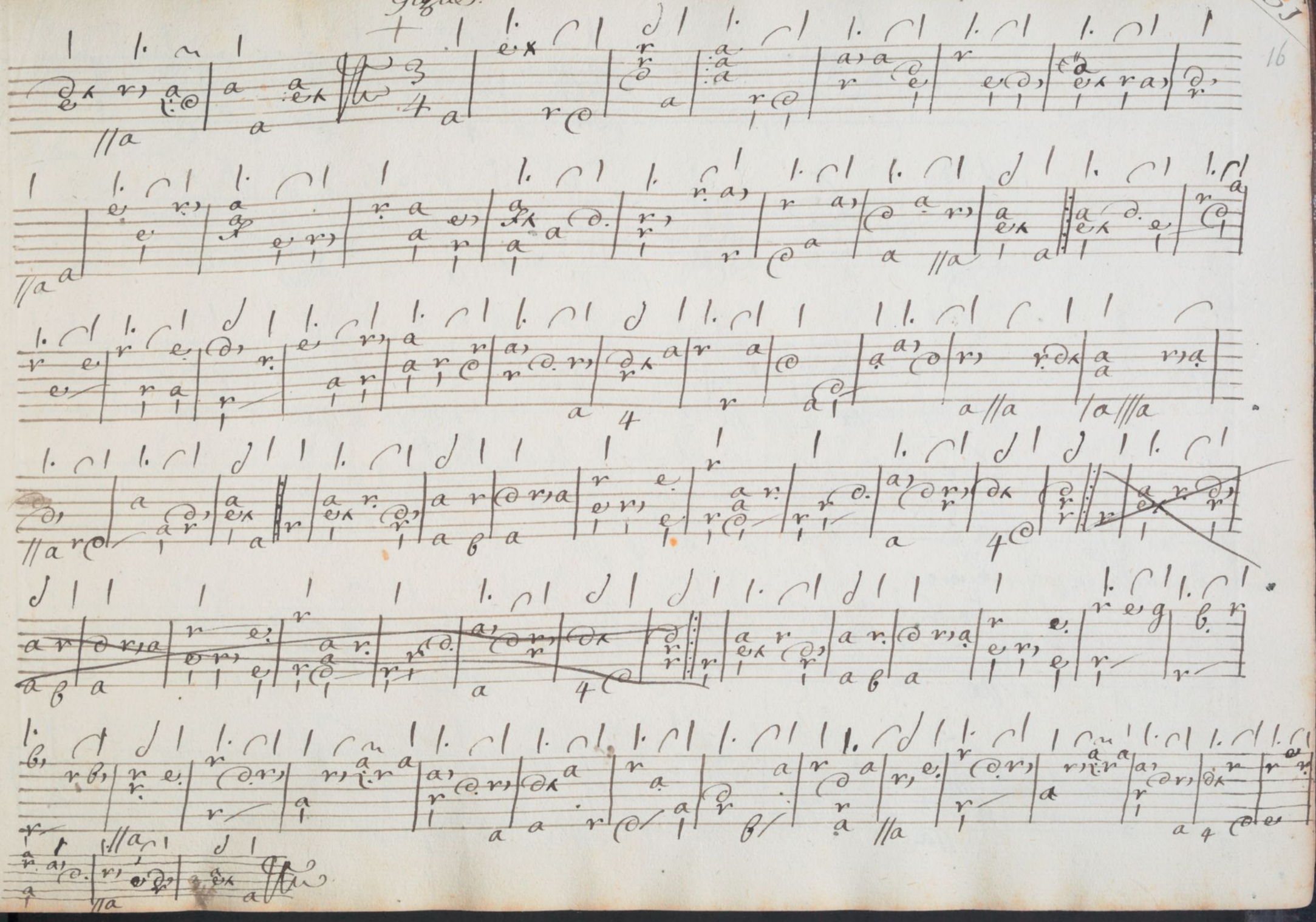
Allemande de Gautier dos:



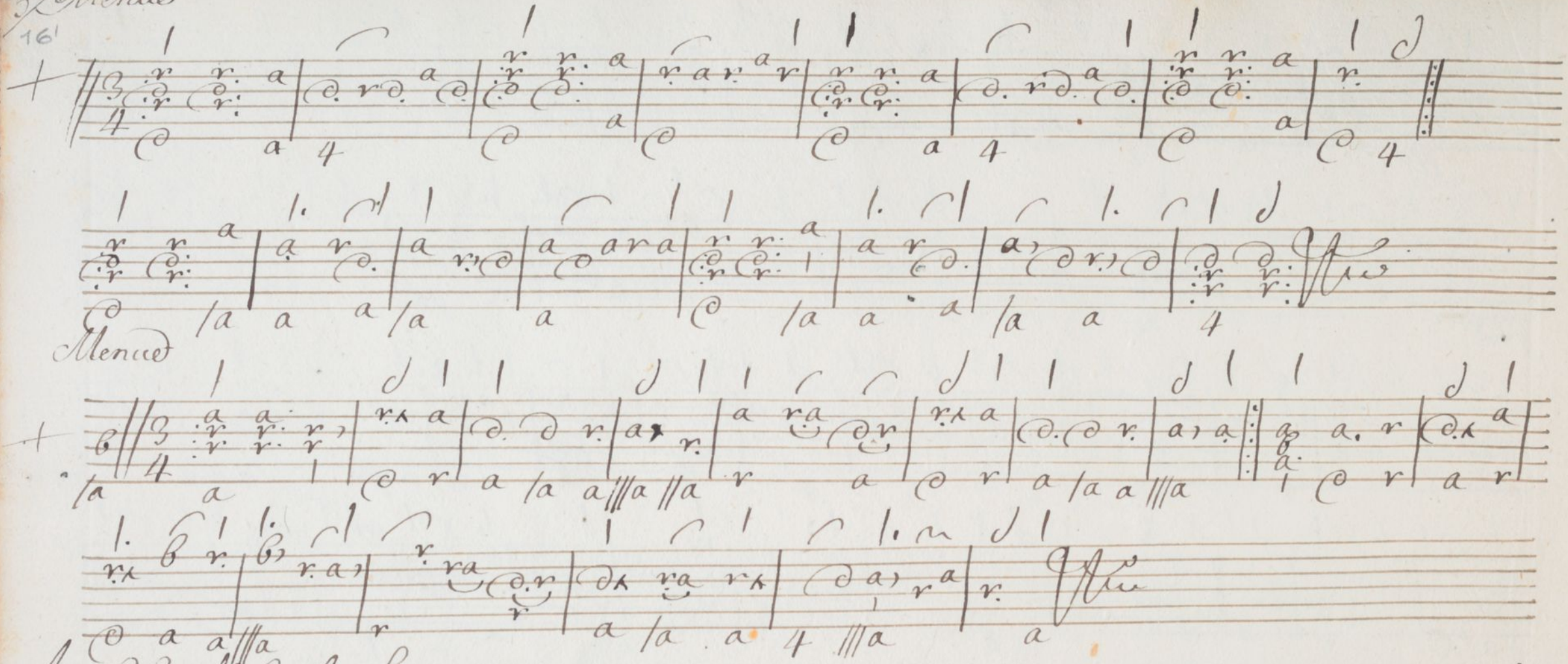
Courente. Du vieux Gautier.

Sarabande de Dufeaux.

Gigues.

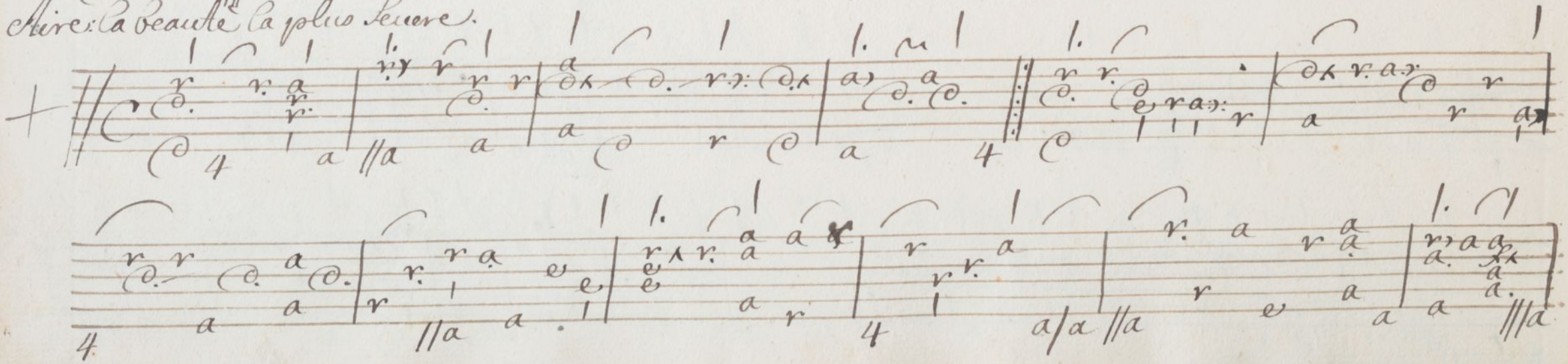


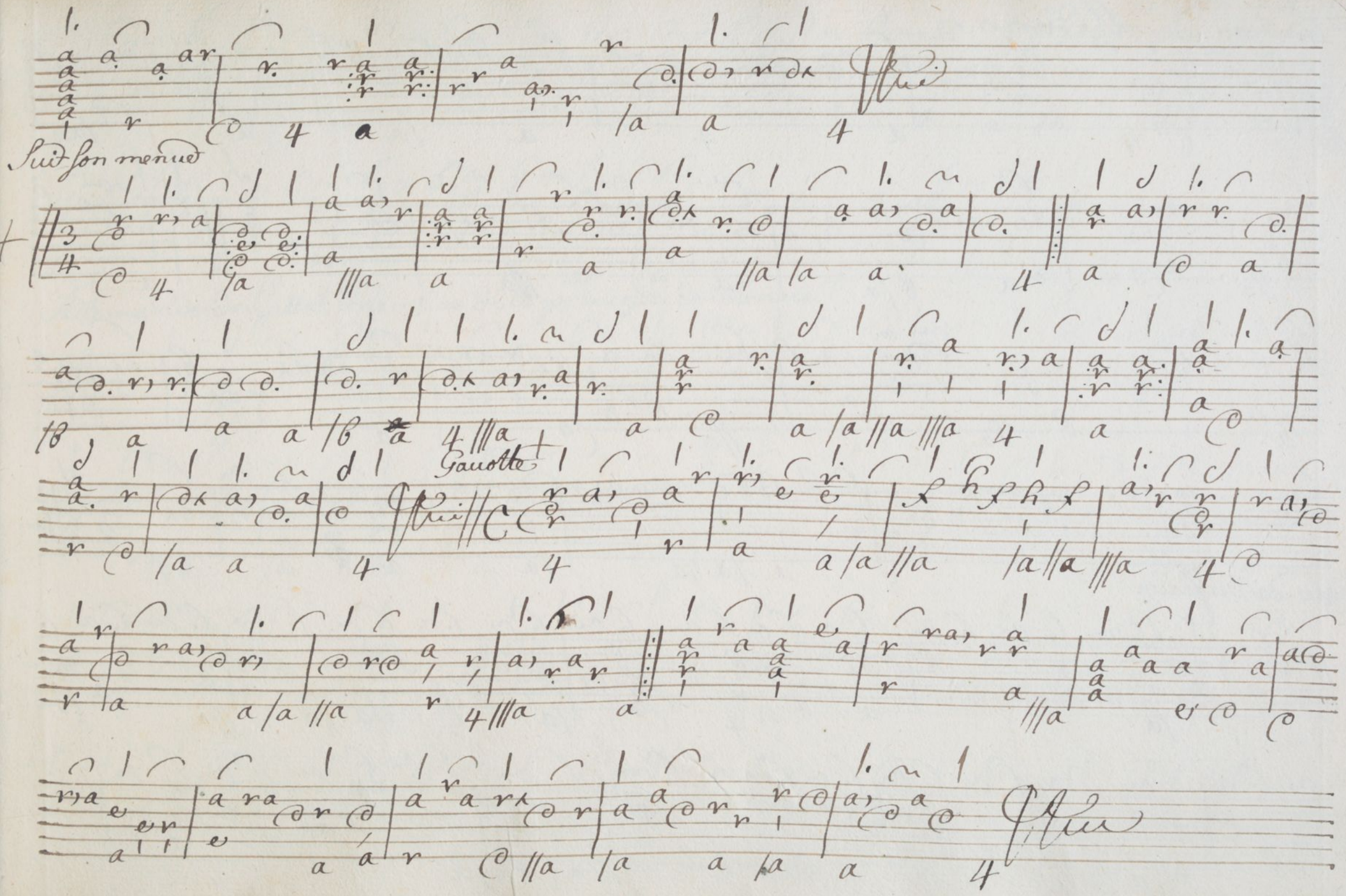
Menuet



Menuet

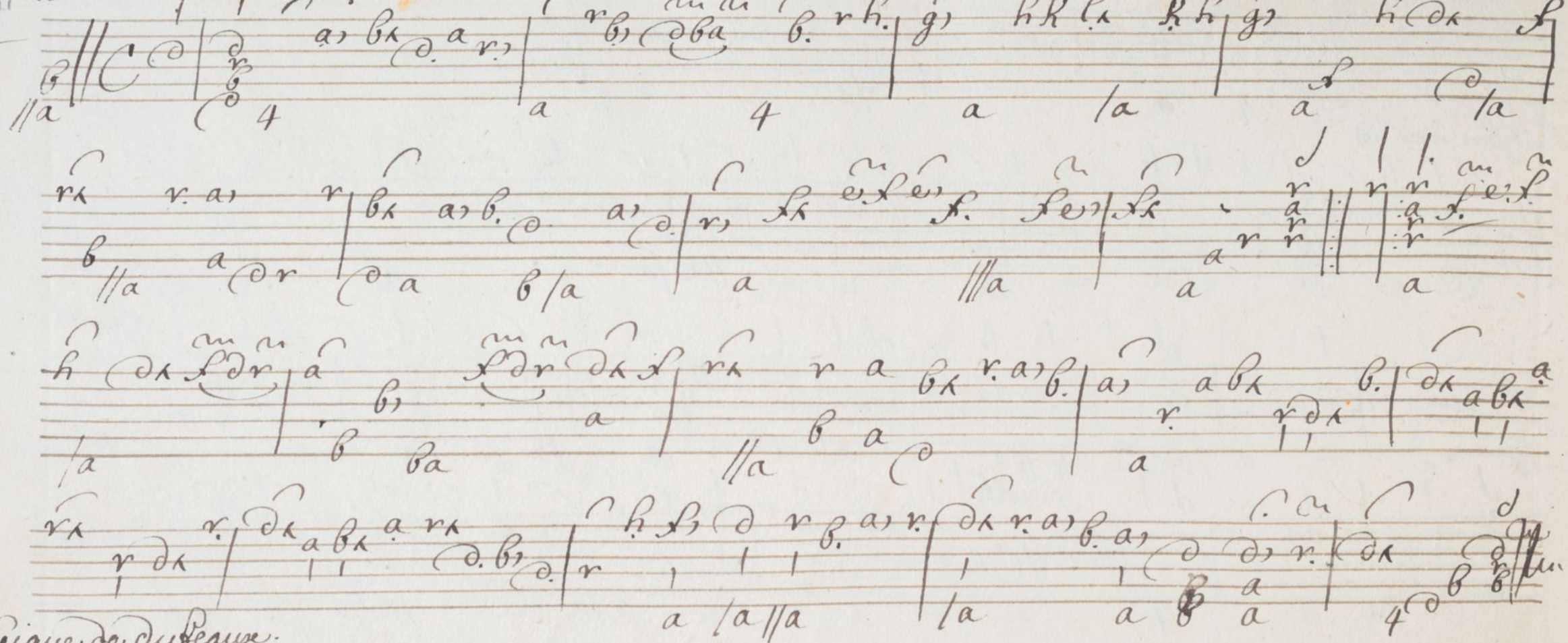
Aire: la beauté la plus Severe.



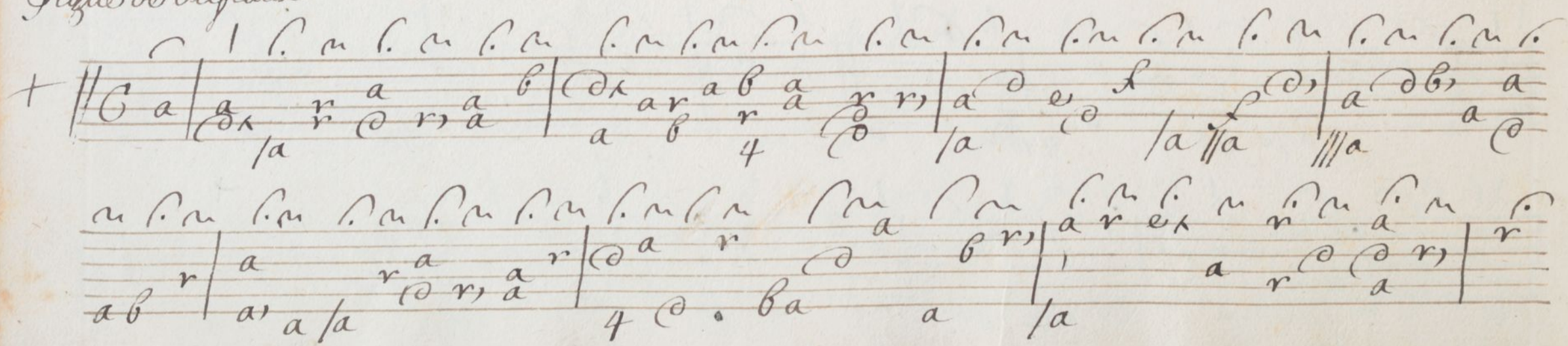

Suit son menuet
Gauotte

Tombeau de Mazarin.

171



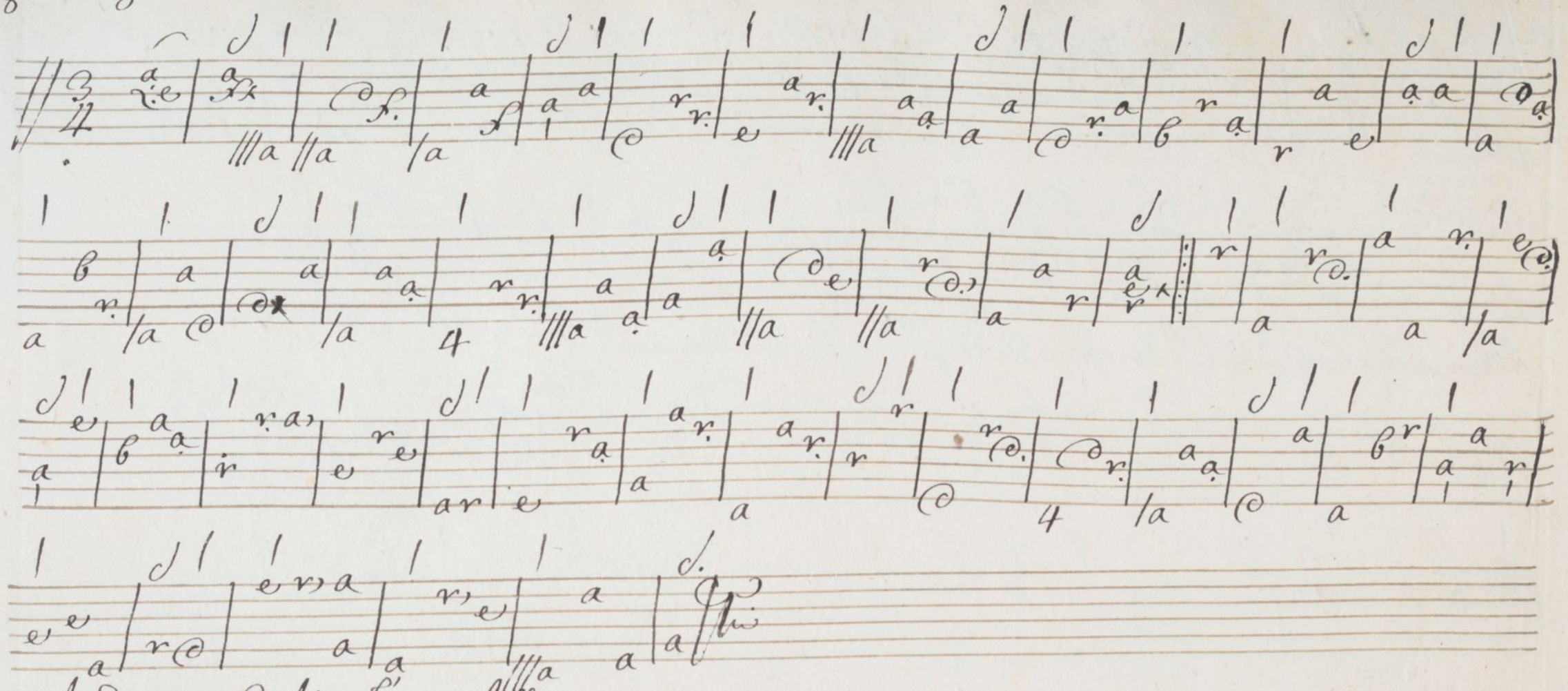
Gigue de dufeaux.



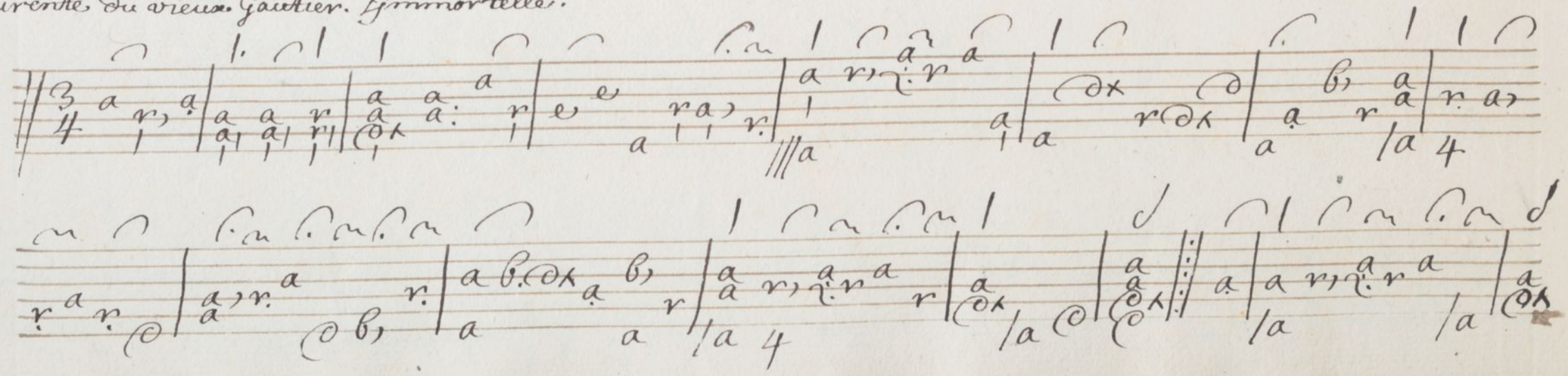
Allemande de Gallot, le tombeau de la princesse de Monaco.

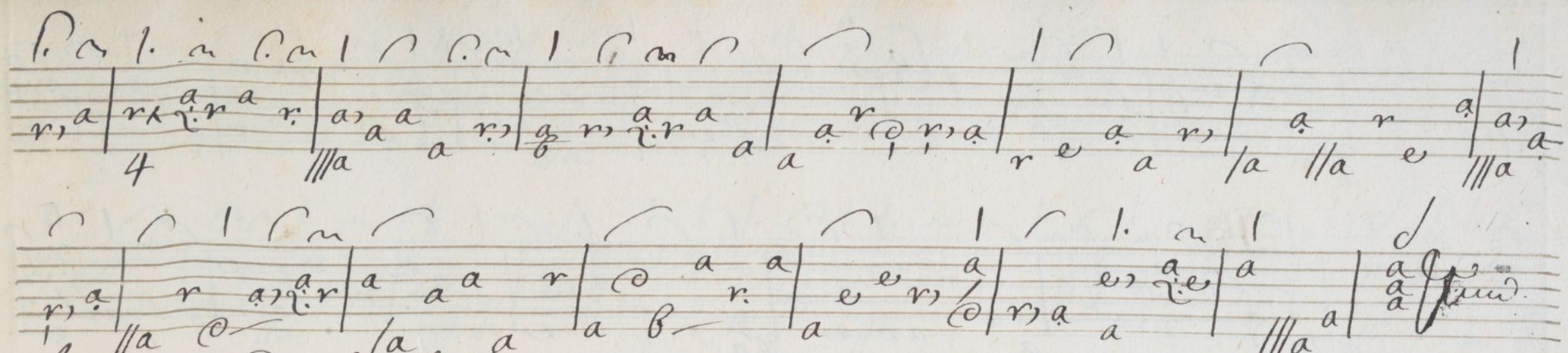
36 Gigue de Gautier.

18'

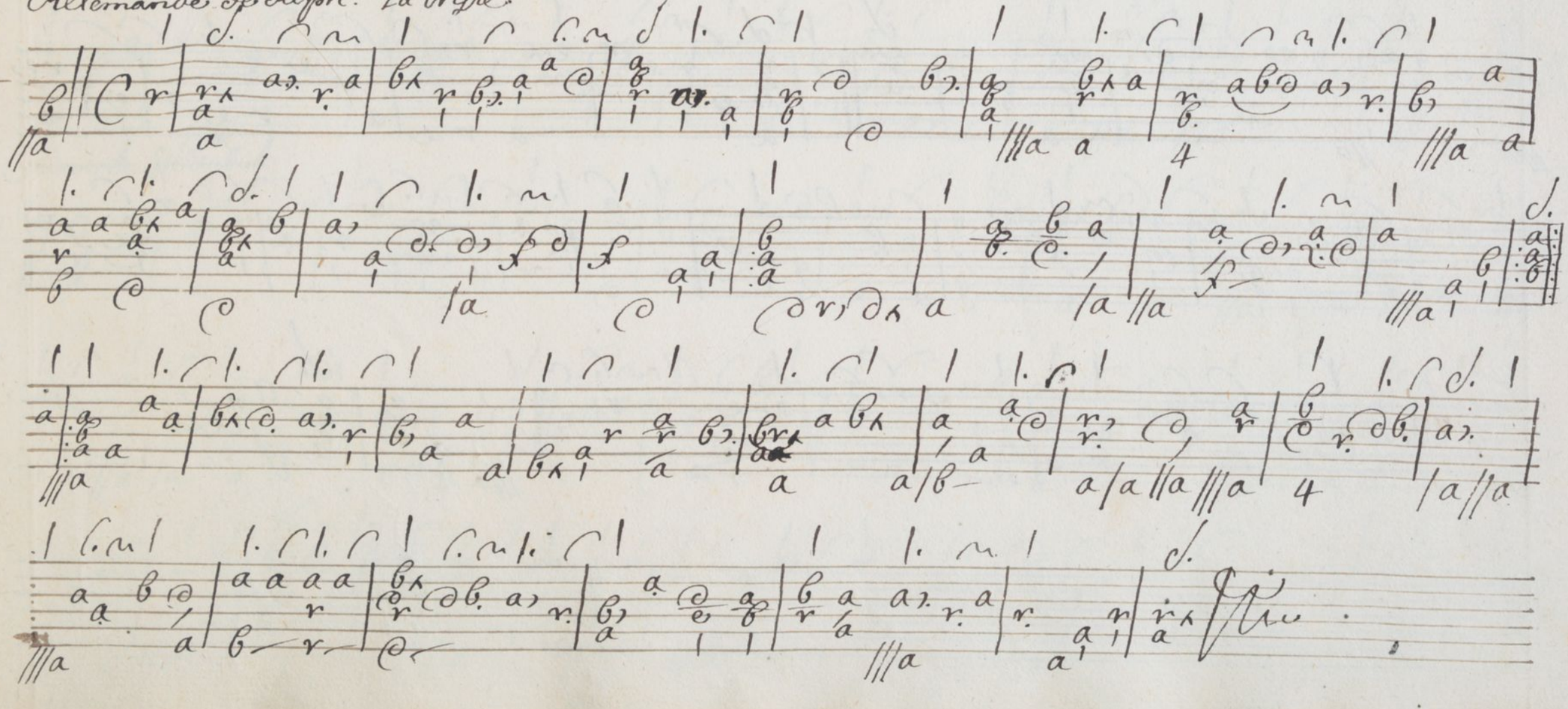


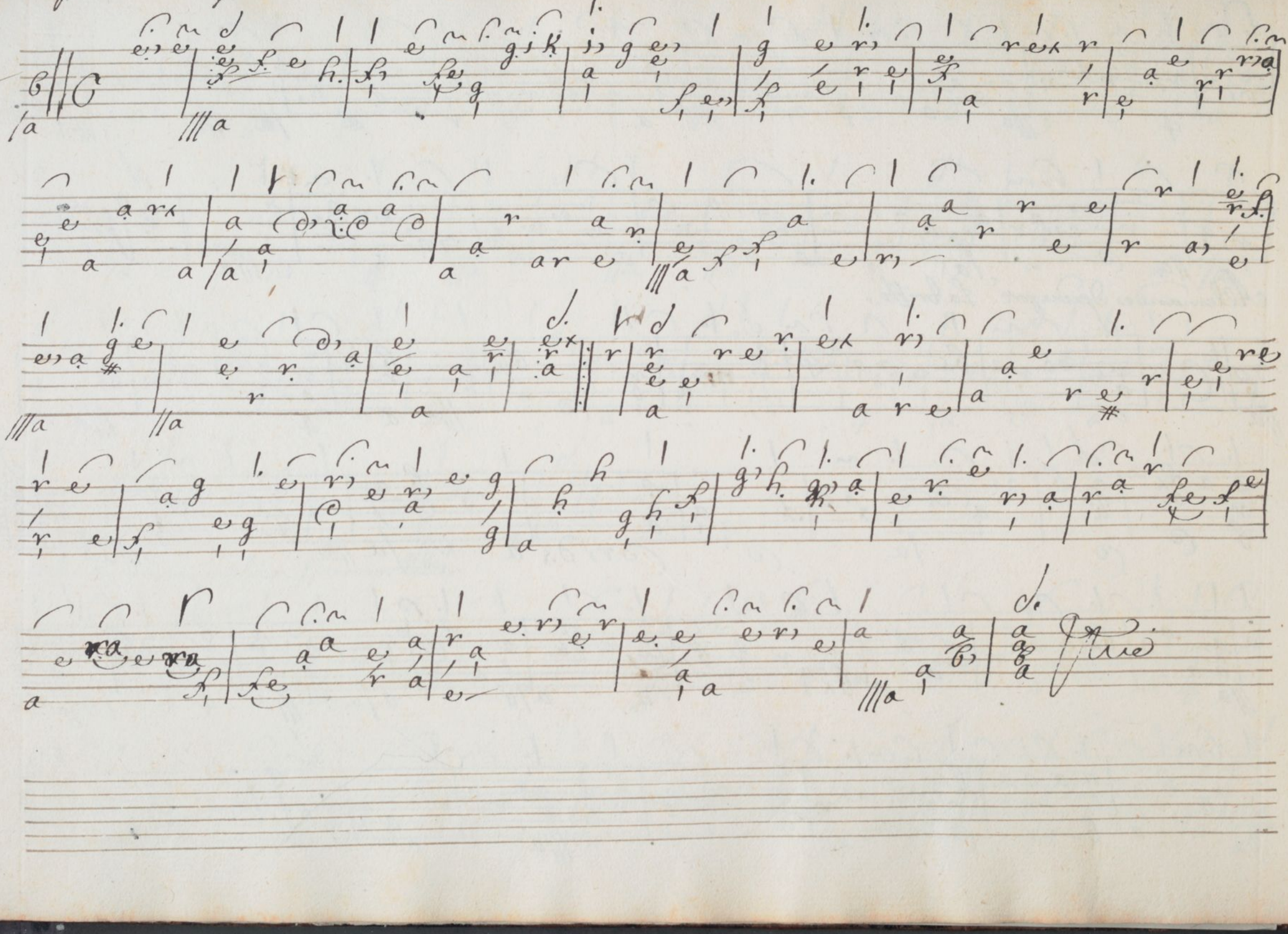
Courente du vieux Gautier. L'immortelle.



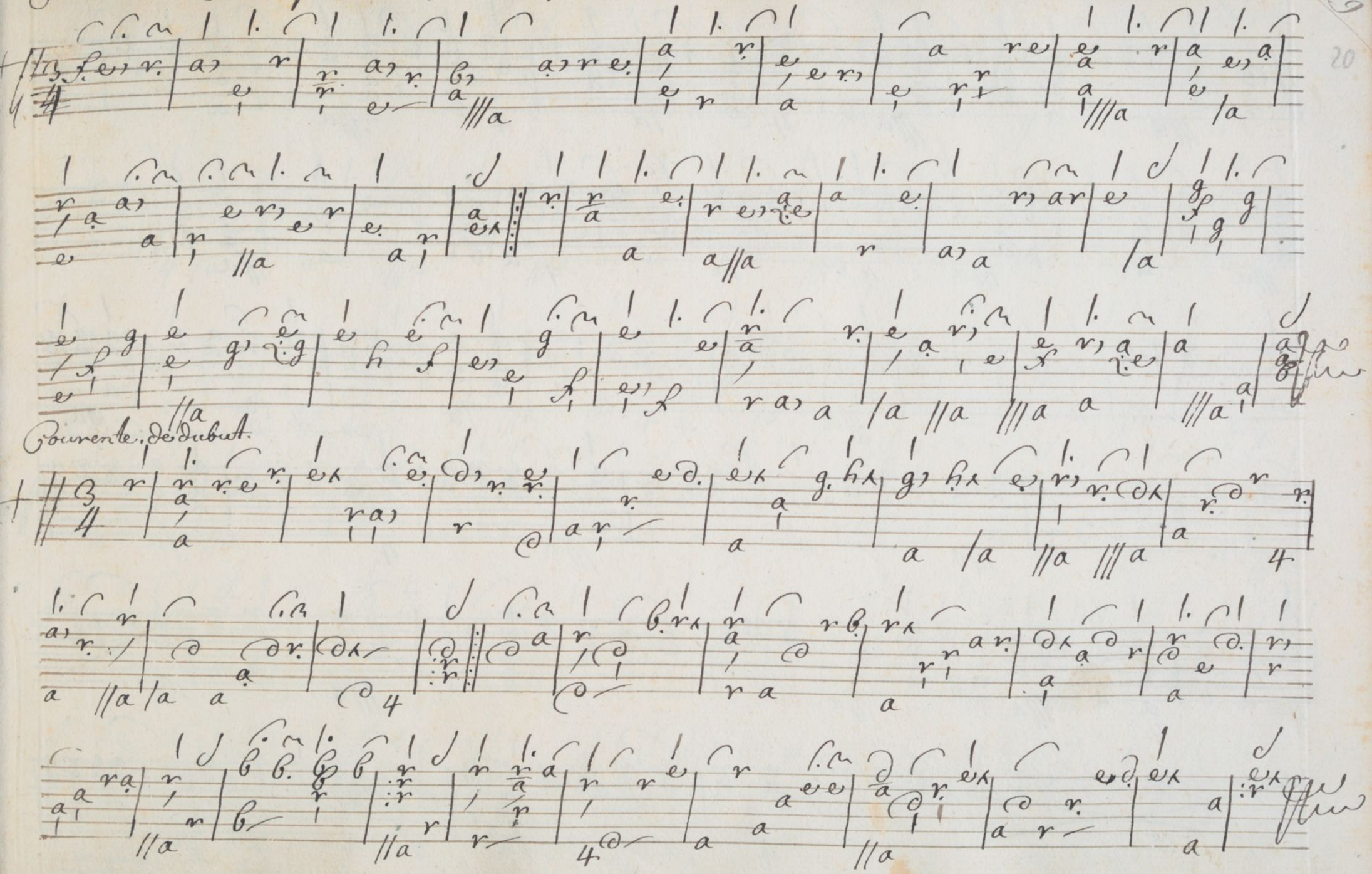


Allemande de Dupore. La brisse.

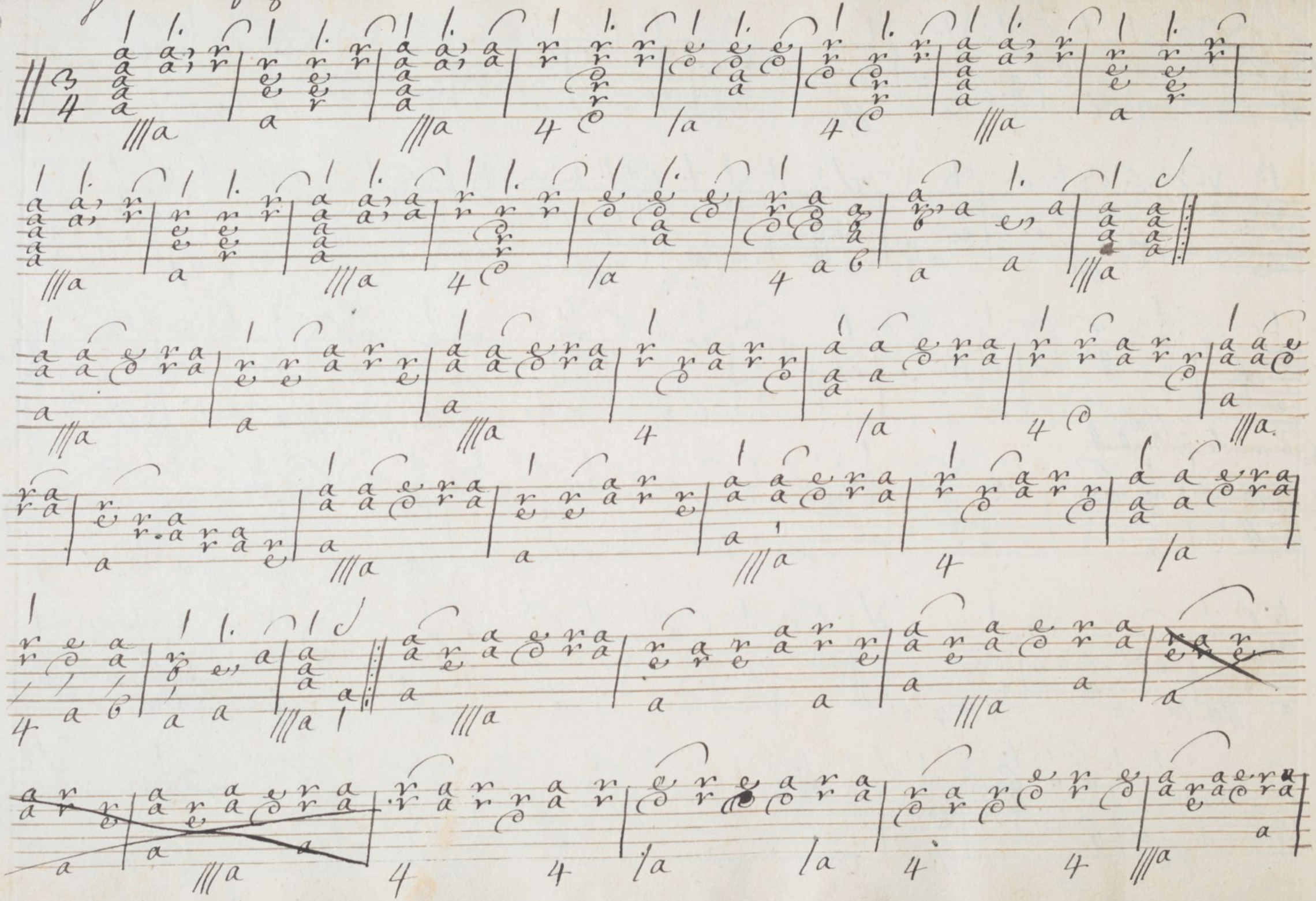




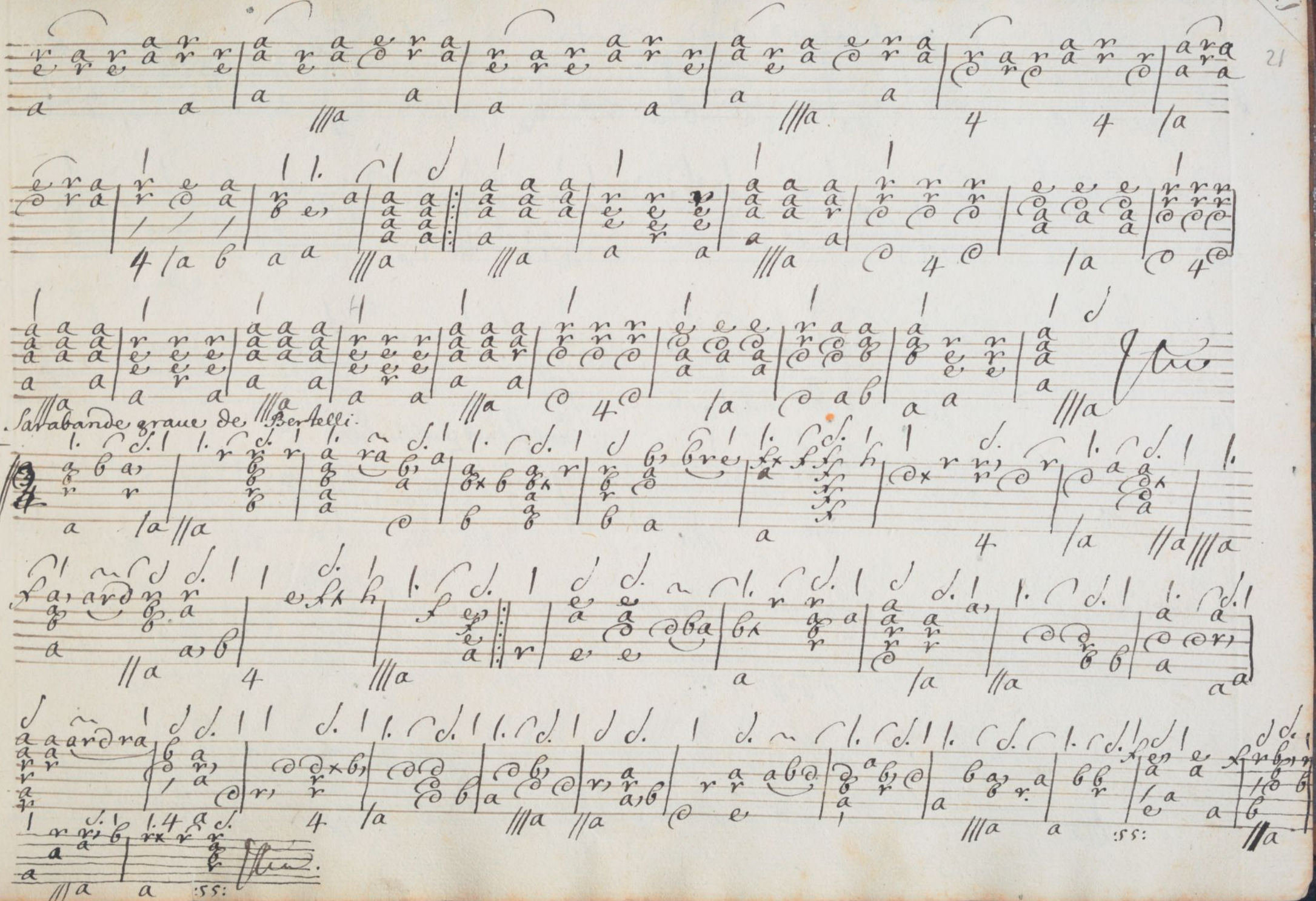
Courente de Gautier qui suit la superbe de du feaux.



Les double follies d'Espagne.

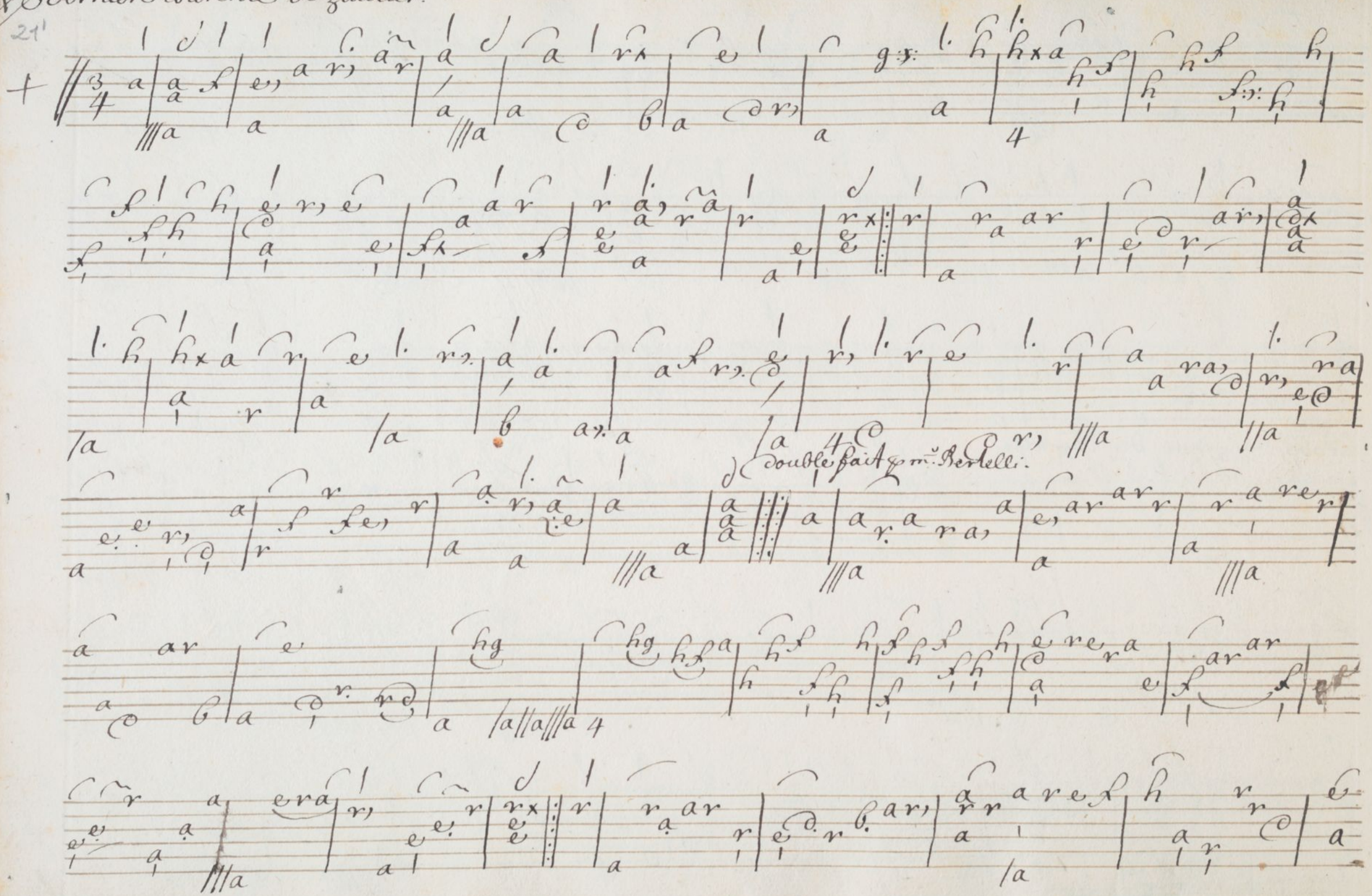


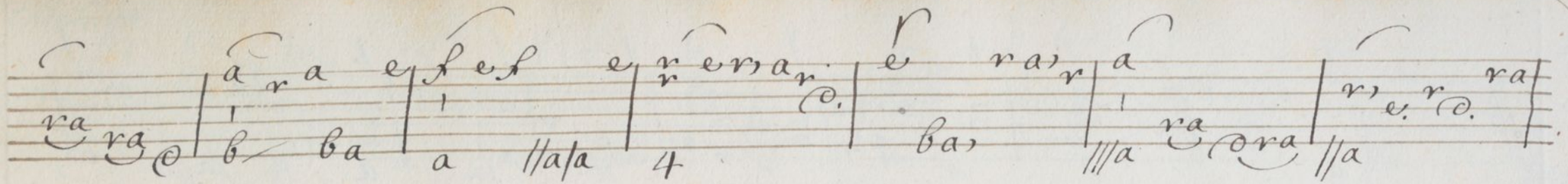
Sarabande grave de Bertelli.

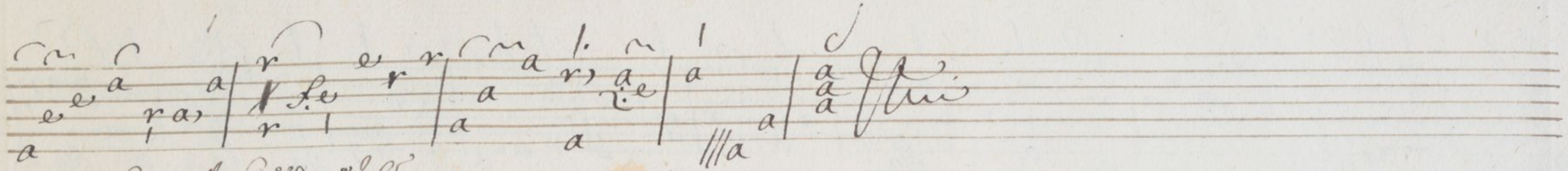


4e derniere courente de Gautier.

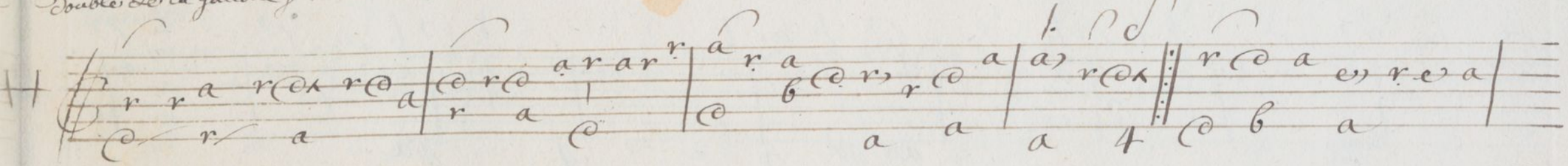
21'

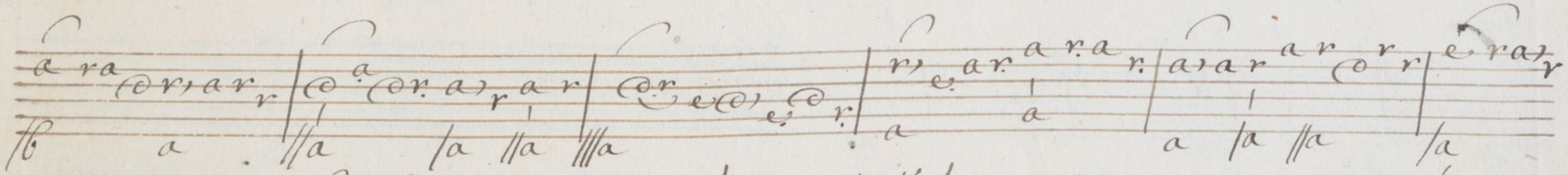


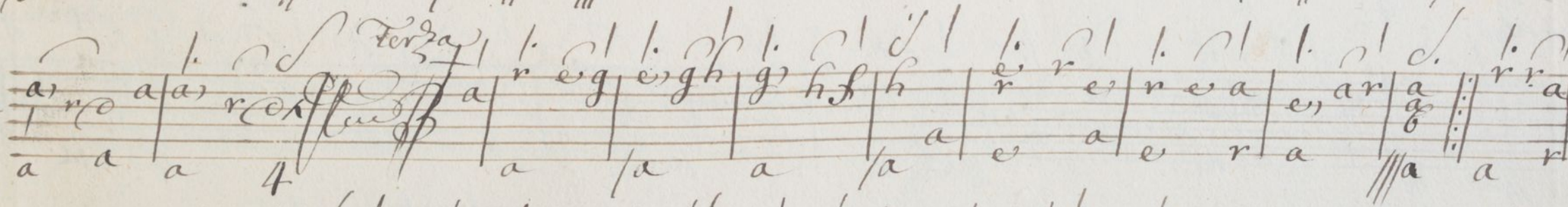


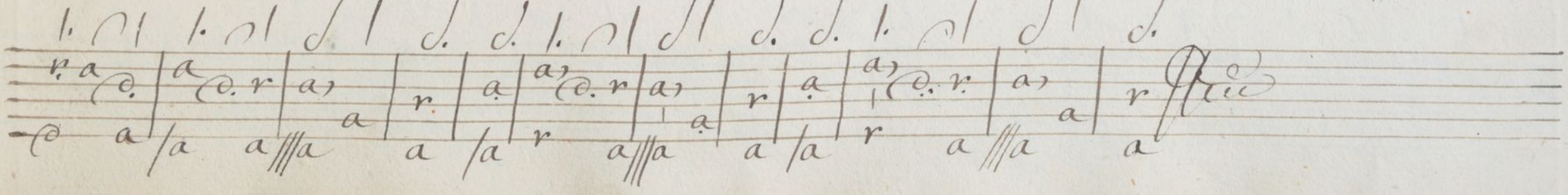


Double de la gavotte p. 8e du 5e f. le c:





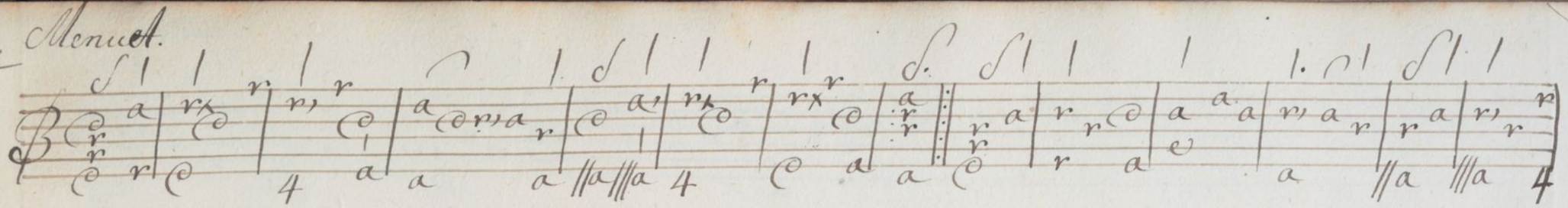


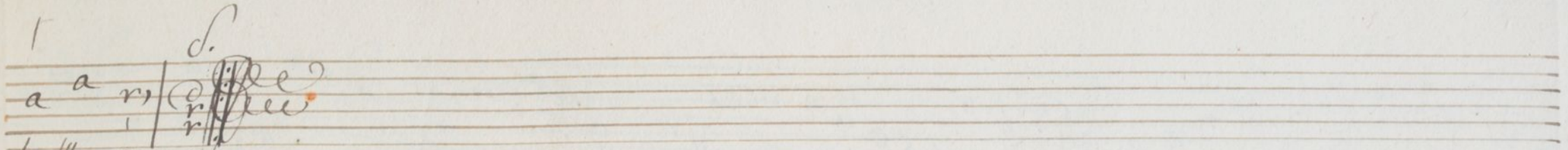


Courente

Courente.

Menuet.





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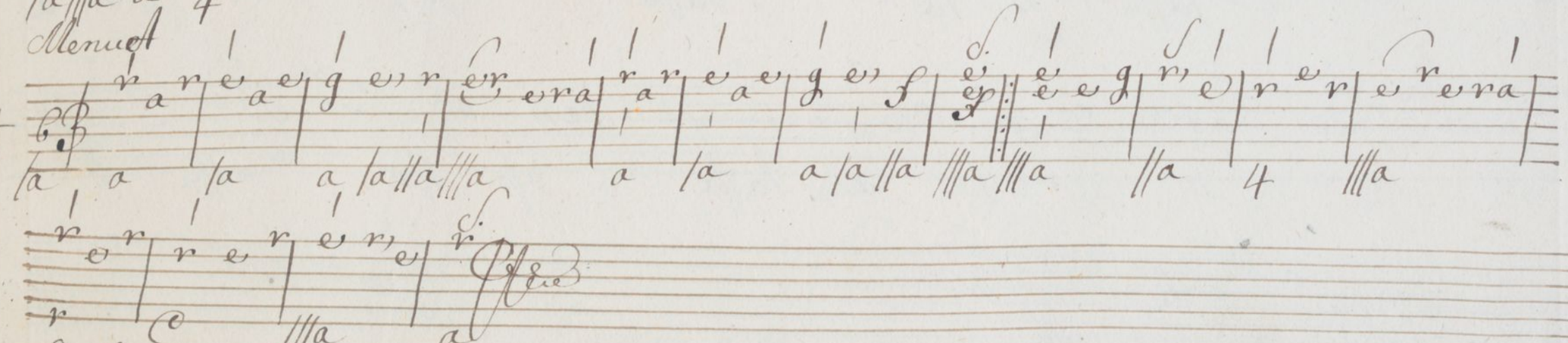

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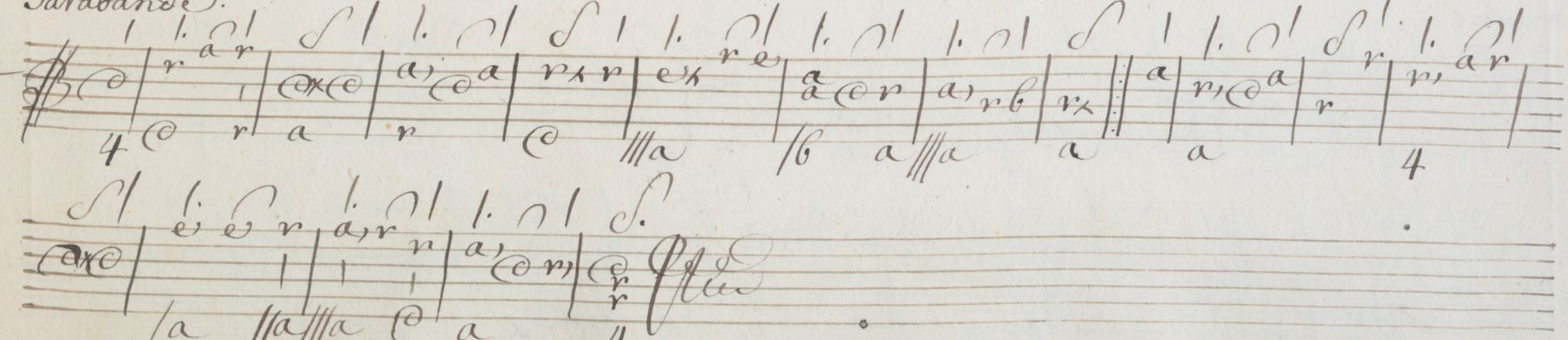

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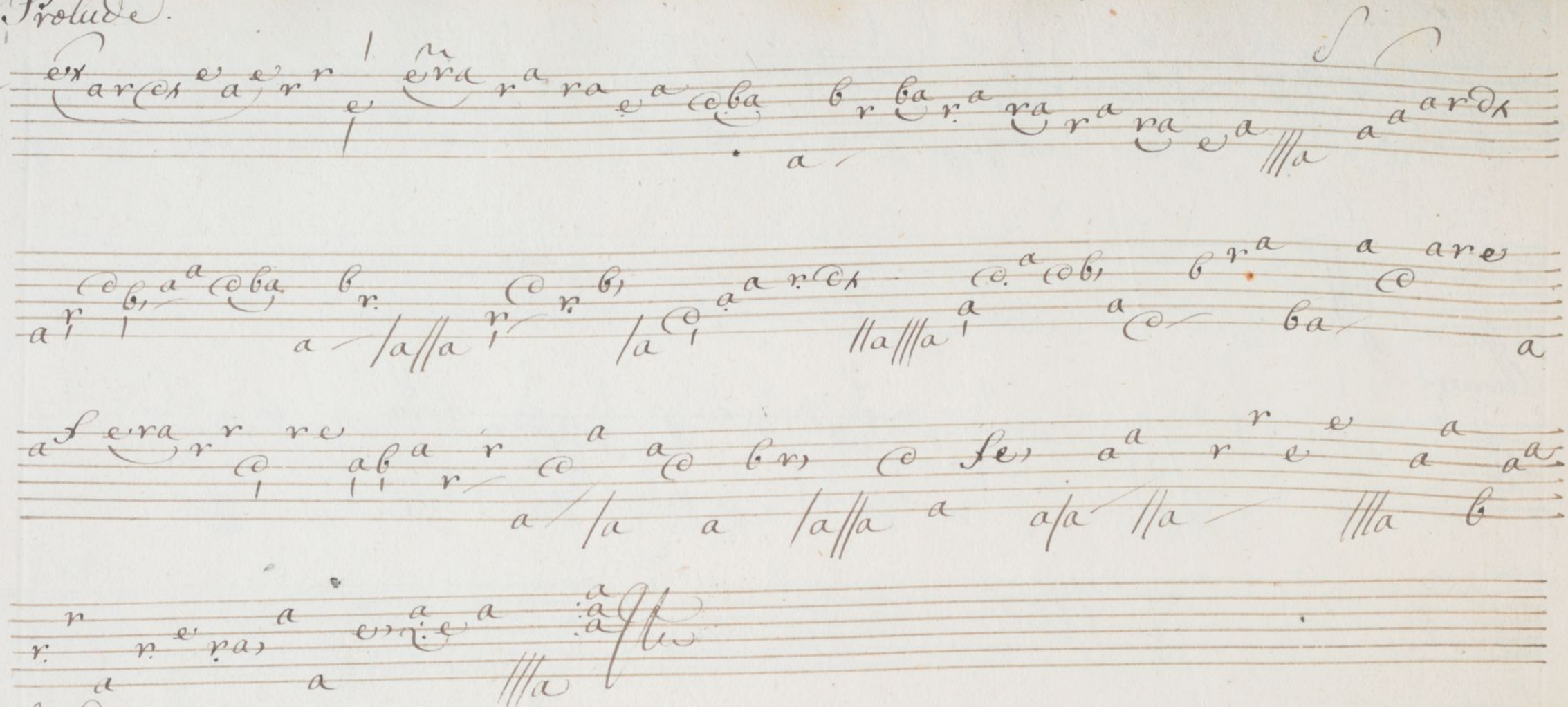

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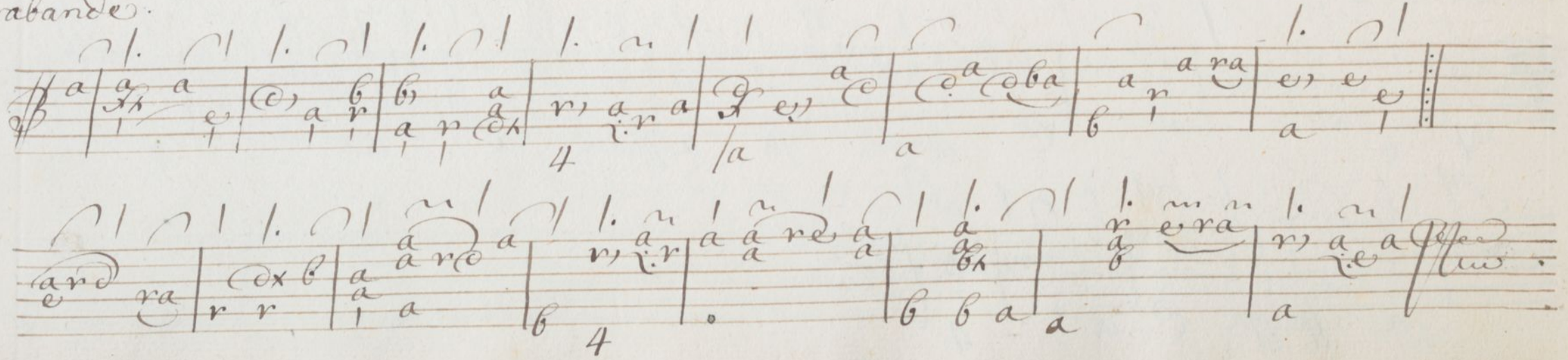

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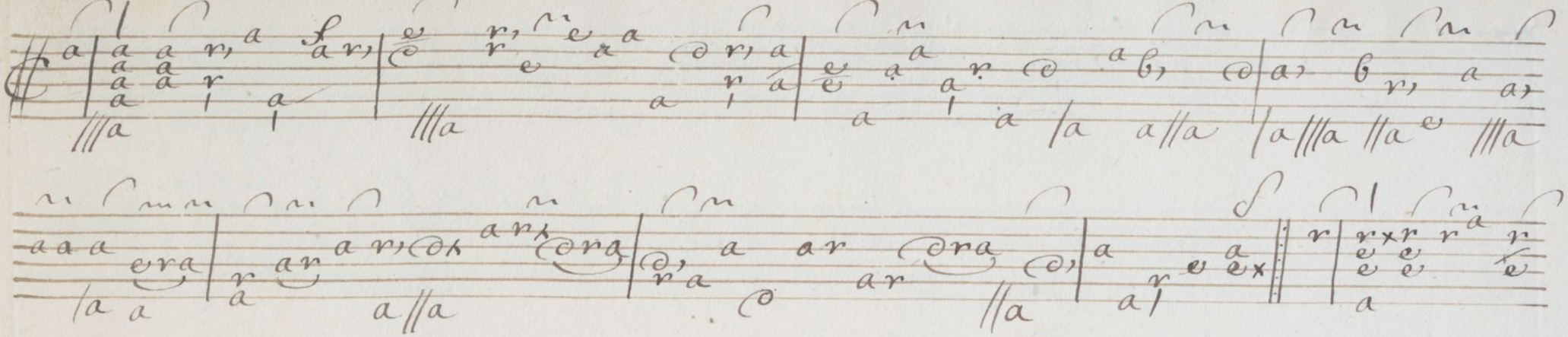

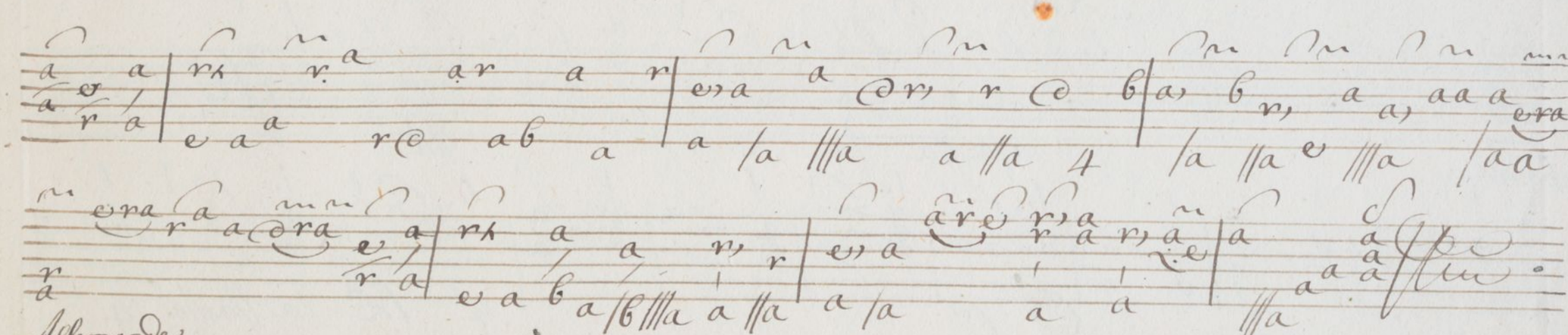

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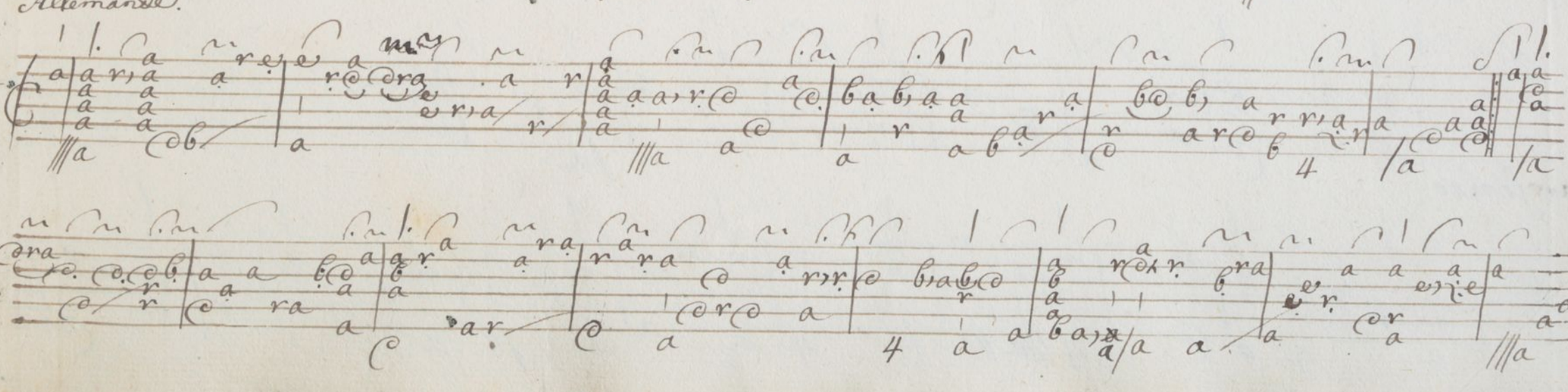
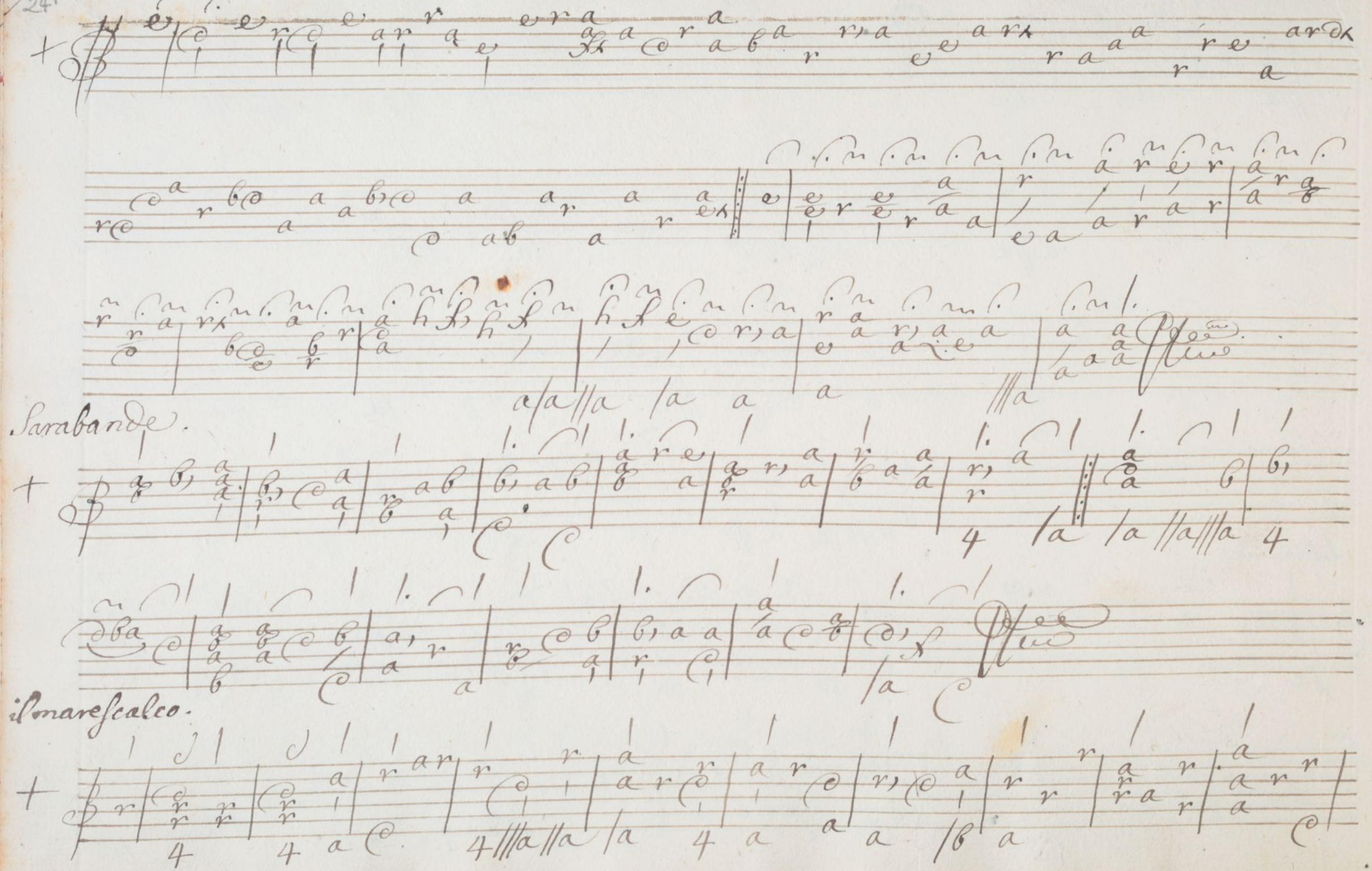
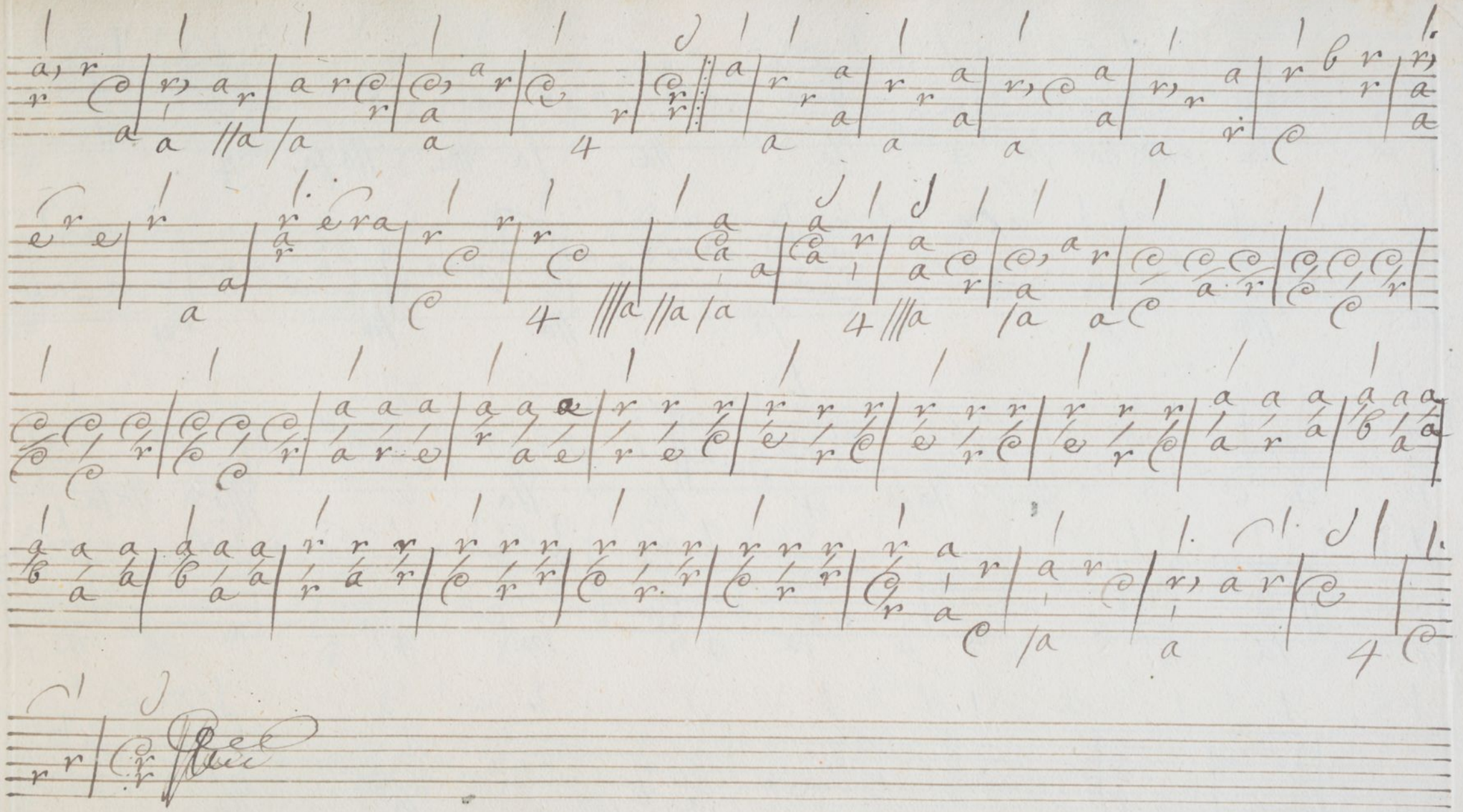


48 Gigue du Cte. Logis de Vienne en Auftriche

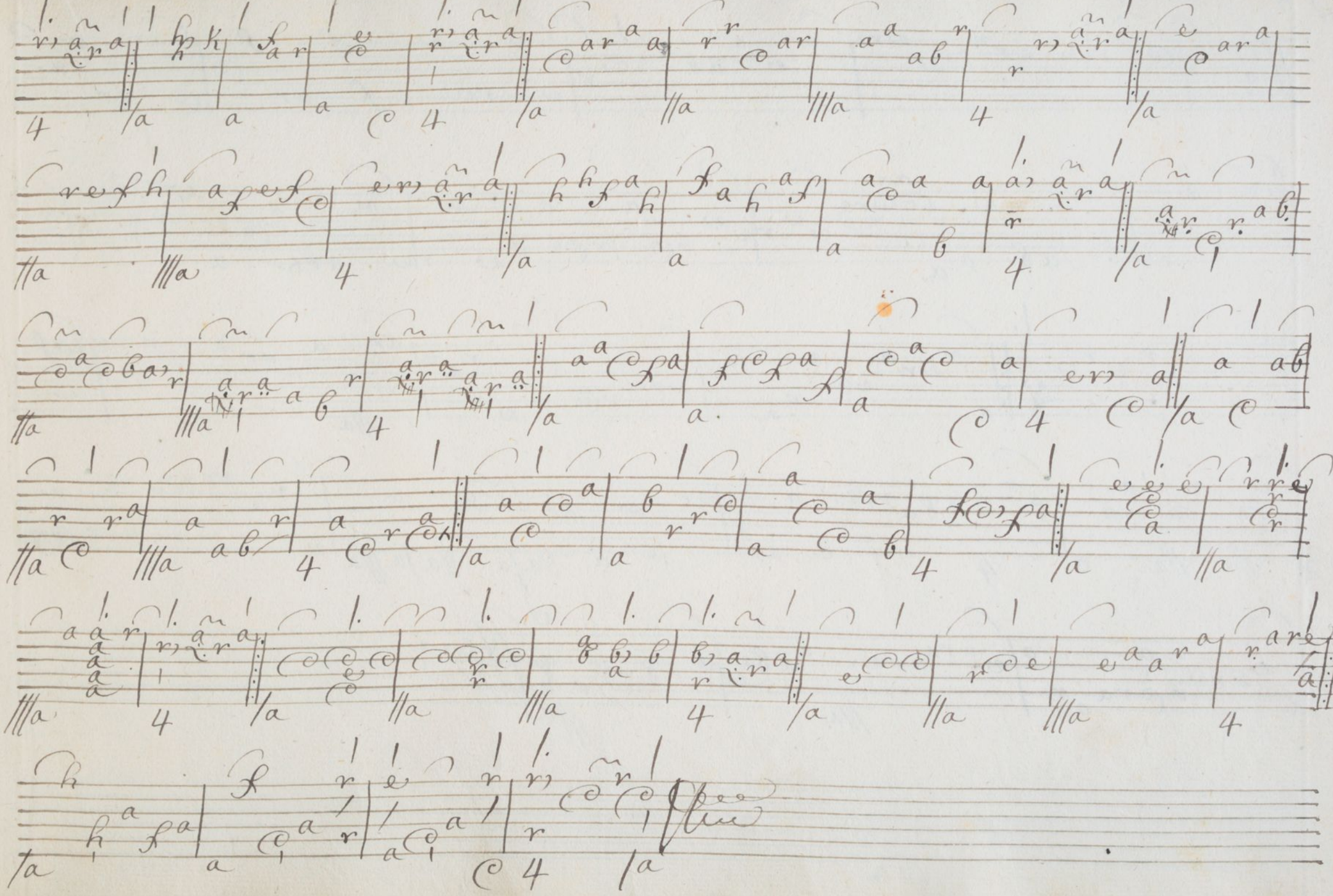
241


Sarabande.
il marescalco.



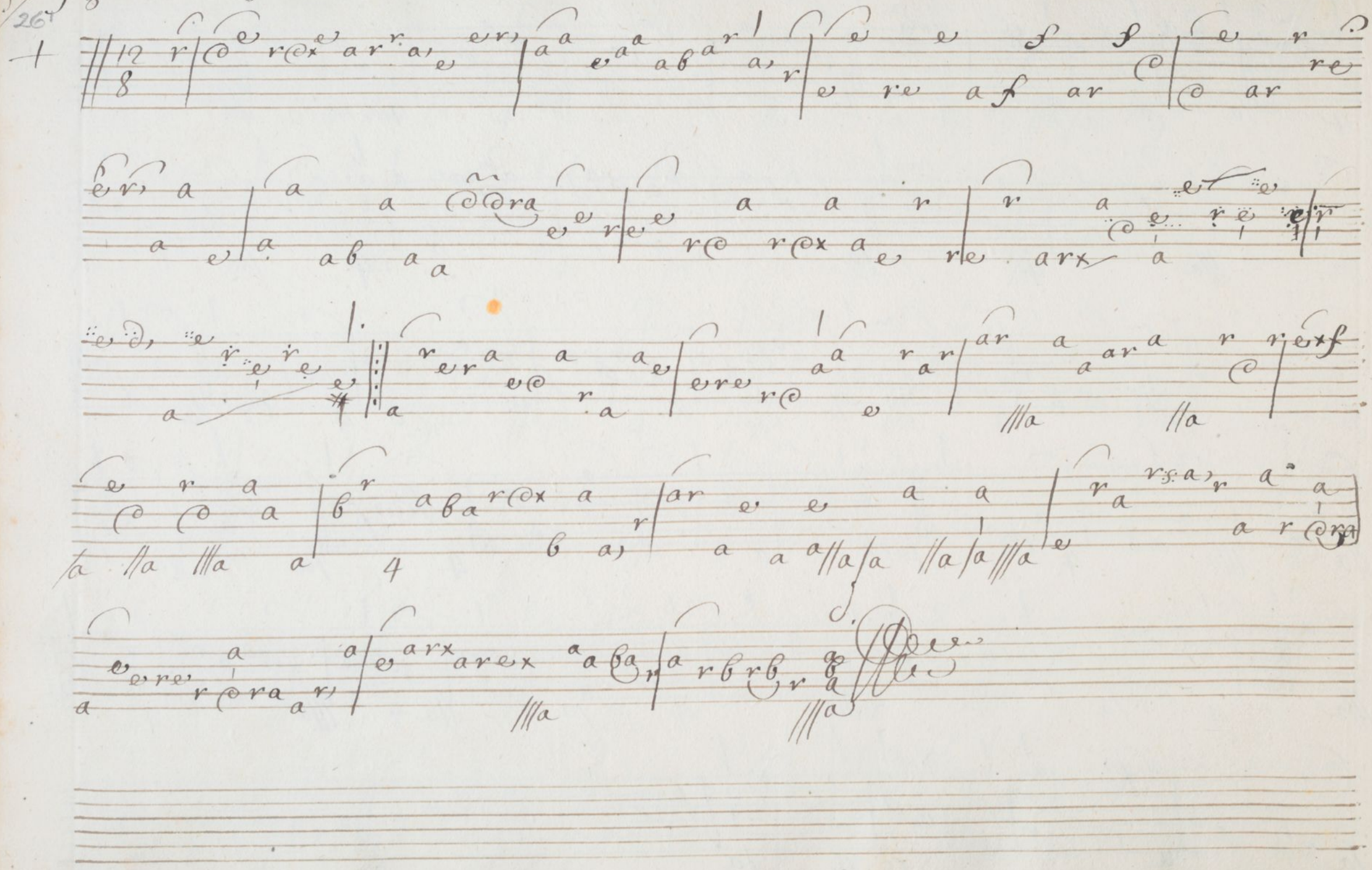
25

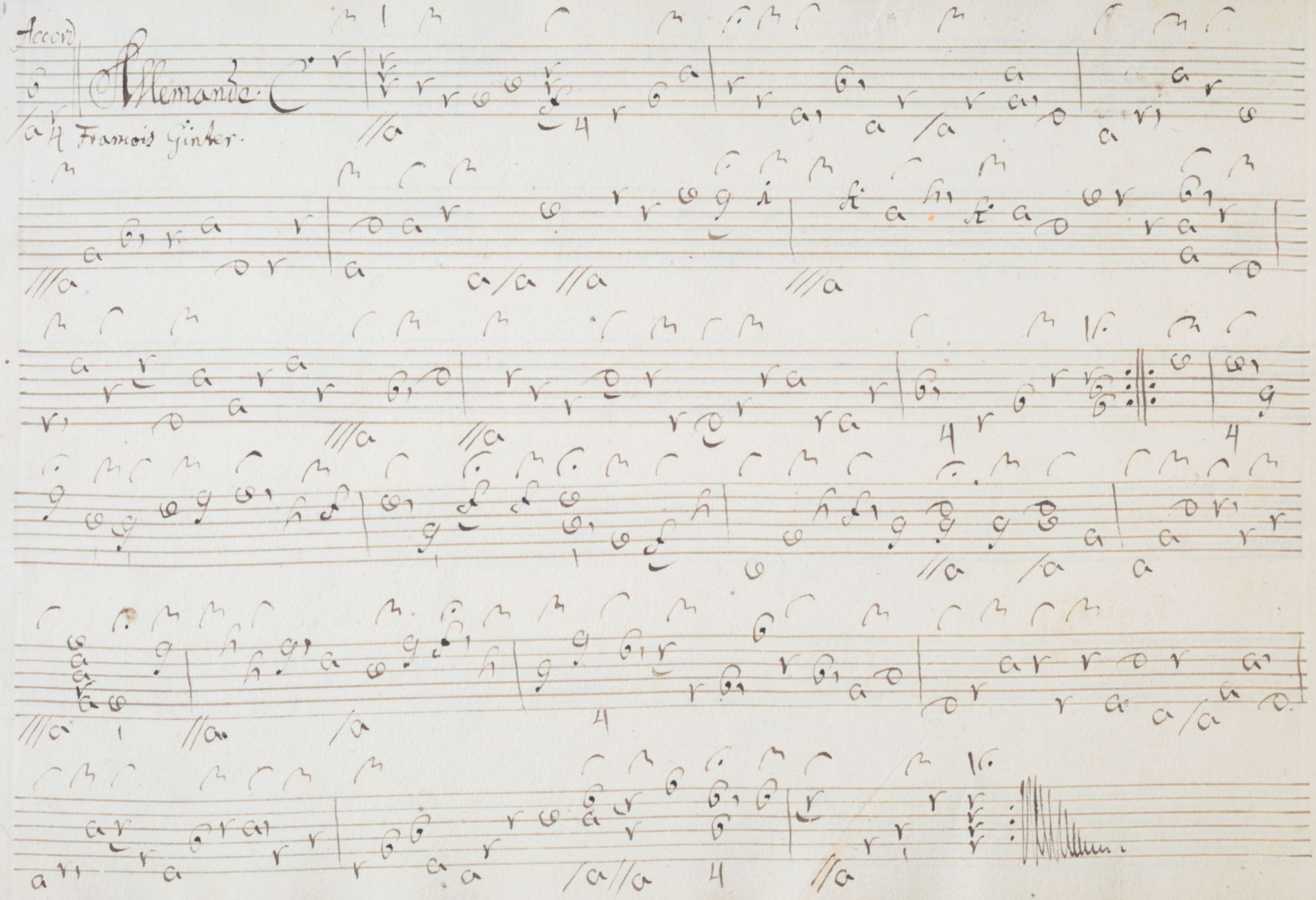
Chaconne du Roy Louis.



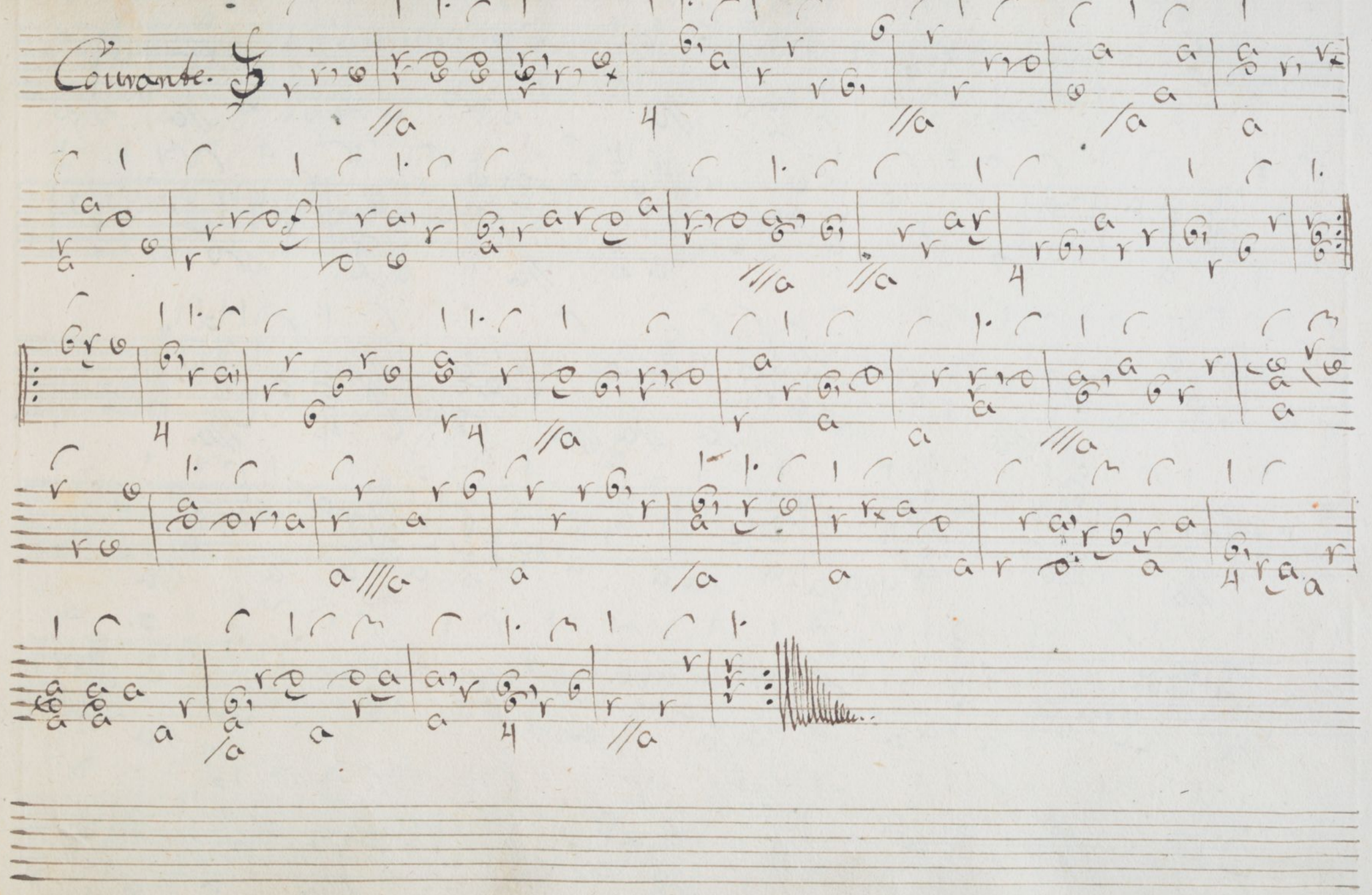
52 Gigue de Angelin de Rome.

26




Accord
Allemande
4 Francois Ginter.

Courante.



Sarabande.

Menuet.

Bourée

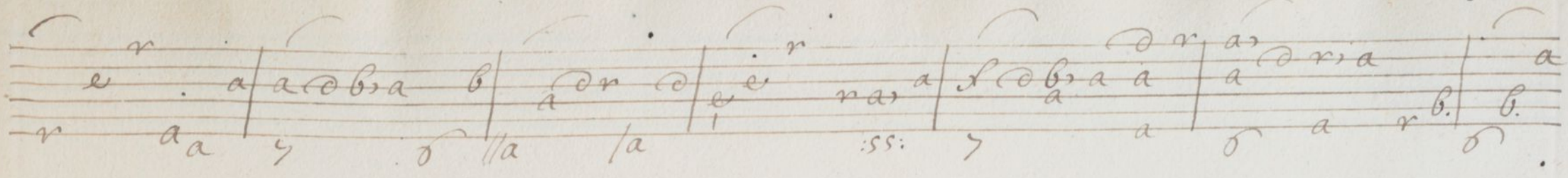
Gigue.

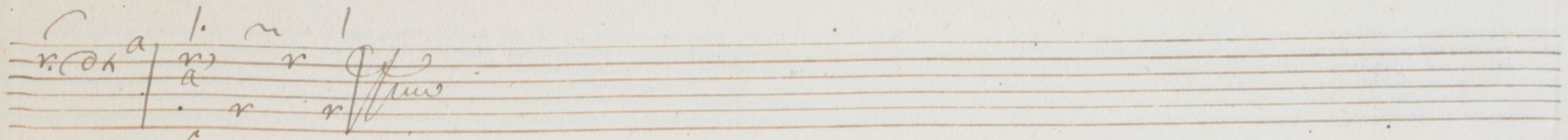
58

291

60
30'

62





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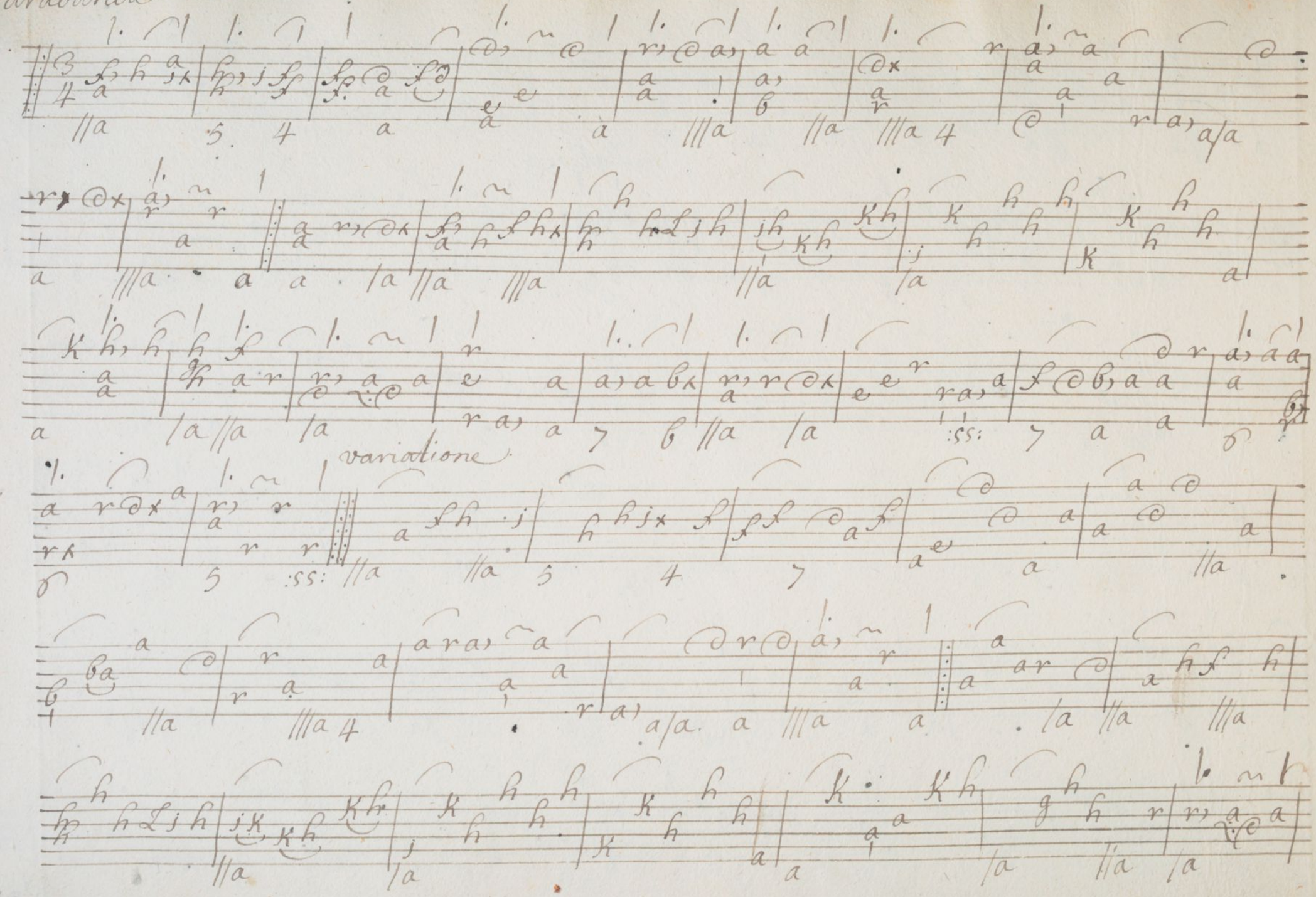
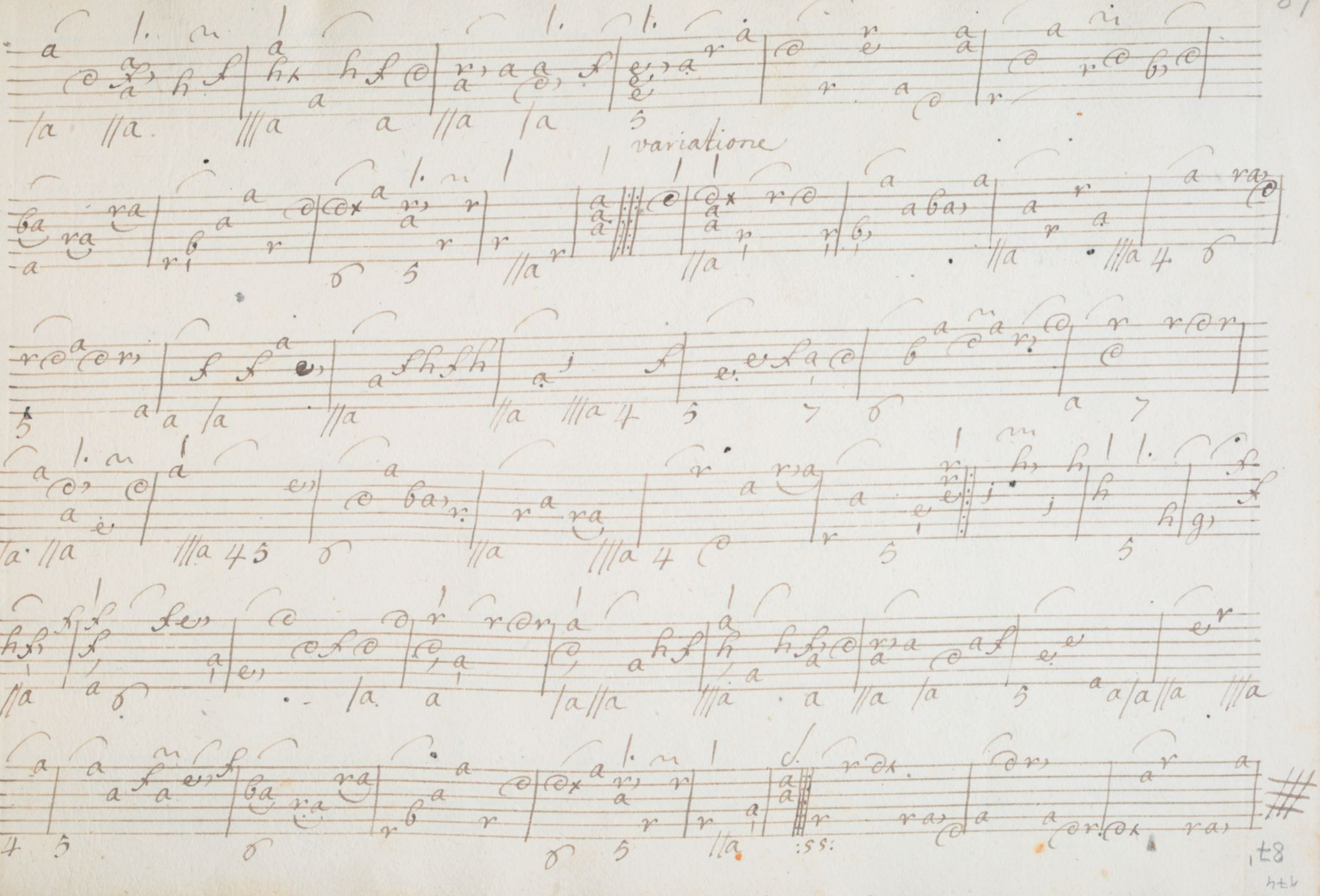
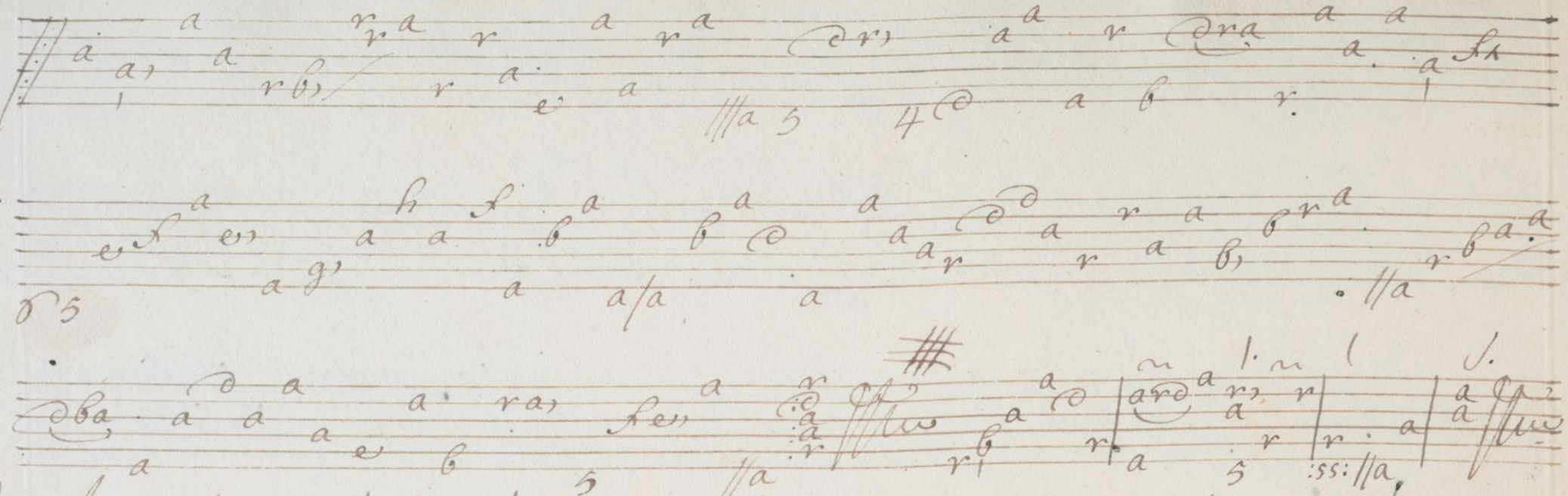


variatione


variatione

passa corde sopra l'elami



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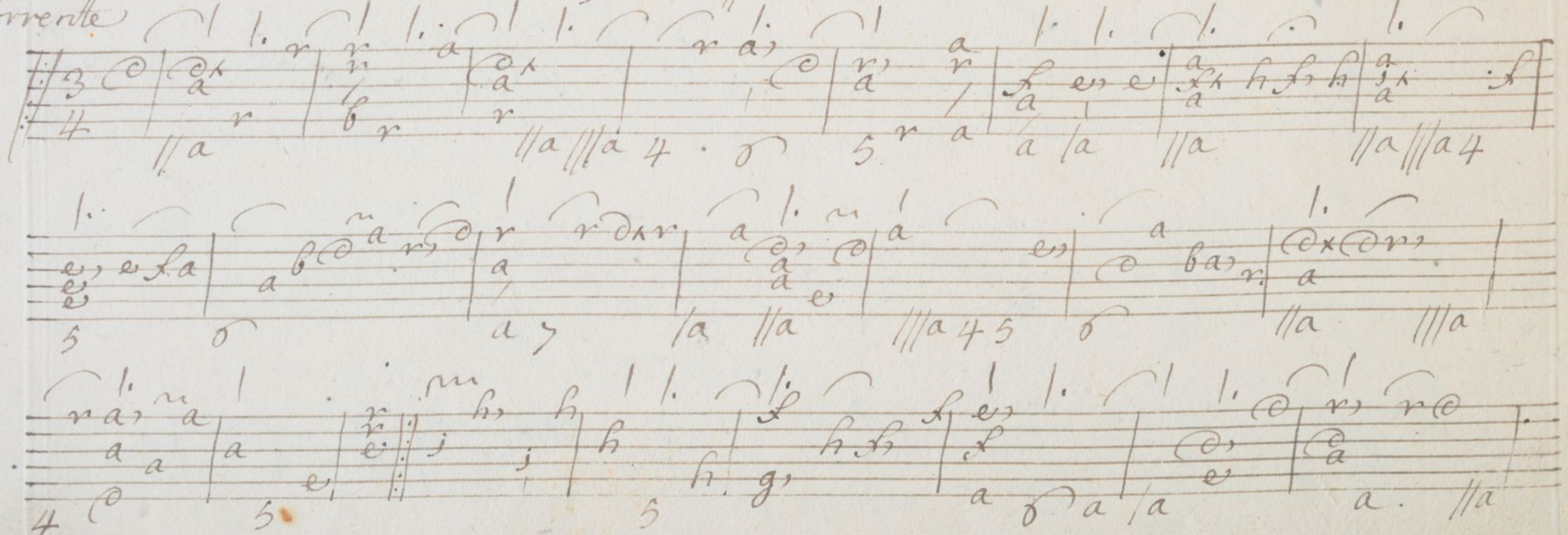

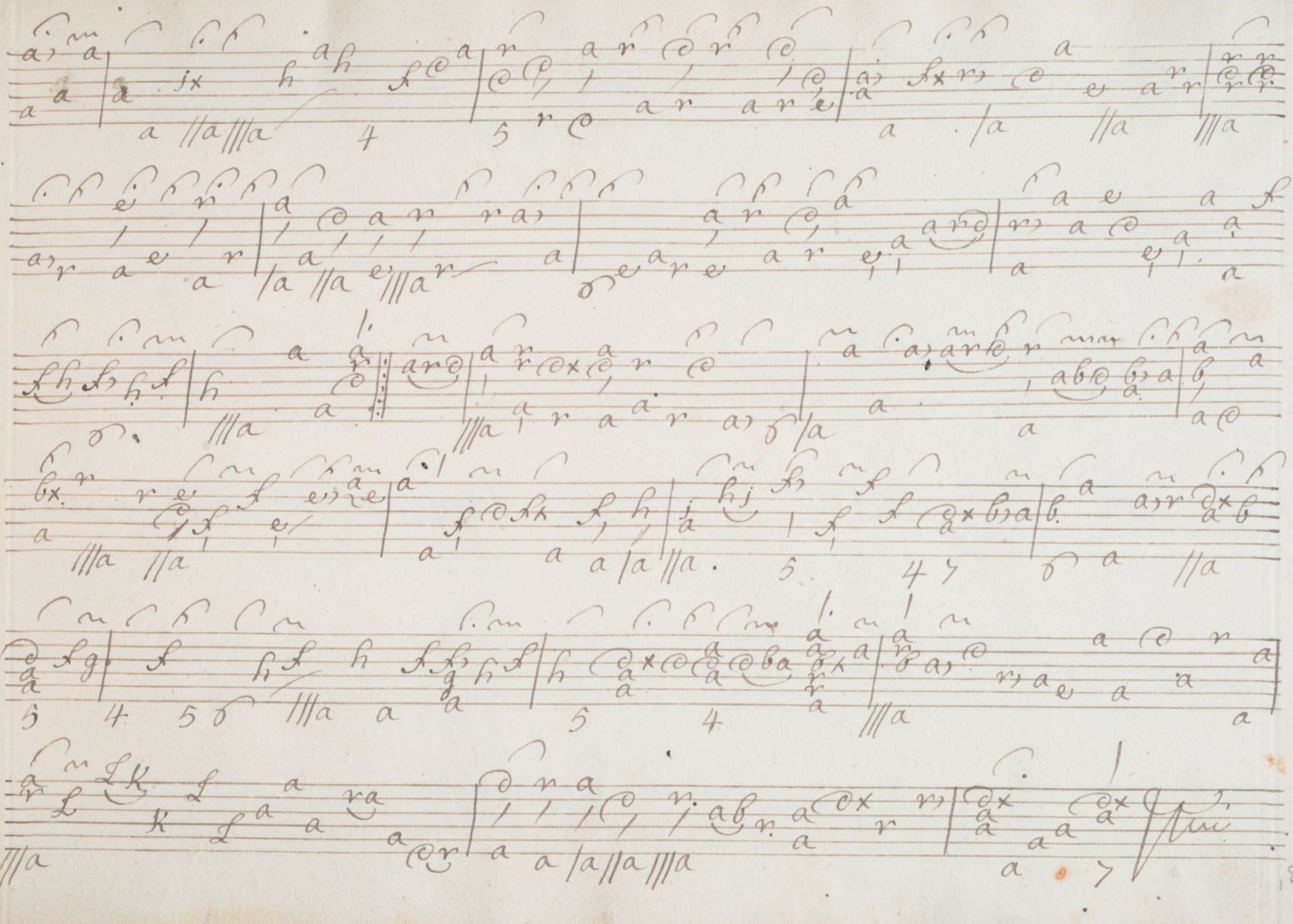

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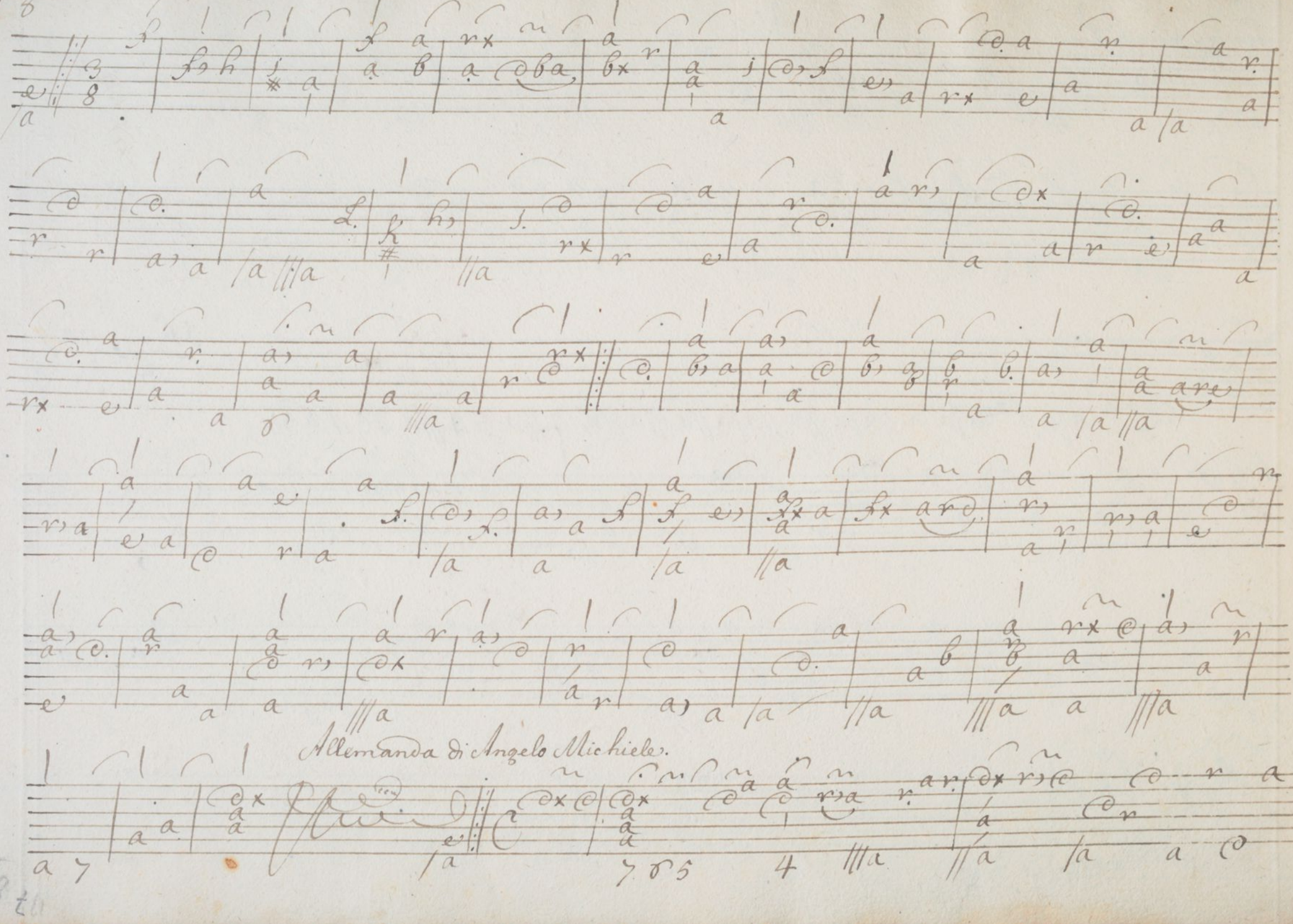
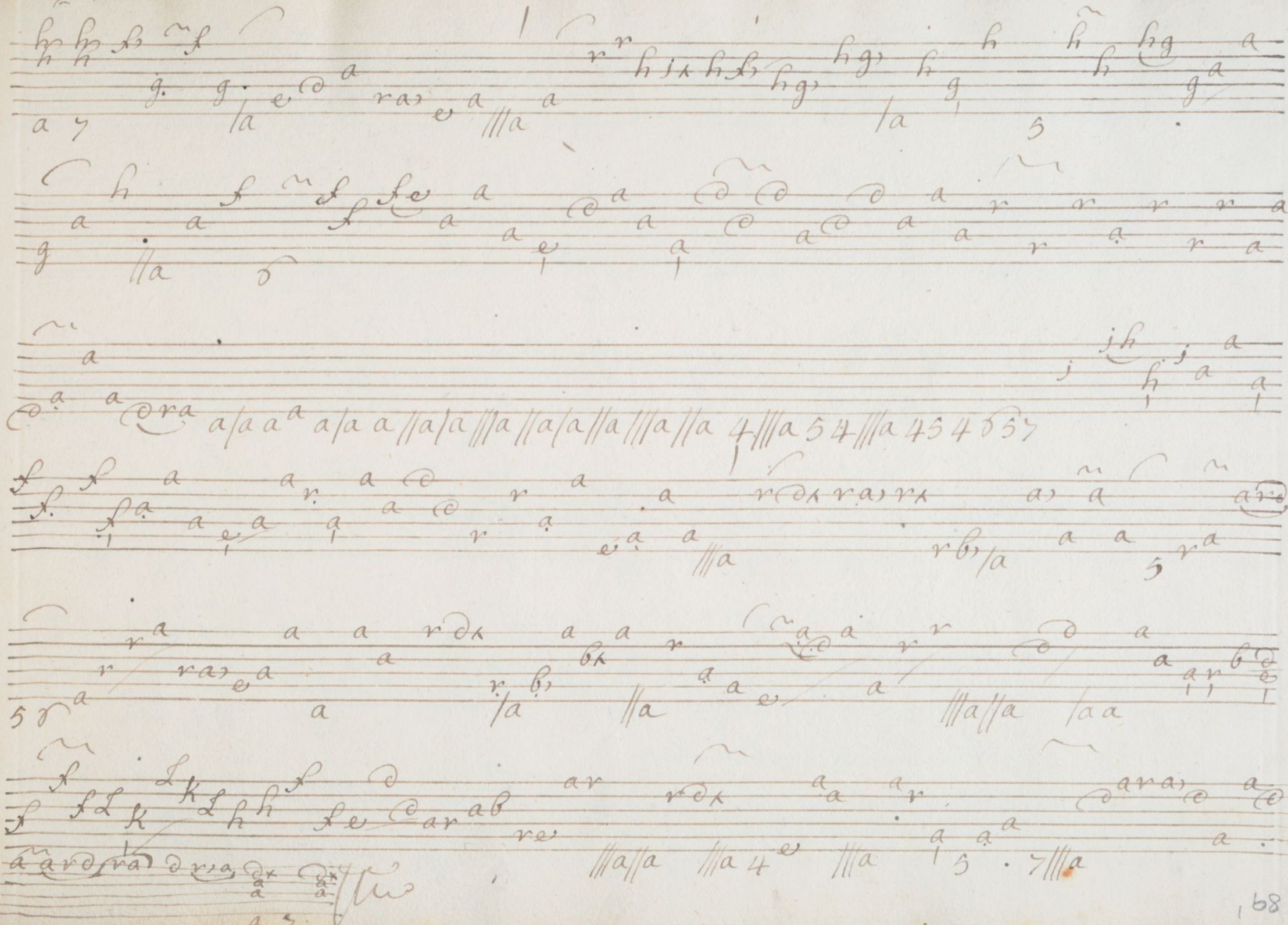


Allemanda di Angelo Michiele.



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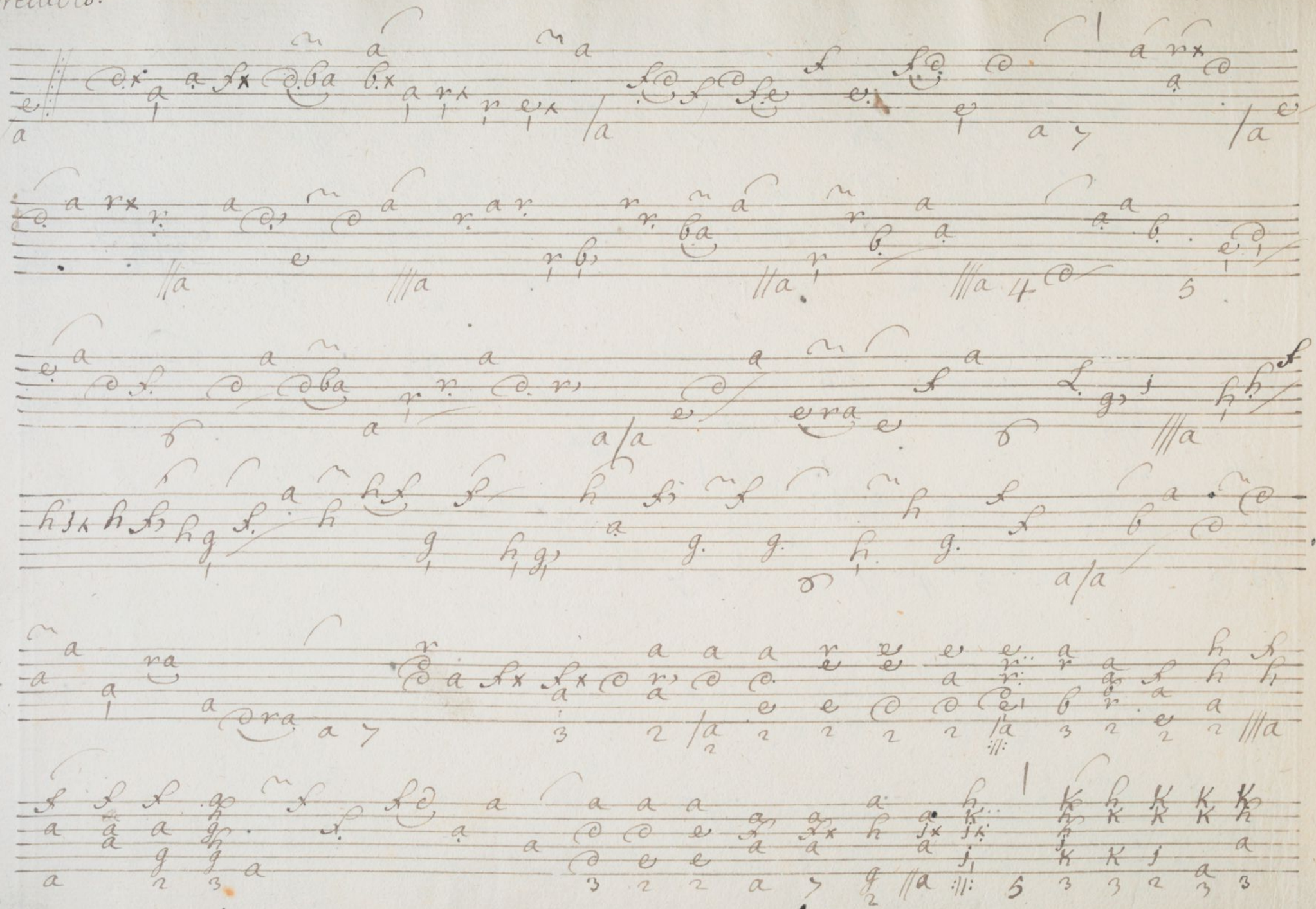

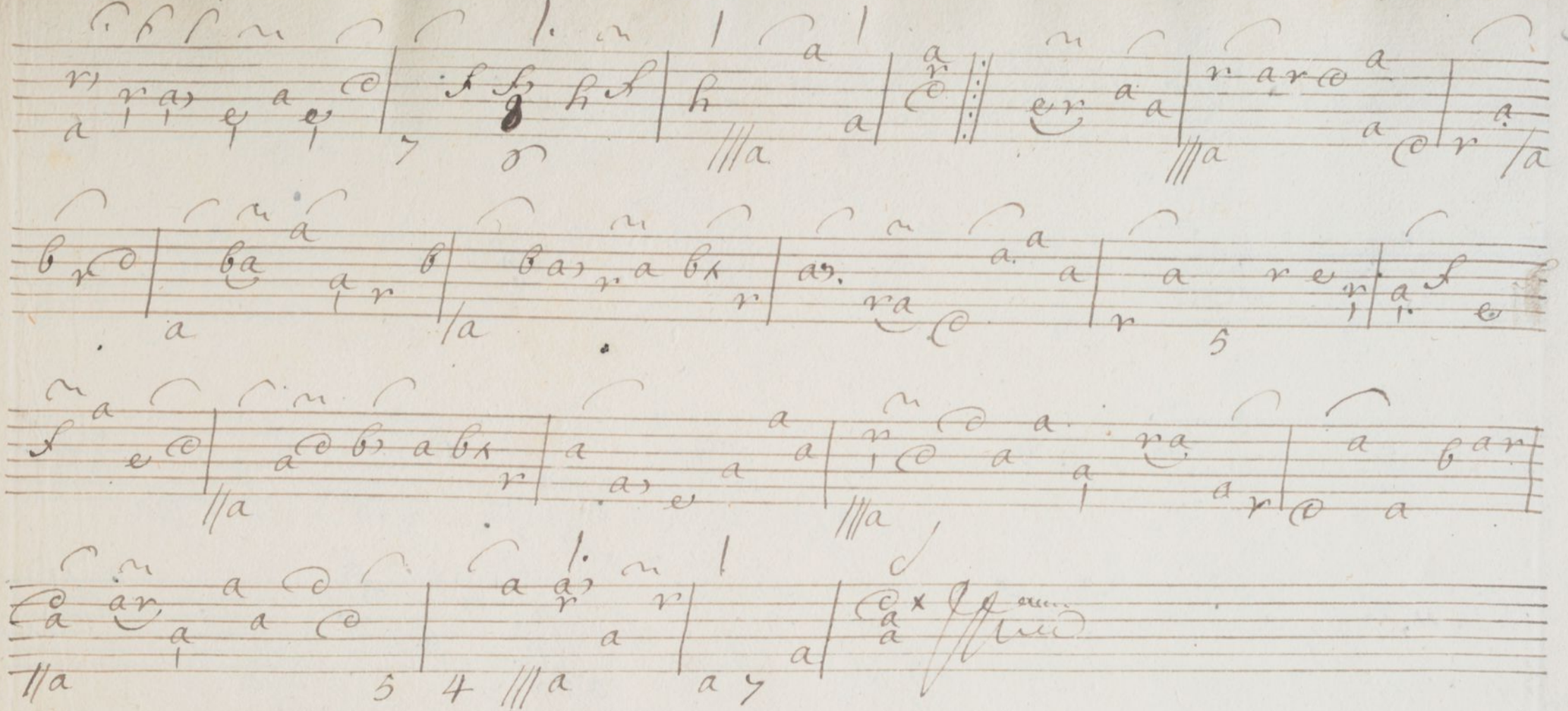

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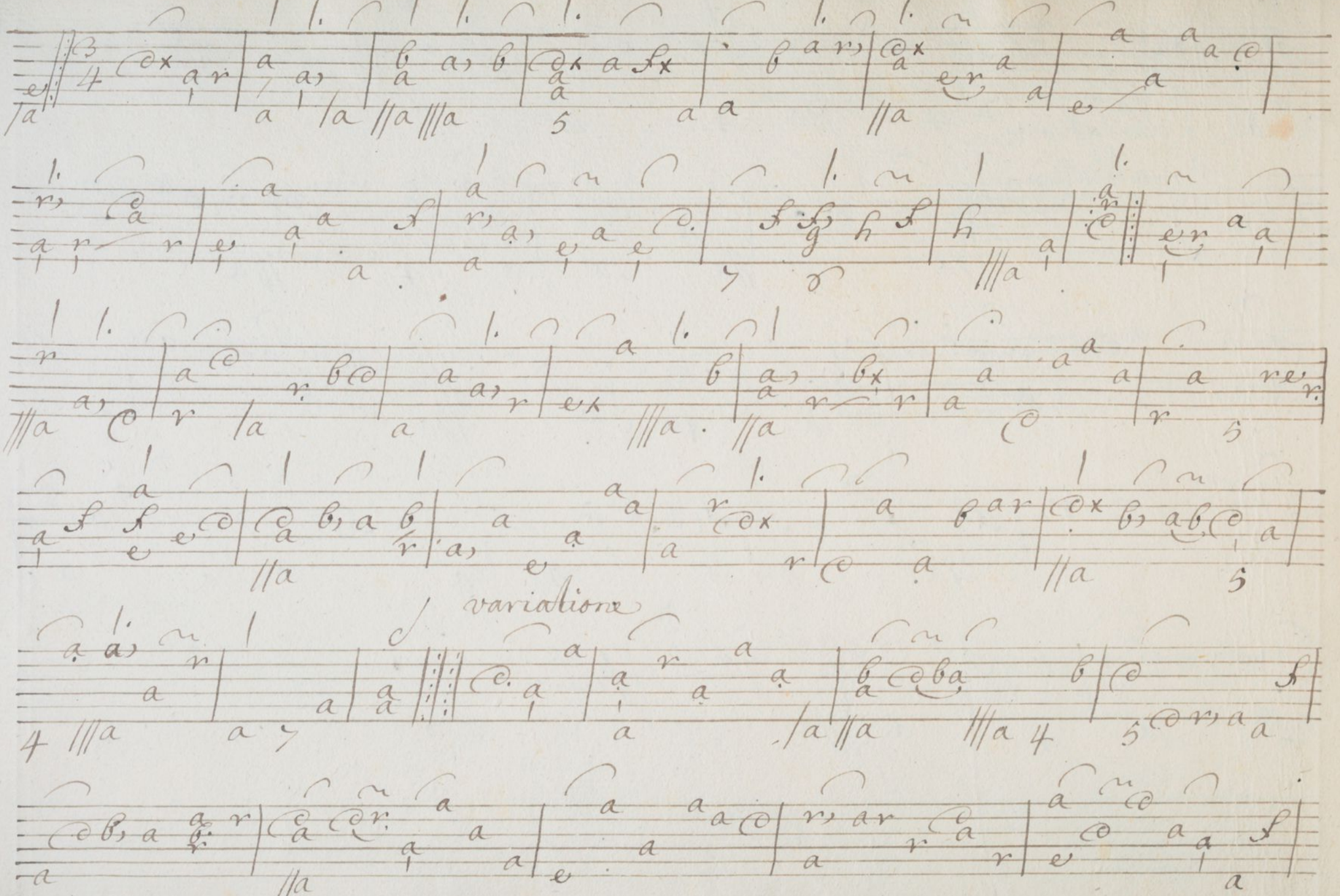

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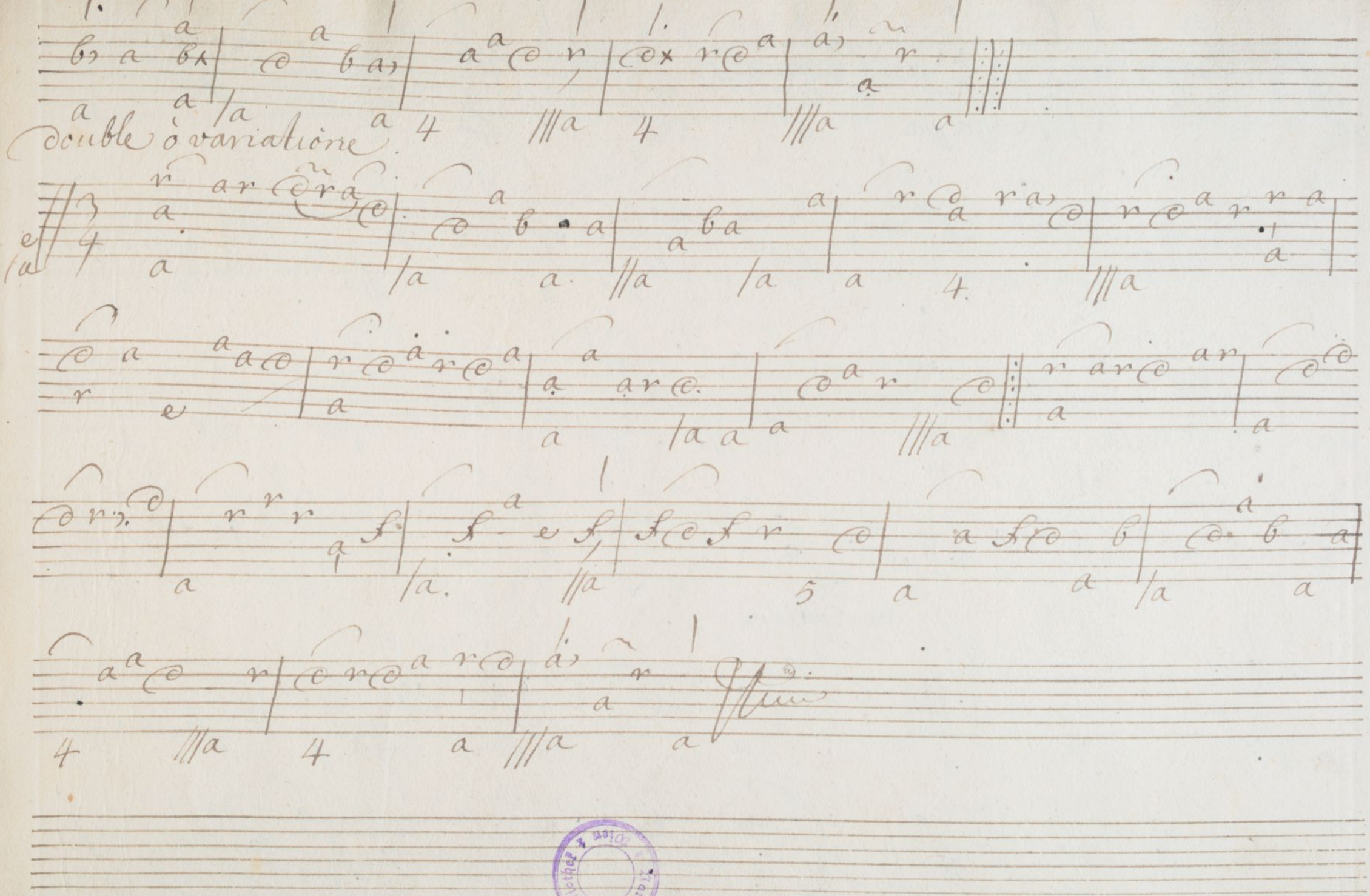

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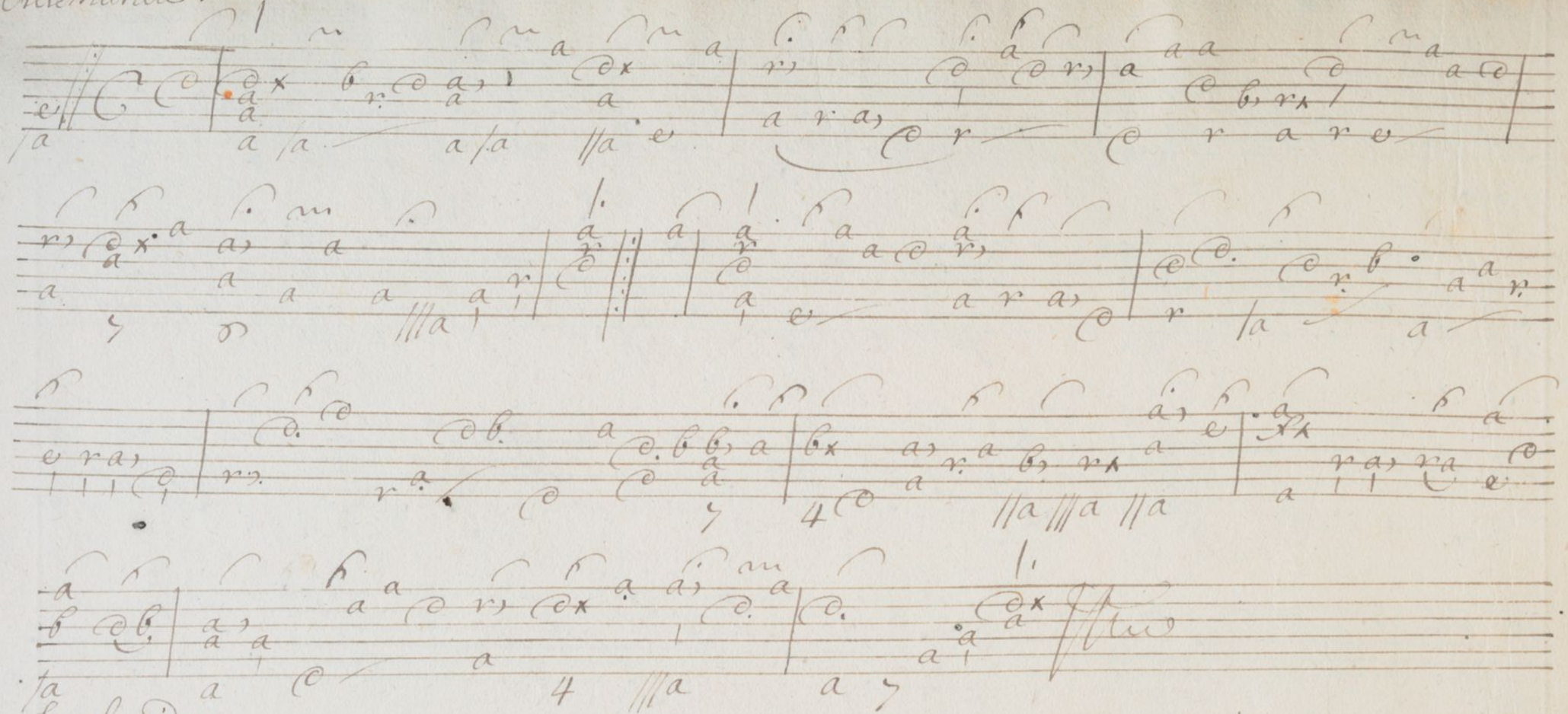

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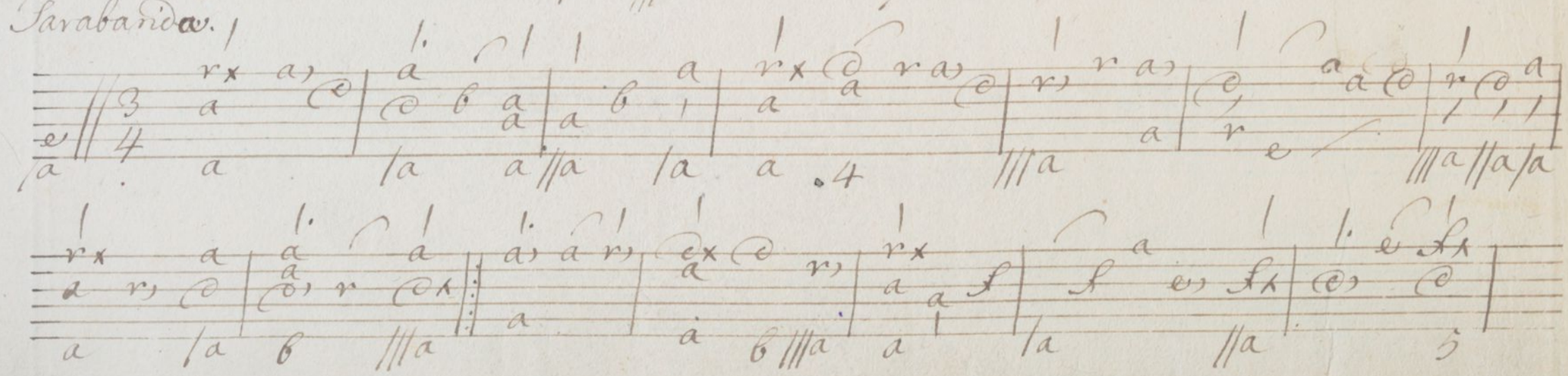
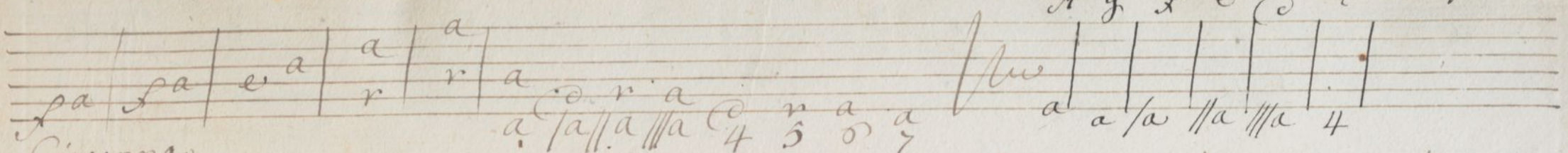


Accordo della Teorba.

terzi tuoni

ci sono poi li tuoni b molle, e b quadro.



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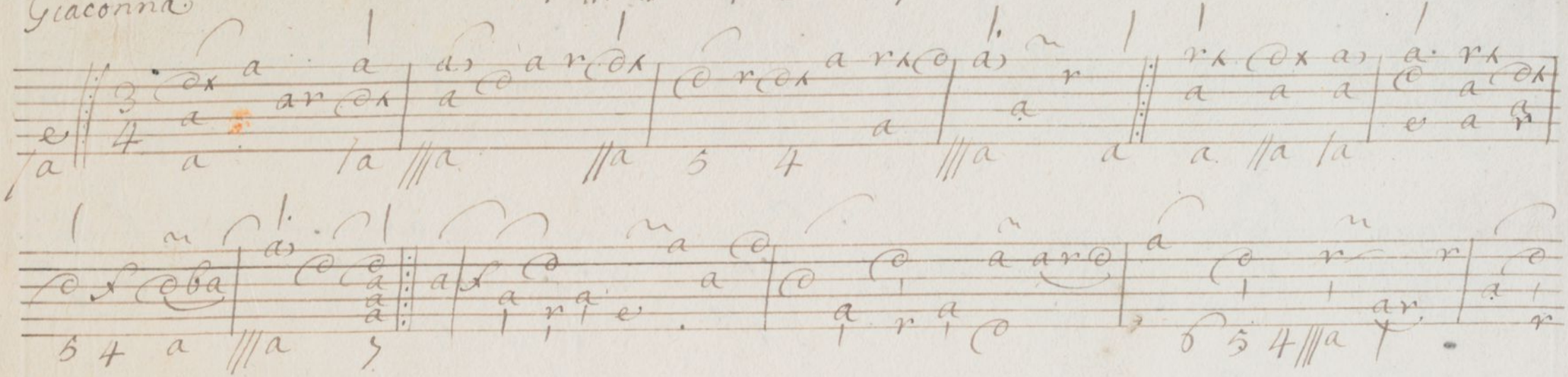

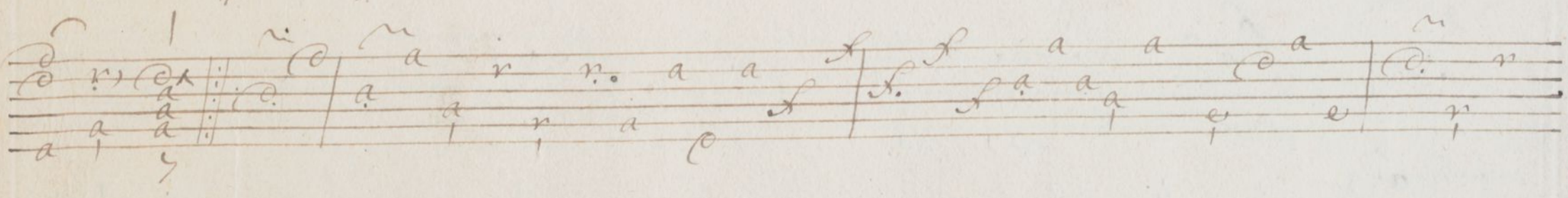

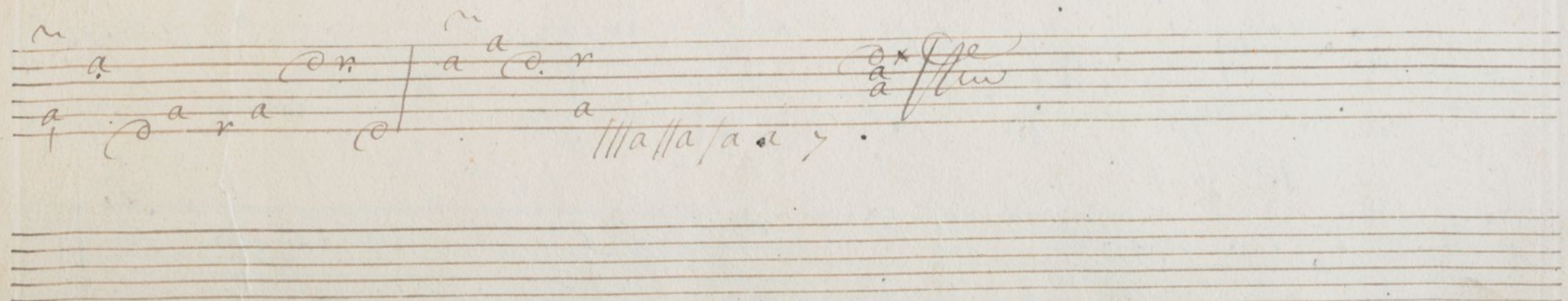

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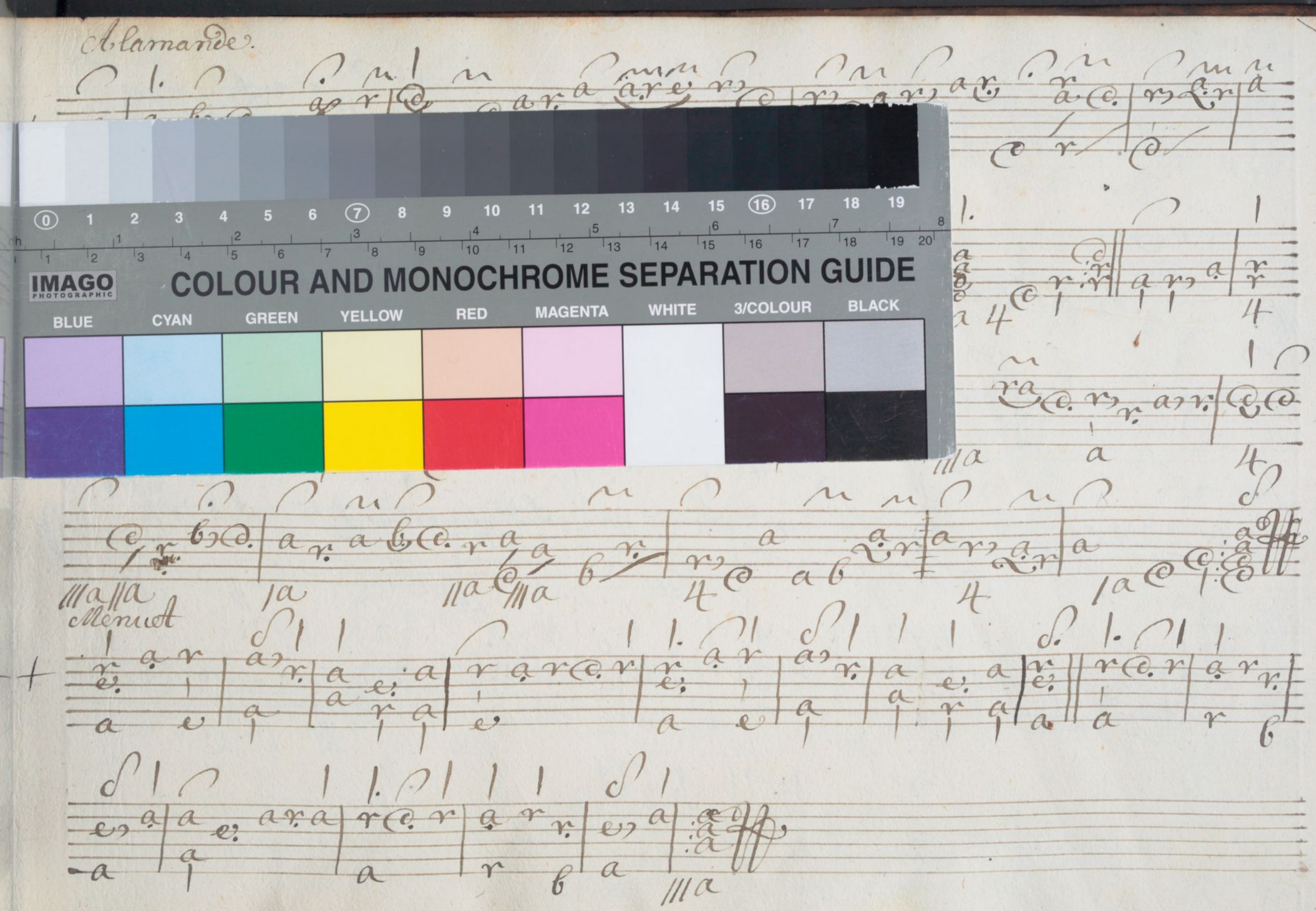
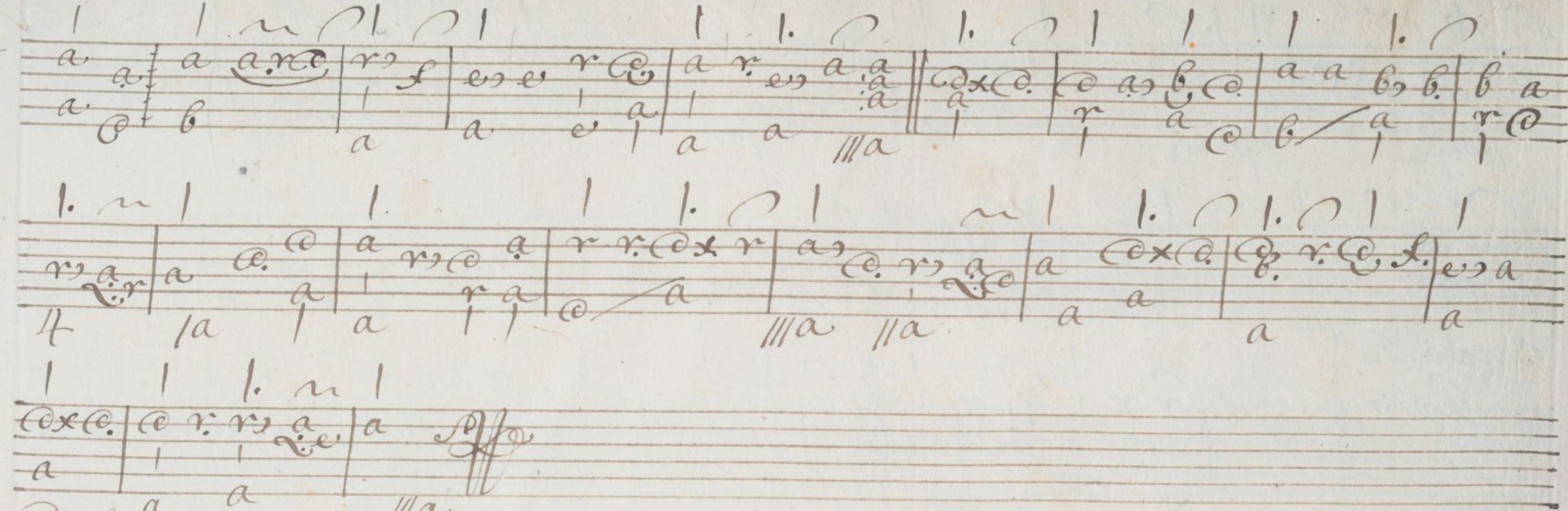
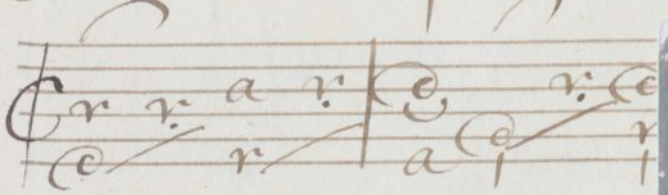
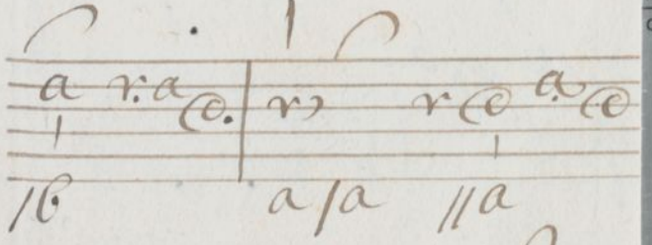
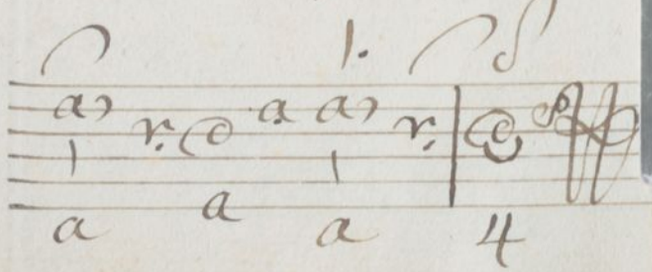


Menuet

Gavotte



Gavotte