



## Konzerte; lute, strings; F-Dur; Krebs-WV 203

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Vollständiger

Titel: Konzerte; lute, strings; F-Dur; Krebs-WV 203

PPN: PPN1004757727

PURL: <http://resolver.staatsbibliothek-berlin.de/SBB0002115B00000000>

Signatur: Mus.ms. 12020

Kategorie(n): Musiknoten, Musikhandschriften

Projekt: Musikhandschriften digital

Strukturtyp: Handschrift

Seiten (gesamt): 29

Seiten (ausgewählt): 1-29

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Mus. ms. 12020,

1(-5)

Concerto. F. #.  
a 5.

Liuto Concertato  
Violino Primo  
Violino Secondo  
Viola

con:  
Violoncello

composto

da

Giovanni Lod. Krebs.



Allegro.

Lento bene.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The word "piano" is written at the end of the first line.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. The word "forte" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. The word "piano" is written at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes.

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Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. The word "forte" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. The word "Solo" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. The word "Tutti" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a common time signature. The notes are mostly quarter notes.











Handwritten musical score with ten staves. The notation includes notes, rests, and rhythmic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The word "Solo." is written above the first staff. The score concludes with the instruction "Da Capo al legno." and the number "24" in the right margin.

Handwritten musical score with two staves. The first staff begins with the tempo marking "Allegro assai" and a treble clef. The music is written in a similar style to the previous section. The score concludes with the instruction "piano." and the word "Forte." written below the second staff.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains a series of 'a' characters and rhythmic markings. The notes are mostly eighth and sixteenth notes.

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V. S.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. A 'Solo' marking is present at the end of the line. Below the staff, there are some numbers: 4, 4, 4, 5, 4, 4.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 4, 4.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 5, 5.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 5.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6, 6, 6, 6.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6, 6.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes, with some rests. The letters 'a' and 'r' are written below the notes. Below the staff, there are some numbers: 6, 4, 5.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and lyrics. The lyrics are written in a cursive script, likely representing a vocal line. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- piako.* (piano)
- forte.*
- Solo*
- rit.* (ritardando)
- arg.* (allegro)
- subl.* (subito)
- P. S.* (Piano and Solo)

The score is written on approximately 12 staves. The lyrics are written below the notes, often with a line through them. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and various musical symbols. The word "Solo" is written in the second staff, and "Tutti" is written in the eighth staff. The piece concludes with a double bar line and the word "FINE." in the tenth staff.


# Concerto Violino I

*Allegro*  *piano*

 *forte*

 *piano*

 *forte*

 *piano*

 *forte*

 *piano*

 *forte*

 *piano*

 *forte*

 *piano*

 *forte*

 *piano*

 *forte*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "forte", and "tr" (trills). The music is written in a cursive style on aged paper.

*Sotti subito*

# Larghetto.

The musical score is written on 13 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent trills (marked 'tr') and triplets (marked '3'). Dynamic markings include 'piano' (p), 'forte' (f), and 'ad lib.' (ad libitum). The piece concludes with the instruction 'Da capo dal segno' written in a large, flowing cursive hand.

# Allegro assai.

*piano.*

*piano.*

*piano.*

*forte.*

*piano.*

*piano.*

*piano.*

*Da piano dal segno.*

1. 2. 3. 4. 8. 17. 26.

# Concerto. Violino II.

*Allegro*

tr

*Piano*

*Forte*

tr

*Piano*

*Forte*

5.

*Forte*

tr

1.

*Piano*

3.

7.

*Piano*

tr

*Piana*

*Forte*

tr

tr

*Piano*

Handwritten musical score for the first section of the piece, consisting of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano", "pianissimo", and "forte". Trills are indicated with "tr" above notes. A measure at the bottom of the section is marked "13 ad lib."

*Larghetto*  $\frac{2}{4}$

Handwritten musical score for the second section, starting with the tempo marking "Larghetto" and a 2/4 time signature. It consists of five staves of music. The notation features slurs, trills, and dynamic markings including "forte" and "piano". The piece concludes with the instruction "Tutti subito".

*Forte.*

*piano.* *Forte* *piano.*

*Forte.* *Piano.*

*piano* *piano*

*Ad lib.* *Da Capo* *dal segno*

*Allegro assai*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *x p:* (piano)
- Staff 2: *4.*, *piano.*, *18.*
- Staff 3: *piano.*
- Staff 4: *4.*
- Staff 5: *piano.*
- Staff 6: *8.*
- Staff 7: *forte.*
- Staff 8: *17. ad lib.*
- Staff 9: *197*, *dal segno*, *197*

The score concludes with a double bar line and a repeat sign on the eighth staff, followed by a section marked *dal segno* on the ninth staff.



Handwritten musical score for the first section of a piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has an upward-pointing arrow above it. The second staff has a '5.' marking above it. The third staff has a 'piano.' marking below it. The fourth staff has a '4.' marking above it and a 'piano.' marking below it. The fifth staff has a 'forte.' marking above it. The sixth staff has a 'piano.' marking below it. The seventh staff has a '13.' marking above it and an 'ad libit.' marking below it. The eighth staff has a 'forte.' marking below it. The ninth staff has a circled '1' marking below it. The tenth staff is mostly blank with some faint markings.

Handwritten musical score for the second section, titled "Larghetto". It consists of four staves of music. The first staff is the title "Larghetto" in a large, decorative script, followed by a treble clef and a 2/4 time signature. The second staff has a "Piano" marking below it. The third staff has a "forte." marking below it. The fourth staff has a "Piano." marking below it and a "forte." marking below it. The fifth staff has a circled "5." marking below it. The sixth staff has a circled "F. O." marking below it.

Handwritten musical score for the first section of a piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are marked as *piano*, *forte*, and *piano* again. There are also some performance instructions like *tr* (trill) and *ad lib* (ad libitum). A double bar line is present, followed by the instruction *Da capo dal segno*.

Handwritten musical score for the second section, starting with the tempo marking *Allegro assai* and a 3/4 time signature. It consists of seven staves of music. The notation includes various note values and rests. The dynamics are marked as *piano* and *forte*. There are also some performance instructions like *tr* (trill) and *3.* (triplets).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *2.* above the staff, *Piano.* below the staff.
- Staff 3: *A.* above the staff, *piano.* below the staff.
- Staff 4: *18.* above the staff, *Forte.* below the staff, *p:* below the staff.
- Staff 5: *Forte X* below the staff.
- Staff 6: *A.* above the staff, *Piano.* below the staff.
- Staff 7: *8.* above the staff, *Forte.* below the staff.
- Staff 8: *p:* below the staff.
- Staff 9: *17. 2. l.* above the staff, *p:* below the staff.
- Staff 10: *dal feono.* written in large cursive below the staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '5.' above it. The second staff has 'piano' written below it. The third staff has 'Forte.' written below it. The fourth staff has 'piano' written below it. The fifth staff has '13. ad lib.' written above it. The sixth staff has 'Forte.' written below it. The seventh staff has a circled 'c' above it. The eighth staff has 'Larghetto' written in large, decorative script. The ninth and tenth staves continue the musical notation with dynamic markings.

Continuation of the handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has 'piano.' written below it. The second staff has 'Forte.' written below it. The third staff has 'Forte.' written below it. The fourth staff has 'piano.' written below it. The fifth staff has 'Forte.' written below it. The sixth staff has 'piano.' written below it. The seventh staff has 'Forte.' written below it. The eighth staff has 'piano.' written below it. The ninth staff has 'Forte.' written below it. The tenth staff has 'piano.' written below it. The eleventh staff has 'Forte.' written below it. The twelfth staff has 'piano.' written below it. The thirteenth staff has 'Forte.' written below it. The fourteenth staff has 'piano.' written below it. The fifteenth staff has 'Forte.' written below it. The sixteenth staff has 'piano.' written below it. The seventeenth staff has 'Forte.' written below it. The eighteenth staff has 'piano.' written below it. The nineteenth staff has 'Forte.' written below it. The twentieth staff has 'piano.' written below it. The twenty-first staff has 'Forte.' written below it. The twenty-second staff has 'piano.' written below it. The twenty-third staff has 'Forte.' written below it. The twenty-fourth staff has 'piano.' written below it. The twenty-fifth staff has 'Forte.' written below it. The twenty-sixth staff has 'piano.' written below it. The twenty-seventh staff has 'Forte.' written below it. The twenty-eighth staff has 'piano.' written below it. The twenty-ninth staff has 'Forte.' written below it. The thirtieth staff has 'piano.' written below it. The thirty-first staff has 'Forte.' written below it. The thirty-second staff has 'piano.' written below it. The thirty-third staff has 'Forte.' written below it. The thirty-fourth staff has 'piano.' written below it. The thirty-fifth staff has 'Forte.' written below it. The thirty-sixth staff has 'piano.' written below it. The thirty-seventh staff has 'Forte.' written below it. The thirty-eighth staff has 'piano.' written below it. The thirty-ninth staff has 'Forte.' written below it. The fortieth staff has 'piano.' written below it. The forty-first staff has 'Forte.' written below it. The forty-second staff has 'piano.' written below it. The forty-third staff has 'Forte.' written below it. The forty-fourth staff has 'piano.' written below it. The forty-fifth staff has 'Forte.' written below it. The forty-sixth staff has 'piano.' written below it. The forty-seventh staff has 'Forte.' written below it. The forty-eighth staff has 'piano.' written below it. The forty-ninth staff has 'Forte.' written below it. The fiftieth staff has 'piano.' written below it. The fifty-first staff has 'Forte.' written below it. The fifty-second staff has 'piano.' written below it. The fifty-third staff has 'Forte.' written below it. The fifty-fourth staff has 'piano.' written below it. The fifty-fifth staff has 'Forte.' written below it. The fifty-sixth staff has 'piano.' written below it. The fifty-seventh staff has 'Forte.' written below it. The fifty-eighth staff has 'piano.' written below it. The fifty-ninth staff has 'Forte.' written below it. The sixtieth staff has 'piano.' written below it. The sixty-first staff has 'Forte.' written below it. The sixty-second staff has 'piano.' written below it. The sixty-third staff has 'Forte.' written below it. The sixty-fourth staff has 'piano.' written below it. The sixty-fifth staff has 'Forte.' written below it. The sixty-sixth staff has 'piano.' written below it. The sixty-seventh staff has 'Forte.' written below it. The sixty-eighth staff has 'piano.' written below it. The sixty-ninth staff has 'Forte.' written below it. The seventieth staff has 'piano.' written below it. The seventy-first staff has 'Forte.' written below it. The seventy-second staff has 'piano.' written below it. The seventy-third staff has 'Forte.' written below it. The seventy-fourth staff has 'piano.' written below it. The seventy-fifth staff has 'Forte.' written below it. The seventy-sixth staff has 'piano.' written below it. The seventy-seventh staff has 'Forte.' written below it. The seventy-eighth staff has 'piano.' written below it. The seventy-ninth staff has 'Forte.' written below it. The eightieth staff has 'piano.' written below it. The eighty-first staff has 'Forte.' written below it. The eighty-second staff has 'piano.' written below it. The eighty-third staff has 'Forte.' written below it. The eighty-fourth staff has 'piano.' written below it. The eighty-fifth staff has 'Forte.' written below it. The eighty-sixth staff has 'piano.' written below it. The eighty-seventh staff has 'Forte.' written below it. The eighty-eighth staff has 'piano.' written below it. The eighty-ninth staff has 'Forte.' written below it. The ninetieth staff has 'piano.' written below it. The ninety-first staff has 'Forte.' written below it. The ninety-second staff has 'piano.' written below it. The ninety-third staff has 'Forte.' written below it. The ninety-fourth staff has 'piano.' written below it. The ninety-fifth staff has 'Forte.' written below it. The ninety-sixth staff has 'piano.' written below it. The ninety-seventh staff has 'Forte.' written below it. The ninety-eighth staff has 'piano.' written below it. The ninety-ninth staff has 'Forte.' written below it. The hundredth staff has 'piano.' written below it.

*forte.*

Handwritten musical score for the first section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *forte.* The fourth staff begins with *piano.* and ends with *forte.* The fifth staff has a first ending bracket with a first ending mark (1.) and is marked *piano.* The sixth staff has a first ending bracket with a first ending mark (1.) and is marked *piano.* The seventh staff is marked *piano.* and contains the instruction *Da capo dal segno* with a double bar line and a *segno* symbol. The eighth staff is marked *piano.*

*Allegro assai*  $\text{C} \frac{3}{4}$  *piano*

Handwritten musical score for the second section, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *forte.* The second staff is marked *forte.* The third staff is marked *forte.* The fourth staff is marked *forte.* The fifth staff is marked *forte.* The sixth staff is marked *forte.* and *piano.* The seventh staff is marked *forte.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *2. piano.*
- Staff 2: *1. piano.*
- Staff 3: *piano.* and *forte.* (with *18.* above the staff)
- Staff 4: *piano.* and *forte.*
- Staff 5: *4. piano.*
- Staff 6: *8. forte.*
- Staff 7: *2. piano.*
- Staff 8: *1. piano.* and *17. ad lib.*
- Staff 9: *1. piano.* and *Da capo dal primo.*

Concerto. F. #.

a 5.

L'auto Concertato



Krebs

